

EFRAIN LOPEZ GALLERY

PROOON

Amalie Jakobsen

September 9 – October 9, 2016

Opening Reception

Friday, September 9, 2016 | 6-9 PM

Efrain Lopez Gallery is delighted to present *PROOON*, the first Chicago solo exhibition by Amalie Jakobsen. This is the artist's first show with the gallery.

You just have to walk around, maybe you'll see something. A sensory-dictated pursuit with eyes on color, shape, reflection - your own perhaps... The jarring hard-edge of a color, the thinness of a sheet of steel, objects reflected on the surface of other objects, you'll find a freeform of elements sensitively orchestrated in 360 degrees.

Nancy Possling

In *PROOON*, Jakobsen sets forth a visual landscape that blurs the line between sculpture and installation. A series of eight bent aluminum columns share an intimate space with colored geometric metal cutouts, establishing a visual lexicon centered on the notions of form and subject, repetition and symmetry, and materiality and transformation. The works are displayed on large sheets of galvanized zinc creating a space-distorting effect suggestive of the built environment. Jakobsen fuels her contextual platform through Escher's *logic of space* and proto-minimalist installations, such as El Lissitzky's utopian *Proun Room*, 1923. In this recent body of work, Jakobsen seeks to destabilize what is historically named as a Minimalist visual language, opening it up to new interpretations.

Amalie Jakobsen (b. 1989 in DK) lives and works in Berlin, Germany. She holds a BFA from Goldsmith University, London. Recent exhibition include Gether Contemporary, Copenhagen; Breve, Mexico City; Bosse and Baum, London; DKUK Salon, London; Jeune Création Européenne Biennale. Upcoming presentations include EXPO Chicago IN/SITU, Chicago; and RØM, Copenhagen.