2020-2021 Season Greystone Auditions

Ohio Shakes, located in Akron, is casting equity and non-equity actors for their indoor 2020-2021 season, which includes:

The Legend of Sleepy Hollow
A new play by Tess Burgler, based on the classic horror novel by Washington Irving, original music by Scott McKenna Campbell

Cinderella
By Richard Rodgers and Oscar Hammerstein

All My Sons
by Arthur Miller

The Importance of Being Earnest
by Oscar Wilde

Romeo & Juliet
By William Shakespeare

Up to three AEA contracts available for each production. All non union actors paid a stipend determined by size of role, length of commitment, and number of years spent working with the company.

Auditions will be held at the Greystone Hall theatre (103 S High Street, Akron) on Sunday April 19, 6:00-10:00pm. and Monday April 20, 6:00-10:00.

Auditions must be scheduled, no walk in appointments.

Actors may request an audition by submitting a headshot and resume to tess@ohioshakespeare.com and please include in the subject line: Ohio Shakes Greystone season auditions. Actors may request a particular time and will be scheduled in the closest available slot. Video auditions, though not encouraged, may be submitted to tess@ohioshakespeare.com.

Prepare 2 contrasting monologues, no longer than 3 minutes in total length OR a monologue and 16 bars of a song. (A cappella; no accompaniment for open auditions; accompaniment will be provided at invited callbacks for Cinderella and Sleepy Hollow only.)

Ohio Shakespeare Festival operates on an informal resident company model. Ohio Shakespeare company members who have worked for the Festival within the past two seasons
do not need to come to open auditions. All said company members must submit their interest to tess@ohioshakespeare.com, including shows they wish to read for. All company members must email their interest to be invited to callbacks, no exceptions.

Ohio Shakespeare is open to nontraditional casting in all roles. In the case where age, race, or gender is defined by the character, we have made a notation in the character descriptions. When noting gender, we are open to the entire gender spectrum. Where there are no notations, we are open to all ages, genders, ethnicities, and physical abilities. Ages refer to the character, not necessarily the age of the actor.

Callbacks will be held by invitation only. See individual callback dates below.

THE LEGEND OF SLEEPY HOLLOW

A new play by Tess Burgler adapted from the novella by Washington Irving
Original Music by Scott McKenna Campbell
Directed by Nancy Cates
Invited callbacks held on: April 25, afternoon
Rehearsals begin: week of August 19, 2019
Performances: September 12-29, 2019

Description: The village of Tarrytown is so peaceful and untouched by time, it almost seems there is an enchantment cast over the valley. The villagers have nicknamed their home “Sleepy Hollow,” since nothing really ever seems to happen there. Except, of course, on Halloween night...when the ghostly figure of a horseman rides the countryside in search of his lost head.

Just in time for Halloween, Ohio Shakespeare brings to new life Washington Irving’s classic story of Ichabod Crane, Brom Bones, Katrina VanTassel, and the Headless Horseman. This world premiere musical is an Ohio Shakespeare original, fit for the whole family to enjoy together.

ROLES AVAILABLE:

All roles require some singing, most require dancing. Specially seeking actors who can also play instruments.

The role of Ichabod Crane has been cast from our acting company.
• The Narrator (any age or gender) — A traveling player who is very familiar with Sleepy Hollow, though they don’t live there themselves. They pop in and out of the story constantly, and usually with a musical flourish. **Must have strong singing voice and play an instrument, preferably fiddle or violin.** We would prefer to cast an actor of color in this role particularly.

• Katrina Van Tassel (female, 20-40)—a tricksy, coquettish, and yet kind young woman—the love of all the Sleepy Hollow boys and the leader of her group of friends. Strong dance skills needed, capable singer.

• Brom Bones (male, 20-40)—Leader of the Sleepy Hollow boys and beloved town golden boy; he is very interested in Katrina. A huge prankster and a little full of himself. Strong dance skills needed, capable singer.

• Guy (male or female, 20-40)—One of the main boys of Brom’s gang. He is very interested in one of the Sarahs…but he can never quite remember which one. Strong dance skills needed, capable singer.

• Pal (male or female, 20-40)—One of the main boys of Brom’s gang. He is Brom’s hype man, and loves to be Brom’s center of attention. Strong dance skills needed, capable singer.

• Pip (male or female, 20-40)—One of the main boys of Brom’s gang. He is the truest friend Brom has, but that means that he usually has to be the voice of reason. Strong dance skills needed, capable singer.

• Sara (female, 20-40) — Katrina’s best friend and confidant. Tells it like it is. Strong dance skills needed, capable singer.

• Sarah-with-an-h (female, 20-40)—Another of Katrina’s friends. Very giggly and always looking to have a good time with her girlfriends. Absolutely adores Brom Bones.

• Sara P (female 20-40) Another of Katrina’s friends. Always sits the fence. Strong dance skills needed, capable singer.

• Eloise (female 30-50) The mother’s of Ichabod’s favorite student. She is madly in love with Ichabod, but he doesn’t ever seem to figure that out.

• Eli (male or female, 10-15) One of Ichabod’s students.

• Amanda (female, 10-15) One of Ichabod’s students.
• Mr. VanTassel (male 45+)—A larger than life personality, Katrina’s rich and slightly unaware father. Think Mr. Fezziwig-esque

• The Headless Horseman — three actors needed for this role; there’s a possibility that this non-speaking figure will double as Guy, Pal, and Pip. Strong movement skills needed.

• Townspeople — various musicians and dancers to serve as the ever-present villagers of Sleepy Hollow. These actors will also feature in the play-within-the-play

CINDERELLA

By Richard Rodgers and Oscar Hammerstein

Directed by Tess Burgler

Choreography by Ryan Zarecki

Music Direction by John Ebner

Invited Callbacks: May 2, afternoon

Rehearsals begin: November 3

Performances: December 3 - December 20

Invited callbacks held on:

Description: *The timeless fairy tale is reborn with originality, charm, and elegance in this classic musical with a modern twist. Faced with a lifetime of hardship and cruelty, Cinderella’s kindness never waivers, though she dreams of a better life. With the help of her fairy godmother, Cinderella turns her dreams into reality on a magical night at the royal palace.*

*A perfect holiday outing for the entire family—this edition of Rodgers & Hammerstein’s classic musical is based off the 1997 teleplay featuring Whitney Houston and Brandy, and features unforgettable numbers including “The Sweetest Sounds,” “Ten Minutes Ago,” and “Impossible.”*

*The role of the Fairy Godmother has already been cast from our acting company.*
AVALIABLE ROLES:

- Cinderella (female, 18-40) a kindhearted young woman who, despite the daily cruelty of her stepfamily, dreams of a better life. Strong dancer and singer required.

- Prince Christopher (male, 18-40) a frustrated but optimistic young prince who wants to experience the real world. Strong dancer and singer required.

- Lionel (male or female) the royal right-hand man, always trying to make things go right behind the scenes and barely scraping by. Strong tenor singer required.

- King Maximillian (male or female, 40+) the classic fairytale father. In this edition, the King and Queen share a song. Strong singer required.

- Queen Constantina (female, 40+) the classic fairytale mother, very much interested in getting her son married. In this edition, the King and Queen share a song. Strong singer required.

- Stepmother (female, 40+) cruel and uncaring (except perhaps toward her two daughters), vein and self centered. This character does not necessarily need to sing or dance.

- Joy (20-45) Cinderella’s sullen step sister, strong character singer

- Grace (20-45) Cinderella’s awkward step sister, strong character singer

- Lead Dance Male - This ensemble role will be heavily featured in at least two dance numbers. Strong dancing skills required, particularly ballroom and partner dance. This track may also serve as the U/S for Christopher

- Lead Dance Female - This ensemble role will be heavily featured in at least two dance numbers. Strong dancing skills required, particularly ballroom and partner dance. This track may also serve as the U/S for Cinderella

- Ensemble - all ensemble will sing and dance—our production will heavily feature the dancing ensemble.
All My Sons

By Arthur Miller

Directed by Nancy Cates

Invited callbacks held on: May 9, afternoon

Rehearsals begin: February 16, 2021

Performances: March 11 - 28, 2021

Description: It’s the height of World War II, and Joe Keller and Steve Deever run a successful machine shop making airplane parts for American planes. But when it is discovered that the firm manufactures defective parts and have cause the death of many soldiers, Deever is blamed, tried, and sent to prison.

Now, it’s 1947. The war is over and the business scandal is in the past. Keller and his family try to move on from these traumas of work and war—but when Deever’s daughter Ann comes to visit, it seems that the past is not yet ready to be put to bed.

This Arthur Miller masterpiece is a touching snapshot of an American family recuperating from war tragedy, both abroad and at home.

AVAILABLE ROLES:

• Joe Keller (male, 50+) the patriarch of the American family. Undeniably a good man, but harboring terrible guilt and pride.

• Kate Keller (female, 50+) the strong-willed wife of Joe Keller. She is pragmatic and loving, though she struggles with Chris and Ann’s new relationship.

• Chris Keller (male, 20-35) younger son of Joe and Kate Keller. Returned home from the war while his older brother Larry did not. Struggles with survivors guilt, but is still a romantic and an idealist

• Ann Deever (female, 20-35) The childhood love of Chris’s brother Larry, who was killed in the war. Ann and Chris have finally struck up an interest in one another, and Ann comes to visit. Caring, straightforward, loyal.

• Dr. Jim Bayliss (male, 35-55) Joe Keller’s close friend. Often at the Keller's home. Husband to Sue.

• Sue Bayliss (female, 35-55) on the surface, seems a loyal and supportive wife to Jim. Jaded. Pragmatic.
The Importance of Being Earnest
By Oscar Wilde
Directed by Terry Burgler
Invited callbacks held on: May 16, afternoon
Rehearsals begin: March 23, 2021
Performances: April 15 - May 2, 2021
Description: *The outrageous, romantic, classic comedy by Oscar Wilde all about marriage, morals, good looks, and other deeply important things.*
*Mistaken identities, quippy dialogue, high tea, and a happy ending make for the perfect spring evening.*

AVALIABLE ROLES:

- Jack Worthing (male, 35-55) responsible, conservative, but with a duplicitous streak in him.
- Algernon Moncrieff (male or female, 25-45) charming, witty, selfish, vain, frivolous best friend to Jack.
- Lane (male or female, any age) brilliantly dry straight man in a delightfully British way.
- Lady Bracknell (male or female, 50+) a force to be reckoned with, she is Gwendolyn’s mother and the most domineering person in the room.
- Gwendolyn (female, 20-45) a very fashionable, cosmopolitan woman who is determined to marry Jack. She is pretentious and elegant.
• Cecily (female, 20-35) Jack Worthing’s ward in the country whom he has brought up. She is innocent (kind of), precocious, sweet, and outspoken

• Merriman (male or female, any age) Merriman is the servant we see at John’s country estate. Could possibly be the same actor as Lane.

• Chasuble (male or female, 45+) elderly reverend who runs the parish on John Worthing’s estate, smitten with Miss Prism

• Miss Prism (female, 45+) Cecily’s governess in the country, nervous and prudish, but also smitten with Chasuble.

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ROMEO & JULIET
By William Shakespeare
Directed by TBD

Invited callbacks held on: May 23, afternoon
Rehearsals begin: January 12, 2021
Performances: Feb 5 - Feb 14, 2021

Student Weekday Matinees on: Feb 4, Feb 10, 2021

Description: The two households, the two lovers, and the two most iconic Shakespeare sword fights will be the two hours traffic of our stage for a limited run indoors at Greystone Hall—just in time for Valentine’s.

In summer 2018, Romeo & Juliet was the best attended show in Ohio Shakespeare’s nearly 20 year history. We bring it back to life indoors this time as only the second Shakespeare title to grace the Henry C. Bishop stage.

AVAILABLE ROLES—open to most ages and genders for all roles.

• Romeo
• Juliet
• Mercutio
• Tybalt
• Benvolio
• The Nurse
• The Friar
• Paris
• Lord Capulet
• Lord Montague
• Lady Capulet
• Lady Montague
• Peter
• Balthasar
• Abraham
• Gregory
• Sampson
• Friar John
• An Apothecary
• Musicians