

**NOVEL WRITING RETREAT**  
**Squam Lake in Holderness, New Hampshire**  
**Learn & Connect 2017**



**Friday, June 23 – Monday, June 26, 2017**  
**with authors**  
**Amity Gaige & Cary Goldstein**

Do you have a novel that you dream about constantly but are delayed by the practical and artistic obstacles to getting it done? Learn how to begin or complete your novel with two experts in the field, and become better informed about the paths toward publication.

Each day features a craft or conception class, as well as time to discuss and map your novel with committed fellow writers. Socialize, hike, kayak, share your work, and get inspired on one of the most pristine lakes in New England. RDC is a beautiful and rustic resort that has been in operation since 1897. See their website at <http://rdcsquam.com>. This retreat is best for those with some previous writing experience, but we also welcome serious readers.

This all-inclusive 4-day/ 3-night writing retreat costs \$945. All rooms have twin beds, shared baths, and are in Rockywold-Deephaven's beautiful Greenwood Lodge. 9 meals, lodging, daily classes & workshops, and taxes included. Check-in is 3 pm or later on Friday, and you may check-out any time before 2 pm on Monday. Request a roommate or let us

pair you with a new friend. Some private cabins available upon for an additional rate—please inquire if you have a cabin group and would like your own cottage.



Please email any questions to : [novelwritingretreat@gmail.com](mailto:novelwritingretreat@gmail.com) or [amity@amitygaige.com](mailto:amity@amitygaige.com).

## ABOUT US

**AMITY GAIGE** is the author of three novels, *O My Darling*, *The Folded World*, and *Schroder*, which was shortlisted for The Folio Prize in 2014. To date, *Schroder* has been published in eighteen countries. *Schroder* was named one of Best Books of 2013 by *The New York Times Book Review*, *The Huffington Post*, *Washington Post*, *The Wall Street Journal*, *Kirkus*, *The Women's National Book Association*, *Cosmopolitan*, *Denver Post*, *The Buffalo News*, *The Millions.com*, *Amazon.com*, *Bookmarks*, *Publisher's Weekly*, among others. Amity has won many awards for her previous novels, such as Foreword Book of the Year Award for 2007, and in 2006, she was recognized as one of the "5 Under 35" outstanding emerging writers by the National Book Foundation. Amity is the winner of a Fulbright Fellowship, fellowships at the MacDowell and Yaddo colonies, a Baltic Writing Residency, and is a 2016 Guggenheim Fellow. Her short stories, essays, and reviews have appeared in publications such as *The Guardian*, *The New York Times*, the *Literary Review*, *The Yale Review*, *One Story*, and elsewhere.

Amity has been teaching on the college level for fifteen years. She has taught creative writing at the University of Iowa, the University of Rhode Island, Mt. Holyoke College, and was the longtime Visiting Writer at Amherst College. She currently teaches at Yale. She lives in Connecticut with her family, and has vacationed at RDC every summer for the past twenty years.

**Cary Goldstein** is Vice President, Executive Director of Publicity and Senior Editor at Simon & Schuster, where he supervises the Simon & Schuster publicity department and acquires select fiction and nonfiction titles. Among the numerous bestsellers whose publications he has overseen at Simon & Schuster are *Hard Choices* by former Secretary of State Hillary Clinton, *A Curious Mind* by film and television producer Brian Grazer, *The Invisible Bridge* by historian Rick Perlstein, *We Are Not Ourselves: A Novel* by Matthew Thomas, and *The Wright Brothers* by Pulitzer Prize-winning author David McCullough. Among the works he has edited for Simon & Schuster are National Book Award finalist Christopher Sorrentino's *The Fugitives: A Novel*, *And Yet...Essays* by the late Christopher Hitchens, and the forthcoming collections *The Fat Artist: And Other Stories* by Benjamin Hale and *A Woman Looking at Men Looking at Women: Essays on Art, Sex and the Mind* by Booker Prize-nominee Siri Hustvedt.

He was previously Publisher of Twelve, a boutique imprint within the Hachette Book Group that publishes one book a month. Prior to assuming publishing responsibilities for Twelve, where he was a founding member of the imprint, Goldstein oversaw its media strategies and edited both fiction and nonfiction. Goldstein is an adjunct professor at Columbia University, where he teaches fiction in the graduate writing program, and has lectured in the publishing and writing programs at the New School for Social Research, Fairleigh Dickinson University, Washington College, and Georgetown University. He is currently a member of the Trade Executive Committee of the Association of American Publishers, and an advisory editor at *The Paris Review*.

# NOVEL WRITING RETREAT

## Registration Form

Name: \_\_\_\_\_ Date: \_\_\_\_\_ M/F \_\_\_\_\_  
Mailing Address: \_\_\_\_\_ City/State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**All-inclusive 4-day/ 3-night retreat: \$945.** All rooms have twin beds, shared baths, and are in a beautiful lakeside lodge. 9 meals, lodging, daily classes & workshops, and all taxes included. Check-in 3 pm or later on Friday, and check-out any time until 2 pm on Monday. Request a roommate or let us pair you with a new friend.

**To Register:** Payment in full via check with this form. Retreat space is limited, so please pay promptly to confirm and hold your space. All confirmations are based on a first-come, first-served basis. Retreat fees are non-transferable. Cancellation policy: In the event that host instructors need to cancel a retreat or workshop, all payments will be fully refunded to registrants. Registrant cancellations are subject to a 50% cancellation fee for all-inclusive retreats up to four weeks prior to event. Cancellations made within four weeks result in a forfeit of all fees. Cancellations must be confirmed by phone to receive refund (860-216-0112).

Space for the retreat is limited to 25. If the retreat fills before we get your check, we will return your check and put you on a Wait List.

**AMOUNT ENCLOSED:** \_\_\_\_\_

Please make your check payable to: **ROCKYWOLD-DEEPHAVEN CAMPS**

**Mail check and registration form to:**  
Novel Writing Retreat  
64 Linbrook Rd.  
West Hartford, CT 06107

**Please complete and return the following one page questionnaire along with your check and registration form. We'd like to know a bit about you.**

**NAME:**

**My previous writing experience is:**

**My goals for the Novel Writing Retreat are:**

**If I could have written any novel in the world, it would be:**

**Anything you might need to know about me, including any special accommodations, or impactful recent life events (or the medical need for one of the two reserved single rooms, i.e. serious insomnia or snoring):**

**The moment or period in my life in which I first thought of myself as a writer or artist, or became aware of an urge within to express myself was:**