



WORLD ARTS ORGANIZATION

World Arts Organization Markus G. Scott-Alexander, Director

Training in Expressive Arts in Therapy; Coaching and Consulting; and Conflict Transformation

Interfacing with the European Graduate School (EGS), Switzerland

World Arts Module Provider Information based on EGS text and explanations

All World Arts students wishing to attend the European Graduate School must complete Modules K, P and F through World Arts Organization (WAO) before graduating. In some instances, it is possible to satisfy the K module at the European Graduate School in Switzerland (see expressivearts.egs.edu for further details).

Unlike other Expressive Arts (EXA) training programs, WAO offers these three modules concurrently. Completion of the modules takes approximately three years of part time studies. The number of hours that are required for completion is uniform in all institutes that interface with EGS.

Past experiences are typically not accepted in lieu of module hour satisfaction.

A breakdown of the specifics of what World Arts offers is as follows. All questions may be brought to either Markus Scott-Alexander or to Anna Fenech assistant to EGS Master's dean, Margo Fuchs-Knill.



Module K: Multimodal Arts Practices

Dance/Theatre: Building the Ensemble

Visual Arts: Art analogue methodology and visual orientation/attitude

Poetry and the use of Word: The Aesthetics of Articulation

Music: The phenomena of Creating and Co-creating

Inter-modality: Going toward a *Work*. Conscious Decentering with Aesthetic Analysis

- **Time requirements for Module K:**

In residence with WAO Expressive Arts faculty is 160 hours.

Self study/Studio time is 320 hours.

Total of time required is 480 hours.

Note: There is to be 17 days of face to face work with World Arts Intermodal EXA faculty.

- **Module K Competencies:**

- **Methodology**

Aesthetic Analysis - Understanding phenomenological breakdown that is client and situation specific.

Counseling Skills - Able to dialogue with the client in a way that fosters conscious understanding of what occurred artistically.

Didactics - Understanding and practice of the theory of how to work intermodally.

Materials - Students are instructed in a wide range of situation specific materials.

Facility - A working knowledge of how to work with both individuals and groups in a variety of settings.

Skill - It is essential that each student have enough skill to lead clients safely through an artistic experience and enough sensitively to be both methodical and sensitive to the variety of clients.

- **Professional Ability**

Work Oriented - The student is always moving toward creating a *Work*.

Completion - While the work is *process oriented*, completion of a *Work* is essential.

Contextualizing - The work is looked at from a larger, cultural and historic perspective.

Inter-modality - A conscious working knowledge of what modality is called for in specific instances.

- **Social Functioning**

Discernment - Knowing the difference between “my work” and the “client’s work”.

Validation - Cultivating the ability to be supportive.

Difficulty - Moving through difficulty with grace and skill.

Interaction - Working as a good team member in making decisions.

Co-Creating - Sensitizing to the “We” of art-making.

- **Self Awareness**

Shaping - Growing awareness of how to *hold* and shape a session.

Reflection - Moving with clarity in the creation of one’s own artistic process.

Solution Oriented - Becoming creative in moving through challenges.

Resourceful - Clear in how to bring your own values and style to any situation while being open and flexible to change and growth.

- **Module K in Summary**

The student is to have a highly developed working knowledge of low skill- high sensitivity work, using a wide range of art forms. He or she is to have spent many hours in the studio with a mentor developing skill and the capacity for inspiration. *Those who are inspired, inspire.* Each student is to be profoundly competent in “harvesting” the work in a sensitive and informed manner. Placing the work in a larger context means both multi-cultural and historic sensitivity that are both person specific and situation specific. And finally, working with both individuals and groups in an atmosphere of research that is playfully explorative and practically able to make discoveries that are useful to the client’s everyday life.



Module F: Theoretical Foundations and Research

Professional Ethics

Psychopathology Within the Phenomenological/EXA Realm

Biography as a Springboard to New Works

Developmental Psychology from a Phenomenological Perspective

Qualifying Exam (at EGS): Intermodal Research Colloquium

Thesis Project

- **Time requirements for Module F:**

Nine days for the preceding courses.

Face to face work with World Arts EXA faculty is 120 hours.

Self directed study is 600 hours.

Total time required is 720 hours.

- **Module F Competencies:**

- **Methodology**

Supporting the client's ability to take action with adequate methodical interventions.

To develop and practice art and arts analogue oriented theory.

- **Professional Ability**

Assessment of prior knowledge to support a well-rounded competency.

Facile in moral concepts and epistemological thinking.

Ability to discuss the phenomena of change in mankind.

Develop a professional attitude.

Critical thinking.

Functioning in a professional manner with an organization.

The capacity to distinguish the difference between health and illness, recognizing pathology and salutogenesis as complimentary perspectives.

- **Social Functioning**

Responding to conflict intelligently and creatively.

Holding different positions with sensitivity.

The capacity to have an agile response within discourse.

- **Self Awareness**

Developing resource oriented capabilities.

Accepting self limitations.

Growth of knowledge and cultural sensitivity.

Cultivation of personal resources.

Self directed research.

- **Module F in Summary**

Within the frame of the artistic process, students evolve a working understanding of change, specifically within illness, health and human development. Ethical and moral concepts are explored and developed for practical application with clients.

Research within Module F- Culminating in a Thesis

- **Methodology**

Developing writing ability through expressive arts values.

Becoming familiarized with several research methodologies.

Practicing accurate 'reporting'.

- **Professional Ability**

Cultivate ability to gather and compare material.

Develop new ideas and strengthen conceptual thinking ability and facility in sorting through materials gathered.

- **Social Functioning**

Skills for listening and focusing on what others are interested in.

Transparency in difficulties.

Able to make contributions to others' developing ideas.

- **Self Awareness**

Healthy relationship with criticism.

Open to surprises.

A good balance of logical and creative thinking

Cultivating curiosity and a healthy spirit of research.

- **Research within Module F in Summary**

Develop writing research capabilities to contribute something innovative and comprehensive to the field of expressive arts.

The ability to formulate a thesis question. This is to be followed by a substantive exploration of the chosen topic to broaden the student's ability to enrich his or her own and the expressive arts field's depth and breadth.



Module P: Field Work/Praxis

Competency in solution focused EXA approaches

Ability to recognize resources

Ability to practice and succeed in Intermodal Expressive of ways of working

- **Time requirements for Module P:**

560 hours in residence with faculty including:

- 20 hours in person - 2 Days.

- 40 hours in person - 4 Days.

- One-on-one method specific training for 15 hours.

- Expressive Arts Supervision onsite or other 30 hours.

10 hours of peer supervision

30 hours of self-study- prep time for self-Study is 20 hours.

600 hours total.

- **Module P Competencies:**

- **Methodology**

Intervention Focus - Case Supervision

Group Supervision in Expressive Arts

Exam consisting of leading an EXA session under observation as well as having a case supervised.

Understanding and able to practice multi-modal intervention.

Solution oriented communication skills.

Development of personal style.

Receiving criticism.

Able to work in a professional context using low-skill high sensitivity methodology.

- o **Professional Ability**

Learning from observation of sessions.

Phenomenological case presentation.

Ability to respond to conflict and crisis.

Report writing.

Participate in a team.

- o **Social Functioning**

Clinical competence in the area of expression/communication.

Ethical and professional sensibility.

Knowing how to work in specific professional contexts.

Appropriate interventions.

- o **Self Awareness**

Able to give clear feedback to peers

Cultivation of clear perception of self and others.

A clear understanding and ability regarding closeness and distance in a professional context.

- **Module P in Summary**

Internship module of WAO training, including field work and praxis.