

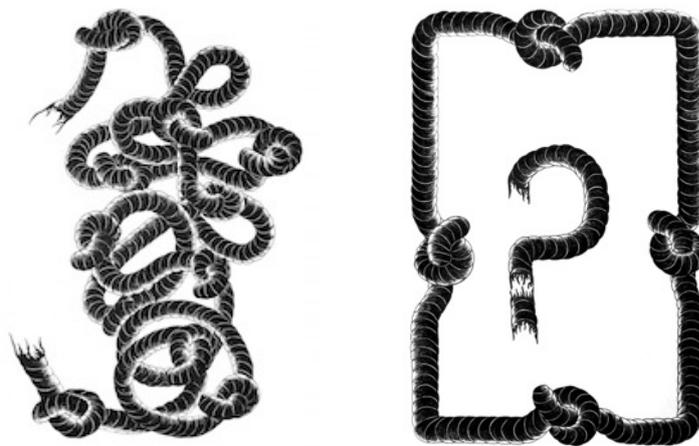
DEBATE MEETING

Ill from camp life: Human and medical consequences of long-term stays in the Danish asylum centers

Friday, June 19, 4–6:30 pm
CAMP (Center for Art on Migration Politics),
Trampoline House, Thoravej 7, DK-2400 Copenhagen NV

The newly opened exhibition space CAMP (Center for Art on Migration Politics) located in the heart of Trampoline House: Copenhagen Refugee Community invites the public to a debate about life in the Danish asylum centers and what impact long-term stays in the centers have on the health of center residents.

People who seek asylum in Denmark, or have been denied asylum, are accommodated in asylum centers scattered across the country while they wait for the authorities to settle their asylum case or deportation. Some wait months, others for years, but all center residents share the burden of not knowing exactly how long they will have to stay in the asylum center system. In the centers, there are very few activities and possibilities for educational training, and if you want to live or work outside the center, you have to obtain special permission from the authorities. Health studies indicate that many grow ill from the waiting, the uncertainty, the inactivity, and from the feeling of not being able to control one's own life – and that long-term stays in the centers without a resolution leads to various permanent disorders.



Murtaza Ali Jafari, from the series *Knots* (2013).
A series of drawings made during the artist's detention in an Australian detention center after having to the country from Afghanistan

The debate meeting is for both asylum seekers and Danish citizens, refugees and other residents of Denmark. It will, through a series of health professional, journalistic, and artistic presentations and interventions, take a closer look at the facts and solutions to the poor health conditions in the Danish asylum centers. Is the answer to shorten the length of time people spend in the asylum centers, should the centers be shut down completely, or should we look for answers elsewhere?

Program:

- 4–4:15: Welcome / by Frederikke Hansen & Tone Olaf Nielsen (directors of CAMP)
- 4: 15–4:35: "Reporting from inside the Danish asylum centers" / presentation by Yechiela Pojanamesbaanstit (asylum activist, reporter for the asylum magazine New Times)
- 4: 35–4:50: "Camp Time" / an artistic exercise by Dady de Maximo (artist-journalist and fashion designer)
and resident of Asylum Center Samsø)
- 4:50–5:10: "Health consequences of long-term stays in the Danish asylum centers" / presentation by Ebbe Munk-Andersen (Medical Director of the Danish Red Cross Asylum Department)
- 5:10–5:25: "The Blackgirl on Mars Project" / performance featuring Lesley-Ann Brown w/ Martin Ollivierre (freelance writer and performance artist)
- 5:25–6: Debate
- 6–6:30: Soup kitchen in Trampoline House

The debate meeting is in English and is accompanying CAMP's exhibition *Camp Life: Artistic reflections on the politics of refugee and migrant detention* that is extraordinarily open during the debate meeting from 6–8 pm. Admission is free to both the debate meeting and the exhibition.

CAMP and *Camp Life* are supported by: The Danish Arts Council / Knud Højgaard's Fond / Bispebjerg Bydelspulje / Billedkunstneres Forbund / Migrationspolitisk pulje / Sport Dres / Vordingborg Kaserne