

# LINDSEY LYDDAN

## Lighting Designer

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LindseyLyddanDesigns.com

### LIGHTING DESIGN

<i>The Gin Game</i>	Drury Lane Theatre	Dir. Ross Lehman	2017
<i>Great Expectations</i>	Silk Road Rising	Dir. Nick Sands/ Lavina Jadhvani	2017
<i>Life is a Dream</i>	University of Illinois at Chicago	Dir. Josep Galindo	2017
<i>L'enfant et les Soritlèges</i>	Roosevelt University Studebaker Theatre	Dir. Andrew Eggert	2017
<i>I'sola Disabitata</i>	Haymarket Opera Company Athenaeum Theatre	Dir. Sarah Edgar	2016
<i>La Calisto</i>	Haymarket Opera Company Athenaeum Theatre	Dir. Sarah Edgar	2016
<i>Charlotte's Web</i>	Drury Lane Theatre	Dir. Scott Weinstein	2016
<i>American Beauty Shop</i>	Chicago Dramatists	Dir. Megan Shuchman	2016
<i>Mosque Alert</i>	Silk Road Rising	Dir. Edward Torres	2016
<i>Amadigi di Gaula</i>	Haymarket Opera Company Main Stage Theatre	Dir. Sarah Edgar	2015
<i>The Jeff Awards</i>	Drury Lane Theatre	Dir. Michael Weber	2015
<i>The Little Mermaid</i>	Drury Lane Theatre	Dir. Scott Weinstein	2015
<i>Hotel 666</i>	WildClaw Theatre Company	Dir. Scott Cummins	2015
<i>Traces</i>	Feast Theatre Company	Dir. Jessica Fisch	2015

### ASSOCIATE/ASSISTANT LIGHTING DESIGN

<i>Moby Dick</i>	Blair Thomas Puppetry International Puppetry Festival	LD: Sarah Hughey	2017
<i>Chicago</i>	Drury Lane Theatre	LD: Lee Fiskness	2017
<i>Straight White Men</i>	Steppenwolfe Theatre	LD: Sarah Hughey	2017
<i>Mr.&amp;Mrs. Pennyworth</i>	Lookingglass Theatre	LD: Sarah Hughey	2016
<i>Fundamentals</i>	Steppenwolfe Theatre	LD: Lee Fiskness	2016
<i>Smokey Joe's Café</i>	Drury Lane Theatre	LD: Paul Miller	2016
<i>West Side Story</i>	Drury Lane Theatre	LD: Yael Lubetsky	2015
<i>Camelot</i>	Drury Lane Theatre	LD: Lee Fiskness	2014

### RELATED WORK EXPERIENCE

Lighting Designer/Teacher	Cherubs, Northwestern University	5 weeks, 10 plays, 150 high school students	2014-15
Production Manager	Phoenix Theatre	AD. Bryan Fonseca	2001-07

### EDUCATION

Columbia College Chicago BFA Lighting Design  
Northwestern University MFA Lighting and Set Design

\*References upon request