

MFA Photography, Video & Related Media Reading List

At the start of the program, all students should feel comfortable with the history of photography and the lens based arts, modern art, the basic thrust of postmodernist criticism and the significance of new media. Each student can adapt the following annotated list to her or his own needs. This list is by no means conclusive, but offers a place to start.

REQUIRED READING

The books listed below are **required** reading for all students entering the MFA Photography, Video & Related Media program. All students are required to read these books and will be expected to be familiar with the material. We also strongly recommend that you read as many books as possible from the additional reading list. You do not need to purchase them – most are available at better libraries or universities.

Wells, Liz. *Photography: A Critical Introduction*. Routledge. 2015 (Fifth Edition)

Cotton, Charlotte. *The Photograph as Contemporary Art*. Thames and Hudson. 2014. (3rd ed)

Rush, Michael. *New Media in Art*. Thames and Hudson, 2005

Bell, Adam and Charles Traub. *Vision Anew: The Lens and Screen Arts*. University of California Press. 2015

**Evening, Martin. *Adobe Photoshop CC for Photographers (2015 Release)*. Focal Press, 2015

** Required for all photo students entering into Studio: Imaging I & II. If you are working in the moving image or video and taking the other section of Studio: Imaging – the book is not required.

ADDITIONAL READING (* are placed next to recommended texts)

PHOTOGRAPHY

*Adams, Robert. *Why People Photograph*. Aperture, 2005

* _____ *Beauty in Photography*. Aperture, 2005.

Anselmo, Giovanni. *The Last Picture Show: Artists Using Photography 1960-1982*. Walker. 2003.

Azoulay, Ariella. *The Civil Contract of Photography*. Zone Books, 2012.

*Badger, Gerry. *The Pleasures of Good Photographs*. Aperture, 2010.

Barrett, Terry. *Criticizing Photographs*. McGraw Hill, 2012. (5th Edition)

Berger, John. *Understanding a Photograph*. Aperture. 2013.

*Bolton, Richard. ed. *The Contest of Meaning: Critical Histories of Photography*. MIT Press. 1989.

Company, David. *The Cinematic*. MIT Press, 2007.

*Company, David. *Art and Photography*. Phaidon. 2007.

Cotton, Charlotte and Alex Klein. *Words Without Pictures*. Aperture. 2010

*Dyer, Geoff. *The Ongoing Moment*. Vintage. 2007.

*Goldberg, Vicki ed. *Photography in Print: 1816 to Present*. University of New Mexico. 1988

*Green, Jonathan. *American Photography: A Critical History 1945 to the Present*. Abrams, 1984.

*Frizot, Michel, editor. *A New History of Photography*. Köln: Könemann. 1998.

*Flusser, Vilem. *Towards a Philosophy of Photography*. Reaktion Books. 2000.

- Fulford, Jason and Greg Halpern. *The Photographer's Playbook*. Aperture, 2015.
- *Heiferman, Marvin. *Photography Changes Everything*. Aperture. 2012.
- Kozloff, Max. *New York: Capital of Photography*. Yale University Press, 2002.
- Levi Strauss, David. *Between the Eyes: Essays on Photography and Politics*. Aperture, 2005.
- *Linfield, Susie. *The Cruel Radiance*. University of Chicago. 2012
- Marien, Mary Warner. *Photography: A Cultural History*. Prentice Hall Press. 2002.
- Morris, Errol. *Believing is Seeing*. Penguin. 2011.
- Newhall, Beaumont. *The History of Photography*. Museum of Modern Art, 1982.
- Parr, Martin. *The Photobook: A History – Volume 1, 2, and 3*. London: Phaidon, Vol.1, 2004; Vol. 2, 2006, Vol 3, 2014.
- *Phillips, Christopher. ed. *Photography in the Modern Era: European Documents and Critical Writings, 1913-1940*. MET/Aperture, 1989.
- Rosenblum, Naomi. *A World History of Photography*. Abbeville Press, 1984.
- Richin, Fred. *After Photography*. W.W. Norton and Co. 2008
- _____ *Bending the Frame*. Aperture. 2013.
- Silverman, Kaja. *The Miracle of Analogy: Or The History of Photography, Part 1*. Stanford, 2105.
- Solomon-Godeau, Abigail. *Photography at the Dock*. University of Minnesota Press. 1994
- Squiers, Carol. ed. *The Critical Image: Essays on Contemporary Photography*. Bay Press, 1990.
- Stallabrass, Julian. *Documentary*. MIT Press, 2013.
- *Szarkowski, John. *The Photographer's Eye*. Museum of Modern Art, 1989.
- Trachtenberg, Alan ed. *Classic Essays in Photography*. Leete's Island Books. 1980.
- *Traub, Charles, Steven Heller, Adam Bell. *The Education of a Photographer*. New York: Allworth, 2006.
- Travis, David and Elizabeth Siegel, eds. *Taken by Design: Photographs from the Institute of Design, 1937-1971*. University of Chicago Press. 2002.
- *Wells, Liz. *The Photography Reader*. Routledge. 2002

MOVING IMAGE/FILM/NEW MEDIA

- *Aranda, Julieta. *The Internet Does Not Exist. E-flux, 2015*.
- *Aitken, Doug. *Broken Screen: Expanding the Image, Breaking the Narrative*. D.A.P. 2005.
- Bordwell, David, Janet Staiger, and Kristen Thompson. *The Classical Hollywood Cinema: Film Style and Mode of Production to 1960*. New York: Columbia University Press. 1985.
- Burgin, Victor. *The Remembered Film*. Reaktion, 2004.
- *Company, David. *Photography and Cinema*. Reaktion, 2008.
- *Comer, Stuart ed. *Film and Video Art*. Tate Publishing. 2008.
- *Cornell, Laruen and Ed Halter. *Mass Effect: Art and the Internet in the Twenty-First Century*. MIT, 2015.
- Fifer, Sally J, and Doug Hall. *Illuminating Video: An Essential Guide to Video Art*. New York, N.Y: Aperture in association with the Bay Area Video Coalition, 1990.
- Hanhardt, John. ed. *Video Culture: A Critical Investigation*. G.M. Smith and the Visual Studies Workshop Press, 1986.
- James, David. *Allegories of Cinema*. Princeton University Press. 1989.
- *Kholeif, Omar. *Moving Image*. Whitechapel, 2015.
- Marks, Laura. *The Skin of the Film*. Duke University Press. 2000.
- Mast, Gerald. Marshall Cohen, Leo Braudy, eds. *Film Theory and Criticism*. Oxford University Press, 1992.
- Meigh-Andrews, Chris. *A History of Video Art: The Development of Form and Function*. Berg. 2013. (2nd Edition)
- *Monaco, James. *How to Read a Film* (3rd Edition). Oxford University Press. 2000.
- *Murch, Walter. *In the Blink of an Eye* (2nd Edition). Silman-James Press. 2001
- *Parkinson, David. *History of Film*. London: Thames & Hudson, 1995.

- Paul, Christiane. *Digital Art (3rd Edition)*. Thames and Hudson, 2015.
- Rees, A.L. *A History of Experimental Film and Video*. British Film Institute. 2008
- Renoir, Jean, Andre Bazan (Foreword), *What is Cinema, Volume 1*. University of California Press, 2004.
- *Renov, Michael, and Erika Suderburg, eds. *Resolutions*. University of Minnesota Press, 1995.
- Rieser, Martin, Andrea Zapp, eds., *New Screen Media: Cinema/Art/Narrative*. BFI/MIT Press. 2008.
- Rush, Michael. *Video Art*. London: Thames & Hudson, 2003.

MODERN ART/DESIGN

- Altshuler, Bruce. *The Avant-Garde in Exhibition: New Art in the 20th Century*. Harry Abrams. 1994
- Arnason, H.H., *History of Modern Art* (fourth edition). Harry Abrams. 1998
- Ashton, Dore. *The New York School: A Cultural Reckoning*. Viking Press. 1982.
- *Britt, David, *Modern Art: Impressionism to Post-Modernism*. Thames and Hudson, 2008.
- Chipp, Herschel Browning, ed. *Theories of Modern Art: A Source Book by Artists and Critics*. U. of California Press. 1968.
- Clark, T.J. *Farewell to an Idea: Episodes from a History of Modernism*. Yale, 1999
- Foster, Hal, ed. *The Anti-Aesthetic*. Bay Press. 1983.
- *Foster, Hal, Benjamin H.D Buchloh, Rosalind Krauss and Yve-Alain Bois. *Art Since 1900: Modernism, Anti-Modernism and Post-Modernism* (Vol. 1 and 2). Thames and Hudson. 2005
- *Fracina, Francis, and Charles Harrison, eds. *Modern Art and Modernism: A Critical Anthology*. New York: Icon Editions/Harper & Row Publisher. (1982) 1987.
- *Johnson, Ellen, ed. *Modern Art and the Object: A Century of Changing Attitudes*. Icon Editions/Harper & Row Publisher. (1976) 1995.
- Harrison, Charles and George Wood. *Art in Theory: 1900-2000*. Blackwell, 2002.
- Hamilton, George Heard. *Painting and Sculpture in Europe 1880-1940*. Penguin Books, 1967.
- Hickey, David. *The Invisible Dragon*. Univ. of Chicago, 2009.
- Hickey, David. *Air Guitar*. Art Issues Press, 1997.
- Hughes, Robert. *The Shock of the New*. Knopf (Revised 1991)
- Hopkins, David. *After Modern Art: 1945-2000*. Oxford University Press (2000)
- Krauss, Rosalind. *The Originality of the Avant-Garde and Other Modernist Myths*. MIT Press, 1986
- *Lauer, David. *Design Basics* (6th Edition). Wadsworth. 2004.
- Moszynska, Anna. *Abstract Art*. Thames & Hudson. 1990.
- Nochlin, Linda. *The Body in Pieces: The Fragment As a Metaphor of Modernity*. Thames and Hudson. 1994.
- Raizman, David. *History of Modern Design*. New York: Prentice Hall, 2003.
- Read, Herbert. *A Concise History of Modern Painting*. Thames & Hudson. (1959) 1995.
- Read, Herbert. *A Concise History of Modern Sculpture*. Thames & Hudson (1964) 1995.
- *Tufte, Edward. *Visual Explanations*. Graphics Press. 1997.

THEORY

- Bachelard, Gaston. *The Poetics of Space*. Beacon, 1994.
- Barthes, Roland. *Image-Music-Text*. Hill And Wang. 1977.
- *_____. *Camera Lucida*. Hill And Wang. 1982
- *_____. *Mythologies*. Noonday Press, 1973.
- * Benjamin, Walter. *Illuminations: Essays and Reflections*. Schocken.
- *Berger, John. *Ways of Seeing*. Viking Press, 1995.
- Beshty, Walead. *33 Texts: 93,614 Words: 581,035 Characters: Selected Writings (2003-2015)*. JRP|Ringier. 2015
- Chan, Paul. *Selected Writings 2000-2014*. Badlands Unlimited, 2014.
- Crary, Jonthan. *Techniques of the Observer*. MIT/October, 1992.

Deleuze and Guattari, *A Thousand Plateaus*. Minnesota University Press, 1987.
 Dewey, John. *Art as Experience*. TarcherPerigee, 2005.
 Derrida, Jaques. *Of Grammatology*. Johns Hopkins University Press, 1976
 Debord, Guy. *Society of the Spectacle*. 1967
 Docherty, Thomas. *Postmodernism: A Reader*. Columbia University Press. 1993.
 Foucault, Michel. *The Order of Things*. Vintage, 1970.
 Harrison, Charles; Paul Wood, eds., *Art in Theory 1900-1999*, Blackwell Publishers
 Havelock, Eric Alfred. *Preface to Plato*. Blackwell, 1963.
 Hyde, Lewis. *The Gift*. Vintage, 2005 (25th Anniversary Edition)
 Lister, Martin et al. *New Media: A Critical Introduction* (2nd Edition). Routledge, 2009.
 Manovich, Lev. *The Language of New Media*. MIT Press. 2002
 * _____ *Software Takes Command*. Bloomsbury. 2013
 *McLuhan, Marshal. *The Medium is the Message*. Random House, 1967.
 Nelson, Maggie. *The Argonauts*. Greywolf Press, 2015.
 Seltz, Peter; Kristine Stiles, eds., *Theories and Documents of Contemporary Art : A Source Book of Artists' Writings*. U. of California Press.
 *Steyerl, Hito. *The Wretched of the Screen*. E-flux, 2013.
 *Sontag, Susan. *On Photography*. New York: Farrar, Straus and Giroux, 1977.
 Traub, Charles H. and Jonathan Lipkin. *In the Realm of the Circuit: Computers, Art, and Culture*. Upper Saddle River: Pearson/Prentice Hall, 2004.
 *Wallis, Brian, ed. *Blasted Allegories: An Anthology of Artists' Writings*, MIT Press
 * _____ ed. *Art After Modernism: Rethinking Representation*. New Museum, 1984.
 *Wardrup-Fruin, Noah ed. *The New Media Reader*. MIT Press, 2003.
 *Weschler, Laurence. *Seeing is Forgetting the Name of the Thing One Sees*. (Expanded Edition). UC Press, 2009
 Zizek, Slavoj. *The Plague of Fantasies*, Verso Books, 1997.

PROFESSIONAL PRACTICE

Atkinson, Karen. *Getting Your Sh*t Together*. Self/CreateSpace, 2014
 Battenfield, Jackie. *The Artist's Guide*. De Capo Press, 2009.
 Bhandari, Darcy and Joanthan Melber, *Art/Work*, Free Press, 2009.
 Williams, Gilda. *How to Write About Contemporary Art*. Thames/Hudson, 2014.

SELECTED MFA PHOTOGRAPHY, VIDEO & RELATED MEDIA FACULTY BOOKS

Shimon Attie

Attie, Shimon. *The Attraction of Onlookers*. Cardigan: Parthian, 2008.

Attie, Shimon, Natasha Egan, Alexander Stille, and Rod Slemmons. *The History of Another*. Santa Fe, NM: Twin Palms, 2004.

Attie, Shimon, and Christopher Beaver. *Between Dreams and History: The Making of Shimon Attie's Public Art Projects*. Ben Lomond, CA: distributed by The Video Project, 2000.

Attie, Shimon. *Sites Unseen: Shimon Attie European Projects: Installations and Photographs*. Burlington, VT: Verve, 1998.

Attie, Shimon. *Finstere Medine: Photographs*. Washington, D.C: B'nai B'rith National Jewish Museum, 1995.

Attie, Shimon, Michael A. Bernstein, Erwin Leiser, and Shimon Attie. *The Writing on the Wall: Projections in Berlin's Jewish Quarter*. Heidelberg: Edition Braus, 1994. Print.

Attie, Shimon. *Finstere Medine: Projektion Im Scheunenviertel : Galerie Im Scheunenviertel = a Work in Progress*. Berlin: Die Galerie, 1992.

Jan Avgikos

Washburn, Phoebe, Jan Avgikos, Ben Hamper, and Joan Young. *Phoebe Washburn: Regulated Fool's Milk Meadow*. Berlin: Deutsche Guggenheim, 2007.

Grannan, Katy, and Jan Avgikos. *Model American*. New York: Aperture, 2005.

Hochdörfer, Achim, Jan Avgikos, and Jason Rhoades. *Jason Rhoades: Pearoefoam: the Impetuous Process, My Special Purpose and the Liver Pool*. Köln: König, 2002.

González-Torres, Félix, Tim Rollins, Susan Cahan, and Jan Avgikos. *Felix Gonzalez-Torres*. Los Angeles, Calif.: A.R.T. Press, 1993.

Adam Bell

Bell, Adam and Charles Traub. *Vision Anew: The Lens and Screen Arts*. University of California Press, 2015.

Traub, Charles, Steven Heller, and Adam Bell. *The Education of a Photographer*. New York: Allworth Press, 2006.

Elinor Carucci

Carucci, Elinor. *Mother*. München: Prestel Verlag, 2013.

Carucci, Elinor. *Diary of a Dancer*. Göttingen, Germany: SteidlMACK, 2005.

Carucci, Elinor. *Closer: Photographs*. San Francisco: Chronicle Books, 2002.

Liz Deschenes

Deschenes, Liz, Johanna Burton, Ruth Horak, András Pálffy, and Elisabeth B. Spörr. *Liz Deschenes: Secession*. Vienna: Secession, 2012.

Deschenes, Liz. *Collatéral: 5 Juni - 23 August 2009, Le Confort Moderne Contemporary Art Centre Poitiers*. London: Sutton Lane, 2010.

Marvin Heiferman

Heiferman, Marvin. *Photography Changes Everything*. New York: Aperture, 2012. Print.

Goldin, Nan, Marvin Heiferman, Mark Holborn, and Suzanne Fletcher. *The Ballad of Sexual Dependency*. New York, N.Y: Aperture Foundation, 2012. Print.

Heiferman, Marvin, and Carole Kismaric. *Paradise Now: Picturing the Genetic Revolution*. Saratoga Springs, NY: Tang Teaching Museum and Art Gallery, Skidmore College, 2001. Print.

Heiferman, Marvin and Carole Kismaric. *To the Rescue: Eight Artists in an Archive*. New York, N.Y.: International Center of Photography, 1999. Print.

Kismaric, Carole, and Marvin Heiferman. *Growing Up with Dick and Jane: Learning and Living the American Dream*. San Francisco: Collins Publishers San Francisco, 1996. Print.

Heiferman, Marvin, and Carole Kismaric. *Love Is Blind*. New York: PowerHouse Books, 1996.
Heiferman, Marvin, and Carole Kismaric. *Talking Pictures: People Speak About the Photographs That Speak to Them*. San Francisco: Chronicle Books, 1994. Print.

Heiferman, Marvin, and Carole Kismaric. *My Day: A Tale of Fear, Alienation, and Despair*. San Francisco: Chronicle Books, 1993. Print.

Heiferman, Marvin, and Carole Kismaric. *I'm so Happy*. New York: Vintage Books, 1990. Print.

Heiferman, Marvin, *The Indomitable Spirit: [photographers and Artists Respond to the Time of Aids]*. New York: Photographers + Friends United Against AIDS, 1990. Print.

Heiferman, Marvin, Lisa Phillips, and John G. Hanhardt. *Image World: Art and Media Culture*. New York, N.Y.: Whitney Museum of American Art, 1989. Print.

Richard Leslie

Leslie, Richard. *Pablo Picasso: A Modern Master*. s.l.: New Line Books, 2006. Print.

Leslie, Richard. *Pop Art: A New Generation of Style*. New York, NY: Todtri, 1997. Print.

Leslie, Richard. *Surrealism: The Dream of Revolution*. New York: Smithmark, 1997. Print.

Paola Mieli

Mieli, Paola, Mark Stafford, and Jacques Houis. *Being Human: The Technological Extensions of the Body*. New York: Agincourt/Marsilio, 1999.

Andrew Moore

Moore, Andrew, Joel Smith, and Lazo O. L. Pardo. *Andrew Moore: Cuba*. Bologna: Damiani, 2012.

Moore, Andrew, and Philip Levine. *Andrew Moore: Detroit Disassembled*. Bologna: Damiani, 2010.

Moore, Andrew. *Russia: Beyond Utopia*. San Francisco: Chronicle Books, 2005.

Moore, Andrew. *Inside Havana*. San Francisco: Chronicle Books, 2002.

Gus Powell

Powell, Gus. *The Company of Strangers: Photographs*. Atlanta, GA: J & L Books, 2003.

Powell, Gus. *The Lonely Ones*. Atlanta, GA: J & L Books, 2015.

Lyle Rexer

Rexer, Lyle. *The Edge of Vision: The Rise of Abstraction in Photography*. New York: Aperture, 2013.

Rexer, Lyle. *How to Look at Outsider Art*. New York: H.N. Abrams, 2005.

Rexer, Lyle. *Photography's Antiquarian Avant-Garde: The New Wave in Old Processes*. New York: Harry N. Abrams, 2002. Print.

Rexer, Lyle, and Rachel Klein. *American Museum of Natural History: 125 Years of Expedition and Discovery*. New York: H.N. Abrams in association with the American Museum of Natural History, 1995.

Collier Schorr

Schorr, Collier. *8 Women*. London: MACK, 2014.

Schorr, Collier. *Blumen*. Göttingen: Steidl, 2009.

Schorr, Collier. *There I Was*. Göttingen, Germany: Steidl/MACK, 2008.

Schorr, Collier, and David Altmejd. *Freeway Balconies*. New York, N.Y: Guggenheim Museum Publications, 2008.

Schorr, Collier, Vince Aletti, and Andrew Roth. *Male: From the Collection of Vince Aletti*. New York: PPP editions, 2008.

Schorr, Collier. *Forests & Fields: Vol. 1*. Göttingen: Steidl/MACK, 2006.

Schorr, Collier. *Neighbors : Nachbarn*. Göttingen: Steidl/Mack, 2006.

Schorr, Collier. *Jens F.* Göttingen: Steidl/MACK, 2005.

Schorr, Collier. *Collier Schorr*. New York: 303 Gallery, 2003.

Schorr, Collier, and Norman Rockwell. *The Essential Norman Rockwell*. New York: Henry N. Abrams, 1999.

Schorr, Collier. *The Sound of One Hand: The Collection of Collier Schorr*. New York, N.Y: Apex Art C.P, 1998.

Mark Stafford

Mieli, Paola, Mark Stafford, and Jacques Houis. *Being Human: The Technological Extensions of the Body*. New York: Agincourt/Marsilio, 1999.

Amy Taubin

Taubin, Amy. *Taxi Driver*. London: Palgrave Macmillan on behalf of the British Film Institute, 2012.

Charles Traub, Department Chair

Traub, Charles and Adam Bell. *Vision Anew: The Lens and Screen Arts*. University of California Press, 2015.

Traub, Charles H, Luigi Ballerini, and Max Kozloff. *Dolce Via: Italy in the 1980s*. Bologna: Damiani, 2013.

Traub, Charles. *Object of My Creation: Photographs 1967-1970*. New York: Gitterman Gallery, 2009.

Traub, Charles, and Marvin Heiferman. *Charles H. Traub*. New York, N.Y: Gitterman Gallery, 2006.

Traub, Charles, Steven Heller, and Adam B. Bell. *The Education of a Photographer*. New York: Allworth Press, 2006.

Traub, Charles, and Jonathan Lipkin. *In the Realm of the Circuit: Computers, Art and Culture*. Upper Saddle River, NJ: Pearson Prentice Hall, 2004.

Traub, Charles, and Luigi Ballerini. *In the Still Life*. New York: Quantuck Lane Press, 2004.

Traub, Charles. *An Angler's Album: Fishing in Photography and Literature*. New York: Rizzoli, 1990.

Traub, Charles, and Luigi Ballerini. *Italy Observed in Photography and Literature*. New York: Rizzoli, 1988.

Traub, Charles. *The New Vision: Forty Years of Photography at the Institute of Design*. Millerton, N.Y: Aperture, 1982.

Traub, Charles. *Beach*. New York: Horizon Press, 1978.

Penelope Umbrico

Umbrico, Penelope, *Range*. New York, N.Y.: Aperture, 2015

Umbrico, Penelope, *Out of Order*. RVB Books, 2014

Umbrico, Penelope, and Lesley A. Martin. *Penelope Umbrico: Photographs*. New York, N.Y: Aperture, 2011.

Umbrico, Penelope, and Sheryl Conkelton. *Penelope Umbrico: Out of Place: Mirrors and Doors from Catalogs*. New York: Julie Saul Gallery, 2002.

Umbrico, Penelope, and Robert C. Morgan. *Penelope Umbrico: From Catalogues* : Julie Saul Gallery, Jan. 17-Feb. 21, 1998. NY, NY: Julie Saul Gallery, 1998.

Umbrico, Penelope, and Kelly Adams. *Penelope Umbrico: November 9, 1996-January 12, 1997*, Montgomery Museum of Fine Arts. Montgomery, Ala: Montgomery Museum of Fine

Arts, 1996.

Umbrico, Penelope, and Willis Hartshorn. *Penelope Umbrico: Variants*. New York: International Center of Photography, 1992.

Bonnie Yochelson

Yochelson, Bonnie. *25 Years, 25 Artists: Celebrating 25 Years of the Julie Saul Gallery*, with the Gallery's Exhibition History, 1986-2010. New York: Julie Saul Gallery, 2011.

Yochelson, Bonnie, Jacob A. Riis, and Daniel J. Czitrom. *Rediscovering Jacob Riis: Exposure Journalism and Photography in Turn-of-the-Century New York*. New York: New Press, 2007.

Yochelson, Bonnie, and Esther Bubley. *Esther Bubley: On Assignment*. New York: Aperture, 2005.

Yochelson, Bonnie, and Berenice Abbott. *Berenice Abbott: Changing New York*. New York: New Press, 1997.

Yochelson, Bonnie. *The Wood, Struthers & Winthrop Collection of Currier & Ives*. New York: Wood, Struthers & Winthrop Management Corp, 1996.

Fulton, Marianne, Bonnie Yochelson, and Kathleen A. Erwin. *Pictorialism into Modernism: The Clarence H. White School of Photography*. New York: Rizzoli, 1996.

McCandless, Barbara, Bonnie Yochelson, and Richard Koszarski. *New York to Hollywood: The Photography of Karl Struss*. Fort Worth, Tex: Amon Carter Museum, 1995.

Yochelson, Bonnie, and Alexander Alland. *The Committed Eye: Alexander Alland's Photography*. New York: Museum of the City of New York, 1991.