

DINA MITRANI GALLERY

HEIDI L. KIRKPATRICK

Portland, Oregon

Born 1959, Springfield, Ohio

SELECTED SOLO EXHIBITIONS

- 2013 *Photographic Souvenirs*, Center for Fine Art Photography, Ft. Collins, CO
Specimens, Griffin Museum of Photography, Winchester, MA
Object, Wall Space Gallery, Santa Barbara, CA
- 2011 *Discoveries*, Panopticon Gallery, Boston, MA
- 2009 *Gray Area*, 23 Sandy Gallery, Portland, OR
Stories, Pacific Northwest College of Art, Portland, OR
Retrospective, LightBox Gallery, Astoria, OR
- 2008 *Sum of the Parts*, G. Gibson Gallery, Seattle, WA
- 2007 *Lost and Found*, Chambers Gallery, Portland, OR
Souvenirs, G. Gibson Gallery, Seattle, WA
- 2005 *Botanical Photograms*, Alysia Duckler Gallery, Portland, OR
- 2004 *A Kiss*, Standard Arts Window, Curated by Eva Lake, Portland, OR
Girly-Women as Objects, Alysia Duckler Gallery, Portland, OR
Women, Springfield Museum of Art, Springfield, OH
- 2003 *From My Window Seat*, Photographic Center Northwest, Seattle, WA
- 2002 *New Street Photography*, Alysia Duckler Gallery, Portland, OR
- 2000 *Modern Goddess*, Alysia Duckler Gallery, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2013 *Photolucida Critical Mass Top 50*, Southeast Museum of Photography, Daytona Beach, FL
Alternative Process Show, Dina Mitrani Gallery, Miami, FL
OFF THE PLAIN: Contemporary Northwest Photography, Curated by TJ Norris, Place, Portland, OR
Blue Sky's Pacific Northwest Photography Viewing Drawers, juried selection, Portland, OR
New Directions 2013: Beautiful My Desire, juried by Ann Jastrab, wall space gallery, Santa Barbara, CA
Box Squared, juried by Kim Aram of BLINK, The Center for Fine Art Photography, Fort Collins, CO
- 2012 *Homage to Elles*, G. Gibson Gallery, Seattle, WA
Odd Works, juried by Russell Lord, New Orleans Photo Alliance Gallery, New Orleans, LA
New Southern Photography, Recent Acquisitions, Ogden Museum of Southern Art, New Orleans, LA
Center Forward 2012, juried by Hamidah Glasgow and Ann Jastrab, The Center for Fine Art Photography, Fort Collins, CO and Rayko Photo Center, San Francisco, CA
Summer Group Exhibition Extravaganza, Panopticon Gallery, Boston, MA
Three Women: Photo-based work by Heidi Kirkpatrick, Lindsey Beal and Rachael Phillips, StoneCrop Gallery, Ogunquit, ME
Push, Educator's Exhibition, G. Gibson Gallery, Seattle, WA
Undressing Room, Froelick Gallery, Juried Exhibition, Portland, OR
UnBound, Candela Gallery Invitational Exhibition, Richmond, VA
Blue Sky's Pacific Northwest Photography Viewing Drawers, juried selection 2012, Portland, OR
Photolucida Critical Mass Top 50, curated by Darius Himes, Photo Center NW, Seattle, WA, Newspace Photo Center, Portland, OR and RayKo Photo Center, San Francisco, CA
Precious Things, Jennifer Schwartz Gallery, Atlanta, GA
New Directions 2012, Crossing Territories/Arte Factum, juried by Debra Klomp Ching, wall space gallery, Santa Barbara, CA and Seattle, WA
- 2011 *Small Works*, G. Gibson Gallery, Seattle, WA
Welcome to My World: Artists Take on the Globe, 23 Sandy Gallery, an invitational show co-curated by Laura Russell and Robert Tomlinson, Portland, OR
40th Anniversary Exhibition, Panopticon Gallery, Boston, MA
Assemblage, curated by Leo Michelson, Annie Meyer Artwork Gallery, Portland, OR
20th Anniversary Exhibit, Part II: Painting, Drawing + 3D, G. Gibson Gallery, Seattle, WA

- 2010 *Photo Alchemy*, National Juried Exhibition of Contemporary Alternative Process Photography by Laura Moya of Photolucida, 23 Sandy Gallery, Portland, OR
Two of a Kind, Curated by Leo Michelson, Froelick Gallery, Portland, OR
Blow Up, G. Gibson Gallery, Seattle, WA
Carnival, curated by Chris Bennett, Newspace Center for Photography, Portland, OR
- 2009 *Blue Sky's Pacific Northwest Photography Viewing Drawers*, juried selection, Portland, OR
Contemporary Pluralism, Springfield Museum of Art, Springfield, OH
Expanded Narrative: The Photographic Image in Mixed Media Constructions, curated by Marjorie Hirsch, Archer Gallery, Vancouver, WA
Photo+Book, National Juried Exhibition of Self-Published, On-Demand Photo Books, juried by Christopher Rauschenberg, 23 Sandy Gallery, Portland, OR
Winter Light, curated by Leo Michelson, Beppu Wiarda Gallery, Portland, OR
- 2008 *Tieton: Off the Page*, Book Arts Exhibition, Tieton, WA
Resurrection, A New Look at Old Photographic Processes, National Juried Exhibition by Laura Moya of Photolucida, 23 Sandy Gallery, Portland, OR
Secrets and Lies, National Juried Exhibition of Artists Books, 23 Sandy Gallery, Portland, OR
- 2007 *Photo+Construct*, 23 Sandy Gallery, Portland, OR
Paper Chase, curated by Jenny Strayer, Guestroom Gallery, Portland, OR
- 2006 *Bestiary*, Froelick Gallery, Juried Exhibition, Portland, OR
- 2005 *First Person*, Froelick Gallery, Juried Exhibition, Portland, OR
Gallery Artists, Alysia Duckler Gallery, Portland, OR
PCNW Permanent Collection, Photographic Center Northwest, Seattle, WA
The Curated Collection, Trimet Interstate MAX, Public Art Project, Portland, OR
- 2004 *The Clown Show*, Froelick Gallery, Juried Exhibition, Portland, OR
- 2003 *Factories and Toys*, G. Gibson Gallery, Seattle, WA
Other Waters, G. Gibson Gallery, Seattle, WA
Pacific Northwest Photography NOW, Whatcom Museum of History and Art, Bellingham, WA
Celebrating Women in the Arts Northwest Women Photographers, Frye Art Museum, Seattle, WA
- 2002 *Toyland*, curated by Sean Elwood, Alysia Duckler Gallery, Portland, OR

BIBLIOGRAPHY

- 2013 *Heidi Kirkpatrick, Stories*, [The Oregonian](#), Visual Arts Section (image) March 29, p27
Reach Out and Touch- 'Object', [Scene Magazine](#), Santa Barbara News Press, by Ted Mills, p49
- 2012 *Critical Mass 2012 Award Winners*, [Photolucida blog](#), by Laura Moya, December 14
Diffusion Magazine IV, The Artists Hand Invitational II, p89
Review: Photography at Ogden Museum, [gambit BESTOFNEWORLEANS.COM](#), by D. Eric Bookhardt, August 21
Heidi Kirkpatrick Photographic Souvenirs, by Marianne Salza, [Panopticon Gallery BLOGPOST](#), August 17
Watershed and Precious Things Recall Early Photography, [BURNAWAY](#), by Dylan York, February 2
#51 Portrait Issue, [F-Stop Magazine](#), February 1
[CLUSTER MAG](#), by willyam, January 24
[Oregon Live](#), by D.K. Row, January 10
[LENSCRATCH](#), by Aline Smithson, January 4
- 2011 *In Focus- Heidi Kirkpatrick, underexposed*, by Susan Burnstine, December 19
American Connection, [Black and White Photography Magazine](#), October Issue #129, p22
Critic's Pick, [Griffin Museum of Photography](#), June 23
Seeing Outside the Box, [Digital Silver Imaging](#), June 7
Lots of Talent at Photolucida 2011, [Blurberati Blog](#), April 20
What Goes Around Comes Around (Printing), [The Oregonian](#), by Bob Hicks, April 8, p27
- 2010 *Heidi Kirkpatrick, NINE by TEN*, by Allison Clark, November 16, 2010
- 2009 *Willamette Week Pick, Gray Area*, [Willamette Week](#), by Richard Speer, cover spine and p64
- 2008 *Picturesque*, [The Oregonian](#), by D.K. Row, May, pC2
D.K.'s Hot Sheet, [The Oregonian](#), May, p39
- 2007 *The Grove Review*, A Literary Journal, Vol. II, No. I, Portland, OR, p10, p65 and p89
Lost and Found: New Photo-based Works, [Preview the Gallery Guide](#), November, p76
Shows of Note, [The Oregonian](#), by D.K. Row, October 5, p41
Focus on Photography, High School Photography textbook, [Davis Publications](#), by Herman Joyner and Kathleen Monahan, p12, p144 and p206
- 2005 *Destination Portland (Image)*, [The Oregonian](#), by D.K. Row, September 30, p13
- 2004 *Girlie and the Cost of Beauty*, [The Oregonian](#), by Harvest Henderson, May 28, p25
First Thursday Impressions, [Willamette Week](#), by Richard Speer, May 12, p59
Women in Collage and Photography, [Dayton City Paper](#), by Jud Yalkut, March, p13

- 2003 *Drumstick and DFW to LGA 6/96* (Image), SHOTS Magazine, March, p37 and p40
The Complexities of Womanhood, Dayton Daily News, by Ron Rollins, February 22, p3
Photo Finish, Springfield News and Sun, by Andrew McGinn, February 19, p1
Art Star, Interview with Eva Lake, KPSU 1450 AM, Portland, OR
Seattle Weekly Pick, Seattle Weekly, by David Stoesz, March 5
- 2002 *A Midsummer Night's View*, The Oregonian, by D.K. Row, August 1, p1
Radar, The Oregonian, by Stan Hall, Arts Week, August 4, p9
- 2000 *Picks*, The Oregonian, by D.K. Row, Portland, OR, June 1
Body Images, The Oregonian, by D.K. Row, February 19, Visual Arts
- 1998 *Heidi's Got a Holga*, Anodyne Magazine, by Linda Knittel, October, p12 and p13
- 1997 *Picture This*, Willamette Week, by D.K. Row, Portland OR, January, Visual Arts

AWARDS

- 2012 Photolucida Critical Mass Top 50 Solo Show Award, Center for Fine Art Photography, Ft. Collins, CO
 Photolucida Critical Mass Top 50
- 2011 Photolucida Critical Mass Top 50
- 2010 Photography Book Now, International Juried Print on Demand Book competition, Blurb Books, *Lost and Found*, Honorable Mention, Portfolio Category

PROFESSIONAL ACTIVITIES

- 2013 Invitational speaker for the Portland Photographer's Forum, Portland, OR
- 2012 *Lost and Found*: Invitational speaker for the Brown Bag Lunch Talks, Portland Art Museum, Portland, OR
 Invitational Special Collection Artist for Cascade Aids Project Art Auction, Portland, OR
 Invitational Juror for The Photographic Nude 2012, LightBox Photographic Gallery, Astoria, OR
- 2011-present Portland Art Museum Photography Council Secretary of the Board, Portland, OR
- 2010-present Portland Art Museum Photography Council Member, Portland, OR
- 2010 Northwest Territory: Women in Photography, SPE Northwest Conference Panel Discussion, moderated by Julia Dolan, Curator of Photography, Portland Art Museum, Presented by Photolucida at Newspace Center for Photography, Portland, OR
- 2009-2011 Visiting Artist, Clark College, Photo II, Vancouver, WA
- 1996-2004 Visiting Artist, St. Mary's Academy, Visual Communication Through Photography, Portland, OR
- 1996-1999 Visiting Artist, Oregon College of Art and Craft, Pinhole and Toy Camera Class, Portland, OR
- 1993-1997 Curator, Silver Gallery, Portland State University, Portland, OR
 Darkroom Assistant to John Barna, Head of Photography Department, Portland State University, OR

COLLECTIONS

Museum of Fine Arts, Houston, TX
 Ogden Museum of Southern Art, New Orleans, LA
 Springfield Museum of Art, Springfield, OH
 University of Pittsburgh
 University of Washington
 Cleveland Institute of Art, Cleveland, OH
 OHSU Corporate Collection, Portland, OR
 Photographic Center Northwest, Seattle, WA
 The Center for Fine Art Photography, Fort Collins, CO
 Indie Photobook Library, Washington DC
 Peter Buck, REM
 Dave Allen, Gang of Four
 Chad Gracey, Live

TEACHING EXPERIENCE

- 2004-Present Photography Instructor, Northwest Academy, Portland, OR
- 1997-2000 Head of Photographic Education, Safelight Darkroom, Portland, OR
- 1995-1997 Teachers Assistant to Richard Kraft, Basic Photography, Portland State University, Portland, OR

GALLERY REPRESENTATION

G. Gibson Gallery, Seattle, WA
 Panopticon Gallery, Boston, MA

Wall Space Gallery, Santa Barbara, CA