

IVANA DAMIEN GEORGE

INTERDISCIPLINARY ARTIST

www.ivanadamiengeorge.com

P.O. Box 415, Bridgewater, Ma 02324 E: ivana@ivanadamiengeorge.com

EDUCATION

The School of the Museum of Fine Arts/ Tufts University Boston, MA. MFA 2002.

Focus areas: photography, video, audio, digital media, and performance

Guilford College Greensboro, NC, BFA in Art (photography) Minor: Theater, Class of 1998

SOLO AND TWO-PERSON EXHIBITIONS

2014

- *Glacial Waters* series at Panopticon Gallery, Boston MA, featured with the Alaska Denali images by Bradford Washburn

2011

- *Seldom Seen* at Bridgewater State University, Bridgewater, MA, Photography and audio installation in a solo exhibition.

2010

- *The Ecological Surreal* at Tower Hill Botanic Garden, Boylston, MA, Photography from the *Otherworldly Visions* series and the *Seldom Seen* series in a solo exhibition.

2008

- *Unrealizable Dreams* at Fort Point Arts Community Gallery, Boston, MA, Photography exhibition featuring the *Chimera* series with Deborah Bright's work from the *Horses* series

2006

- *Unrealizable Dreams* at Contemporary Arts Collective, Las Vegas, NV, Photography exhibition featuring the *Chimera* series with Deborah Bright's work from the *Horses* series
- *Rapture* at Imago, Warren, RI, Featured Guest Artist exhibiting photography from the *Chimera* series

2005

- *Unrealizable Dreams* at Bridgewater State College, Bridgewater, MA Photography exhibition featuring the *Chimera* series with Deborah Bright's work from the *Horses* series

JURIED AND CURATED EXHIBITONS AND SCREENINGS

New England Photography Biennial at Danforth Museum, Framingham, MA. Three images from the Sustain series selected by Susan Nalband, 2015. Honorable mention earned in best of show competition.

Environmental Portraiture at Newspace Center for Photography, Portland OR. Five images from Glacial Waters series selected by Melanie McWhorter, the book division manager for Photo Eye, for the annual juried exhibition, 2014

Photogogues II at Flash Forward Festival, Boston MA. Five images from Glacial Waters series selected by Paula Tognarelli, curator of the Griffin Museum of Photography for exhibition 2014

On First Contact at Panopticon Gallery, Boston MA. Photographic Diptych selected by Jason Landry for exhibition of darkroom contact prints, 2014

Massachusetts Contemporary Art 2013 at the Brush Gallery, Lowell, MA. Photograph selected by juror Dina Deitch of the Decordova Museum, 2013

18th Annual Juried Exhibit at the Griffin Museum of Photography, Winchester, MA. Photograph selected by juror Paul Kopeikin of the Kopeikin Gallery in Los Angeles, 2012

Chain Letter Exhibition at Sampson Projects, Boston, MA. An Artist Curated Exhibit whereby the gallery owner invited 10 artists, and these 10 were instructed to invite 10 artists each that they admired. 2011

New England Photography Biennial at the Danforth Museum, Framingham, MA. Photomontage selected by jurors Phillip Prodger, the curator of photography at the National Portrait Gallery London and Barbara O'Brien, former curator at Emerson College and former editor of Art New England, 2009

Third Person Singular at Lesley University, Boston, MA. Photomontage selected by Juror Barbara O'Brien, curator at Emerson College, 2009

Mementos of Celebration at The Old Town Hall, Salem, MA, Photomontage celebrating same-sex marriage selected by Juror Paula Bradstreet Richter, curator at the Peabody Essex Museum, 2008

National Photography Competition Exhibition at Capitol Arts Center, Washington, D.C., Photography from Chimera series selected for exhibition, 2006

Queer Eye at University of Massachusetts Boston Harbor Gallery, Boston, MA, Photography from Chimera series and Daddy, Self Portrait image selected for exhibition, 2006

Slide Slam Gala at Real Art Ways, Hartford, CT, Photography from Chimera series selected for benefit event, 2006

National Competition Exhibition at Soho Photo Gallery, NY, NY, Photography from Chimera series selected for exhibition, 2005

New Art '05 at Kingston Gallery, Boston, MA, Photography from Chimera series selected for exhibition, 2005

Small Works at Harvard University, Cambridge, MA, Photography exhibited in juried member exhibit for Women's Caucus for Art, 2005

Rendering Gender at Truman State University, Kirksville, MO, video "Shoom!" and "Astigmatism" screened as single channel videos as part of the exhibit, 2004

Body Commodities and/Queer Packaging at WORKS/San Jose, San Jose, CA, "Daddy" photograph diptych, 2004

Mix NYC Experimental Gay and Lesbian Film Festival, Manhattan, NY, video "Shoom!" screened with other short films, 2003

Washington and Jefferson College, Washington, PA, Works selected for "Techno Art" exhibition, 2003

Dallas Video Festival, Dallas, TX, video "Shoom!" screened with other short films, 2003

Women's Caucus for Art, Boston, MA, Photography included in juried annual member exhibit entitled "Running Hot and Steady, 2003

GLBT Historical Society, San Francisco, CA, Photography included in "Strap Em Down" Drag King Exhibition, 2003

Gallery at Green St., Boston, MA, Videos selected for video archives, 2003

Studio 303, Montreal, Canada, Installation of "Shoom!" screening with other installations at the Projet/Projo festival, 2003

South Shore Art Center, Cohasset, MA, Video included in "Tech Art" Exhibition, 2003

Attleboro Museum, Attleboro, MA, Photography included in "Small Works" Exhibition, 2003

Zeitgeist Gallery, Boston, MA video "Shoom!" screened with other short films, 2003

Berwick Institute, Boston, MA, video "Shoom!" screened with other short films, 2003

Harvard University, Boston, MA, Montage "Agony and Ecstasy of Ste. Sebastienne" included in exhibition "Iconoclasts", 2002

Studio 8, Barcelona, Spain, Video/Performance "Astigmatism" included in screening and video archive, 2001

Junction Arts Festival, Toronto, Canada, Video/Performance "Astigmatism" included in festival, 2001

Video Ballagan, Boston, MA, Video “Close to You” screened at Coolidge Theater, 2001

Mobius, Boston, MA, Live Performance work “Astigmatism,” 2001

Jaffe Arts Center, Norfolk, VA, Video/Performance “Astigmatism” included in exhibition “Female Gender Outlaw,” Juror: Deborah Bright, 2001

University of Toledo Clement Gallery, Toledo, OH. Photography in exhibition “Embellished Truths,” 1999

Moo Boo Gallery, Oakland, CA. Photography in exhibition “Altered Realities,” 1998

ARTIST RESIDENCY

Residency at Art Center South Florida 12/1/2016-1/31/17

Vermont Studio Center, Fellowship Award for two week artist residency January 2015

PUBLICATIONS

2017

Artist profile in Volume 2 of E-Squared Magazine Print Issue <http://www.esquaredmagazine.com/issue-2/>

2015

Selected images from the Glacial Waters series featured in Orion Magazine print and digital issue May/June 2015

2014

Feeney, Mark, “At Panopticon, photographing mountains and glaciers” Boston Globe, September 26

Donnor, Michael, “Vintage Washburn at Panopticon Gallery” Blog “What will you remember?”

<http://elinspringphotography.com/blog/vintage-washburn-at-panopticon-gallery/> September 24

Spring, Elin “Can We talk about Teachers?” Blog “What will you remember?”

<http://elinspringphotography.com/blog/can-we-talk-about-teachers/> April 30

2009

Feeney, Mark, “A Full Spectrum: Diversity of ideas, styles on display in New England Biennial Exhibit at Danforth” Boston Globe, October 10

2008

Bridgewater State College, “Climate Change” Bridgewater Review, Volume 27 Number 2 December

2006

King, Anthony, “Queer Eye for the Queer Eye” Bay Windows, February 16

Peterson, Kristen, “Gender Explorations in Photography” Las Vegas Sun, September 29

2003

Jones, Arnold Wayne, “Queer Video Menu” The Dallas Voice, March 31

“Shock Art or Not? The decision is yours.” Exhibition review, The BSC Comment, March 28
2002

“Fresh Perspectives”, Exhibition review/announcement, The Boston Globe, May 2

2001

Zomana, Ravigo, “Superstar Female Gender Outlaw” The Virginia Gayzette, April issue

1999

Ahlbeck, Reid, “The sacred and the profane: Mystic Sexuality in the photography of Ivana George”
Toledo City Paper, February issue

Blausey, Angela, “‘Truths’ show through photography” University of Toledo. The Collegian, Jan 21

Graumlich, Al, review, Toledo Friends of Photography Newsletter, Jan, Vol.15, Number 4

Opperman, Rebecca, review, University of Toledo Times, January 25

Scott, Rebekah, “Cutting-edge art in show of photography” The Toledo Blade, January 21

1998

Feaster, Felicia, “Power play: George explores the sexual and the spiritual”, The Atlanta Journal and Constitution, May 10

LECTURES

- *Clark University, Worcester, MA Visiting Artist in Photography dept. 2007*
- *Bridgewater State College, Bridgewater, MA Public Lecture addressing Censorship in Art 2005*
- *Bridgewater State College, Bridgewater, MA Artist Talk 2003*
- *Bridgewater State College, Bridgewater, MA Slide presentation and lecture 2002*
- *University of Toledo, Toledo, OH. Slide presentation and lecture 1999*

AWARDS AND HONORS

- *CARS Bridgewater State University Faculty Research Grant to participate in an artist residency at Vermont Studio Center*
- *CART Bridgewater State College Faculty Research Grant to attend a climate change conference in Peru and participate/photograph climate research activities in the White Mountains of Peru, 2009*
- *CART Bridgewater State College Faculty Research Grant for the creation of new creative works 2008*
- *Artlink, Semi-Finalist for "Young Art 2004"*
- *CART Bridgewater State College Faculty Research Grant for the creation of new creative works 2003*
- *CART Bridgewater State College Small Grant for intensive photo workshops 2002*
- *Hattie M. Strong Educational Award Academic Merit Award for graduate study 2001*
- *Rotary Foundation Educational Award Academic Merit Award for graduate study 2001*
- *Museum School Scholarship Artistic Merit Award for graduate study 1999, 2000*