The AIA UK Chapter proudly presents as part of its film series, Beat Kuert's:

Architects Herzog & de Meuron
Alchemy of Building
Tate Modern

Wednesday, 19 November 2014
1900hrs
BFI Screening Room
21 Stephen Street, London W1T 1LN

The movie will be preceded by a short introduction.

Admission for AIA members: £3
General Admission/Non-members: £5
1.5 CES Credits

Seating is limited. RSVP required. Eventbrite
https://www.eventbrite.co.uk/e/14121759563
ARCHITECTS HERZOG & DE MEURON
ALCHEMY OF BUILDING & TATE MODERN
Two part film by Beat Kuert
Wednesday, 19 November 1900hrs
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This film visits examples of Pritzker Prize winning Swiss Architects Jacques Herzog and Pierre de Meuron’s ground-breaking style, and their capacity to astonish and explore what might otherwise be ordinary shapes, materials and surfaces through innovative treatments and techniques. Their perspective on and approach to architecture; their design dialogue; the way their strenghts and weaknesses complement each other; and their collaborations with others, particularly artists.

The last segment of the film covers the Tate Modern and has Sir Nicholas Serota, director of the Tate Gallery, recalling his idea of turning the disused power station into the Tate Modern, a successful conversion which has been applauded by professionals and art lovers alike.

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