

Elizabeth Briel * artist

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Studies

2000

* **BFA, Painting**, University of Minnesota, Minneapolis US

2000

* **Art Apprenticeship**, Vicchio Arts and Culture Center (near Florence), Italy

1998

* **Certificate of French Studies**, Universite de Strasbourg France

Selected Exhibitions

2016

* **ICAF Paper Art Exhibition**, 798 Arts District, Beijing

2015

* **Soft Power**, Beijing Design Week, Meridian Space, Beijing

* **Outside of Space**, Workjam Space, 798 Arts District, Beijing

* **China Paper Collection**, YCIS Gallery, Hong Kong

2014

* **Passareddu**, Passareddu Center, Cianciana, Italy

2013

* **Irish Wave**, C Creative Space, 798 Arts District, Beijing

2012

* **Beyond George Town: Visions of Penang**, China House, Penang, Malaysia

2011

* **Imaginary Landscapes of Betel-Nut Island**, Terap Ulang Studio, Penang, Malaysia

* **Print Exhibition**, Archetype Gallery, Sydney, Australia

2010

* **Penang International Print Exhibiton**, Universiti Sains Malaysia, Penang, Malaysia

* **Print Exhibition**, Archetype Gallery, Sydney, Australia

2008

* **Hong Kong Cyanotype Illustrations**, Karin Weber Gallery, Hong Kong

* **Painting Exhibition**, Sarasen Gallery, Hong Kong

Professional Activities

Summer 2016 onwards

* **Studio Athina**, Founder

Affordable live/work studio for a recent graduate of the Athens School of Fine Arts

China Obscura Gallery, Founder

* Collaborative projects and exhibitions with Chinese and International artists in a private gallery, to enhance intercultural understanding

2014 - Present

* **Yew Chung International School Beijing**, Artist-in-Residence

Create large-scale artworks with student assistants in Beijing, Qingdao, Yantai, and Hong Kong campuses.

2013

* **Chiang Mai Art on Paper Studio**, Artist, Chiang Mai, Thailand

Invited to create etchings at one of Thailand's finest art printing studios

2012

* **China Exploration and Research Society (CERS)**, Researcher in Residence, Shangri-la, China

Awarded to research the Brush of China project at CERS's library/center in Zhongdian. Project focus: documenting the last brushmakers of China today, and transformation of communication in China from ink to digital.

* **Studio Sicilia**, founder

Artist-in-residence program for a visiting artist annually to Cianciana, a village in southern Sicily

2011

* **Universiti Sains Malaysia**, Artist/Fellow in Residence, Penang, Malaysia □

Gave workshops to art students, and produced two series of cyanotype artworks.

2009-10

* ***Paper Pilgrimage*** - research, writing, and illustrations for a book project researching handmade paper in Southeast Asia, commissioned by ThingsAsian Press

2007-8

* **The Cyan Studio & Gallery**, Founder, Hong Kong

2007-Present

* **Hong Kong Mural Society**, Board of Directors

2005-6

* **Coordinating Photography Instructor**, Angkor Photo Festival, Cambodia

Publications

2016 (project in progress)

* Editing *Lost and Found: Beijing* a portrait of the city by 5 photographers, to be published by **ThingsAsian Press**

2012

* Catalog for solo exhibition **Imaginary Landscapes of Betel-Nut Island**, USM Press

* Artwork featured in **IMPRINT Magazine**, Hong Kong

* **New Straits Times** review of exhibition in George Town, Penang, Malaysia □

2011

* Artwork featured in **IMPRINT Magazine**, Hong Kong

2010

* ***Penang International Print Exhibition***, catalog, USM Press, Malaysia

* Artwork featured in **IMPRINT Magazine**, Hong Kong

2009

* Contributing Photographer: ***Lost and Found: Hong Kong***, ThingsAsian Press

* Artwork featured in **IMPRINT Magazine**, Hong Kong

2008

* Illustrator: ***H is for Hong Kong*** a bilingual English/Chinese book, ThingsAsian Press