

DINA MITRANI GALLERY | MIAMI

MARIO ALGAZE

Cuba, 1947

SOLO EXHIBITIONS

- 2010 *Recent Dreams*, Dina Mitrani Gallery, Miami, FL
- 2005 *Southern Exposure*, Barbara Gillman Gallery, Miami, FL
- 2004 *Selections from Three Decades of Work*, Missing Link Gallery, Sarasota
- 2003 *Mario Algaze, Cuba 1999-2000*, University of California, San Diego, CA
- 2002 *CUBA 1999-2000*, Lowe Art Museum, University of Miami, Coral Gables, FL
- 2001 *Cuba 1999-2000*, Throckmorton Fine Art Gallery, New York, NY
Cuba 1999-2000, Books and Books, Coral Gables, FL
- 1999 *Sur*, Throckmorton Fine Arts Gallery, New York, NY
Sur, John Cleary Gallery, Houston, TX
Sur, Peter Fetterman Photographic Works of Art, Santa Monica, CA
- 1998 *Sur*, Freites Revilla Gallery, Coral Gables, FL
- 1997 *Portafolio Latinoamericano*, Throckmorton Fine Arts Gallery, New York, NY
- 1995 Solo exhibition at the Fundación Guayasamín, Quito, Ecuador. Sponsored by the Alliance Française
- 1993 *Portafolio Latinoamericano, 2*. Internacionale Fototage, Herten, Germany. Sponsored by AGFA and curated by Michael Koetzle
- 1992 *Film Festival Portraits*, Ambrosino Gallery, Coral Gables, FL
- 1991 *Portafolio Latinoamericano*, curated by Ricardo Viera, opened at the Guayasamín Foundation, Quito, Ecuador (traveled to Lowe Art Museum, Coral Gables, FL; Art Galleries of Lehigh University, Bethlehem, PA; Museo Rayo, Roldanillo Valle, Colombia; Art Museum of the Miami University, Oxford, OH, Norton Gallery of Art, West Palm Beach, FL
An Exercise in Color, Barbara Gillman Gallery, Miami, FL
40 Images, L'Alliance Française au Perú, Lima, Perú
- 1989 *Caras*, Cuban Museum of Arts and Culture, Miami, FL
45 Imágenes, Museo de Antioquía, Medellín, Colombia
El Sur, Fundación del Banco del Comercio, Lima, Perú
- 1987 *El Sur*, Miami Dade Community College, North Campus, Art Gallery, Miami, FL
- 1986 *Portraits, Miami Film Festival*, Cuban Museum, Miami, FL
Portraits, Latin American Intellectuals, Books and Books, Coral Gables, FL
- 1985 *The Artist as a Theme*, INTAR Latin American Art Gallery, New York, NY
- 1984 *Little Havana Series*, Barbara Gillman Gallery, Miami, FL
Fifteen Recent Images, Coral Gables Public Library, Coral Gables, FL
- 1983 *Spirit of Place*, Miami Dade Community College, North Campus, Art Gallery, Miami, FL (traveled to Lehigh University Art Gallery, Bethlehem, PA in 1984)
Solo Exhibition, Light Factory; Charlotte, NC
- 1977 *17 Images*, Sociedad Española de la Florida, Miami, FL
- 1974 *Solo Exhibition*, Bacardi Art Gallery, Miami, FL

GROUP EXHIBITIONS

- 2004 100 Great Photographs, Victoria and Albert Museum, Traveled to Scottish National Gallery of Modern Art, England
- 2003 *Three Visions of Perú*, Throckmorton Fine Art Gallery, New York, NY
- 2002 *One Hundred Photographs*, A collection by Bruce Bernard, Victoria and Albert Museum, London, England

- 2001 *Three Visions of Perú*, Throckmorton Fine Art Gallery, New York, NY. Traveled to MOPA, San Diego, CA
Del Sur, Miami Dade Public Library system, Miami, FL. Curated by Barbara Young
A Painting Over the Sofa (That is not necessarily a painting), National Museum Tour. Curated by Bernice Steinbaum, Miami, FL
- 2000 *Latin American Photographers*, El Museo Del Barrio, New York, NY. Curated by Ricardo Viera
- 1999 *Theater of the Memory*, Five Cuban American Artist Photographers, Centro Cultural Español, Miami, FL. Curated by Ricardo Viera
- 1997 *American Voices*, Smithsonian International Gallery, Washington, DC. Curated by Ricardo Viera
Once Removed: The Photograph in Contemporary Cuban-American Art, California State University. Curated by Tom Callas and Linda Centell
- 1995 *Magic Moments: 40 Years of Leica M*, traveled to New York, Paris, Milano, Tokyo, Cologne, Bath, Vienna, Montreux, Luxembourg, Oslo, Beirut, Frankfurt
Cintas Fellowship Exhibition, Southeastern Center for Photography, Daytona Beach, FL
- 1994 *Portafolio Latinoamericano*, Houston Fotofest, Houston, TX. Curated by Ricardo Viera
- 1992 *1991 SAF/NEA Regional Fellowships In Photography*, Savannah College of Art and Design, Savannah, GA
- 1991 *Cuba-USA: First Generation*, curated by Fondo del Sol Gallery, Washington, DC, opened at Museum of Contemporary Art, Chicago, IL (traveled to Art Museum, Florida International University, Miami, FL, Minnesota Museum of Art, St. Paul, MN)
Traveling, Dunedin Fine Art Center, Dunedin, FL
Directors Choice, South Florida Cultural Consortium Artist Fellowship Recipients, Norton Gallery of Art, West Palm Beach, FL
Other Times, Other Places, Main Public Library, Miami, FL
- 1990 *Twenty-Five in Miami*, Art Gallery, Miami Dade Community College, South Campus, Miami, FL
Fact and Fiction: The State of Florida Photography, Norton Gallery of Art, West Palm Beach, FL (traveled to Museum Of Fine Arts, St. Petersburg, FL; Florida State University Fine Arts Gallery and Museum, Tallahassee, FL; Center for the Fine Arts, Miami, FL; Pensacola Museum of Art, Pensacola, FL)
- 1989 *South Florida in the Eighties*, North Miami Center of Contemporary Art, North Miami, FL
Four Florida Photographers, Stein-Gillman Gallery, Tampa, FL
Six in Florida, North Miami Museum of Art, North Miami, FL
- 1988 *Of People and Places*, Milwaukee Art Museum, Milwaukee, WI (traveled to the Tampa Museum of Art in 1989)
Photo Glimpses of Hispanic Culture, Boward Community College, Art Gallery, FL
The Image Makers, Museum of Modern Art of Latin America, Washington, DC
Eight from Outside of Cuba, Barbara Gillman, Miami, FL
- 1987 *Outside Cuba/Fuera de Cuba*, Zimmerli Museum, Rutgers University, New Brunswick, NJ (traveled to Museum of Contemporary Hispanic Art, New York, NY; Art Museum, Miami University, Miami, OH; Museo de Arte de Ponce, Puerto Rico; Center for the Fine Arts, Miami, FL; Atlanta College of Fine Arts, Atlanta
Poetic Visions, Real Art Ways Space, Hartford, Ct
Contemporary Figurative American Photography, Center For The Fine Arts Miami. FL
Intentions and Techniques, Lehigh University. Bethlehem, PA
- 1985 *The Art of Miami*, SECCA Winston Salem, NC
Group Exhibition of Gallery Artists at Gemini Gallery, Palm Beach, FL
- 1984 *Hortt Memorial Exhibition*, Museum Of Art, Ft. Lauderdale, FL
- 1979 *Cuban Photographers*, Washington Project for the Arts, Washington DC (traveled to Camerawork, San Francisco, CA)

AWARDS/FELLOWSHIPS/GRANTS

1985 Individual Florida Artist Fellowship. Florida Arts Council
1989 Cintas Foundation Fellowship in Photography, Institute of Education, United Nations, NY
1991 The South Florida Cultural Consortium
Visual Arts Fellowship, sponsored by the NEA
SAF Artist Fellowship, sponsored by the NEA
1992 National Endowment for the Arts (NEA) Fellowship in Photography
Coca-Cola role model celebrating 500th anniversary of the discovery of America

COLLECTIONS

MOPA, San Diego, CA
Museum of Fine Arts, Houston, TX
Museo Cuevas, Mexico City
Museo Rayo, Roldanillo, Colombia
Milwaukee Art Museum, WI
Museo Tamayo, Mexico City
Santa Barbara Museum, CA
Archer M. Huntington Art Gallery, University of Texas/Austin
Norton Gallery of Art, West Palm Beach, FL
Duke University, Durham, NC
Museo de Antioquía, Medellín, Colombia
Fundación Guayasamín, Quito, Ecuador
Jane Voorhees Zimmerli Art Museum, Rutgers University, NJ
Lehigh University, Bethlehem, PA
Ft. Lauderdale Art Museum, Ft. Lauderdale, FL
Lowe Art Museum, University of Miami, Coral Gables, FL
Miami University, Miami, OH
Art in Public Places, State of FL
Art in Public Places. Miami, FL
Miami Public Library System
L'Alliance Française au Pérou, Lima, Perú
Eastman Pharmaceuticals, PA
American Express, Latin American-Caribbean Division
General Dynamics, Virginia, USA
Citicorp, Miami, FL
Royal Caribbean International, Holland
Daytona Beach Community College, Beach, FL
Cintas Foundation Collection, Florida International University
Leica, Solms, Germany
The Chase Manhattan Bank, N.A. New York, NY
The Sprint Collection, New York, NY
A.G. Edwards and Sons, St. Louis, MO
U.P.S. Atlanta, GA
Nortel, Latinamerican, Caribbean Division
Carrier Latinamerican Caribbean Division
LaSalle National Bank, Chicago, IL
Ignacio Oberto Collection, Caracas, Venezuela
Howard Gittis Collection, New York, NY
Martin Margulies Collection, Miami, FL
University of California, San Diego, CA
DePaul University, Chicago, IL
Luis Gutierrez, PSC, Architecture and Design Puerto Rico
Morgan Stanley, Dean Witter, NYC

MacAndrews & Forbes Holdings, Inc. NYC
Fundación Daniela Chappard, Caracas, Venezuela
The Providence Group, Providence, RI
Cleveland Museum of Art

SELECTED BIBLIOGRAPHY

Bowman, Russell, et al. OF PEOPLE AND PLACES: The Floyd and Josephine Segal Collection of Photography. Milwaukee Art Museum. 1987. 16-17

Viera, Ricardo. MARIO ALGAZE PORTAFOLIO LATINAMERICANO. Bethlehem: Lehigh University. 1991

Koetzle, Michael. MARIO ALGAZE PORTAFOLIO LATINOAMERICANO. 1974-1996. New York: Throckmorton Fine Art. 1997

Koetzle, Michael, and Enrique Fernandez. MARIO ALGAZE PORTAFOLIO LATINOAMERICANO. Munich: Gina Kehayoff. 1997

Aletti, Vince. SUR. Miami: Freites Revilla Gallery 1998

Luciana, James. BLACK AND WHITE PHOTOGRAPHY. Gloucester: Rockport Publishers. 2000. 101

Ollman, Leah. MARIO ALGAZE CUBA 1999-2000. New York: Throckmorton Fine Art. 2000

Koetzle, Hans-Michael. DAS LEXIKON DER FOTOGRAFEN 1900 BIS HEUTE. Muchen: Knauer. 2001. 17

Bernard, Bruce. ONE HUNDRED PHOTOGRAPHS A COLLECTION BY BRUCE BERNARD. London: Phaidon. 2000. 19

McCusker, Carol. THREE VISIONS FROM PERÚ. New York: Throckmorton Fine Art. 2002