Rice Gallery Presents

New Art/New Music

Anila Quayyum Agha, *Intersections*

featuring students of the Shepherd School of Music

November 21, 2015

4 p.m.

*Studies in Nature* (2014) by Karim Al-Zand (b. 1970) for harp, flute, and viola, after illustrations by Ernst Haeckel

I. *Sea Lilies* (dance)

Naomi Hoffmeyer, harp; Aaron Perdue, flute; Jill Valentine, viola

*Muquarnas Projections* (world premiere) by Benjamin Morris (b. 1993) for three violins

Harry Chang, Alice Hong, MuChen Hsieh, violins

*The Named Angels* (2012) by Mohammed Faiouz (b. 1985) for string quartet

II. *Azrael, Malak al-Maut*

III. *Jibreel at Hira*

Charlotte Nicholas, MuChen Hsieh, violins; Jaewon Bang, viola;
Clare Monfredo, cello

*Fratres* (1972) by Arvo Pärt (b. 1935)

arr. for 4, 8, or 12 cellos (1982)

Seulki Lee, Jenaesha Iwaasa, Daniel Poceta, Clare Monfredo, cellos

Organized by Clare Monfredo and Charlotte Nicholas