



*A contemporary artist residency, dance and performance center,
for Martha's Vineyard and beyond*

Post Office Box 405, Chilmark, MA 02535-0405
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The Yard is seeking a Sound Supervisor to join our team full-time for the 2022 summer season (May 16 - September 4, 2022)

Job Description

Organization Summary –

The Yard is a nonprofit creation and performance platform for local, national, and international artists, with a focus on contemporary dance. Founded in 1973 by the late choreographer Patricia Nanon, The Yard provides paid space, time, and resources for performing artists to create, perform, and engage with our community. We share these artists' work publicly through presentations and wide-ranging educational experiences for all ages. Through these programs and more, we provide year-round opportunities for our community to experience the arts.

Located on the island of Martha's Vineyard, The Yard's 2.6 acre campus is in the "up-island" rural town of Chilmark. Our 100-seat black box theater and open-air studio are operable in the summer months. Three residences also sit on the property and serve as artist and staff housing. In the cold-weather months, we offer programs in various offsite locations, ranging from performances at the 700-seat Martha's Vineyard Performing Arts Center to libraries and community centers across the island.

Our Mission –

The Yard supports diverse, contemporary dance-makers and related artists in their creative processes through paid creative residency, public performance, long term education, and artist driven civic engagement. We serve all ages and cultural populations on Martha's Vineyard, and work collaboratively with artists, producers, and other cultural organizers within regional, national, and international contexts.

For more information about The Yard, visit dancetheyard.org.

Sound Supervisor Job Description –

Reports To: Production Manager

Employee Class: Full time Seasonal

Work Location: 1 The Yard, Chilmark, MA 02535 on Martha's Vineyard

The Sound Supervisor oversees all aspects of all audio-related production at The Yard, including programming and running Qlab, designing and implementing sound systems and setups for shows and live music, working with guest designers and creative teams, and assisting in the design of new works. The Sound Supervisor works side by side with the Lighting Supervisor to oversee the operations and upkeep of The Yard's studio and theater as well as all related technical production equipment. The Sound Supervisor, together with the Lighting Supervisor, oversees the Production Intern and reports to the Production Manager.

Depending on the unique and changing needs of each residency, tour, or program, the Sound Supervisor may be called upon to act as a Sound Designer, Qlab Programmer and Operator, Live Engineer, Recording Engineer, or A2. This is a very hands-on position.

The ideal candidate has experience in theatrical sound and systems design, as well as live music engineering, and is interested in dance and dance design. They excel at working both solo and collaboratively with a production team, are excited about having responsibility to steward The Yard's studio and theater, and enjoy wearing multiple hats.

Principal Duties and Responsibilities:

- Assist the Production Manager in assessing sound and stage for touring productions
- Assist the Production Manager in quoting and securing sound equipment and backline rentals as needed
- Assist with top-of-season equipment maintenance and purchasing
- Lead sound hang and focus and/or backline setup for all productions
- Run Qlab/Sound Computer and sound console for all productions
- Assist in running all shows and productions
- Assist other production staff during load ins, technical rehearsals, shows, and load-outs as needed
- Assist in the day-to-day upkeep and maintenance of The Yard's Studio and Theater
- Responsible for the upkeep and maintenance of both the physical facilities as it pertains to audio, as well as all audio-related production equipment.

Other Duties and Responsibilities:

The Yard has a small, dynamic staff and relies on cross-departmental collaboration. All positions are expected to routinely contribute in areas outside of their primary focus to ensure successful programs and operations. Examples include but are not limited to answering the office phone, helping patrons purchase tickets, assisting with campus projects, and providing day-to-day support to artists-in-residence.

Skills, Experience & Qualifications:

- An interest in dance and the performing arts and a desire to collaborate with artists
- Professional experience in theatrical sound and systems design, with an emphasis on dance or festival-style production
- Experience with analog and digital sound consoles
- Experience with live music production
- Proficiency with Qlab 3 or 4
- Proficiency with Apple Computers & MacOS
- Experience with sound editing software such as Logic, Audition, and Ableton a plus but not required
- Comfortable working at heights up to 25'
- Experience with Google Suite/Enterprise programs
- Experience with Sheets/Excel
- Highly organized and adept at managing multiple projects simultaneously
- Excellent interpersonal skills and the ability to work independently or collaboratively with other staff
- Superb communication skills, both verbal and digital
- Cultural competency to work with individuals from diverse backgrounds and life experiences
- Interest in working with interns in a teaching environment, as a mentor and collaborator
- A valid driver's license

Salary & Benefits:

- Salary: \$13,600 (\$850/week)
- Rent-free housing on The Yard's campus in a shared residence with other staff members

Apply Today

To apply, email cover letter, resume, and two references to info@dancetheyard.org with subject line “Lighting Supervisor”.

The Yard is working toward becoming a more anti-racist and equitable organization, which includes developing a work environment that is reflective of the communities we serve. Applicants from all populations and underrepresented groups are encouraged to apply. Strong candidates will work in alignment with The Yard’s mission, values, and commitment to anti-racism.