

DINA MITRANI GALLERY

FOR IMMEDIATE RELEASE:



image: Ken Lyon, *High Voltage Lab*, 2008, 12 x 20 inches, Platinum / Palladium print

HISTORIC PROCESS / CONTEMPORARY VISIONS

JUNE 8 - AUGUST 31, 2013

OPENING RECEPTION THURSDAY, JUNE 13 at 7PM

Dina Mitrani Gallery is pleased to present *Historic Process / Contemporary Visions*, a group show of artists working with alternative processes to make photographic images. These methods include 19th century techniques such as daguerrotype, wet plate collodion, cyanotypes, platinum prints and photogravures. The making of these prints can be time consuming, labor intensive, and at times toxic. The manual aspect of many of these processes also creates an element of chance, giving each image unique characteristics.

Artists included in this exhibition are Curtis Wehrfritz, Erin Malone, Fritz Liedtke, Gloria O'Connell, Heidi Kirkpatrick, Ken Lyon, Barbara Ciurej and Lindsay Lochman, Lisa Blair, Rachel Phillips and Rafael Balcazar.

In this digital age, there has been a resurgence of artists working with these "hand-made" methods. Currently the standard analog photographic printing process is the gelatin-silver print, and the standard digital processes are the pigment print and the digital laser exposure on traditional color light sensitive paper. The works in this exhibition are examples of how contemporary artists are rediscovering and using historic methods to make photographs, as well as applying new technologies and practices to these techniques.

Dina Mitrani Gallery opened in November 2008 and specializes in international contemporary photography. The gallery represents emerging and mid-career artists, offers artists talks and lectures on photography as well as photo-based books and objects. The gallery is committed to promoting its artists, as well as working with independent curators to produce unique group exhibitions.

For more information, please visit www.dinamitranigallery.com

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TUES – FRI, 12 – 5PM
Saturdays by appointment

