

The Mothernists II:

‘Who Cares for The 21st Century?’

12-15 October 2017

The Mothernists II: Who Cares for the 21st Century? is the second iteration of *The Mothernists*, a transatlantic summit & art exhibition held in The Netherlands in June 2015, which brought together the work and thought of practicing international artists and art historians for the cross pollination of art, philosophy, and maternal theory, practice, and experience. It is the brainchild of Lise Haller Baggesen (Mothernism) and Deirdre M. Donoghue (m/other voices) and it combines their two long running projects concerning artistic and academic research into maternal (aesth)ethics. The symposium is co-organized and co-hosted by Astrid Noacks Ateliers and the The Royal Danish Academy of Fine Arts and was made possible through generous support from the Danish Arts Foundation, Copenhagen, and Centrum Beeldende Kunsten Rotterdam.

Participating artists, scholars, mothers, activists: Arahmaiani (IDN), Irina Aristakhova (USA), Jubsi Baggesen (DK), Lise Haller Baggesen (USA), Lisa Baraitser (UK), Yvette Brackman (DK), Rosemarie Buikema (NL), Myrel Chernik (USA), Chloé Clevenger (USA), Ada Corsi (DK), Christa Donner (USA), Deirdre M. Donoghue (NL), Pirkko Donoghue (FIN), Kirsten Dufour (DK), Rachel Epp Buller, (USA), Dyana Gravina (UK), Courtney Kessel (USA), Tina Kinsella (IRE), Natalie Loveless (CAN), Irene Lusztig (USA), Nanna Lysholt Hansen (DK), Pernille Zidore Nygaard (DK), Elena Marchevska (UK), Irene Pérez (ESP), Micah Perks (USA), Barbara Philipp (NL), Shira Richter (ISR), Syvende & Sidst (DK), Lena Simic (UK), Emily Underwood-Lee (UK), Faith Wilding (USA), Sheena Wilson (CAN), Joen Vedel (DK) , Danielle C. Wyckoff (USA), Weronika Zielinska Klein (NL)

With contributions from:

Bracha L. Ettinger (ISR) / Silvia Federici (USA).

Artworks and performances by: Lise Haller Baggesen (DK) / Deirdre M. Donoghue & Pirkko Donoghue (FIN) / Syvende & Sidst (DK) / Courtney Kessel & Chloé Clevenger (USA) / Irene Lusztig (USA) / Nanna Lysholt Hansen (DK) / Lena Simic (UK) & Emily Underwood-Lee (UK)/ Danielle Wyckoff (USA).

Program

Thursday 12th of October
Astrid Noacks Ateliers, Rådmansgade 34
& Zafran, Blågårdsgade 9 B.

17:00

Welcome drink at the 'Mothernism' installation by Lise Haller Baggesen,
Astrid Noacks Ateliers

19:00

Conference dinner,
Restaurant 'Zafran'

Friday the 13th of October
The Royal Danish Academy of Fine Art, Hirschsprung Auditorium.
Kongens Nytorv 1.

Coffee & Tea

10:00-10:15

Welcome

10:15-10:30

Sanne Kohod Olsen, Rector of The Royal Danish Academy of Fine Art.

Keynote

10:30-12:30

Session I

'Out-Smarting Moms and Cyborg Embryos'

Dr. Irina Aristarkhova & Professor Faith Wilding

'Feminist Collaboration & Affective Resilience'

Dr. Natalie Loveless

'Caring for the 21st Century: Energy Transition and Feminist Futures.'

Dr. Sheena Wilson

Lunch

12:30-13:30

Keynote

13:30-15:00

Session II

Contemporary Art, Feminist Revolt and an Emerging Global Politics of Accountability.

Dr. Prof Rosemarie Buikema

'Arboreal Feminism'

Professor Arahmaiani Feisal

Tea Break

15:00 – 15:15

Session III
15:15 – 17:00

'Heart String Space' artworks and text by Bracha L. Ettinger, a film by Nimrod Alexander Gershoni.

'Exploring a Jouissance of Becoming Non-life in Life through the Reciporosity of Matrixial Flesh'.

Dr. Tina Kinsella

'Care, Hate and the Maternal Death Drive'

Dr. Lisa Baraitser Skype in from London

Conversation Dr. Tina Kinsella & Dr. Lisa Baraitser in conversation via skype in call.

Dinner Break
17:00 – 19:00

Session IV
19:00 – 21:00

'Yours in Sisterhood', Irene Lusztig, Directors rough cut (90 min. version), followed by Q&A feedback session.

End of the Days Presentations
21:00

Saturday 14th of October
Astrid Noacks Ateliers
Rådmansgade 34.

Panel I / 60 min
10:00 – 11:00

Art and motherhood from the 1960s to the present.
An overview Myrel Chernik.

Negotiating the maternal in Danish contemporary art
Pernille Zidore Nygaard.

'Representation and maintenance of mothers' art'
Dyana Gravina

Panel II / 60 min
11:00 - 12:00

'Performance and the Maternal'.
Lena Simic & Emily Underwood-Lee

'Wasting Time' Weronika Zielinska Klein

'Matching Points' Barbara Philipp

Lunch Break
12:00-13:00

Panel III / 60 min.

13:30 - 16:00

'Regarding the pain of Mothers'

Lise Haller Baggesen

'What Becomes Us: Pregnancy as Utopia, Terror and Captive Narrative' Prof. Micah Perks

'A Story I'm Not Allowed to Tell- and How it Illuminates The Untold Stories We Tell.' Shira Richter

'Sabina Spielrein, a Pioneer in Psychoanalysis, An Introduction', Yvette Brackman

Panel IV / 60 min.

16:30 - 17:30

'ANA: Art Working and Care Working in the local community'. Kirsten Dufour

'Social Housing, Not Social Cleansing: Single Mothers' Housing Activism in London and The Lack of PoliticalCare'
Dr. Elena Marchevska

'Creativity in Psychiatric Occupational Therapy'
Jubsi Baggesen

Panel V / 60 min.
16:30 - 17:30

'Our hopes lie in a time of alliances: epistolary praxis as relational care'. Dr. Rachel Epp Buller

'Dear (m)other or mother, don't other - an open-ended chain letter project on queer motherhood and practices of care in the chthulucene.' Ida Bencke

'Many possible futures' Christa Donner.

Dinner Break
17:30 - 19:00

19:00 – 22:00 *THE MOTHERNISTS II PERFORMANCE PROGRAM*

'MANIFESTO FOR MATERNAL PERFORMANCE (ART) 2016!'
Lena Šimic & Emily Underwood-Lee / 20 min.

'Dear Daughter/Anatomy of the Chthulucene'
Nanna Lysholt Hansen / 20 min.

'Please Tell Me a Story About Love' Danielle Wyckoff /
ongoing through the evening.

'Glue' Syvende & Sidst / 20-30 min.

'A Blessing, Wish or Spell for the Next Generation'
Courtney Kessel & Chloé Clevenger / 60min.

Sunday 15th of October
Lille Hareskov Forest

- 9:45 We will meet each other on the small opening in the woods next to the Lille Hareskov's train station. 'Conversation in three-parts' begins here.
- 10:00 Departing towards 'Big Mama' by foot, guided by Ada Coming Wind Corsi, Pirkko Donoghue and Deirdre M. Donoghue.
- 10:30 Potluck Picknick at 'Big Mama'.
- 12:00 Depart back to train station by foot and guided by Ada Coming Wind Corsi.
- 13:30 Back in Copenhagen city centre.

The forest-walk from the small Lille Hareskov'n train station to 'Big Mama' takes approximately 20 minutes one way. We will be guided by the local shaman and healer Ada Coming Wind Corsi and follow a conversation in three-parts between a mother and a daughter (Pirkko & Deirdre M. Donoghue). 'Conversation in three-parts' begins in front of the train station and ends as we arrive at 'Big Mama'. The forest terrain is easy to walk. Bring weatherproof clothing and comfortable footwear, as well as something for a shared potluck style lunch. Bring also something to drink for yourself.

Reservations & How to get there:

For those planning to join us for this part of 'The Mothernists II' program, please send an email to deirdre@mothervoices.org You will then receive further details and instructions on how to get there. If you are flying out of Copenhagen on Sunday, please note that we will be back in Copenhagen city centre by the afternoon (aprox. 13:30.)

We look forward to welcoming you in Copenhagen at 'The Mothernists II: Who Cares for The 21st Century' summit, to share and to marinate together with you in the collective, intergenerational maternal, matrixial, mothernists juices!

Warmly,
Deirdre & Lise.

Presenters & Participants:

Dr. Irina Aristarkhova (USA)

airina@umich.edu

Irina Aristarkhova is the author of *Hospitality of the Matrix: Philosophy, Biomedicine, and Culture* and an Associate Professor of Art & Design, Women's Studies and History of Art at the University of Michigan, Ann Arbor.

Her texts can be found at: <https://umich.academia.edu/IrinaAristarkhova>

Dr. Lisa Baraitser (UK)

l.baraitser@bbk.ac.uk

Lisa Baraitser is the Reader, Psychosocial Studies, in the Department of Psychosocial Studies, Birkbeck, University of London. Her research is in psychoanalytic and psychosocial theories, particularly their intersections with theories of gender and sexuality, motherhood and the maternal, and with philosophies of ethics, affects, materiality, temporality and event. She is also the co-founder of the Journal MAMSIE: Mapping Maternal Subjectivities, Identities and Ethics. <http://mamsie.org> <http://www.bbk.ac.uk/psychosocial/our-staff/academic/lisa-baraitser>

Ida Bencke (DK)

idabencke@gmail.com

Ida Bencke has an MA in Comparative Literature from Copenhagen University. She is editor with Broken Dimanche Press, and co-founder of the curatorial platform Laboratory for Aesthetics and Ecology. She lives and works in Berlin.

<http://www.labae.org/about/>

Yvette Brackman (DK)

yvette.brackman@gmail.com

Yvette Brackman has exhibited internationally since 1993, curated several exhibitions since 1995 and has published widely in art periodicals and journals. Working in a variety of media from sculpture, video and installations to social interventions and systems, her work explores themes such as the relationship of the body to space and memory and the interplay between origin, surroundings, displacement and exile. <http://yvettebrackman.info>

Dr. Prof. Rosemarie Buikema (NL)

R.L.Buikema@uu.nl

Rosemarie Buikema is professor of Art, Culture and Diversity at Utrecht University. She chairs the UU Graduate Gender programme and is the scientific director of the Netherlands Research School of Gender Studies. Her current research concerns the role of the arts in processes of political transitions. Here she combines theories of transitional justice, the politics of aesthetics and theories of sexual difference in order to develop new and multilayered scenario's for change and transnational justice. <https://www.uu.nl/staff/RLBuikema/0>

Myrel Chernik (USA)

myrelch@gmail.com

Myrel Chernick is an artist and writer living in New York City. Beginning in the late 1970s she created text-based multimedia installations and videotapes that have been shown nationally and internationally, at venues such as Artists Space, PS 1, and the Whitney Museum at Equitable Center in New York, the List Gallery at MIT, Plug-In and Videopool galleries in Winnipeg, Canada and the International Cultural Center in Antwerp, Belgium. She developed and curated the exhibit Maternal Metaphors, presented at the Rochester Contemporary Art Center in 2004. An expanded version, co-curated with Jennie Klein, was shown at Ohio University in 2006. Their comprehensive anthology The M Word: Real Mothers in Contemporary Art was published in 2011 by Demeter Press. Chernick has been the recipient of National Endowment and New York State Artist Fellowships. <http://www.myrelchernick.com>

Chloé Cash (USA)

For more information, “Call Her Mother”

Chloe Cash is 12- years-old and has been a world traveler and performance participant in her mother’s artwork since age 5. Having just started middle school, her research is non-existent, BUT takes great interest in the art of popular fashion. She has accepted the position of Team Capitan for the 7th and 8th grade girls soccer team. One day she hopes for human equality.

Ada Coming Wind Corsi (DK)

ada@menneske.dk

Ada Coming Wind Corsi, also called ‘Mama Ada’, has practiced holistic shamanism since 1985. Born in Italy and having lived in Denmark for over thirty years she has been organising and guiding sweat lodges, full moon circles, drumming circles, vision quests and shaman walks. “My works essence is shamanic: All is alive, All is connected. In my work on all levels the base is respect, honesty, simplicity, patience, compassion and earth connection.

<http://sacredspace.menneske.dk/en/om-mig/>

Christa Donner (USA)

christadonner@gmail.com

Christa Donner is an internationally exhibiting artist, organizer, and curator. In 2012 Donner initiated Cultural ReProducers, a creative platform supporting cultural workers who are also working it out as parents, and in 2014 curated the exhibition Division of Labor with Thea Liberty Nichols for Glass Curtain Gallery examining the intersections of contemporary art and family life. www.culturalreproducers.org and www.christadonner.com

Deirdre M. Donoghue

dmdvisuals@gmail.com

deirdre@mothervoices.org

Deirdre M. Donoghue is a visual and performance artist, practicing birth doula and student mentor, founding director of the international m/other voices foundation for art, research, theory, dialogue and community involvement and a mother of two. Her artworks have been exhibited internationally. She is currently a PhD candidate at the Utrecht University with her research on maternal aesthetics. <https://deirdremdonoghue.org> <https://www.mothervoices.org>

Pirkko Donoghue (FIN)
pirkko.donoghue@uto.fi

Pirkko Donoghue (1937) has FM in Literature and English Philology from the Helsinki University. She taught for 31-years in the comprehensive school before retirement, now dividing her time between a small island in the Baltic Sea and mainland Finland. Mother of two daughters, active in the feminist movement in Tampere, Finland e.g. founding member of the feminist theatergroup 'Hekate' in the eighties. Buddhist and environmentalist.

Kirsten Dufour (DK)
sajas.dufour.andersen@gmail.com

Kirsten Dufour's background is in classic sculpture, but today She works with performance as well as other mediums to bring attention to social injustices. Dufour works in different media, e.g. installation and video art. She is member of the YNKB (Ydre Nørrebro Kulturbureau) focusing on integrating the viewer in socio-political projects such as 'Peoples Museum' in Palestine in 2009. Along with Finn Thybo, Kirsten was the 2010 recipient of the Eckersberg Medal. Among other exhiitions she has contributed to the first womens exhibition in Denmark named '7 Damebilleder', the Prague Biennale in 2003 and 'Sapcemaker' in Munich in 2004. Kirsten has been one of the driving forces in setting up the Astrid Noacks Ateliers. <http://www.ynkb.dk>

Rachel Epp Buller (USA)
rachel@ddtr.net

Dr. Rachel Epp Buller () maintains a dual critical and creative practice as an art historian and printmaker / book artist. Much of her writing addresses intersections of art and the maternal, including her book, Reconciling Art and Mothering and a new in-progress project on Inappropriate Bodies. She is a board member of the National Women's Caucus for Art (US), a Fulbright Scholar, a regional coordinator of The Feminist Art Project, and current Associate Professor of Visual Arts and Design at Bethel College (US). <https://balance.ddtr.net/about/>

Bracha L. Ettinger (ISR)

Bracha L. Ettinger (b. 1948) is an artist, senior clinical psychologist, practicing psychoanalyst, and theoretician working at the intersection of female sexuality, psychoanalysis, and aesthetics. Her approach significantly extends the work of contemporary philosophers and psychoanalysts such as Emmanuel Levinas, Jean-Francois Lyotard, Gilles Deleuze, Félix Guattari, and Jacques Lacan, and challenges the works of Julia Kristeva and Luce Irigaray.

Silvia Federici (IT)

Silvia Federici was born in Parma, Italy, in 1942 and lives in Brooklyn, New York. She is Emerita Professor at Hofstra University and has worked as a teacher in Nigeria. Federici is co-founder of the International Feminist Collective (1972), and the Committee for Academic Freedom in Africa (1990). Among her writings are Revolution at Point Zero (2012) and Caliban and the Witch: Women, the Body, and Primitive Accumulation (2004).

Arahmaiani Feisal (IDN)

arahmaianif@gmail.com

Arahmaiani Feisal (1961, Badung) is one of the leading figures in the contemporary art scene in Indonesia, working in performance, painting, drawing, installation, video, poetry, dance and music. She was one of the artists in the Indonesia National Pavilion at the 50th Venice Biennale. Her work has grappled with contemporary politics, violence, critique of capital, the female body and in recent years, her own identity, which although Muslim, still mediates between Islamic, Hindu, Buddhist, and animist beliefs. She often uses her public presence in order to attract attention to violence in general, and violence against women and female discrimination in Indonesia's Islamic society, in particular. Since 9/11, she has combined her critical attitude toward Islam with a fight against its general stigmatization. And since 2010 she has been working with Tibetan monks in Tibet Plateau dealing with environmental issues. <https://en.wikipedia.org/wiki/Arahmaiani>

Dyana Gravina (UK)
dyanagravina@gmail.com

Dyana Gravina () is a conceptual artist, creative director and producer. She has been working for the past ten years in the entertainment industry, events and the arts. Based in London, she is the founder and director of the Procreate Project, a platform born from her pregnancy and the inspiration gained through it. <http://www.procreateproject.com>

Lise Haller Baggesen (USA)
lise@baggesen.org

Lise Haller Baggesen (1969) left her native Denmark in 1992 to study painting in the Netherlands. In 2008 she relocated to Chicago with her family. She is an alumni of the Rijksakademie, SAIC, and the Banff Centre; in the meantime her practice evolved to a hybrid, research based practice. She exhibits internationally and is the author of Mothernism (2014), and co-organizer of The Mothernists, in Rotterdam (2015) and The Mothernists 2: Who Cares for the 21st Century in Copenhagen (2017). <https://lisehallerbaggesen.wordpress.com>

Jubsi Baggesen (DK)
baggesen@mail.tele.dk

Jubsi Baggesen worked as an occupational therapist from 1967 to 2004. Her work has been mainly in psychiatry and occupational therapy education. She holds a Postgraduate Diploma in education and administration, and in occupational therapy. Additionally she has studied at the European Master of Science in Occupational Therapy. She is the mother of two daughters.

Courtney Kessel (USA)
courtney@courtneykessel.com

Courtney Kessel is a mother, artist, academic, and arts administrator living and working in Athens, Ohio. Kessel exhibits and lectures on her work and research nationally and internationally. Through sculpture, photography, performance, video, and sound, Courtney Kessel's work strives to make visible the quiet, understated, and often unseen love and labor of motherhood. Kessel is the Gallery Director for the Ohio University Art Galleries and teaches in the School of Art + Design at Ohio University, Athens, Ohio. <http://courtneykessel.com/home.html>

Tina Kinsella (IRE)
tinakinsella@gmail.com

Tina Kinsella is a Research Fellow at the Centre for Gender and Women's Studies at Trinity College Dublin, and a Fellow at the Graduate School of Creative Arts and Media (GradCAM), Dublin. Instituting conversations between artistic practice and process, psychoanalysis, affect theory, gender and queer theory, her teaching, research and writing are transdisciplinary, exploring the intersections of subjectivity, aesthetics and ethics to interrogate the performative politics of the body. <https://tinakinsella.wordpress.com>

Natalie Loveless (CAN)
nsl@ualberta.ca

Natalie S. Loveless is a Canadian conceptual artist, curator, and assistant professor of contemporary art history and theory in the Department of Art and Design at the University of Alberta, where she specializes in feminist and performance art history, art as social practice and the pedagogical/dialogic turn, and artistic research methodologies (research-creation). Current projects include Research-Creation + Social Justice CoLABoratory, The Vaccine Project, and New Maternalisms. <http://loveless.ca>

Irene Lusztig (USA)
irene@komsomolfilms.com

Irene Lusztig is a US-based filmmaker, visual artist, and archival researcher. Her film and video work mines old images and technologies for new meanings in order to reframe, recuperate, or reanimate forgotten and neglected histories. She has explored issues around public feminism, language, and histories of women and women's bodies across many previous works, including the feature length archival film essay *The Motherhood Archives*, and her newest work-in-progress, the performative documentary *Yours in Sisterhood*. http://film.ucsc.edu/faculty/irene_lusztig

Nanna Lysholt Hansen (DK)
nannalysholthansen@gmail.com

Nanna Lysholt Hansen (b. 1980 DK) is educated at the Royal Danish Academy in Copenhagen in 2011. In her artistic practice she examines the relations between body, voice and technology. Her primary expression is performance, but she also works with installation, sound, photography, sculpture and text. http://www.nannalysholt.dk/Nanna_Lysholt-Hansen/Nanna_Lysholt_Hansen.html

Elena Marchevska (UK)
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Dr. Elena Marchevska is practitioner, academic and a researcher interested in new historical discontinuities that have emerged in post-capitalist and post-socialist transition. She is researching and writing extensively on the issues of belonging, the female body, the border and intergenerational trauma. Her artistic work explores borders and stories that emerge from living in transition. Ultimately, she is interested in creating and researching work that provides the means by which people can meet, human to human, in all their differences, in the most sensitive and sincere way possible. e.marchevska@lsbu.ac.uk

Irene Pérez (ESP)
ireneneperez.net@gmail.com

Irene Pérez is a visual artist living and working near Barcelona, Spain. She shares her life with a passionate physicist, their hyper curious seven-year-old daughter and a black cat named Nit. In 2016, she presented at the Documentation Centre and Textile Museum of Terrassa, Spain, the exhibition project New Universe: Discovering Other Possibilities; a series of art works and activities that aimed to explore the learning processes occurring within the family and most specifically between mother and child. She is currently at the beginning of a new project, which, under the name Seeds for Resistance, takes as a starting point the lack of female references in history textbooks to continue to investigate the idea of education as a motor for change.

Micah Perks (USA)

meperks@ucsc.edu

Micah Perks grew up in a log cabin on a commune in the Adirondack wilderness in the U.S.. She is the author of a novel, a memoir, a long personal essay, and most recently the award winning 2016 novel, What Becomes Us, narrated by twin fetuses, and chosen by The Guardian as one of the ten top apocalyptic novels. All her work examines utopian, communal impulses in U.S. history and culture. She received her BA and MFA from Cornell University and now lives with her family in Santa Cruz where she co-directs the creative writing program at University of California, Santa Cruz. micahperks.com.

Barbara Philipp (NL)

barbaraphilipp01@gmail.com

Barbara Philipp is a visual artist, working in the Netherlands and in Austria. The human body in transition in our times and its abstractions are key to her work, she explores the relationship of different formal and contextual languages. The artistic translation is located between words, images and the imagination that point to an allegedly perfect world. She studied in Vienna, Paris and Frankfurt and finished the master program of the Dutch Art Institute (DAI). <http://www.barbaraphilipp.com/about.html>

Shira Richter (ISR)

artistshira@gmail.com

Shira Richter, American born, lives in Israel 40 years. With roots in Canada, Russia, Poland and Lithuania. Two decades of research, creation and practice of the mother politic. <https://bothartistandmother.com/artistmom-of-the-month/may-2016-shira-richter/>

Lena Šimic (UK)
lenasimic@hotmail.com

Lena is Senior Lecturer in Drama at Edge Hill University. Originally from Dubrovnik, Croatia, Lena identifies herself as a mother of four boys, transnational performance practitioner, pedagogue and scholar. A co-organizer of the Institute for the Art and Practice of Dissent at Home, an art activist initiative in her family home in Liverpool, UK. Lena has presented her arts practice and research in a variety of academic journals (Performance Research, Contemporary Theatre Review, n.paradoxa, RiDE, Feminist Review, Studies in the Maternal) and in various arts venues and festivals in the UK and internationally. <https://lenasimic.org>

Emily Underwood-Lee (USA)
emily.underwood-lee@southwales.ac.uk

Emily Underwood-Lee is a Research Fellow at the George Ewart Evans Centre for Storytelling at the University of South Wales. She is interested in the gendered body as it is represented in performance with a particular focus on the performance of autobiographical stories by women practitioners in the contexts of illness, health and motherhood. Emily's interest in the maternal developed from her own experience of mothering daughters. She has shared her work in a variety of contexts including academic journals, hospitals and arts venues.
<https://emilyunderwoodlee.wordpress.com>

Joen Vedel (DK)
joenpvedel@gmail.com

Joen Vedel (b. 1983, Copenhagen) is a visual artist and writer, graduated from the Royal Danish Academy of Fine Arts in 2011 and The Whitney Independent Study Program in 2014. He has shown his work in a number of big and small institutions in Denmark and abroad, worked in several artist collectives and political groups and organized several seminars, film programs and exhibition-projects. In 2013 he published his book of writing, 'Sammenbrudsstykker', a diary from and about the crises in Greece.

<http://www.kunstakademiet.dk/da/aktiviteter-og-nyheder/aktuelt/joen-vedel>

Faith Wilding (USA)
faith_wilding@brown.edu

Faith Wilding, (Paraguay, 1943). Trans-media artist, writer, educator: intersections of feminism, art, social justice, cyberfeminism, biotechnology, radical pedagogy, and eco-feminism. BA (CompLit), University of Iowa, (1968) MFA (Feminist Art, CalArts (1973). Professor, Performance Art, SAIC (2002-2011). Pembroke Center, Brown University, (2011-2017). Graduate Faculty MFA-V, VCFA (1992-present). Wilding co-initiated Feminist Art Programs in California, 1971. Wilding's creative work addresses the recombinant, reproductive, distributed bio-tech and war body in 2D media, digital media, installations, and performances. Wilding collaborates with subRosa, a cyberfeminist cell of cultural producers using Bio-Art and tactical feminist performance to explore/critique the intersections of information and biotechnologies in women's bodies, lives, and work. Faith Wilding URL: www.faithwilding.refugia.net/ subRosa: <<http://www.cyberfeminism.net>>

Sheena Wilson (CAN)
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Sheena Wilson is a professor of Cultural Studies and Writing Studies at the University of Alberta, where she is also co-director of the Petrocultures Research Group, Director of the Bilingual Writing Centre, and Editor of "Imaginations: Journal for Cross-Cultural Image Studies." Her research interests involve an interdisciplinary approach to studying human and civil rights abuses in literature, film and media, specifically as they pertain to gendered and other forms of marginalization within the context of global oil cultures. <http://sheenawilson.ca>

Pernille Zidore Nygaard (DK)
pernille@neugarten.net

Pernille Zidore Nygaard (b. 1987) is an Art History student at The University of Copenhagen, writing her final thesis about the maternal in Danish contemporary art. In the beginning of 2017 she initiated a project in The Royal Collection of Graphic Art, one of the oldest/largest of its kind in the world, where she counted and registered all female artists in the collection. The work is ongoing and will be accessible through the Royal Library and SMK later this year. She is also part of the curator collective Ponzilla, works with electronic music and has a 4-year-old daughter.

Weronika Zielinska Klein (NL)
weronikzielinska@hotmail.com

Weronika Zielinska-Klein is an artist and a mother based in The Netherlands. In her practice she often explores different curatorial strategies in which the concepts of the gift and hospitality play an important role. In 2012 Zielinska established 'Upominki' – a non-profit project space for art in Rotterdam. <http://www.upominki.nl>

Danielle C. Wyckoff (USA)
daniellecwyckoff@gmail.com

Danielle C. Wyckoff is an artist, scholar, and educator, teaching at Kendall College of Art and Design of Ferris State University in Grand Rapids, Michigan, USA. Her work investigates how loving or losing love allows us to empathize with each other and how the action of narrating an experience affirms our existences. Combining her backgrounds in art, literature, and theatre, Wyckoff's work involves installation, performance, narrative studies, works on paper, video, and sculpture. She travels, lectures, and exhibits her work internationally. <http://daniellewyckoff.com>

Syvende & Sidst (DK)

Syvende og Sidst is an ensemble rooted in several artistic disciplines: sound- and visual art, modern dance, music, acting, psychotherapy. Based on improvisation and collective work - and the opportunities and constraints they encounter here, their choir has entered an intimate and experimental collaboration since 2011. The choir works in varying constellations and uses the method temporary leader to compose and arrange in turns. Their work and performances always begins with a shared research, and in recent years they have studied issues such as financial crises, feminisms, psychiatry and language philosophy, the history of the steam engine, acceleration and techno-optimism.

Syvende & Sidst is: Hannah Anbert, Maria La Cour, Mette Wozniak, Mia Edelgart
Anna Wærum, Birgitte Lundtoft, Deirdre J Humphrys, Tine Tvergaard

Conference venues:

The Royal Danish Academy of Fine Art
Hirschsprung Auditorium
Kongens Nytorv 1

Astrid Noacks Atelier
Rådmannsgade 34, 2200 København N
+45 60 81 02 18

Mother House shared accomodations addresses & travel instructions:

Mother House I

Address: Jagtvej 59 IV-TH (4th floor)

Lodgers: Lise Haller Baggesen, Tina Kinsella, Elena Marchevska, Rachel Epp Buller, Christa Donner, Shira Richter, Irene Pérez, Weronika Zielinska.

How to get there from the airport:

At the airport take bus no: 5C to Nørrebrørs Runddel (approx. 45 min. journey time). Get off the bus at Nørrebrørs Runddel, a large roundabout at the crossing of Norrebrøgade and Jagtvej. The Mother House I apartment is a couple of minute walk away from here. Alternatively, you can take the metro from the airport to Nørrebro Station (travel time approx. 15 min) and take bus no: 5C from here. A Taxi from the airport will take about 30 min and cost around 250 kr.

*For further details concerning the Mother House I shared lodgings and your arrival times please contact Lise at lisehallerbaggesenross@gmail.com / Tel: +1 773 580 0520

Mother House II

Nørrebrogade 216

Lodgers: Deirdre M. Donoghue, Pirkko Donoghue, Arahmaiani, Lena Simic, Emily Underwood-Lee, Barbara Philipp, Dyana Gravina & Regis.

How to get there from the airport:

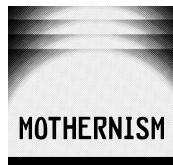
At the airport take bus no: 5C in the direction of 'Husum Torv' or 'Herlev Hospital'. The busses leave at 10 -minute intervals and the journey takes approx. 45 min. Get off the bus at the stop 'Nørrebrohallen 2200 Kultur', which is on the same street and approx. 1-minute walk away from the Mother House II apartment.

Alternatively you can take the metro from the airport in the direction ‘Vanløse Station’ and get off at Nørrebro Station (travel time approx. 15 min). From here take Bus 5C (direction ‘Husum Torv’) which will take you to the Mother House II apartment in 10 minutes. A Taxi from the airport will take about 30 min and cost around 250 kr.

*For further details concerning the Mother House II shared lodgings and your arrival times please contact Deirdre at deirdre@mothervoices.org / Tel: +31 6 533 23 708

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