

Kyle Maxwell-Doherty

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Education

- ✚ **University of Arizona** Doctor of Music Arts Student **GPA: 3.937** 2010 – Present
 - Percussion Performance, Minor in Music Theory
 - Expected ABD: Fall 2016, Expected completion: Spring 2017
 - Primary Teachers: Dr. Norman Weinberg, Kimberly Toscano, Dr. Craig Walsh, Dr. Suzanne Knosp
- ✚ **University of Arizona** Master's of Music Degree 2008 - 2010
 - Percussion Performance
 - Primary Teachers: Dr. Norman Weinberg, Gregg Hanson, Dan Asia
- ✚ **Concordia College** Bachelors of Music Degree 2004 - 2008
 - Primary Teachers: Dr. David P. Eyler, Dr. Steven Makela, Dr. Jeff Meyer

Teaching Experience

- ✚ Hofstra University Current
 - Rhythmic Analysis / Music for Dance – Adjunct Faculty
- ✚ University of Arizona 2010-2013
 - Modern Dance Percussion Accompanying
 - **Facilitator**, teaching Independent Study students how to facilitate a Modern Dance class with percussion instruments.
 - Meetings twice weekly for students who wish to become a modern dance percussion accompanist
 - Coaching in Rhythm, Timbre, Styles, Visual Graphic Notation
 - Rosewood Marimba Band 2009-2013
 - **Director**, Teaching Ragtime Xylophone performance, Improvisation, Chamber Music to 5-6 students. Organizing rehearsals, fundraising, and all performances.
 - University of Arizona Wind Ensemble 2008-2010
 - **Principal Percussion**, coached sectionals and small ensemble rehearsals
- ✚ Concordia College 2006-2008
 - West African Ensemble
 - **Co-director** along with Dr. Jeff Meyer. Teaching hand drumming, dancing, and Gyl performance to a group of approximately 25 students weekly.
- ✚ Southern Arizona 2011, 2012
 - The Tucson Youth Philharmonic 2011, 2012
 - Auditioned High School Students for the 2011-2012 Orchestral Season. Covered all major areas of percussion: Timpani / Snare Drum / Xylophone. Allotment of 15 minutes for private instruction for every applicant.
 - South-Central Arizona All-Regional High School honor Festival January 2012
 - Percussion Adjudicator - Auditioned Southern Arizona Percussionists for the Spring 2012 All-Regional Honor Festival of Performance for High School Musicians.
 - Hendricks' Elementary School November 2011
 - Two 45-minute sessions on the history / construction / and performance techniques of social dance music found in Ghana, Burkina Faso, and Ivory Coast.
 - The Academy of Steel 2009-2010
 - **Founder, Director** of the Steel Band program at Lifelong Learning Academy in Tucson. Teaching two steel bands, 6 students each, giving approximately 2 performances a semester.

Performance Experience

+ Guest Artist University of Arizona	Spring 2016
+ Guest Artist University of Nebraska at Omaha	Spring 2016
+ Atlas Percussion at the Under the Radar-Omaha summer festival	Summer 2015
+ Radio City Music Hall	Fall 2015
• Timpani Chair	
+ Hamilton: An American Musical	Spring 2015 - Current
• Percussion Sub	
+ Guest Artist Bowling Green State University	Spring 2015
+ Tech Day 2.0 Percussive Arts Society International Convention	November, 2014
• Tristan Perich's <i>Observations</i> & Wayne Siegel's <i>Two Hands (not clapping)</i>	
+ Blue Note	April, 2014
• Performance with Swiss Chris and the Ruff Drags	
+ State of Our Art	July, 2013
• Performing Edo Frenkel's <i>There is nothing (but they) outside</i> – world premier	
+ Make Music New York 2013	June, 2013
• Performing Alexa Dexa's <i>Spottings on Safari</i> – world premier	
+ D.M.A Ensemble Recital	March, 2012
• Featured Composition: Bela Bartok's <i>Sonata for 2 Pianos and Percussion</i>	
+ Circuitry Unplugged: A Solo Electro Acoustic Percussion Recital	July, 2011
• Featured Composition: Kaija Saariaho's <i>Six Japanese Gardens</i>	
+ UA Dance Department	February, 2011
• William Walton's <i>Facades</i> – Choreography by Douglas Nielson	
+ Toru Takemitsu Festival	October, 2010
• Performance of <i>Rain Tree</i>	
+ University of Arizona Wind Ensemble Spring Concert	February, 2009
• Arizona Premier of David Maslanka's <i>Symphony No. 8</i>	
+ <i>Linker Augentanz</i> : Kalheinz Stockhausen	February, 2009
• North American Premier	
+ Tucson Symphony Orchestra	2008-2013
• Sub-list Timpani	
+ Arizona Onstage Productions, " <i>Lost A Pop Opera</i> "	October, 2008
+ Fargo Moorhead Symphony Orchestra	2006-2008
• Percussion Section Member	

Publications

- + Authored Works
 - Labanotation for the drummers
 - Fall 2014 – Library News – Dance Notation Bureau
 - "What's in Your Technology Toolbox 2.0" Author
 - March 2014 Percussive Notes – Percussive Arts Society
 - Great News from the PASIC Listening Room at Rhythm! Discovery Center"
 - September 2013 Percussive Notes – Percussive Arts Society
 - "The Electronic Percussion Experience: Hesitation and Appreciation" – Contributing Author
 - November 2011 Percussive Notes – Percussive Arts Society
 - "What's in Your Technology Toolbox" – Contributing Author
 - March 2011 Percussive Notes – Percussive Arts Society
- + Arrangements
 - Symphony in E-flat Major Allegro Assai by Johann Stamitz arranged. Published by Row-Loff Productions.

Convention Participation

- ✚ The 2014 Percussive Arts Society International Convention November, 2014
 - Poster Presentation: Labanotation as music notation in Gestural-Based percussion compositions
- ✚ The 2014 Minnesota Day of Percussion April, 2014
 - Featured Guest Artist. Clinic presentation, solo recital performance
- ✚ The 2013 Percussive Arts Society International Convention November, 2013
 - Organized the Technology Day Festival
 - Artist Management, Concert Curator, Stage Manager, Personal Manager
- ✚ The 2013 Nebraska Day of Percussion March, 2013
 - Essential Elements for Ragtime Improvisation clinic
- ✚ The 2013 Bob McCormick Marimba Festival January, 2013
- ✚ The 22nd Conference of the International Guild of Musicians in Dance October, 2012
 - Modern Dance Percussion Assistant "I Want Elephants 2.0!"
- ✚ The 2012 North American Saxophone Alliance National Conference March, 2012
 - Apastron - **World Premier** of Robert Brownlow's *Three Diversions*
- ✚ The 21st Conference of the International Guild of Musicians in Dance October, 2011
 - Modern Dance Percussion Assistant "I Want Elephants!"
- ✚ The 17th Annual Puerto Rico International Percussion Festival September, 2011
 - Clinic: Essential Elements for Ragtime Improvisation
 - Clinic: Arranging for Keyboard Percussion
 - The Rosewood Marimba Band
 - Concert featuring Ragtime Novelty Xylophone literature
 - Concert of keyboard percussion literature
- ✚ The 2011 National Conference on Percussion Pedagogy May, 2011
 - Texas Tech University
 - 2nd Measure Percussion Duo - *Fugue N.5 OP. 25* Felix Mendelssohn
- ✚ The 2011 Society of Electro-Acoustic Music in the United States Convention January, 2011
 - University of Miami
 - *Integrated Elements No. 5 "Divide By Five"* by Robert McClure
- ✚ Day of Percussion April, 2012
 - Arizona State University
 - Evening Concert Performance
 - *Octabones* by Adi Morag
 - University of Arizona April, 2010
 - Solo Performance
 - *Canyon* – Kevin Puts - **2nd Place** in the Marimba Solo Competition
 - *Beijing* - Norman Weinberg - **1st Place** in the Multiple Percussion Competition
- ✚ The North American Saxophone Alliance Region II Conference February, 2009
 - Kalheinz Stockhausen's *Linker Augentanz* - **North American Premier**

Film / Television

- ✚ Gallant Entertainment Inc. 2013-Present
 - Good Morning America 2/8/16
 - Good Morning America 1/11/16
 - Fox5 Good Day New York – NFL Media Day Preview 1/28/2014
 - The Rachel Ray show – Season 8, Episode 1 9/16/2013
 - ESPN2 – Mike and Mike in the Morning, Metlife Stadium, East Rutherford, NJ 9/6/2013
 - SNY.tv – Jets Game Plan Performance at Sports New York Plaza, NYC, NY 9/5/2013

Professional Memberships and Affiliations

- + Dance Notation Bureau (DNB) – Since 2013
 - Professional Advisory Committee (PAC) 2014-2017
- + American Federation of Musicians – Local 802 – Member since 2013
- + Alternate Mode Inc. – **KAT Artist** – Since 2013
 - September 2013 Artist of the Month
- + Vic Firth – **Young Artists Program Endorsement** – Since 2012
- + College Music Society (CMS) – Member since 2011
- + International Guild of Musicians in Dance (IGMID) – Member since 2009
- + Percussive Arts Society (PAS) – Member since 2004
 - Secretary for the New York chapter of the Percussive Arts Society 2014-2017
 - Member of the Music Technology Committee. Curator of the Listening Room Percussion and Electronics compositions. Subcommittee Chair: 2011, 2012, 2013 Music Technology Showcase Concert at the Percussive Arts Society International Conventions

Dance Music Performances

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| <ul style="list-style-type: none"> + UA Dance Ensemble <ul style="list-style-type: none"> • <i>QUADANCE</i> by Doug Nielsen <ul style="list-style-type: none"> • A tribute to the Cage/Cunningham collaboration • <i>Banana Cheers</i> by Jonathan Streight <ul style="list-style-type: none"> • Composer • The Astro Dance Project by Desiree Dunbar • <i>Chains</i> by Delyer Anderson <ul style="list-style-type: none"> • Musical Director for M.F.A. Dance Concerte • <i>Anatomia</i> by Doug Nielsen • <i>Façade</i> by Doug Nielsen + Art.If.Act Dance Company <ul style="list-style-type: none"> • Performance of Robert McClure's <i>In my Mothers Garden</i> | <p>2009-2013</p> <p>May, 2009</p> |
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Professional Dance Accompaniment

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| <ul style="list-style-type: none"> + The New School + Hofstra University <ul style="list-style-type: none"> o Modern Classes + Manhattan Marymount College <ul style="list-style-type: none"> o Taylor Technique o Graham Technique o Cunningham Technique o O'Donnell Technique o Limon Technique o Non-Major Technique Classes + Ballet Hispanico <ul style="list-style-type: none"> o Pasitos, Pre-professional Dance Improvisation, Limon, Graham + Doug Varone and Dancers Summer Intensive + The Limon School + Keigwin+Company Summer Intensive + Ballet Hispanico Summer Intensive + Peridance Capezio Dance Center <ul style="list-style-type: none"> o Taylor Technique + The 92 Street Y | <p>Spring 2016 - Current
Fall 2015 0 Current</p> <p>2014-Current</p> <p>2014-Current</p> <p>Summer 2014
2014 - Current
2013, 2014, 2015
Summer 2014
2014
2013-2014</p> |
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- Pre-professional modern dance
- + The Juilliard School 2013-2014
 - Advanced Limon
- + Ballet Hispanico Summer Intensive Summer 2013

Creative Activities

- + Ensemble 5hundred70 2014 – Present
 - **Founding Member**, a performance at Tech Day 2.0, PASIC, Indianapolis IN
- + Malleus Percussion Quartet 2010 – 2012
 - **Founding Member**, performance at the 2011 Arizona Percussion Arts Society Day of Percussion
- + Apastron 2010 - 2011
 - **Founding Member**, performance of Robert Brownlow's *Three Diversions*
- + Rosewood Marimba Band 2009 - 2013
 - **Director** - Participation in the 17th Annual Puerto Rico International Percussion Festival
- + Atlas Percussion 2008 – Present
 - **Founding Member**, Performance at Under the Radar – Omaha, Guest Artist University of Nebraska at Omaha