

FALL 2016 COMPETITION  
 Hosted by: Menomonee Falls Camera Club  
 When: Saturday, November 5, 2016  
 Where: Waukesha State Bank, Lower Level  
 1227 Corporate Center Drive  
 Oconomowoc, WI 53066  
 (I-94 and Hwy 67, Exit 282)  
 Time: 11:30 AM

**DEADLINE: October 15, 2016**

All images, including print divisions, must be uploaded by midnight of stated deadline. Fees are paid at time of upload via PayPal or by submitting a check to the Competition Chairperson by posted deadline. If paying by check, please complete the Entry Fees form on the following page.

Competition Uploader: [www.wicameraclubs.org/competition](http://www.wicameraclubs.org/competition) (uploader opens September 1, 2016)  
 Complete Rules and Instructions can be found on the Competition page of the WACCO website.

*By submitting images, the entrant permits WACCO to reproduce all or part of the entered material free of charge for display on the WACCO website and for use in the PSA Councils Challenge and/or display in media related to the competitions. The works will not be used in a commercial context.*

12 DIVISIONS – 3 images per division. \$4.00 fee per division.		
PROJECTED	SMALL PRINTS	LARGE PRINTS
Mono Nature Projected	Mono Open Small Print	Mono Open Large Print
Mono Open Projected	Color Nature Small Print	Color Nature Large Print
Color Nature Projected	Color Open Small Print	Color Open Large Print
Color Open Projected		
Animals (Nature Sp. Theme)		
Tabletop/Still Life (Open Sp. Theme)		

**Animals (Nature)**

This category can include live wild, captive and/or domesticated animals. Images captured at zoos, game farms and the like are permitted. Birds, insects, reptiles and amphibians are excluded from this theme. The subject should be presented in its natural environment and should not be moved to a studio location.

*The Nature Division includes all living creatures and plants both wild and domesticated along with all naturally occurring scenes. The Division includes all those subjects be they captive or free. However, the appearance of the “Hand of Man” is still prohibited. The subject should not be moved to a studio environment, but should be depicted in its natural surroundings. Furthermore, no manipulation is allowed except for cropping, exposure adjustments and dust sensor removal. No cloning to add or delete elements to the composition is allowed.*

**Tabletop/Still Life (Open)**

A tabletop/still life image usually depicts a static arrangement of objects.

Questions:  
 WACCO Competition  
 Mary Dumont  
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