

New Times

Art Walk, Anyone?

By Carlos Suarez de Jesus
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Also opening this Saturday during the first Wynwood arts crawl of the season is an exhibit of photographer Pablo Cabado's recent works at the Dina Mitrani Gallery.

One of the Argentine shutterbug's recent projects, 37°57'35 S 57°34'49 W, documents a mysterious abandoned amusement park inhabited by ruined rides and the echoes of a fading culture.

Cabado has toiled around the countryside surrounding Buenos Aires in his 1971 Ford Falcon jalopy, snapping pictures with a large-format camera. One of his more striking images captures a couple of pigs gorging themselves on overgrown weeds near the foot of a rotting roller coaster.

Other images include an empty Olympic-size swimming pool cluttered with garbage, and a children's whirling teacup amusement ride that has collapsed on itself and is slowly being claimed by wild vines and shrubbery.

"Pablo Cabado's photography has a way of really going deep into his subject matter," Mitrani says. "He gives us in-depth historical or cultural information with a sensitive eye for texture, color, and tones that really lure you in. His work is serious and beautiful all at once."