

# Silas Valentino

*Music Journalist & Writer*

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## Experience

**March 2015 – Present**

*The Village Voice*

**Music Reporter & News Blogger**

Report on the New York City music scene by providing breaking news coverage, compiling blurbs, crafting profiles on local artists and supplying previews and reviews of events, festivals and concerts.

**June 2010 – Present**

*RUKUS Men's Lifestyle Magazine*

**All-Access Editor**

Manage and edit the complete music section of the LA-based publication, write monthly album reviews and coordinate freelancer's submissions while working directly with Editor In Chief.

**June 2013 – June 2014**

*The Eugene Weekly*

**Arts & Culture Intern**

Wrote articles and previews covering Eugene, Oregon's art community and assisted in copy editing. Awarded FOB for examination of house concerts and DIY venues.

**June 2013 – June 2014**

*Oregon Daily Emerald*

**Editor & Arts Reporter**

Managed the campus newspaper's humor vertical's website, content and social media outreach as well as recruited new contributors. Simultaneously reported on music and culture for The Daily Emerald. Co-managed production of two multimedia, interactive editions including the debunking of the local *Simpsons*-live-in-Springfield, OR lore.

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## Education

**Fall 2010 - Summer 2014**

*University of Oregon School*

**B.A. in Journalism**

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## Skills

Reporting, Interviewing, Research, Copy Editing, Spanish, Social Media Marketing, Microsoft Office Suite

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## Interests

Reading, attending concerts, record store digging, multiculturalism, discussing popular culture and trends, learning computer languages, discovering my own references relating to Carl Jung's theory of Collective Unconsciousness.

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## Clubs

Taught a student-operated course on how the *The Simpsons* can be used to dissect contemporary American society, member of the inaugural UO Stand-Up Society for comedians and organized a fundraiser through Children of Strength to build a windmill in Kilimambogo, Kenya.

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## Projects

***KWVA Eugene, 88.1 FM***

Volunteered at the campus radio station throughout college as DJ RatBoi. Designed playlists around music featured in *School of Rock*, the music of 1998 and my iTunes Top 25 Most Played.

***Animal House of Blues (2012)***

Interviewer, researcher and production assistant on the documentary *Animal House of Blues* which explored the relationship between Eugene, Oregon and *Animal House*. Contributions included interviewing blues musician Curtis Salgado on how his music influenced John Belushi to create *The Blues Brothers*.

***Mars Landrover to Your Heart***

Authored and directed a rock opera inspired by the mid-Nineties Mars Landrover NASA expedition. Performed at talent shows, open mics and in front of 200 campers while working as a summer camp counselor. Available to view on YouTube: The Ballad of the Mars Rover.

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