

Alan S. Tofighi

Born in Sylmar, CA, 1991

Lives and works in Valencia California

Education

- 2018** MFA: Art and Technology, Minor: Integrated Media, California Institute of the Arts, Valencia, CA, (Pending)
- 2016** BFA: Art, California Institute of the Arts, Valencia, CA
- 2009-2014** B.A. Marine Biology, A.A. Music Composition, Printmaking, and Animation, College of the Canyons, Valencia, CA (transferred)

Selected Solo Exhibitions

- 2017** *Bottomless Vale of Tears: Effects of Random and Regulated Noise on Plant Growth No. 1*, California Institute of the Arts, Valencia CA
- 2016** *The Hand of Glory*, California Institute of the Arts, Valencia CA
- Realization For the Unnameable and Unclaimable Aria/Potential Threnody For The Critical And Pre-Taxonomized*, California Institute of the Arts, Valencia , CA
- 2015** “*Three New Lives For Electric Chair*” No. 1, California Institute of the Arts, Valencia, CA

Selected Group Exhibitions

- 2017** *11/16/17 CalArts MFA Mid Residency, Selected Scores by Alan S. Tofighi (2014-2017) b/w Selected Audio from Scores by Alan S. Tofighi (2014-2017)* California Institute of the Arts, Valencia, CA
- CalArts MFA Open Studios, Alan S. Tofighi & The Hand of Glory No. 4*, California Institute of the Arts, Valencia, CA
- Art and Tech MFA-1 Group Mid Residency*, California Institute of the Arts, Valencia, CA
- 2016** *Art and Tech MFA-1 First Semester Group Exhibition*, California Institute of the Arts, Valencia, CA
- Solid Water -Liquid Sounds (The Los Angeles Water Table)*, California Institute of the Arts, Valencia, CA
- 2015** *Plaques in the Michael Asher Studio*, John Baldessari Studio, California Institute of the Arts, Valencia, CA
- 2014** *Young Composers Conference II*, Industrial Estate, Pasadena, CA
- 2013** *17th Annual Student Art Show, Guest Juror: Stacie Jaye Meyer*, College of The Canyons, Santa Clarita, CA
- 2012** *16th Annual Student Art Show, Guest Juror: Constance Kocs*, College of The Canyons, Santa Clarita, CA

Selected Performances

2017 *Variable Electronic Ensemble perform - Closely No. 1 (MWR)*, California Institute of the Arts, Valencia, CA

Alan S. Tofighi, Maxwell Denney, Michael Jon Fink perform Closely No. 1 (MWR), Roy O. Disney Concert Hall, Valencia, CA

Rock Tumbler No. 1, California Institute of the Arts, Valencia, CA

Alan S. Tofighi & The Hand of Glory No. 4, California Institute of the Arts, Valencia, CA

Alan S. Tofighi & Seeds of Distrust No. 1, California Institute of the Arts, Valencia, CA

2016 *Alan S. Tofighi & The Hand of Glory No. 3*, California Institute of the Arts, Valencia, CA

Alan S. Tofighi & Hand of Glory with The Cryptozoorchestra, California Institute of the Arts, Valencia, CA

Alan S. Tofighi & The Cryptozoorchestra No.1, California Institute of the Arts, Valencia, CA
Vasquez Rocks Large Ensemble, California Institute of the Arts, Valencia, CA

Alan S. Tofighi & The Hand of Glory No. 2, California Institute of the Arts, Valencia, CA

Alan S. Tofighi & The Hand of Glory No. 1, Westminster lanes, Westminster, CA

2015 *Toys Not Music No. 3*, California Institute of the Arts, Valencia, CA

Toys Not Music No. 2, Lyon's Den, Newhall, CA

Toys Not Music No. 1, California Institute of the Arts, Valencia, CA

Alan S. Tofighi & Chairkiller, Sunstar Studios, Huntington Beach, CA

"Three New Lives for Electric Chair" No. 2, Dem Passwords Gallery, Los Angeles, CA

Real Exchange, The Echo, Echo Park, CA

Duet For Fur Bearing Trout and electronics, California Institute of the Arts, Valencia, CA
Mayorally Yours, Valencia, CA

Modal Papal Topple with Jeffrey Vallance, California Institute of the Arts, Valencia, CA

2014 *The Comedy/The Socialite*, DA Center for the Arts Pomona, Pomona, CA

O.O.T.N Lifestyle Solutions, California Institute of the Arts, Valencia, CA,

Mean Business, multiple states, USA

Nourobobos Octet No.3 Impromptu Mass, faux O.O.T.N., Industrial Estate, Pasadena, CA

Nourobobos Octet No.2 , Complete Collapse of Numbers, COC, Santa Clarita Valley, CA

Alan S. Tofighi for Mayor of SCV, Santa Clarita Valley, CA

Capture labyrinth, Document Labyrinth, Sidestreets Projects, Pasadena, CA

2013 *“Ask Nourobobos” NORO Labs, Valencia, CA*

Nourobobos Octet No. 1 Adrenalin in Five Stages/The Composers Hat, COC, Santa Clarita, CA

“Beautiful”, radical shift, Westside School of Ballet, Santa Monica, CA

2012 *Managing America*, multiple States, USA

2010 *Mayoral Hat*, NORO Labs, Valencia, CA

Catalyst to Blood, allergen, Unconscious Mass, Valencia, CA

Alan Fest III, PUSH Xchange, Santa Clarita, CA

Infiltration, Grid into the Free Form, Lit Mag, Saugus High School, Saugus, CA

2008 *Nourobobos Rising*, NORO Labs, Valencia, CA

2007 *Mallroom Blitz*, Valencia Mall, Valencia, CA

Demonpose/big whoops, Emerald Bay, Catalina Island, CA

2002 *pre-exorcism/post-911*, Woodland Hills, CA

Select Performance as Musician/ Interpreter

2017 *Variable Electronic Ensemble perform -Closely No. 1 (MWR)*, e. guitar and electronics. California Institute of the Arts, Valencia, CA

Night Music VIII Adventurous Music, Trio with Michael Jon Fink, and Maxwell Denney. e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA

Sonic Boom Extreme Metal Von Den Ersten Dingen, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA

Digital Arts Expo: Von den ersten Dingen Sonic Boom Extreme Metal, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA

Night Music VII, Duo with Michael Jon Fink, and as part of Feedback Waveriders large Ensemble. e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA

Miguel Ayala, Thesis Exhibition e. guitar and electronics. Main Gallery, California Institute of the Arts, Valencia CA

The Intuitive Music of Stockhausen, e. guitar and electronics. Roy O. Disney Hall, California

Institute of the Arts, Valencia CA

2016 *FaUSt & Friends*, vocals. Roy O. Disney Hall, California Institute of the Arts, Valencia CA

Sonic Boom Performs the Music of Ulrich Krieger, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA

2015 *Various Scores by Isaac Aronson*, Voice, Dance, California Institute of the Arts, Valencia CA

Sonic Boom: Avant- Garde Rock, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA

Selected Compositions

2017 Closely No. 5 (BD N TH STL F DB BHND TH MSK) *for Plunderphonic album track Dab, Bad album track Bad (Dance Extended Mix Includes "False Fade"), granular synthesis, jangling metal/studs, forced air, and any instrumentation* (2017)

Closely No. 4 (FRMNTSTHRTTHRSCNDS) *for any instrumentation and noise gate/silencer*

Closely No. 3 (TNYCNRD+JHNCL) *for electric violin, Electric Viola, and applied acoustics*

Closely No. 2 (DSSPR) *for electric guitar(s) and EBow(s)*

Closely No. 1 (MWR) *for electric guitar(s) and EBow(s)*

Baby Rattler for at least four electric guitars, ball chains, and EBows

Seeds of Distrust for organic plastic plant, synthetic plastic plant, early girl tomato, wheatstone bridge, Dektor Psychological Stress Evaluator, and electronics

Bottomless Veil of Tears No. 2 madrigal for human voices

Bottomless Veil of Tears No. 1 madrigal for synthetic human voices

The Hand of Glory for nine hands of glory, violin, cello, electric guitar, percussion, and electronics

2016 *Vasquez Rocks Large Ensemble VI (for Mount Everest) for plastic party whistle/kazoo*

Vasquez Rocks Large Ensemble V (for Double Negative) for plastic party whistle/kazoo

Vasquez Rocks Large Ensemble IV (for the rabbits of Ōkunoshima) for plastic party whistle/kazoo

Vasquez Rocks Large Ensemble III (for the Victims of the Roswell Crash site) for plastic party whistle/kazoo

Vasquez Rocks Large Ensemble II (for California Condors) for plastic party whistle/kazoo

Vasquez Rocks Large Ensemble I (for the manifest memories of Vasquez Rocks) for plastic party whistle/kazoo

Vasquez Rocks Large Ensemble 0 (for continuous performance) *for plastic party whistle/kazoo*

Time Appropriation *for performer, and time zone*

Schopenhauer's Drone *for performer, scalpel, and bulldog ant*

Planarian Forms (to all planarians put under the knife) *for any instrument and as many as necessary*

Comfortable at 1.841 Hz *for parties* (2016)

The Hand of Glory *for any number of Hand of Glory, performer, and electronics*

Realization For The Unnamable And Unclaimable: Aria/Potential Threnody For The Critical And Pre-Taxonomized *for any instrument, critically endangered organism animatronic stand-in, and cryptozoological organism animatronic stand-in*

2015 Three New Lives for Electric Chair *for performer, electrical chair, video graphics processor, and electronics*

2014 In The Field (Variant for Alan S. Tofighi) *for plant, polygraph machine, wheatstone bridge, and tape*

Experiments in Primary Perception, Camaraderie, Trust, and Conscience In the Post-Vibrant *for plant, polygraph machine, wheatstone bridge, and tape*

Selected Filmography

2017 *Advanced and Implied Psychological Stress Evaluation for Simulacraceae, leprechaun Aglaonema, and Human No.1*

Stereoscopic Critical band # 1: The Hand Of Glory

2016 *Cryptozoological Survey No. 1*

2015 *Operation of Three New Lives for Electric Chair (disembodied version)*

2014 *Six Visions (For Occult Self-Amputation)*

2010 *Rats In Paradise*

2009 *Dairy Scream*

Published as Author

2017 *Selected Scores by Alan S. Tofighi (2014-2017)*. Flat Ledge Editions

Bottomless Vale of Tears: Effects of Random and Regulated Noise on Plant Growth

2016 *Realization For the Unnameable and Unclaimable Aria/Potential Threnody For The Critical And Pre-Taxonomized*

Cryptozoology: Anomaly, Social Hierarchy/information based stultification, willful disappearance, cultural Identity, endangered commodity, and the legality of existence.

or *In defense of the “Half Real-Half Insane” Thesis by Alan S. Tofighi*

2015 *I'm Still Not Sure what Punk Is.* Aarum Alatorre & Alan S. Tofighi

Three New Lives For Electric Chair (The Synaptic Chaser) Reclaiming Sensation for Maximum Merging in Entertainment

Three New Lives For Electric Chair (Evolutionary Current) Electronic Therapy (Approximation From Inception To The Modern Age)

“Three New Lives For Electric Chair” Composition by Alan S. Tofighi (For Electric Chairs, Inducer Prism, Enactor Wand, and Electronics)

2013 *The Book of Scales: Countenance for the O.O.T.N.*

The Book of Constriction and Release: Doctrine of the O.O.T.N., Alan S. Tofighi.

2012 *Paseland #1*

Selected Discography

2017 *Selected Audio from Selected Scores by Alan S. Tofighi -Various (2014-2017).* Flat Ledge.

Alan S. Tofighi & The Seeds of Distrust - Planted Evidence. Flat Ledge.

2016 *Alan S. Tofighi - Head-Smashed-In (After Trampled Under Hoof).* Neuroboros Industrial Concern.

Alan S. Tofighi & The Cryptozoorchestra - Realization For The Unnamable And Unclaimable Aria/Potential Threnody For The Critical And Pre-Taxonomized. Neuroboros Industrial Concern.

Alan S. Tofighi & The Hand of Glory - In A Cave/Trial by Fire. Neuroboros Industrial Concern.

Alan S. Tofighi & The \$75,000 Studio Plaque - C108. Neuroboros Industrial Concern.

2015 *Alan S. Tofighi & Toys Not Music - Toy Killer.* Neuroboros Industrial Concern.

Alan S. Tofighi & Neuroboros - Three New Lives For Electric Chair. Neuroboros Industrial Concern.

Toys Not Music - Intelligent Design. Neuroboros Industrial Concern.

Alan S. Tofighi & Neuroboros - More Approximated Worlds. Neuroboros Industrial Concern.

2014 *Alan S. Tofighi & Neuroboros - The Socialite.* Neuroboros Industrial Concern.

Alan S. Tofighi & Francisco Marin - Phalanxes. Neuroboros Industrial Concern.

Alan S. Tofighi & Neuroboros - Cross Pollination of Suspension (Hog Wild at the Lizard Feed). Neuroboros Industrial Concern.

Alan S. Tofighi & Neuroboros - Non Partial Flame. Neuroboros Industrial Concern.

2013 *Alan S. Tofighi Conducts the Nouroboros Octet - "Two Does Not Equal Eight".* Nouroboros Industrial Concern.

Alan S. Tofighi & Nouroboros - Songs For Dreamachine & Chance. Nouroboros Industrial Concern.

Alan S. Tofighi & Nouroboros - Our Last Labyrinth. Nouroboros Industrial Concern.

Alan S. Tofighi & Nouroboros - Kollaps Dance. Nouroboros Industrial Concern.

2012 *Alan S. Tofighi & Nouroboros - No One Wants That Building EP.* Nouroboros Industrial Concern.

Alan S. Tofighi & Nouroboros - Another Eater EP. Nouroboros Industrial Concern.

Selected Employment

2017- Present Program Directing Assistant, California Institute of the Arts, Valencia, CA

2016- Present Video Lab Audio Editing Technician /Studio Assistant, California Institute of the Arts, Valencia, CA

2014- 2016 Print/Media Lab Technician, California Institute of the Arts, Valencia, CA

2010- 2014 College Assistant in the Media Entertainment Arts, College of the Canyons, Santa Clarita, CA

Selected Work as Technician

2017 *The Demon of Abstraction* - Alexandre Saden, Recording, arranging, and mastering audio

2017 *Do Donkeys Know Politics* - Sichong Xie, Recording and mastering audio

2017 *Mr. Fox* - Niels Henrik Bugge, Recording and mastering audio

2017 *Cortez I-IV* - Niels Henrik Bugge, Recording and mastering audio

2016 *The Poet (working title)* - Sharon Lockhart, Recording Audio

2015 *Aarum Alatorre Mid- Residency* - Audio Recording, Live audio production

2014 *Katya Khan: Sculpting Social Landscapes* - Recording, documentation, fabrication

Selected Grants/Awards/Fellowships

2017 Provost's Merit Award, California Institute of the Arts
Dean's Reserve Grant, California Institute of the Arts

2016 Provost's Merit Award, California Institute of the Arts
CalArts Scholarship, California Institute of the Arts
CalArts Grant, California Institute of the Arts
Dean's Reserve Grant, California Institute of the Arts

2015 CalArts Commission for Sustainability Grant, California Institute of the Arts

School of Art Award, California Institute of the Arts
CalArts Grant, California Institute of the Arts
Dean's Reserve Grant, California Institute of the Arts

2014 School of Art Award, California Institute of the Arts
CalArts Grant, California Institute of the Arts
Dean's Reserve Grant, California Institute of the Arts

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