

2018-19 Season Greystone Auditions

Ohio Shakes, located in Akron, is casting actors for their indoor 2018-2019 season, which includes:

Treasure Island: An Adventure, with Music

A new play by Terry Burgler, based on the classic adventure by Robert Louis Stevenson (part of the Family Theatre Adventure Series)

Shakespeare in Love

adapted for the stage by Lee Hall, based on the screenplay by Marc Norman and Tom Stoppard

The Lion in Winter

by James Goldman

1776

Music and Lyrics by Sherman Edwards

Book by Peter Stone

Up to three AEA contracts available for each production. All non union actors paid a stipend determined by size of role, length of commitment, and number of years spent with the company.

Auditions will be held at Greystone Hall (103 S High Street, Akron) on **Saturday April 28, 1:00-5:00.** and **Sunday April 29, 6:00-10:00.**

Auditions must be scheduled, no walk in appointments please.

Actors may request an audition by submitting a headshot and resume to tess@ohioshakespeare.com and please include in the subject line: **Ohio Shakes Greystone season auditions.** Actors may request a particular time and will be scheduled in the closest available slot. Video auditions, though not encouraged, may be submitted to tess@ohioshakespeare.com.

Prepare 2 contrasting monologues, no longer than 3 minutes in total length **OR** a monologue and 16 bars of a song. (A cappella; **no accompaniment for open auditions**; accompaniment will be provided at invited callbacks for *Shakespeare in Love* and *1776* only.)

Ohio Shakespeare Festival operates on an informal resident company model. Ohio Shakespeare company members who have worked for the Festival within the past two seasons do not need to come to open auditions. All said company members **must** submit their interest to tess@ohioshakespeare.com, including roles they wish to read for and preferred time/date of

callback (see below for callback dates for each production). **All company members must email their interest to be invited to callbacks, no exceptions.**

Ohio Shakespeare is open to nontraditional casting in all roles. In the case where age, race, or gender is defined by the character, we have made a notation in the character descriptions. When noting gender, we are open to the entire gender spectrum. Where there are no notations, we are open to all ages, genders, ethnicities, and physical abilities. Ages refer to the character, not necessarily the age of the actor.

Callbacks will be held by invitation only. See individual callback dates below.

TREASURE ISLAND: AN ADVENTURE, WITH MUSIC

A new play adapted by Terry Burgler from the classic novel by Robert Louis Stevenson

Directed by Terry Burgler

Rehearsals begin: August 26, 2018, Tuesday-Friday and Sunday evenings, Saturday afternoons, Mondays off.

Performances: September 27-October 14, 2018, Thursdays-Sundays

Invited callbacks held on: May 5, 2018

Description: *The third installment our our original Family Theatre Adventure series designed for audiences of all ages. This time we tell the sea-faring adventures of Jim Hawkins and Long John Silver. (Former Family Theatre productions include Robin Hood...and The Three Musketeers. Please visit our website to view trailers/photos of past Family Theatre work.)*

The role of Jim Hawkins has already been cast from our resident acting company.

ROLES AVAILIABLE:

Please read the following: This highly theatrical production (think *Peter and the Starcatcher*-esque) will have actors playing many different roles. The tracking of roles will depend upon the actors cast. We are seeking actors of **all genders, ages, and ethnicities for all roles** in this production. We seek actors with strong movement skills, capable singers, and stage combat experience is a major plus.

- Mr. and Mrs. Hawkins—Jim’s parents.
- Billy Bones—an old sailor and pirate.
- Pew—a blind beggar and pirate.
- Mr. Dance—a revenue officer, tax collector.
- Squire John Trelawney—the wealthy man who finances the trip to Treasure Island.
- Tom Redruth—Trelawney’s game keeper.
- Hunter—a servant of Trelawney’s.
- Joyce—a valet to Trelawney.
- Long John Silver—the pirate himself.
- Captain Alexander Smollett—Captain of the *Hispaniola*.
- Mr. Arrow—first officer of *Hispaniola*, a drunkard
- Abraham Gray—the carpenter’s mate of the *Hispaniola*, an honest man.
- Tom—an honest seaman who defies Silver...and lives to regret it.
- Alan—another honest seaman who also lives to regret it.
- Job Anderson—boatswain of *The Hispaniola*, a pirate
- Ben Gunn—marooned on the island for three years, a reformed pirate.
- Israel Hands—Coxswain of the *Hispaniola*, a pirate
- Tom Morgan, George Merry, O’Brien, Dick, and several unnamed Pirate Mutineers
—strong movement skills necessary, stage combat abilities a major plus.

SHAKESPEARE IN LOVE

Adapted for the stage by Lee Hall

Based on the screenplay by Marc Norman and Tom Stoppard

Directed by Nancy Cates

Rehearsals begin: November 6, 2018, Tuesday-Friday and Sunday evenings, Saturday afternoons, Mondays off. No rehearsal Thanksgiving Day.

Performances: November 29-December 16, 3018

Invited callbacks held on: May 19, 2018

Description: *Young Will Shakespeare has writer's block... the deadline for his new play is fast approaching but he's in desperate need of inspiration. That is, until he finds his muse – Viola. This intriguing young woman is Will's greatest admirer and will stop at nothing (including breaking the law) to appear in his next play. Against a bustling background of mistaken identity, ruthless scheming and backstage theatrics, Will's love for Viola quickly blossoms and inspires him to write his greatest masterpiece.*

The roles of Viola, Will, Ned, Henslowe, and Webster have already been cast from our resident acting company.

We may also be tracking some parallel casting from our summer production of *Romeo & Juliet*. Participation in both productions in **not** required, however.

AVAILABLE ROLES:

*****Specially seeking actors who also play instruments.** *If you are able, please bring your instrument with you to open auditions and be prepared to play a short piece.****

- Queen Elizabeth I—(female, 35+, all ethnicities) exceptional cameo role, a very powerful woman.
- Nurse—(female, 30+, all ethnicities) Viola's kind and clever nurse and friend, she helps Viola disguise as a boy.
- Tilney—(male or female, 35+, all ethnicities) the Malvolio parallel, an aide to the Queen and someone who does not like it when the rules are broken.
- Ralph—(male, 30+, all ethnicities) local tavern owner, eventually plays Juliet's Nurse
- Kate—(female, 20-45, all ethnicities) a tavern wench, particularly fond of Will but takes a liking to Thomas Kent, too.
- Molly/Mistress Quickly—(female, 18+, all ethnicities) Wardrobe mistress for Burbage's theatre.

- Burbage—(male or female, 35+, all ethnicities) owner of The Curtain theatre, and a sometimes friend/sometimes rival of Will's company.
- Sir Robert De Lesseps—(male, 40+, all ethnicities) Viola's wealthy father who wishes her to marry Lord Wessex.
- Sam—(male, 15-20, all ethnicities) the boy of Will's acting company who traditionally plays the female roles, until his voice suddenly changes.
- Marlowe—(male or female, 25-45, all ethnicities) Will's close friend, a renowned poet, and someone who constantly advises Will.
- Wessex—(male, 25-45, all ethnicities) the Lord who is to marry Viola. He is handsome but insensitive and does not seem to truly love Viola.
- Fennyman— (male or female, 35+, all ethnicities) the producer, owed money by Henslowe. Initially only in it for the money but eventually totally swept into the theatrical world.
- Robin, Frees, Nol, Lamber, Guard, Peter, Barman, Adam, Boatman, Wabash—(all genders, ages, ethnicities) These roles will be doubled/tripled.
- Ensemble/Musicians/Singers—specifically seeking actors with musical skills. Please bring your instrument with you to open auditions if you are able.

THE LION IN WINTER

By James Goldman

Directed by Nancy Cates

Rehearsals begin: January 29, 2019, Tuesday-Friday and Sunday evenings, Saturday afternoons, Mondays off.

Performances: February 21-March 10, 2019, Thursdays-Saturdays

Invited callbacks held on: May 26, 2018

Description: *It's Christmas in 1183, during the reign of King Henry II of England. The royal family has gathered at Henry's palace in Chinon, France. But this is no Hallmark family Christmas—Richard and Eleanor disagree about everything—especially which of their three sons will succeed to the throne. Between these two spitfire monarchs, the French royalty, and the scheming sons, it's hard to tell who will win this battle of wits*

and wills. Royal machinations and family drama at their finest in this dramatic and clever comedy.

The roles of Henry II, Eleanor of Aquitaine, and Richard have already been cast from our resident acting company.

AVAILABLE ROLES: (character descriptions borrowed from Utah Shakespeare Festival website: <https://www.bard.org/study-guides/characters-the-lion-in-winter>)

- Alais Capet (all ethnicities, female, 16-25 years old) The sister of Philip Capet, Alais a French royal contracted to marry Richard. She was raised as a child by Eleanor, and is the mistress of Henry.
- John (all ethnicities, male or female, 16-20) The youngest of the three sons of Henry and Eleanor, John is described as pimply and an immature boy.
- Geoffrey (all ethnicities, male, 25-35) The middle son of Henry and Eleanor, Geoffrey has no one fighting for his right to any throne, and he usually accepts his fate, but his does rankle him that he usually is not considered—in any matters of the heart or family. He is described as the most cerebral of the three boys.
- Philip Capet: (all ethnicities, male, 25-35) The king of France, Philip is also the brother of Alais. He is young, but has already become a strong monarch, although no match for Henry. His desire is to marry Alais to Richard and have Richard crowned king, thus cementing a relationship between the two countries.

1776

Music and Lyrics by Sherman Edwards
Book by Peter Stone

Directed by Nancy Cates

Rehearsals begin: March 19, 2019, Tuesday-Friday and Sunday evenings, Saturday afternoons, Mondays off.

Performances: April 11-May 5, 2019, Thursdays-Sundays

Invited callbacks held on: May 27, 2018

Description: A funny, insightful, and compelling musical with a striking score and legendary script. It's the summer of 1776, and the nation is ready to declare independence... if only the founding fathers can agree to do it! John Adams of Massachusetts, Benjamin Franklin of Pennsylvania, and Thomas Jefferson of Virginia attempt to convince the members of the Second Continental Congress to vote for independence from the shackles of the British monarchy by signing the Declaration of Independence. 1776 puts a human face on the pages of history, and in this gender diverse production, comes to new life.

AVAILABLE ROLES:

Please read the following. Ohio Shakespeare is dedicated to casting a diverse group of actors for this production. You'll note that most roles are open to all genders, and all roles are open to all ethnicities. In the case where a woman is cast in a traditionally male role, she will play the character as written (as a pants role).

- John Adams—(male, 40s, all ethnicities) Delegate from Massachusetts. John is a dutiful husband. Opinionated, passionate, and a bit boisterous. Starving for independence from England. vocal range top: F#4; vocal range bottom: C3.
- Stephen Hopkins (female or male, 65+, all ethnicities) Delegate from Rhode Island. Hopkins' drinking has led to an appearance befitting of the 2nd oldest in the Continental Congress. He has a dirty old man playfulness about him. Vocal range top Eb4; vocal range bottom C3.
- Robert Livingston (female or male, 30s, all ethnicities) Delegate from New York. Recently a father, Livingston's disposition has become one of humility and graciousness. He has changed considerably over the years. Vocal range top F4; vocal range bottom Bb2.
- Benjamin Franklin (female or male, 60s-70s, all ethnicities) Delegate from Pennsylvania. Franklin is intelligent, well-traveled, and pleasantly cunning. A jolly and admirable fellow with whom one would desire to have a friendship. Vocal range top Eb4; vocal range bottom Ab2.
- John Dickinson (female or male, 30s-40s, all ethnicities) Delegate from Pennsylvania. A thin, hawkish gentleman. He is sharp-tongued and a touch detestable. Vocal range top E4; vocal range bottom A2.

- Col. Thomas McKean (female or male, 40s, all ethnicities) Delegate from Delaware. McKean is florid and likable with a charming, yet commanding, Scottish Brogue. Vocal range top Eb4; vocal range bottom C3.
- Richard Henry Lee (male, 30s-40s, all ethnicities) Delegate from Virginia, Lee is a willowy aristocrat. His flamboyancy is intoxicating and borderline infuriating. Vocal range top G4; vocal range bottom C3.
- Thomas Jefferson (male, 30s, all ethnicities) Delegate from Virginia. Though noticeably tall, Jefferson is mild-mannered and sweet. Along with being a well read man, he is very much in love with his wife. Vocal range top G4; vocal range bottom C3
- Edward Rutledge (male, 20s-30s, all ethnicities) Delegate from South Carolina. Despite his good looks, Rutledge is haunting and somewhat ominous as the youngest member of the Continental Congress. There is a serpent-like quality to him. Vocal range top A4; vocal range bottom C3.
- Abigail Adams (female, 30s-40s, all ethnicities) Intelligent, quick-witted, and talented with a pen. Vocal range top F5; vocal range bottom Db4.
- Martha Jefferson (female, 25-35, all ethnicities) Thomas Jefferson's very-much-in-love wife. She doesn't shy away from a good time. Joy radiates from her. Vocal range top D5; vocal range bottom Bb3.
- Courier (female or male, 15-20, all ethnicities) The message runner between General Washington's army and the Continental Congress. He has witnessed the hardships of war firsthand, although his innocent disposition and appearance may imply otherwise. Vocal range top Db4; vocal range bottom C3.
- John Hancock (female or male, 40s-50s, all ethnicities)—Annoyed by Adams and his friends, but ultimately on the side of Independence. Sings with the ensemble but no solos. A strong featured acting role.
- Ensemble—delegates. Requires very strong singers, but only light dancing. Many characters will not dance at all. **Seeking adults of all genders and ethnicities to round out the continental congress.**