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image: *Universus* #27, 2014. Archival pigment print.

Tatiana Parceró: *Universus*
September 10 – October 31, 2015

Dina Mitrani Gallery is pleased to present *Universus*, Tatiana Parceró's first solo exhibition at the gallery. The opening reception will be Thursday, September 10, 2015 at 7pm and the show will be on view through October 31st.

Tatiana Parceró is a photo and video based artist whose imagery continuously delineates themes of ritual, religion, and the intricate traditions of various cultures. In her most recent body of work, *Universus*, Parceró poetically depicts these themes with imagery that is superimposed on to the image of her own body, communicating ideas relating to identity, memory, territory and time. The photographs explore the concept of change as it relates to global and cotemporary themes of migration and immigration, as well as the everlasting kinship between man and nature. In this and her previous series as well, Parceró has also worked with self-portraits covered in symbols and illustrations to metaphorically trace the lineage between her personal experiences as they relate to the broader human experience.

Tatiana Parceró received a Master's of Art in Photography and Art Theory from New York University/ International Center of Photography (NYU/ICP) New York and a Bachelor's of Science in Psychology from the Universidad Nacional Autónoma de México Mexico City. Parceró has exhibited nationally and internationally in venues such as the Museum of Modern Art, New York, the Museum of Latin American Art in Long Beach, California, Museo Archivo de la Fotografía, Mexico City, and Festival Terre d'Images in Biarritz, France. She has received a number of awards including a three-year fellowship granted by National System of Art Creators, National Fund for Culture and the Arts (FONCA), Mexico, which allowed for the continued development of this most recent body of work (*Universus*). Her work is widely collected by photography enthusiasts and distinguished museums and universities alike. She is currently working on *Revolution and Ritual: The Photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parceró* as part of the Getty Foundation's Pacific Standard Time Fall 2017 which will be exhibited at Williamson Gallery in Los Angeles. Tatiana currently lives and works in Buenos Aires, Argentina.

Dina Mitrani Gallery opened in November 2008 and specializes in international contemporary photography. The gallery represents emerging and mid-career artists, and offers artists talks and lectures on photography as well as photo-based objects. The gallery is committed to promoting its artists, as well as working with independent curators to produce unique group exhibitions.

For more information, please visit
www.dinamitranigallery.com

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tuesday through friday, 1 – 6 pm
saturday, 12 – 5 pm
and by appointment