

DINA MITRANI GALLERY

FOR IMMEDIATE RELEASE:



image: *Glow Sticks no. 1, 2012, 30 x 38 inches, Archival pigment print, edition 9.*

Thomas Jackson: Emergent Behavior

January 17 – March 6, 2015

Opening and Artist Talk: Saturday, January 17th at 7 pm

Dina Mitrani Gallery is pleased to present Thomas Jackson's *Emergent Behavior*, with an artist talk on Saturday, January 17th at 7pm. This is the artist's first solo exhibition at the gallery.

In this series of installation photographs, manufactured objects mimic the swarming behaviors of fish, insects, birds and other organisms. Glow sticks shoal like sardines, cheese balls throng like bees and Post-it notes echo the murmurations of starlings. Whimsical and uncanny at once, these experiments in juxtaposition take a well-worn theme—man's drive to inflict order upon the natural world—and flip it on its head. In Jackson's alternate reality, nature is no longer victim but aggressor, gleefully imposing an organizational system of its own on the manufactured trappings of our mass-market culture.

As described by the artist, "The images attempt to tap the mixture of fear and fascination that swarms tend to evoke, while creating an uneasy interplay between the natural and the manufactured and the real and the imaginary. By constructing the installations from unexpected materials and placing them where they seem least to belong, I aim to tweak the margins of our visual vocabulary, and to invite fresh interpretations of everyday things.

Thomas Jackson was born in Philadelphia, Pennsylvania and grew up in Providence, Rhode Island. After earning a B.A. in History from the College of Wooster, he spent much of his career in New York as an editor and book reviewer for magazines. His particular interest in photography books eventually led him to pick up a camera, first shooting Garry Winogrand-inspired street scenes, then landscapes, and finally the installation work he does today. His images have been shown at Art Miami, The Center for Photography at Woodstock, The Center for Book Arts in New York, and the Center

for Contemporary Arts in Sante Fe. Jackson was named one of the Critical Mass Top 50 in 2012, won the "installation/still-life" category of PDN's The Curator award in 2013 and earned second place in CENTER's Curator's Choice Award in 2014. He lives in San Francisco.

Dina Mitrani opened her Wynwood gallery in November 2008 specializing in international contemporary photography. The gallery represents emerging as well as mid-career artists, offers artist talks and lectures on photography as well as photo-based objects and books. The gallery is not only committed to promoting its artists, but also collaborating with other curators and dealers to bring museum quality exhibitions to the Miami community. The gallery aims to build and maintain relationships with museums, corporate institutions as well as the novice collector.

For more information, please visit www.dinamitrانigallery.com

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TUES – FRI, 1 – 5PM, SATURDAYS 12 - 4