



Scott's Cumbrian Blue(s), *Ruin No: 2, Lannerce*, 2016
 Collage

“My work uses the language of transferware and collage, drawing on the cultural wallpaper in our minds and updating a classic decorative genre. My collages are both digital and material, the latter juxtaposing physically edited tablewares with traditional repair processes.”

Paul Scott

England b. 1953

Internationally renowned for his research into printed vitreous surfaces, as well as his characteristic blue and white artworks in glazed ceramic, Paul Scott's work is concerned with the re-animation and manipulation of familiar and everyday objects. Inspired by printed motifs, patterns and images from industrial ceramic archives such as Staffordshire and Spode, he creates contemporary artworks in ceramic and printed form. His work not only explores a vocabulary of meaning within its designs and images, but also considers the production of the objects themselves and the role they played in an industrialised society. Blurring the boundaries between fine art, craft and design. Scott's work tells stories that explore the unexpected movement of images through materials, media, cultures, politics, histories and geographies, inviting us to see these objects in a new way.

Paul Scott's work features in numerous public collections including Musée Ariana Geneva; The National Museum of Art, Architecture and Design, Norway; Victoria and Albert Museum, London; Carnegie Museum of Art, Pittsburgh and Brooklyn Art Museums in the USA. His commissioned work can be found in a number of museum and public spaces in the UK, while he has also completed large scale works in Hanoi, Vietnam and Guldagergård public sculpture park in Denmark. He has been Professor of Ceramics at Oslo National Academy of the Arts since 2011.

Paul Scott lives and works in Cumbria, England

Education

- 2010 PhD, Manchester Institute for Research and Innovation in Art and Design, Manchester Metropolitan University, England
- 1976 - 1977 B. Ed. (2.1.Hons) Art and Design, St. Martins College, University of Cumbria, Lancaster, England
- 1972 - 1975 Certificate of Education, St. Martins College, University of Cumbria, Lancaster, England

Selected Public Collections

- 2017 University of Wales Ceramics Collection
- 2016 National Museums Scotland
New York Historical Society
Nordenfjeldske Kunstinuuseum (National Museum Decorative Arts) Trondheim, Norway
Guldagergård Sculpture Park, Skælskør Denmark
- 2015 Bury Art Museum
Carnegie Museum of Art, Pittsburgh, USA
Mount Holyoke College Art Museum, USA
National Museums Liverpool, England
Potteries Museum, Stoke on Trent, England
RISD Museum, Providence, USA
Touchstones, Rochdale
- 2014 Contemporary Art Society, Plymouth Museum and Art Gallery, Bristol Museum and Art Gallery, National Museum of Wales at Cardiff and National Museums Liverpool
Chipstone Foundation, USA
Brighton Museum and Art Gallery, UK
National Museum of Art Architecture and Design, Oslo, Norway
Alturas Foundation, USA
Arizona State University Art Museum, USA
Newark Art Museum, USA
Brooklyn Museum, USA
National Museum of Art Architecture and Design, Oslo
- 2013 Boston Museum of Fine Arts, Boston MA, USA
Victoria and Albert Museum, London
The Crafts Council UK
Chatsworth House, Derbyshire, UK
- 2012 Musé Ariana, Geneva Switzerland
Gardiner Museum, Toronto, Canada
Arizona State University Art Museum

- 2011
 Victoria and Albert Museum, London
 National Museum of Art Architecture and Design, Oslo
 The Potteries Museum, Stoke on Trent
 Statens Konstråd (National Public Art Council), Sweden
 Handlesbankens Stockholm
 Shipley Art Gallery, Gateshead, England
- 2010
 Ateliers D'Art de France
 Danish Arts Foundation, Copenhagen, Denmark
 Bury Museum and Art Gallery
- 2009
 Rörstrand Museum Lidköping, Sweden
 Shipley Art Gallery, Gateshead
- 2008
 Victoria and Albert Museum, London, England
 Nordenfjeldske Kunstinustringmuseum (National Museum Decorative Arts) Trondheim, Norway
 Manchester Metropolitan University Library, Special Collections
 Manchester City Art Gallery, England
 Gallery Oldham
 Museum Bellerive, Collection of Decorative Arts, Zurich, Switzerland
 International Ceramic Studios, Kecskemét, Hungary
- 2007
 Emily Carr University Vancouver Canada, Denison University Granville, Ohio, USA
- 2006
 National Museum, Stockholm Sweden
 Gustavsberg Porcelain Museum, Gustavsberg, Sweden
 Handlesbankens Stockholm, Sweden
 Ceramic Research Center, Guldagergård, Denmark
 University South Australia Adelaide, Australia
 Jam Factory, Adelaide, Australia
- 2005
 Museum Ariana Geneva, Switzerland
 York City Museum and Art Gallery, England
- 2004
 Australian National University, Canberra, Australia
 Hatton Gallery, University of Newcastle Upon Tyne, England
- 2003
 Tullie House Carlisle Museum and Art Gallery
- 2001
 Expo Ceramic Museum, Kyonggido, South Korea
 Nelson Mandela Foundation, Houghton South Africa
 Bankfield Museum, Halifax, England
 Tullie House Museum and Art Gallery, Carlisle, England
 Copeland Borough Council Collection,
 Oregon College of Art and Craft Collection, Portland USA,
 Kohler Company, USA, Red
 Deer College, Alberta Canada
- 2000
 University of Wales Ceramics Collection, Wales
 Gustavsberg Sanitaryware Company, Gustavsberg, Sweden

	International Ceramic Center, Skælskør, Denmark
1999	Cumbria County Council Print Loan Collection
1998	International Ceramic Studios, Kecskemét, Hungary
1997	International Ceramic Studios, Kecskemét, Hungary
1996	Air UK/KLM Airways, Northern Arts
1991	University of Wales Ceramics Collection, Wales
1990	Newcastle Arts Centre, Newcastle, England
	Leicestershire Education Committee Collection for Schools and Colleges
	University of Wales Ceramics Collection, Wales
1988	Cleveland Contemporary Art Collection, Middlesbrough

Selected Exhibitions | Solo + Two Person

2017	PEER London
2016	Scottish Gallery Edinburgh
	Cheeseburn Sculpture Park, Northumberland
2015	<i>Scenery - Gardens, Bridges, Trucks, Turbines and Willows</i> [with Andrew Raftery], Benson Hall Gallery Providence, Rhode Island, USA
	<i>Confected Borrowed and Blue</i> , Bowes Museum Barnard Castle, Harley Gallery Nottingham
	Aberystwyth Arts Centre, Potteries Museum Stoke on Trent.
2014	<i>Confected Borrowed and Blue</i> , Holburne Museum, Bath Spa
2013	<i>Cumbrian Blue(s)</i> , Erie Art Museum, Erie, Pennsylvania, USA
	<i>Cumbrian Blue(s)</i> , Words by the Water Festival, Keswick Cumbria, England
	Horizon Rom 8, KHiB, Bergen, Norway (with Herbert Wiegand)
2012	Scottish Gallery, Edinburgh, Scotland
2011	blås&knåda, Stockholm, Sweden
2010	<i>Illustrious Wonderers</i> [Kurt Wesier, USA and Stephen Bowers, Australia], Anne Linnemann Studio Galleri Copenhagen
2009	<i>Cumbrian Blue(s)</i> , Rörstrand, The Rörstrand Museum, Lidköping, Sweden
2008	Bovall Gallery [with Lillemor Petersson], Bovallstrand Sweden
	<i>Cumbrian Blue(s)</i> , 21 st Century Showcase, Manchester City Art Gallery, Newport Museum/Art Gallery
2007	<i>Confected Landscapes, Cultural Wallpaper and Contemporary Vignettes</i> , Sir Kenneth Green Library, Special Collections Gallery, Manchester Metropolitan University, England
	BC Ceramics Gallery Vancouver, Canada
2006	blås&knåda, Stockholm, Sweden
2005	Parcours Céramique Carougeois, Peter Kammerman Gallery, Geneva, Switzerland
	<i>Body Blue</i> [with Ann Linneman], Galleri Nørby, Copenhagen, Denmark
2003	<i>Cumbrian Blue(s)</i> , Tullie House Museum and Art Gallery Carlisle, UK
2002	<i>Remember Me</i> , Hatton Gallery, Newcastle Upon Tyne, UK

- 2001 *Remember Me When This You See*, University of Wales Ceramics Collection, Aberystwyth
Blue and White(haven) (contemporary interpretations of a collection), Beacon Museum and Art Gallery, Whitehaven, Cumbria, UK
- 1999 Grove Gallery, University of California, San Diego, USA
- 1998 Art.tm, Inverness
- 1995 London Contemporary Art Fair, London, UK [represented by Maureen Michaelson Gallery]

Selected Exhibitions | Group

- 2017 *Angie Lewin: A Printmaker's Journey*, Discovery Centre Winchester
- 2016 *True Blue*, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
Renewed Past, CODA Museum, Apeldoorn, Netherlands
Unconventional Clay: Engaged in Change, Nelson Atkins Museum of Art, Kansas City
Mending Revealed, Allsop Gallery, Bridport
Landscape : Islands, Ceramic House, Brighton
The Art of Inventive Repair, New York Ceramics and Glass Fair, [represented by Ferrin Contemporary] and Massachusetts Museum of Contemporary Art
- 2015 *Blue and White, British Printed Ceramics*, V&A London, England
Modern History, (Contemporary Visual Arts Network), Bury Museum and Art Gallery
Made in China, [represented by Ferrin Contemporary], New York Ceramics Fair
Immersion, Becoming You, Waterfall Mansion New York City
London Art Fair [represented by Ink_d Gallery]
Bevere Gallery Worcester
- 2014 *The Best is Not too Good for You - Contemporary Art Society/Whitechapel Gallery London*, Rugby Art Gallery and Museum
A Place at the Table, Pallant House Art Gallery
Made in China, Ferrin Contemporary, Art Miami.
Hidden Agenda, Socially Conscious Craft, Berwick Visual Arts, *Naughton Gallery at Queens*
Schrift und Objekt, Galerie Handwerk München
London Contemporary Art Fair with Ink_d Gallery
- 2013 *Setting the Scene*, Farnham Crafts Study Centre
Crafting a Continuum: Rethinking Contemporary Craft, Arizona State University Art Museum, touring to Bellevue Arts Museum Washington, Boise Art Museum, Idaho, Fort Wayne Museum of Art, Indiana, Nora Eccles Museum of Art, Utah State University, Houston Center for Contemporary Craft, Texas
The Nature of Mending
Contemporary Blue and White, Boston Museum of Fine Art, USA
Ferrin Gallery Cummington, MA, USA
Lucy Lacoste Gallery, Concord MA, USA
Ink_d Gallery, London Art Fair

- Stories in the Making*, Gallery North, Sheffield.
 2012 *Subvert*, Light Square Gallery Adelaide, Australia
Collect, with the Bluecoat Gallery, Saatchi Gallery London
Langenthal, Musée Ariana, Geneva Switzerland
Rule Britannia Gardiner Museum, Toronto Canada
The Tree, Gallerie Handwerk, Munich, Germany
 2011 *Ting Tang Trash, Upcycling Permannenten Vestlandske Kunstindustriemuseum, Bergen*
Changing Paces, Mixed Media, New Faces, Joanna Bird Gallery, London
Ceramic Cities, Dialogues in Design, Potteries Museum Stoke on Trent
Plates, Scottish Gallery Edinburgh
Collect, with the Bluecoat Gallery, Saatchi Gallery London
Bernardaud Foundation, Limoges France
Blue, Flow Gallery London
12 - Rheged Penrith Cumbria
Transferwork Galerie Handwerk, Munich, Germany
 2010 *Ceremonial Dishes* L'artelier Ceramique, Lausanne Switzerland
Craftism - Objects to Change the World, Shipley Art Gallery Gateshead
Fired Up: Ceramics & Meaning, Gallery Oldham
Liverpool/Shanghai Exposure Exhibition, Bluecoat Gallery Liverpool
Renegade Potters and Extreme Craft Ink_d Gallery, Brighton
Hand Made, Fortnum and Mason, London
Taking Time - Birmingham Museum and Art Gallery, plus touring
Korero Ceramics in Conversation, installation in Yinggee Ceramics Museum, Taipei County for
 2010 Taiwan Ceramics Biennale
 2009 *Nature and Nation* Museum on the Seam, Jerusalem
Object Factory Museum of Art and Design New York USA, *International Festival of Design*,
 Lodz, Poland
White-Blue, Blue-White Galerie Handwerk Munich
British Ceramics Biennial - Awards, Potteries Museum and Art Gallery, Stoke on Trent
 2008 *These Valued Landscapes*, Bury St Edmunds Art Gallery, Suffolk
Fold Gallery at Scope Art Fair, London.
Aesthetic Kitsch and Ceramic, Musée Magnelli, Vallauris, France
Object Factory, Gardiner Museum, Toronto, Canada
Gift, European Think Tank *Teas Up*, Contemporary Applied Arts, London
 2007 *Functional Art*, Drudd and Koppe, Copenhagen
Gift European Think Tank touring exhibition to 2008, Gmunden Austria, Stockholm, London
Dreadful Delights (Förfärligt härligt) Nationalmuseum, Stockholm, Sweden
200 Years: Slavery Now Bluecoat Liverpool
Legacy (marking 200th anniversary of the Slave Trade Act 1907) Cumbria Institute of the Arts,
 Beacon Whitehaven

- Unsoiled, Nature/Culture themes in Clay* Tweed Museum of Art, Duluth University Minnesota USA
- 2006 *Making a Mark*, Northern Print Newcastle UK
Surface Tension (with Stephen Dixon and Sergei Isupov) Jam Factory Adelaide Australia
- 2005 *A Great Mania, The Influence of Delftware*, Sun Valley Center for the Arts Idaho USA
Stories and Visions of Nature in Clay Signature Gallery Atlanta Georgia USA
Clay and Print 1 Clay Studio Fort Wayne Indiana USA
 Lowood Gallery Cumbria
- 2004 *Collect* Victoria and Albert Museum
- 2003 *Telltale, Narratives within Contemporary Crafts* Shipley Art Gallery Gateshead Fusion:
Photoclay: The Odyssey Gallery Asheville North Carolina USA
Textual Practice: Tres Gallery San Diego USA
- 2002 *Are You Sitting Comfortably? The Water Closet Workshop*, Hatton Gallery University of Newcastle Upon Tyne + UK Tour.
blue+white+radical Garth Clark Gallery New York USA
Games People Play Castlefield Gallery Manchester
Det Dansende Værktøj International Ceramic Museum Grimmerhus, Denmark
- 2001 *Form and Transfer*, Drumcroon Arts Centre, Wigan, UK
IAC Members exhibition, Chosen Royal Kiln Museum, Kwangju, South Korea
Digital Ceramics, The Light Factory, Charlotte, North Carolina, USA
Messages and Meanings: The Narrative of Print, Bankfield Museum, Art Gallery Halifax UK
- 2000 *The Water Closet Worksop*, Gustavsberg Porcelain Museum, Konstfack Gallery, Stockholm, Röhsska Museet (*The Swedish Design Museum*) Gothenburg, Grimmerhus National Ceramic Museum, Middlefart Denmark, *touring UK end 2002*
Paper Clay Plus, Touring Exhibition, Crawford Arts Centre, St Andrews, Scotland
The Poetry of the Industrial Landscape, with Maria Geszler (Hungary) Feinmechanisches Museum, Merzig, Germany
Millennium Platter Exhibition, Sydney Australia
Print Works, Rufford Craft Centre, Notts, UK
Pattern Transfer, Spode Museum, Stoke, Waygood Gallery Newcastle Upon Tyne
- 1999 *Ceramics from Five Continents*, touring exhibition ICS Hungary, to Germany/Denmark
HOP II, New Contemporary Ceramic Museum, Kecskemét, Hungary
The Plate Show, Collins Gallery Glasgow + UK tour
International Superblue, ArtKitchen, Amsterdam
 Herndon Gallery, Yellow Springs, Ohio, USA
- 1998 Brandenburg Ministry of Culture, Germany
 Tölgfa Gallery, Budapest Academy of Arts
 Hungarian Museum of Photography, Kecskemét, Hungary
 Atelier Cirkel, Antwerp, Belgium
Glazed Expressions, Orleans House Gallery Twickenham
- 1997 *Vigado*, Budapest, Hungary

- Atelier Cirkel, Antwerp, Belgium
- 1996 *Hot off the Press*, Tullie House/Crafts Council Touring Exhibition, Tullie House Carlisle, Collins Gallery Glasgow, Wolsey Art Gallery Ipswich, Peterborough Museum and Art Gallery.
Fired, Contemporary Print in Ceramics, Harriet Green Gallery, London.
Living at Belsay, Contemporary Craft in an Historic Setting. Belsay Hall Northumberland
Northern Print, Hatton Gallery, Newcastle.
The Needle Points North, Darlington Arts Centre
- 1995 *Designers Habitats*, Collins Gallery, Glasgow. AWTC, Building Centre, London
- 1994 Prize winner, *Carlisle Open Exhibition*, Tullie House, Carlisle Museum and Art Gallery. *Tyger 1794-1994 Tyger, an Interior for William Blake*, The House of William Blake, London
Wall Pieces, Rufford Craft Centre

Selected Publications

- 2016 Paul Scott, *Cuttings, Ruins, Refugees and Wild Roses*, Scottish Gallery, ISBN 978-1-910267-43-1
Paul Scott Artful Anachronism, (Shax Riegler), Antiques Magazine, January 2016
- 2015 *Graphic Clay*, Jason Burnett, Lark New York.
- 2014 *The Best is Not too Good for You*, Contemporary Art Society/Whitechapel Gallery (Ingrid Swenson). CAS/Whitechapel Gallery
Willow, Alison Syme, Reaktion Books
- 2013 *5000 Years of Tiles*, Hans van Lemmen, British Museum
Crafting a Continuum, Re-thinking Contemporary Art. Arizona University Art Museum/ University of North Carolina Press.
Sustainable Ceramics, A Practical Guide, Robert Harrison, Bloomsbury
A Potters Dictionary, Frank and Janet Hamer, Bloomsbury
- 2011 *Ceramics, A Fragile History* BBC 4 Documentary
The Pot Book, Edmund De Waal, Phaidon books
- 2010 *The Wild and The Natural*, Andy Christian, in *Ceramic Review* 244 July/August 2010
- 2009 *Contemporary Ceramics* Emmanuel Cooper, Thames and Hudson
Object Factory, Museum of Arts and Design New York
Confected Landscapes, Amy Gogarty in *Ceramics Art and Perception* No: 75
- 2008 *Fragiles, Porcelain Glass and Ceramics Gestalten*, Berlin
Cumbria Life (June/July) magazine feature by Sue Allan
Gift European Think Tank
Studio Pottery in Britain 1900 – 2005 Jeffrey Jones, A&C Black
Confrontational Clay, Judith Schwatz, UPP, A&C Black 2008
- 2007 *Kunsthåndverk* (issue 4 2007) magazine
- 2006 *Monument Architecture and Design* (Pacific Magazines ABN 16097410896 Sydney Australia)
Aug/Sept: Magazine feature

- World Contemporary Public Art - Ceramic Works Zhang Yushan, Shaoshan University Press
Image Transfer Paul Wandless Lark Books
- 2005 The Ceramic Narrative Matthias Ostermann A&C Black
500 Cups Lark Books
- 2004 Making Marks, Discovering the Ceramic Surface, Robin Hopper Kraus Publications
Twentieth Century British Tiles, Chris Blanchett
- 2003 20th Century Ceramics, Edmund De Waal, Thames and Hudson
Tell Tale, Narratives in Contemporary Craft Exhibition Catalogue Shipley Art gallery
Ceramic Copper Plates and Computers, Tim Long Printmaking Today Vol 12 No 4
Contemporary Studio Porcelain, Peter Lane A&C Black/UPP
Cumbrian Blue(s) catalogue, Tullie House Museum and Art Gallery Carlisle.
- 2002 *Remember Me when this you see*, (catalogue) Jo Dahn, University of Wales, Aberystwyth.
Post Modern Ceramics, Mark Delvecchio, Thames and Hudson
The Tile: Making Designing and Using, Kenneth Clark MBE Crowood Press
Ceramic Surface Decoration: contemporary approaches and techniques Matthias Ostermann
A&C Black
Healthy Living Centres, Geoffrey Purves, Architectural Press
Potters Guide to Ceramic Surfaces, Jo Connell, Quarto
- 2001 *Pioneer Printer*, Dr Stephanie Brown, *Keramik Magazine*
Form and Transfer slide set, Manchester Metropolitan University
Blaumalerei auf Porzellan und Keramik, Hans Van Iemmen/Guido Von Martens, Callwey
(Germany)
- 2000 *Working with Paperclay and other additives*, Anne Lightwood, Crowood
- 1999 20th Century Tiles, Hans Van Lemmen and Chris Blanchett, Shire Books
Painted Ceramics, Brenda Pegrum, *Crowood Press*
Potters Workshop, Jenny Rodwell, David and Charles
The Scott Collection, Cumbrian Blues, Paul Mason, *Ceramics Art and Perception*, No:35.
More on Fired Print, article by Greg Bell in *Ceramics Technical*, No:8
HOP2 catalogue, International Ceramic Studios, Kecskemét, Hungary
- 1998 *Paperclay*, Rosette Gault, University of Pennsylvania Press
- 1997 *A Potters Dictionary*, Frank and Janet Hamer, A&C Black
- 1994 *Contemporary Porcelain*, Peter Lane, A&C Black

Selected [Authored] Publications

- 2015 *Horizon, Transferware and Contemporary Ceramics*, Arnoldsche Art Publishers/National
Museum of Art Architecture and Design Oslo.
Beyond Bravura, Stephen Bowers, book review, *Ceramic Review* March/April 2014
- 2013 *Peppers, Pixies and Pickled Onions, the extraordinary artwork of Jim Cooper*, *Ceramic Review*
261, May/June 2013

- 2012 *Ceramics and Print*, the third edition for Bloomsbury(UK)/University of Pennsylvania Press (USA), ISBN 978 1 4081 5149 5
- 2011 *Willows, Windmills and Wild Roses, Recycling and Remediation*. Essay for catalogue/conference publication - *Ting Tang Trash, Upcycling*. Permannenten Vestlandske Kunstindustriemuseum, KHiB, Bergen
- 2010 *The Hanoi Mosaic Mural*, in *Ceramic Review* 244 Sept/October
- 2006 *Yosoh.com. The work of Scott Rench*, article for *Ceramics Monthly* magazine
Paddy Killer essay for exhibition catalogue
- 2001 Author *Ceramics and Print* 2nd Edition, A&C Black (UK), University Pennsylvania Press (USA), Haupt Verlag (Switzerland) ISBN 0 8122 1800 0
Willows, Bombs and Cop-outs;, for *In-Print, Evolution in Contemporary Printmaking*, catalogue, touring exhibition, Quay Art Hull.
2000 Author, *Painted Clay, Graphic arts and the ceramic surface* book, A&C Black (UK), Watson Guptill (USA) ISBN 0 7136 4754 X Dec. 2000
1999 Originator, contributor and catalogue editor, *The Plate Show*, Collins Gallery, Glasgow, Scottish Arts Council. ISBN 0 907114 46 6
- 1998 Consultation/curation, contributor, editor catalogue, *Glazed Expressions*, Orleans House Gallery, Twickenham. ISBN 1 902643
- 1997 Author, extensive Teachers Notes for *Hot off the Press*, Crafts Council
- 1996 Originator, contributor and editor *Hot off the Press*, book, Bellew Publishing. ISBN 1 85725 119 9
- 1994 - 1996 Author, *Ceramics and Print*, book, A&C Black. ISBN 0-7136-3746-3. (2 reprints, also published by University Pennsylvania Press in USA, Kangaroo Press in Australia, Gustavo Gilli Spain/Mexico)

Awards | Grants | Residencies

- 2015 *The Alturas Foundation* (\$65,000) Artist Award/Travel funding for *New American Scenery*
- 2013 *Arts Council England* grant (£14,850) for research into the Spode Copper Plate Archive
Artist Residency *Clay Studio* Philadelphia. *Ferrin Gallery* Cummington MA.
- 2011 Artist Residency *Medalta*, Medicine Hat Alberta, Canada
- 2010 British Council grant for *Cumbrian Blue(s)* contribution to the *Hanoi Mosaic Mural*
- 2009 British Ceramics Biennial - shortlisted artist - *One Off Award*
British Council grant for exhibition at *Rörstrand Museum*, Lidköping, Sweden
- 2008 Residency - *International Ceramic Studios*, Kecskemét, Hungary
- 2007 Residency - *Emily Carr Institute of Art and Design* Vancouver Canada
Residency - *Vale Visiting Artist*, at *Denison University*, Granville Ohio USA
- 2006 British Council grant for exhibition *blås&knåda* Stockholm, Sweden
Residency - *University of South Australia/The Jam Factory*, Adelaide Australia.
- 2005 MIRIAD grant for *Sensuous Knowledge* conference Bergen
British Council grant for *Body Blue*, Galleri Nørby Exhibition, Copenhagen

- 2004 Arts Council grant - research into ceramic print collections in Norway, Sweden and Finland
- 2002 *Encore Bursary*: (£10,000) Northern Arts award - research into industrial engraved print and ceramics, and creative appropriation/use of archival material.
- 2001 *Northern Arts* Travel grant for International Ceramic Center, Denmark
- 2000 *Newcastle University Grants Committee*, grant for research in Sweden, Denmark, Netherlands, Artist and Industry collaborations
- 1998 *British Council & Northern Arts* grants for International Ceramic Studios, Hungary
- 1997 *British Council & Northern Arts* grants for International Ceramic Studios, Hungary
- 1996 *Artists Award, Northern Electric Arts Awards*