



Vivid in Motion, 2016
Patina on Silver Plated Base Metal [contains loose steel balls],
12 H x 20 Dia. cm

“Through my work I explore the morphological qualities of vessels and the potential of embedding functional objects with spirit. I am interested in the relationship between the spectator and the work as well as in the interplay within a group of objects.”

Adi Toch

Israel b. 1979

For Adi Toch, vessels and containers are an innate method of communication. Not only do they surround us in our daily lives, they shape our perception of the division between inside and out, the notion of moving from one framed space into another. In addition, the practice of making vessels enables her to work both with metal and space as materials, thereby redefining these borders. Beginning with a flat sheet, she forms and fabricates the metal using hammers and tools while her finishing techniques include texturing, colouring and patination.

Through her work, Adi Toch explores the morphological qualities of vessels and the process of embedding these objects with spirit. Her work is contemplative and communicates through its tactile essence - it begs to be picked up, touched and stroked.

Education

- 2007 - 2009 MA by Project [Distinction], The Cass, London Metropolitan University, UK
- 2000 - 2004 BA First Class Honours - Metalwork, Bezalel Art Academy, Jerusalem, Israel
- 2000 Jewellery design course, Fuji Studio, Florence, Italy

Selected Public Collections

- 2016 Victoria & Albert Museum, London, UK
- 2014 National Museums of Scotland, Edinburgh, Scotland
National Museum of Wales, Cardiff, Wales
- 2012 Fitzwilliam Museum, Cambridge, England

- The Jewish Museum, New York, USA
 Crafts Council Collection, London, England
 2010 The Goldsmiths' Company Collection, London, England
 2008 Turnov Museum, Czechoslovakia

Selected Exhibitions | Group

- 2017 Collect and Collect Showcase, Saatchi Gallery, London, England [represented by Contemporary Applied Arts and Bishopsland Educational Trust].
 Artgenève [represented by Taste Contemporary Craft], Geneva, Switzerland
- 2016 Light and Shade, Holburne Museum, Bath, England
 Goldsmiths' Fair, London, England [work selected for two specially curated displays]
 Form Function & Food, R-Space Gallery, Lisburn, Northern Ireland
 Hands On, Aram Gallery, London, England
Edge to Edge: Where Does a Vessel Begin? [exhibited and co-curated], Studio Fusion, London, England
Silver Speaks, [curated by Corinne Julius], Victoria and Albert Museum, London, England
 Meister der Moderne, Handwerkskammer, Munich, Germany
 Silbertriennale & Inhorgenta, Munich, Germany
- 2015 *The Silversmith's Art: Made in Britain Today*, National Museums of Scotland, Edinburgh, Scotland
 Modern Masters, The Scottish Gallery, Edinburgh, Scotland
 Goldsmiths' Fair, London, England
 Collect, Saatchi Gallery, [represented by Bishopsland Educational Trust] London, England
 Design Days Dubai, [represented by Galerie Sofie Lachaert], Dubai, UAE
 Schoonhoven Silver Award touring exhibition, Schoonhoven Zilver Museum, The Netherlands
- 2014 *Not Just A Bowl Of Cherries*, Galerie Sofie Lachaert, Belgium
 Goldsmiths' Fair, London, England
 Decorex; Future Heritage, [curated by Corinne Julius] London, England
 Contemporary Applied Arts, [featured showcase] London, England
 Scottish Gallery, [featured showcase] Edinburgh, Scotland
 Artgenève [represented by Taste Contemporary Craft], Geneva, Switzerland
- 2013 Fresh Design Fair, Tel – Aviv, Israel
 Goldsmiths' Fair, London, England
 Collect, Saatchi Gallery, [represented by Contemporary Applied Arts] London, England
 Contemporary Applied Arts [Focus during London Design Festival], London, England
 Goldsmiths' Fair, London, England
- 2012 British Embassy, [Crafts Council showcase for British Business during the Olympics], Lancaster House, London, England
 Silbertriennale & Inhorgenta, Munich, Germany

2011	Collect, Saatchi Gallery, [represented by Contemporary Applied Arts] London, England Contemporary Applied Arts [Focus during London Design Festival], London, England Thinking Horizontally - Thinking out the box, The Scottish Gallery, Edinburgh, Scotland Collect, Saatchi Gallery, [represented by The Scottish Gallery] London, England Silverstruck, Ruthin Craft Centre & National Museum, Wales
2010	Silbertriennale & Inhorgenta, Munich, Germany Contemporary Silver at the V&A, London Design Festival, London, England Dialogue Collective, Schmuck Munich at the Foundry
2009	Silver with a Pinch of Salt, Goldsmith's Hall, London, England
2008	222 Months, Turnov Museum, Czechoslovakia Talente, Munich, Germany

Selected Awards

2015	Shortlisted for Schoonhoven International Silver Award
2014	Shortlisted for Perrier Jouet Art Salon Prize
2013	Awarded The P&O Makower Trust Silver Commission for National Museum, Wales Goldsmiths' Craft & Design Gold Award
2012	Best New Design Award, Goldsmiths' Fair
2010	British Silver Week Award
2009	British Silver Week Award

Selected Publications

2016	Crafts Magazine, cover of issue 259, March / April 2016 and Sterling Work, Corinne Julius Portfolio, Israeli design blog and magazine, Edge to Edge, Yuval Saar, April 2016
2015	Stimulate the Senses Designed for Eating & Drinking, Reinhold Ludwig, Art Aurea Magazine, Germany Ten Makers to Watch at Collect 2015, Richard Moss, Culture 24 online publication London Craft Week, Charlotte Abrahams, Financial Times; How to spend it Magical Metalsmith: Adi Toch, Regina Connell, DXV American Standard Wide Open, Adi Toch, Andrew Renton, The Journal of The Silver Society 31
2013	A Bowl in The Hand; The Tactile Work of Adi Toch, Corinne Julius, Craft Arts International 89 Craft at Collect, Corinne Julius, Evening Standard Homes & Property / 8 th May The Art of Craft, Edmund de Waal, Art Quarterly Magazine, Art Fund, Spring 2013 Vessels for Feelings, Artist Profile, Domus Israel 026 Metal is like an old friend, Artist Profile, Pazit Offner Dines, Calcalist Magazine, Israel

- 2012 Hand Crafted by a Mouse, Corinne Julius, Homes & Property/ 9th May
- 2011 The Goldsmiths' Review / The Goldsmiths' Company 2011
Silverstruck, Ruthin Craft Centre & National Museum, Wales
- 2010 Silbertriennale International, Arnoldsche Art Publishers 2010
Goldsmiths' Fair International Influences, Evening Standard Supplement / 24th Sept
Your Silver is Served, Corinne Julius, Evening Standard Homes & Property/ 2nd June