New Art/New Music: Wheel of Everyday Life

Organized by Juan Olivares
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Kenya Gillespie, Night Crossings (2011)
Duration: 3 minutes 21 seconds

Night Crossings is a meditative electronic piece constructed from sounds I have recorded or synthesized to evoke nighttime imagery.

Joshua Hahn, Sea of Wrappers (2012) (excerpt)

Dense waves of wrapper sounds bring to mind both the multitudes of wrappers that we encounter in our daily lives and the Texas-sized mass of plastic bags in the Pacific Ocean. The piece links the traces of everyday life to something so huge that we can only hope to imagine it.

Duration: 2 minutes 9 seconds

Live Bass Improv (2010, for fixed media) consists entirely of acoustic bass sounds performed by bassist Annabella Leslie and recorded by students at the Rice Electroacoustic Music Labs (REMLABs). The sounds are recombined to give the impression of a bassist performing a live and virtuosic improvisation.

Mark Hirsch, Migration (2012)
Duration: 12 minutes 19 seconds

Every sound in Migration is derived from a single source: a plucked harmonic on an acoustic guitar. This source is then manipulated and layered as it slowly unfolds, accumulating new material while gradually shedding the old.

Daniel J. Knaggs, Flujo y Reflujo (2008)
Duration: 6 minutes

Flujo y Reflujo is a small journey that begins with a bit of uncertainty and passes through beautiful and peaceful phases or atmospheres, occasionally hitting more disturbed ones.

Robert McClure, Passacaglia on a theme by Mark Rothko for steel pan and tape (2009)
Duration: 8 minutes 22 seconds

Passacaglia on a theme by Mark Rothko was inspired by my many trips to view Mark Rothko's paintings at the Menil Collection in Houston, TX. What starts out as very simple turns complex when under closer examination. The piece uses the steel pan, an instrument made of steel barrels, as the inspiration for its found sound sources which include pots, pans, plates, wine bottles, and a comb.
Reception to follow