

## DINA MITRANI GALLERY

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*The Antarctic Peninsula. 2005.*  
© Sebastião Salgado / Amazonas Images

*Iceberg between Paulet Island and the South Shetland Islands on the Antarctic Channel*  
*At sea level, earlier flotation levels are clearly visible, where the ice has been polished by the ocean's constant movement. High above, a shape resembling a castle tower has been carved by wind erosion and detached pieces of ice.*

### **Sebastiao Salgado**

**November 6 – January 10, 2015**

Dina Mitrani Gallery is proud to present a selection of photographs by internationally recognized artist, Sebastiao Salgado. This is the gallery's second collaboration with Peter Fetterman Gallery, Santa Monica.

In *Genesis*, Salgado's third long-term series, the artist has chosen to focus on the pristine beauty of the earth and those living in harmony with it. Salgado's photographs, taken during an 8-year period, are an effort to show the importance of preserving and taking care of our planet. They are a call to action, for the world to have a greater awareness of the healing we can generate with small efforts.

This series can be viewed as a response to its predecessors *Workers* (1993) and *Migrations* (2000), which explored displaced populations and the relentless working conditions endured by men and women around the world. In *Genesis*, Salgado reveals the beauty of our planet and the humans and animals that live in direct connection to its natural state. He traveled to Alaska, Siberia, Africa, South America exploring tribes, animals, forests, deserts and waters, with a loving eye and deep appreciation for our world.

Sebastião Salgado was born on February 8, 1944, in Aimorés, Minas Gerais, Brazil. Initially an economist, Salgado began his photographic career in Paris in 1973. He worked with the Sygma, Gamma, and Magnum Photos agencies until 1994, when he and his wife Lélia Wanick Salgado founded Amazonas Images, dedicated exclusively to his work. He has traveled to more than 100 countries for his photographic projects, which—after being published in the press—are mainly presented in books including *Autres Amériques* and *Sahel, l'homme en détresse* (1986), *La Main de l'homme* (1993), *Terra* (1997), *Exodes* (2000), *Les Enfants de l'Exode* (2000), and *Africa* (2007). Traveling exhibitions of his work have been, and continue to be, presented throughout the world.

Since 1990, Sebastião and Lélia have been working to reclaim the environment of a small part of the Atlantic Forest in Brazil by giving a plot of land they owned back to nature. In 1998, they made the area into a natural reserve and created the *Instituto Terra*, with a mission aimed at reforestation and environmental education.

In 2012, Sebastião and Lélia were honored by UNESCO, Instituto e, and the Rio City Council for their work with Instituto Terra, and the “Personalidade Ambiental” first prize awarded by WWF Brazil. Sebastião has also been awarded many prizes and is a UNICEF goodwill ambassador and honorary member of The Academy of Arts and Science in the United States.

Gallerist Peter Fetterman who represents Salgado’s work, has been deeply involved in the medium of photography for over 30 years. Initially a filmmaker and collector, he set up his first gallery over 20 years ago. The gallery has one of the largest inventories of classic 20th Century photography in the country, particularly in humanist photography.

Dina Mitrani Gallery opened in November 2008 and specializes in international contemporary photography. The gallery represents emerging and mid-career artists, offers artists talks and lectures on photography as well as photo-objects and books. The gallery is committed to promoting its artists, as well as collaborating with curators, and providing the community with engaging fine art photography.

For more info: [www.dinamitranigallery.com](http://www.dinamitranigallery.com)

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TUES – FRI, 1 – 5, MON + SAT by appointment