

DINA MITRANI GALLERY | MIAMI

FOR IMMEDIATE RELEASE:



image: Alexandra Rowley, Untitled, 2009, (dresser mirror), c-print, edition 6.

Dina Mitrani Gallery is proud to present a solo exhibition by Alexandra Rowley: *Portrait* opening with a reception for the artist on Saturday, April 11, 2009 at 7 pm.

Portrait, Rowley's first solo exhibition in Miami, is an intimate exploration of a variety of personal objects that belonged to her father who passed away 2 years ago. The images in this exhibition are a collection of artifacts from his life--objects he used and touched repeatedly--and they relate to the artist's interest in the ideas of impressions, residues, and evidence, which are at the core of the photographic process. The photographs comprise a metaphorical portrait of the artist's father, but they go beyond any sentimental value.

There is something forensic in the exploration of these objects; many have simple black and white backgrounds that take the objects out of context. The images of jacket linings, ties, and handkerchiefs are depicted with such close up detail that they become abstractions of color, texture, light and shadow. They are images that can be viewed as stories of a life, but at the same time as minimal aesthetic studies of materials, textiles, and familiar objects.

Alexandra Rowley was born and raised in New York City, and studied photography at the Speos Ecole de la Photographie, Paris, France. She has exhibited her work internationally, including shows at Clamp Art in New York, Rose Gallery in Santa Monica and Geukens and de Vil in Belgium. She has had fellowships at the UCross Foundation and the Atlantic Center for the Arts, and her work is included in various public and private collections including the Ritz Carlton Hotel and W Hotel.

For more information, please contact the gallery.

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