

FOR IMMEDIATE RELEASE:



*Marina Font, Untitled from Mental Maps, 2016,  
Archival pigment on poly-cotton, found vintage doilies, 34 x 34 inches*

Marina Font: *Mental Maps*

January 12 – March 18, 2017

Reception for the artist, Thursday, January 12, 7pm

Dina Mitrani Gallery is pleased to present Marina Font's *Mental Maps*, a photo-based mixed media exhibition that depicts the artist's continued interest and expression of the female experience. As a "next chapter" after her series *Dark Continents*, symbolically illustrating female sexuality in all its capacities and cycles, *Mental Maps* looks deeper into the psychological and emotional aspects of women. Font embroiders yarn, thread and found textiles onto the photographic surface creating a hybrid environment with a nod to meditation on craft and process. These black and white photographs of the female figure, manually embellished, illustrate in sensitive and sometimes humorous ways, the complexities of women's thoughts and inner-workings.

Font states "The central axis of these very intuitive and visceral works is the approach to the female body perceived mainly through three planes: the biological, the psychological and the social, as well as the juxtapositions and connections among these themes."

The female body in the photographs is always the same; she stands in a position reminiscent of anatomical studies one may find in a biology book. After the photographic image is printed on paper or canvas, Font then paints and draws with yarn or gold leaf, depicting patterns and symbols for the viewer to decipher. It is no coincidence that the artist uses vintage doilies that have been found in flea markets or given to her by friends. These fabrics and textiles represent our mothers and grandmothers, their stories, their homes and their rituals. The work presents poetic and mysterious imagery that provoke in a conceptual and visual manner.

Marina Font was born in Argentina in 1970. She studied design at the Martin Malharro School of Visual Arts, Mar del Plata. In 1998 she attended the Speos Ecole de la Photographie in Paris to study photography and earned a MFA in Photography from Barry University in Miami in 2009. Since then, she has exhibited extensively at galleries, museums and cultural institutions. Her work is included in collections such as the MDC Museum of Art + Design, the Lowe Art Museum at The University of Miami,

The Fototeca Latinoamericana in Buenos Aires, The Girls' Club Collection, Fort Lauderdale, The Bunn Collection, Atlanta, and various private collections throughout the world.

Font's work has been published in print and online: Inventario Magazine, Italy; Geografie (Book), Corraini Edizioni, Italy; Italian Marie Claire, Photo+ Magazine in South Korea; EnFoco's Nueva Luz Photographic Journal; ArtNexus Magazine; Arte al Dia International; Las 12, Pagina 12, Argentina; Revista Magenta, Argentina; Jaque al Arte, Argentina; Wall Street International Magazine, The Miami Herald, The Miami New Times, Artdistricts Magazine; Revista Aplausos, El Nuevo Herald; Irreversible Magazine, Boca Magazine; Lenscratch; Elisabeth Avedon's blog, aPhoto Editor blog, Light Leaked Photography blog; Artistas Argentinos en Miami (book) and the Girls' Club Collection catalogue among others.

Dina Mitrani Gallery opened in November 2008 and specializes in international contemporary photography. The gallery represents emerging and mid-career artists, and offers artists talks and lectures on photography as well as photo-based objects and books. The gallery is committed to promoting its artists, as well as working with other photography galleries to bring unique fine art photography to Miami. The gallery's mission is not only to exhibit and sell photography but also to educate and enhance community enrichment.

For more information, please visit  
[www.dinamitranigallery.com](http://www.dinamitranigallery.com)

WYNWOOD ART DISTRICT  
2620 NW 2 AVENUE MIAMI FL 33127  
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tuesday through saturday, 1 – 5 pm  
and by appointment