

**NOVEL WRITING RETREAT**  
**At Squam Lake in Holderness, New Hampshire**  
**Learn & Connect 2018**



**Friday, June 22 – Monday, June 25, 2018**  
**with authors**  
**Amity Gaige & Cary Goldstein**

Do you have a novel that you dream about constantly but are delayed by the practical and artistic obstacles to getting it done? Learn how to begin or complete your novel with two experts in the field, and become better informed about the paths toward publication.

Each day features a craft or conception class, as well as time to discuss and map your novel with committed fellow writers. Socialize, hike, kayak, share your work, and get inspired on one of the most pristine lakes in New England. RDC is a beautiful and rustic resort that has been in operation since 1897. See their website at <http://rdcsquam.com>. This retreat is best for those who are ready to discuss a novel idea or to share pages from a novel-in-progress.

This all-inclusive 4-day/ 3-night writing retreat costs \$1145. All rooms have twin beds, shared baths, and are in Rockywold-Deephaven's beautiful Greenwood Lodge. 9 meals, lodging, daily classes & workshops, and taxes included. Check-in is 3 pm or later on Friday, and you may check-out any time before 2 pm on Monday. Request a roommate or let us pair you with a new

friend. Some private cabins available upon for an additional rate– please inquire if you have a cabin group and would like your own cottage.



Email any questions to [novelwritingretreat@gmail.com](mailto:novelwritingretreat@gmail.com) or [amity@amitygaige.com](mailto:amity@amitygaige.com).

**Please complete and return the following questionnaire to [novelwritingretreat@gmail.com](mailto:novelwritingretreat@gmail.com). You may cut and paste your answers into an email or send as an attachment.**

**We'd like to know a bit about you. We will respond promptly confirming your enrollment, and let you know where to send payment.**

**Space will not be guaranteed until payment has been received.**

NAME:

EMAIL ADDRESS:

TELEPHONE NUMBER:

- 1) My previous writing experience has been:
- 2) I am at the beginning/middle/end of a novel, or still in the idea phase (please say which).  
Currently my biggest obstacle is:
- 3) My goals for the Novel Writing Retreat are:
- 4) If I could have written any novel in the world, it would be:
- 5) The moment or period in my life in which I first thought of myself as a writer or artist, or became aware of an urge within to express myself was:

## What others have said about ‘NWR’

“It’s amazing how much meaningful exchange about reading and writing can be packed into one weekend, with hours left over for swimming, kayaking, hiking, and (literary) charades in the evening. The food was abundant and good, the lake pristine and beautiful, the leaders sociable, generous, and full of wisdom, and best of all the participants, of all ages and backgrounds, from all over the world, were able to share their passions and challenges with other aspiring novelists.”

—Molly T.

“Writing is an individual practice, but not necessarily a solitary one. This retreat allowed me to share the experiences, habits, and encouragement of other writers in both professional tasks and some like-minded downtime. I came away feeling bolstered that I was not only on the right track, but with fresh ideas and thoughts about how to continue.”

—Ellen B.

“A wonderful experience! Amity and Cary openly shared their expertise to encourage and nurture novice as well as seasoned writers. I now feel equipped with the confidence needed to complete my novel and seek its publication.”

—Addell A.

“I found your approach was the perfect combination of professional and laid back. I felt no distance (not even a hidden hint of it) between you and our group of writer wannabees. As a group we all felt equal and were treated as equal, regardless of our experience.”

—Rastislav H.

“As a novice to the craft of fiction writing, I’m thirsty for any insight. The teaching talks were the highlights by a mile for me. They were illuminating and I see these lessons as directly applicable to my practice.”

—Alice H.

“Loved it all. And the staff at RDC were terrific, always welcoming, helpful, never letting us feel like we weren’t already regulars. Loved the lake. Will bring a swimsuit next time! It was *fun*, thanks to you and Cary, the joy of having fun with strangers.”

—Jenny L.

## ABOUT US

**Amity Gaige** is the author of three novels, *O My Darling*, *The Folded World*, and *Schroder*, which was shortlisted for The Folio Prize in 2014. To date, *Schroder* has been published in eighteen countries. *Schroder* was named one of Best Books of 2013 by *The New York Times Book Review*, *The Huffington Post*, *Washington Post*, *The Wall Street Journal*, *Kirkus*, *The Women's National Book Association*, *Cosmopolitan*, *Denver Post*, *The Buffalo News*, *The Millions.com*, *Amazon.com*, *Bookmarks*, *Publisher's Weekly*, among others. Amity has won many awards for her previous novels, such as Foreword Book of the Year Award for 2007, and in 2006, she was recognized as one of the "5 Under 35" outstanding emerging writers by the National Book Foundation. Amity is the winner of a Fulbright Fellowship, fellowships at the MacDowell and Yaddo colonies, a Baltic Writing Residency, and is a 2016 Guggenheim Fellow. Her short stories, essays, and reviews have appeared in publications such as *The Guardian*, *The New York Times*, the *Literary Review*, *The Yale Review*, *One Story*, and elsewhere.

Amity has been teaching on the college level for twenty years. She has taught creative writing at the University of Iowa, the University of Rhode Island, Mt. Holyoke College, and was the longtime Visiting Writer at Amherst College. She currently teaches at Yale. She lives in Connecticut with her family, and has vacationed at RDC every summer for the past twenty years.

**Cary Goldstein** is Vice President, Executive Director of Publicity and Senior Editor at Simon & Schuster, where he supervises the Simon & Schuster publicity department and acquires select fiction and nonfiction titles. Among the numerous bestsellers whose publications he has overseen at Simon & Schuster are *Hard Choices* by former Secretary of State Hillary Clinton, *A Curious Mind* by film and television producer Brian Grazer, *The Invisible Bridge* by historian Rick Perlstein, *We Are Not Ourselves: A Novel* by Matthew Thomas, and *The Wright Brothers* by Pulitzer Prize-winning author David McCullough. Among the works he has edited for Simon & Schuster are National Book Award finalist Christopher Sorrentino's *The Fugitives: A Novel*, *And Yet...Essays* by the late Christopher Hitchens, and the forthcoming collections *The Fat Artist: And Other Stories* by Benjamin Hale and *A Woman Looking at Men Looking at Women: Essays on Art, Sex and the Mind* by Booker Prize-nominee Siri Hustvedt.

He was previously Publisher of Twelve, a boutique imprint within the Hachette Book Group that publishes one book a month. Prior to assuming publishing responsibilities for Twelve, where he was a founding member of the imprint, Goldstein oversaw its media strategies and edited both fiction and nonfiction. Goldstein is an adjunct professor at Columbia University, where he teaches fiction in the graduate writing program, and has lectured in the publishing and writing programs at the New School for Social Research, Fairleigh Dickinson University, Washington College, and Georgetown University. He is currently a member of the Trade Executive Committee of the Association of American Publishers, and an advisory editor at *The Paris Review*.