



*Vessel Forms in Oak, 2017*

“I look for pieces of wood full of character with knots, irregular growth patterns, tears, breaks and interesting details. With the fundamental structure of a piece of wood in mind I am then guided by the raw material and my emotions to bring out its beauty.”

## Ernst Gamperl

Germany b. 1965

Ernst Gamperl is a self-taught artist and master craftsman who, over many years, has achieved an extraordinary understanding of wood. This has allowed him create beautiful, organic vessel forms primarily in oak, but also in other materials such as ash, maple and beech.

Turning wood when it is wet, he takes his cue for the final shape of the vessel from the natural characteristics of his material. Working the wood at the lathe, he allows it to bulge, warp and crack during the drying process. To hold the cracks and fissures together he uses wooden and wire staples, which are used to great effect and add further interest to each piece. Gamperl observes the distinctive qualities of the wood; the grain, colour, grooves, knots and burrs and enhances their beauty with surface treatment. He waxes and polishes and contrasts the smooth and shiny with the rough-hewn and scarred. Continuously developing his skills, recent work sees the addition of clay powders and minerals to the surface of the form. This allows him achieve interesting tonal variations in finished pieces, while a focus on hollowing has seen the creation of objects with smaller openings. However, while Gamperl’s work is technically ambitious, his dialogue with, and connection to, the material is paramount and has become increasingly important in the creation of these understated, contemporary and intriguing vessel forms that have surface qualities that accentuate the intrinsic beauty of wood to great effect.

Ernst Gamperl has won multiple awards for his sculptures. His work is in museum collections worldwide, this includes The Museum of Arts and Crafts, Hamburg; The International Design Museum/Neue Sammlung, Germany; Collection Issey Miyake, Japan; The National Foundation for Contemporary Art, Paris and the Victoria and Albert Museum, London. Gamperl lives and works in Northern Italy.

## Selected Collections

Victoria and Albert Museum, London, England  
 Museum für Kunst und Gewerbe, Hamburg, Germany  
 Die Neue Sammlung – The International Design Museum, Germany  
 Munich/Design in the Pinakothek der Moderne, Germany  
 Collection of Issey Miyake, Tokyo, Japan  
 Fond National d'art Contemporain, Paris, France  
 Musée des Arts Décoratifs de la Ville de Lausanne, France  
 Collection Grether, Basel, Switzerland  
 Schloß Gottorf, Schleswig  
 Schloß Pillnitz, Dresden, Germany  
 Nationalmuseum Württemberg, Stuttgart, Germany  
 Museum für Angewandte Kunst (Grassimuseum), Leipzig, Germany  
 Museum für Angewandte Kunst, Frankfurt on the Main, Germany  
 Kestner Museum, Hanover, Germany  
 Danner Foundation, Munich, Germany  
 Collection Vok, Padua, Italy  
 Collection Alexander von Vegesack, Hundsbach, Germany

## Selected Exhibitions

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| 2017 | Artgenève [represented by Taste], Geneva, Switzerland                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 2016 | Design Miami [represented by Sarah Myerscough Fine Art], Miami, USA<br>Salon [represented by Sarah Myerscough Fine Art], New York, USA<br>PAD [represented by Sarah Myerscough Fine Art], London, England<br>Zeitspuren – Hans Jürgen Simon und Ernst Gamperl Galerie Hilde Leiss, Hamburg, Germany<br>Art Nocturne Knokke, Axel Pairon Gallery, Knokke, Belgium<br>Artmonte-carlo [represented by Taste], Geneva, Switzerland<br>Design Miami/Basel [represented by Sarah Myerscough Fine Art], Basel, Switzerland |
| 2015 | Ernst Gamperl-Was das Holz sein möchte Buchheim Museum, Bernried, Germany<br>Art Nocturne Knokke, Axel Pairon Gallery, Knokke, Belgium<br>Design Miami/Basel [represented by Sarah Myerscough Fine Art], Basel, Switzerland<br>COLLECT [represented by Sarah Myerscough Fine Art], London, England<br><i>Design is a state of mind</i> , with Martino Gamper, Bolzano, Italy [touring exhibition]<br>Artgenève [represented by Taste], Geneva, Switzerland                                                          |
| 2014 | Knogge Summer Gallery, Axel Pairon Gallery, Knogge, Belgium<br>Ernst Gamperl, At the Corner by Arts & Science, Tokyo, Japan<br><i>Design is a state of mind</i> , with Martino Gamper, London, England<br>Positionen des Gestaltens, Galerie Handwerk, Germany                                                                                                                                                                                                                                                      |

- COLLECT [represented by Sarah Myerscough Fine Art], London, England  
 Blondeau & Cie, [represented by Taste], Geneva, Switzerland
- 2013 Li Trieb, Ernst Gamperl und Ursula Guttmann Galerie Hilde Leiss, Hamburg, Germany  
 Ausstellung 50, Jürgen Prüll, Schmuck und Gerät Weiden, Germany  
 COLLECT 2013 Gallery Sarah Myerscough Fine Art, London, England
- 2012 LVS Gallery at Craft Trend Fair, Seoul, Korea  
 sequences – christa lühtje, ernst gamperl Galerie im Kelterhaus, Rosi Jäger, Hochheim, Germany  
 Ernst Gamperl, LVS Gallery, Seoul, Korea  
 COLLECT 2012 Gallery Sarah Myerscough Fine Art, London, England
- 2011 LVS Gallery at Seoul Design Festival, Seoul, Korea  
 Holz, Galerie Carla Renggli, Zug, Switzerland  
 Gamperl, Stockmans, Galerie Werft 11, Cologne, Germany  
 Materials Revisited: 10th. Triennial for Form and Content, Museum für angewandte Kunst, Frankfurt on the Main, Germany  
 Grenzwerke II Galerie Eva Maisch, Würzburg, Germany  
 Hedge Gallery at SF 20, San Francisco, USA  
*Workshops of the Future*, Exempla, International Fair of Handicrafts, Munich, Germany ☐
- 2010 Drehmomente Hans Jürgen Simon Paperworks, Ernst Gamperl Woodwork, Kloster Schloß Bentlage, Rheine, Germany  
 Display by Arts & Science, Tokyo, Japan  
 Rotationen – Gefäße aus der Bewegung, Galerie Handwerk, Munich, Germany  
 Ospiti inaspettati, Museo Bagatti Valsecchi, Milan, Italy
- 2009 Ernst Gamperl – Drehmomente, Lignorama, Riedau, Austria  
 U-tsu-wa-Lucie Rie, Jennifer Lee, Ernst Gamperl, 21\_21 Design Sight, Tokyo, Japan
- 2008 40 years Arts and Craft gallery, Arts and Craft gallery, Munich, Germany  
 Scoprire il Design – Adventures with Objects, Pinacoteca Agnelli, Torino, Italy  
 Kleines Landhaus, Saanen, Switzerland
- 2007 Musée départemental du Compagnonnage de Romanèche-Thorins, Romanèche-Thorins, France  
 Luminaire welcomes Ernst Gamperl, Luminaire, Chicago, USA
- 2006 Galerie Carla Renggli, Zug, Switzerland  
 Un giro più del cerchio, Oratorio San Rocco, Padua, Italy  
 Food Festival, Mescolanze, Rovereto, Italy
- 2004 Ernst Gamperl during the ARTbasel, Urs von Unger, Basel, Switzerland  
 Gewerbemuseum Winterthur, Winterthur, Switzerland  
 Ernst Gamperl, Gallery Binnen at kunstRAI, Amsterdam, Netherland  
 I legni di Ernst Gamperl, Arcade Glass, Milan, Italy  
 Schalen, Arts and Crafts Gallery, Munich, Germany  
 Collect, Victoria and Albert Museum, London, England

- Corporal Identity: 9th Triennial for Form and Content, Museum for Arts and Design, New York, USA  
 2003 Giovanni Corvaja, Ernst Gamperl, Michele de Lucchi, Jacqueline Ryan, Galerie Hilde Leiss, Hamburg, Germany  
 Werkstattausstellung, Claus Tittmann, Thurnau, Germany  
 Corporal Identity: 9th. Triennial for Form and Content, Museum angewandte Kunst, Frankfurt on the Main, Germany  
 Ernst Gamperl Holzobjekte, Galerie Carla Renggli, Zug, Switzerland  
 Traces of Nature, Hand and Spirit, Studio Michele de Lucchi, Milan, Italy  
 laboratorio 15, Milan, Italy  
 I.H.M., Neue Messe Munich, Germany  
 Kleines Landhaus, Saanen, Switzerland  
 2002 Volumes in Wood, Cream 136, Singapore  
 Diamant·Holz·Textil Galerie Hilde Leiss, Hamburg, Germany  
 Exempla, International Fair of Handicrafts, Munich, Germany  
 domizil, Basel, Switzerland  
 Werkstattausstellung, Claus Tittmann, Thurnau, Germany  
 Contemporary Decorative Arts Exhibition, Sotheby's, London, England  
 2001 A tavola con il Design, dadriade, Milan, Italy  
 2000 Ernst Gamperl, Holz, Galerie im Kelterhaus, Rosi Jäger, Hochheim, Germany  
 Kloster Schloß Bentlage, Bentlage-Rheine, Germany  
 Volumes in Wood, Miyake Design Studio Gallery, Tokyo, Japan  
 von Holz zu Holz, Ernst Gamperl, Cees Andriessen, Galerie Geymüller, Essen – Werden, Germany  
 1999 Touch Wood, von der Keule zum Design, Bernische Stiftung für Angewandte Kunst und Gestaltung, Bern, Switzerland  
 20 years gallery Hilde Leiss, Hamburg, Germany  
 Ernst Gamperl, Natan, Brussels, Belgium  
 BMW, Milan, Italy  
 The Conran Shop, Paris, France  
 1998 Ernst Gamperl, Wood, Strenesse, Hamburg, Germany  
 Gallery Hilde Leiss, Hamburg, Germany  
 Gallery Gierg, Frankfurt am Main, Germany  
 Natan, Brussels, Germany  
 1997 Futonhaus, Zurich, Switzerland  
 Gallery Geymüller, Essen, Werden, Germany  
 International Woodturning Exhibition, Philadelphia, US Museum für Kunst und Gewerbe, Hamburg, Germany  
 Ernst Gamperl – Contrasts, Arts and Crafts Gallery, Munich, Germany  
 1995 Gallery Hilde Leiss, Hamburg, Germany  
 Gallery Slavik, Vienna, Austria  
 1994 Rotunda, Museum für kunst und kulturgeschichte, Dortmund, Germany  
 Ten years Danner Award, Arts and Crafts Gallery, Munich, Germany  
 Compact Forms – Wooden objects, arts and crafts gallery, Munich, Germany

- 6th Triennial of contemporary German Arts and Crafts, Museum für Angewandte Kunst (grassimuseum), Leipzig, Germany
- 6th Triennial of contemporary German Arts and Crafts, Museum für Angewandte Kunst, Frankfurt am Main / Germany International Woodturning Exhibition, Victoria, Australia
- Wood – A Raw Material of the Future, international green fair, Berlin, Germany
- 1993 Wooden Bowls, Arts and Crafts gallery, Munich, Germany
- New York Gift Fair, New York, US
- Danner Award Exhibition, New Residency, Bamberg, Germany

## Selected Awards

- 2002 Hessian State Award: 3rd prize, Autumn Fair, Frankfurt on the Main, Germany
- Bavarian State Award, International Fair of Handicrafts, Munich, Germany
- 1999 Danner Award, Munich, Germany
- 1998 Hessian State Award: 3rd prize, Autumn Fair, Frankfurt on the Main, Germany
- 1994 International Woodturning Exhibition and Competition, Victoria: Final winner, best piece of show, 1st prizes in four other categories
- 1993 Danner Award, Munich, Germany
- Hessian State Award: 1st prize, Autumn Fair, Frankfurt on the Main, Germany
- 1992 Bavarian State Award, International Fair of Handicrafts, Munich, Germany