



CAMP
Center for Art on Migration Politics

Tuesday, April 7, 2015

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Denmark

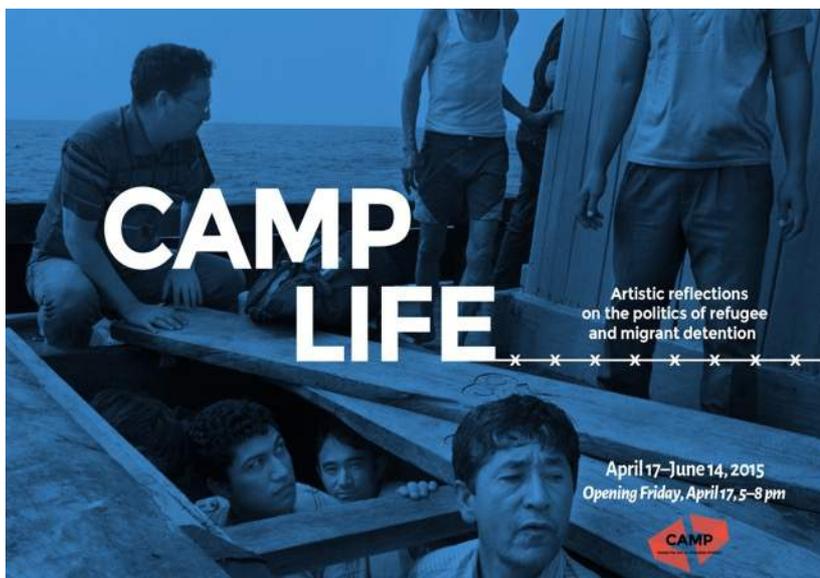
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Press release:

Launch of the new exhibition venue CAMP (Center for Art on Migration Politics) and its inaugural exhibition *Camp Life*



On Friday, April 17, 2015, the award-winning Danish curatorial collective Kuratorisk Aktion (Frederikke Hansen & Tone Olaf Nielsen) are launching a new exhibition venue in Copenhagen named CAMP (Center for Art on Migration Politics).

About CAMP

CAMP will be a nonprofit exhibition venue for art discussing questions of displacement, migration, immigration, and asylum. The center is established inside the Trampoline House, an independent community center for refugees and asylum seekers



located in Copenhagen's Northwest district, and will produce exhibitions on displacement and migration with renowned international artists as well as less established practitioners, prioritizing artists with refugee or migrant experience.

CAMP takes its point of departure in the fact that more people than ever before are displaced from their homes because of climate disasters, war, conflict, persecution, or poverty. The center will work to increase insight into the life situations of displaced and migrant persons, and to discuss these in relation to the overall factors that cause displacement and migration to begin with. The objective is, through art, to stimulate greater understanding between displaced people and the communities that receive them, and to stimulate new visions for a more inclusive and equitable migration, refugee, and asylum policy.

CAMP is the first center of its kind in Scandinavia and is directed as a self-governing institution by the Danish curatorial collective, Kuratorisk Aktion, who has also founded the center.

CAMP's inaugural exhibition *Camp Life*

CAMP's inaugural exhibition *Camp Life: Artistic reflections on the politics of refugee and migrant detention* zooms in on the refugee camp, the asylum center, and the detention center as the nation-state's perhaps most extreme responses to human migration. It shows projects by 9 international contemporary artists and collectives, who in different ways examine what kind of space the 'camp' is, which functions it performs, what political-juridical structures have made camps possible, and what living in a camp does to the subjectivity, body, and soul of camp residents.

Some works in the exhibition portray everyday life and the management of displaced bodies in Palestinian refugee camps, in



Danish asylum centers, and in Australian detention centers. Other works go behind the facade of the camp to examine its logic as a site where a population is divided into two and the ‘undesirables’ are placed. And still other works contextualize camp life and describe the flight routes that many refugees and migrants have followed prior to their detention in a refugee camp, an asylum center, or a detention center. Half of the contributing artists and collectives are refugees themselves and have spent time in an asylum or detention center.

The participants are: **Barat Ali Batoor** (Afghanistan / Australia), **Ursula Biemann** (Switzerland), **Nermin Durakovic** (Bosnia-Herzegovina / Denmark), **Nanna Katrine Hansen** (Denmark), **Murtaza Ali Jafari** (Afghanistan / Australia), **Dady de Maximo** (Rwanda), **Migreurop** (transnational), **Trampoline House Women’s Club** (transnational / Denmark) in collaboration with **Nanna Katrine Hansen** (Denmark), **Habib Mohseni** (Afghanistan / Denmark), **Blake Shaw** (USA / Germany) & **Kipanga Typeson** (DR Congo / Denmark).

Events, Education & Publications

The opening night features a fashion show with Rwandan artist-journalist, filmmaker, and fashion designer Dady de Maximo’s collection *If the Sea Could Talk* (2014). The collection pays “tribute to refugees missing and dead in the oceans, seas, desert, containers, and rivers.”

Camp Life is accompanied by artist talks on the opening night, weekly guided tours by a team of guides made up by Trampoline House users, a free educational booklet, and on May 16, 1-3 pm, a debate meeting on Danish camp life.



Camp Life is curated by Kuratorisk Aktion and marks the beginning of the center's first two-year exhibition program *Migration Politics*. It is followed by a total of five solo and group exhibitions during the period of 2015–2016, which trace artistic responses to displacement, borders, undocumented migration, deportation, and visions for alternative migration and refugee policies.

Mission

With CAMP, Kuratorisk Aktion aims to create a space where audiences, both with and without refugee or migrant backgrounds, are able to identify with the living conditions of displaced peoples through art and find inspiration for an alternative refugee, asylum, and migration political agenda.

CAMP is intended to be a platform for artists, whose work represents displaced and migrating people's experiences and sheds light on the struggles that refugees, asylum seekers, undocumented migrants, trafficked, and enslaved people fight every day.

General info

CAMP and the exhibition are supported by: The Danish Arts Council, Knud Højgaards Fond, Bispebjerg Bydelspulje, Billedkunstneres Forbund, and Migrationspolitisk pulje.

Launch and opening party Friday April 17, 5-8 pm with fashion show 7-8 pm, free guided tours Saturdays 3-4 pm, debate meeting Saturday, May 16, 1-3 pm. The exhibition runs until June 14.

www.campcph.org

www.facebook.com/campcph

www.trampolinehouse.dk



Selected works in the exhibition



Nanna Katrine Hansen, *Room 205* (2013)



Barat Ali Batoon, *The Unseen Road to Asylum* (2013)

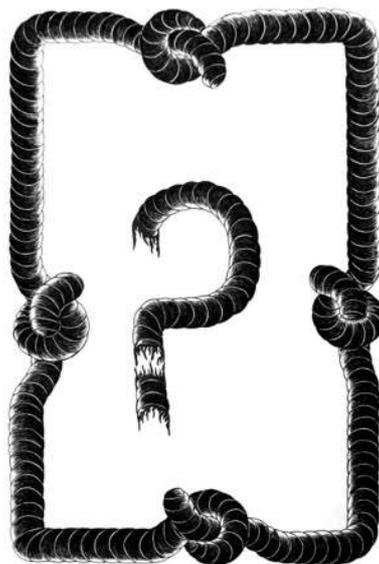


Dady de Maximo, *If the Sea Could Talk* (2014)



1350 POINTS COLLECTION

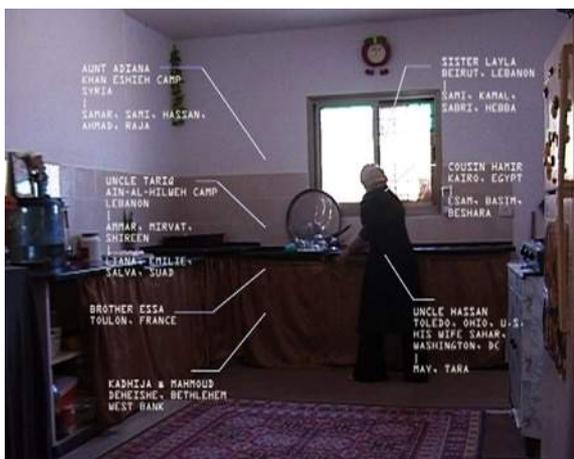
Nermin Durakovic, *1350 Points* (2010)



Murtaza Ali Jafari, *Knots* (2012)



Migreurop, *Euphemisms of camps in Europe* (2013)



Ursula Biemann, *X-mission* (2008)



Trampoline House Women's Club et. al., *Radio workshop* (2015)