



a student photo from a focus stacking workshop. "Thanks for getting me started!" - Sue Milinkovich

URBAN ECOLOGY CENTER PHOTO CLUB

is sponsoring a

Focus Stacking Workshop

with

Will Clay and Ken Thompson

Saturday, August 20, 2016 - 9am-5pm

at the Urban Ecology Center - 1500 E. Park Place, Milwaukee, WI

Focus stacking is the process of taking several photos at different focus points and blending them together to greatly increase the depth of field in an image. Instruction is for both landscapes and close-ups. There will be a lecture on how to create focus-stacked images, then we will go out in the field to photograph, followed by a hands-on session with one-on-one instruction. We will be using the Helicon Focus software and Photoshop.

- ✿ The workshop is designed for intermediate level and beyond photographers.
- ✿ One-on-one instruction both in the field taking the photographs and in the classroom processing the images.
- ✿ Weather permitting, field sessions will include a garden for potential close-ups and a location for landscapes.
- ✿ Participants will need to have a camera, tripod, laptop computer equipped with Helicon Focus (free trial downloads available), Photoshop, or Lightroom with the Helicon Focus plug-in, usb cord to transfer photos to laptop

✿ Helpful references:

- ◆ What is Helicon Focus? <http://www.heliconsoft.com/heliconsoft-products/helicon-focus/>
- ◆ Free trial download <http://www.heliconsoft.com/software-downloads/>
- ◆ Free trial Photoshop <https://www.adobe.com/downloads.html>

Download anything you need BEFORE you come to the workshop.

Willard Clay

a former Professor of Botany, has been a full-time photographer and teacher of photography since 1982. Specializing in large format photography, Willard Clay has been the primary photographer for nine coffee table books and has been published in a myriad of calendars, magazines, books, and advertising agencies. Teaching venues include The Morton Arboretum, DuPage County Forest Preserves District, Great Smoky Mountains Institute at Tremont, and workshops in his personal studio.

<http://www.willardclayphotography.com>

Ken Thompson

has been teaching close-up photography for ten years, with a "specialty" in water drops. Teaching credits include the Great Smoky Mountain Institute at Tremont, the Morton Arboretum. He has received many awards, among others the National Wildlife Federation, the DuPage Forest Preserve and the Danada Nature Photography show. Ken has been working with focus stacking as a technique for several years, as it is applied to close-ups of flowers, plants, and even dragonflies. His ebook will be out this summer.

<http://www.worldwithinphoto.photoshelter.com>

Cost: \$110 Make checks payable to Urban Ecology Center Photo Club to reserve your space.

c/o Phyllis Bankier
2738 N. Stowell Avenue
Milwaukee, WI 53211
414-305-5280

*Any questions, contact Phyllis Bankier: scenescapes@yahoo.com
Lunch is on your own.*

Workshop is limited to 20 people. Please Return this form ASAP with \$110 payment to reserve your space.

August 5, 2016 latest

Name _____

Phone: _____ Email: _____