

DOLORES RICE

An academic foundation from universities in Paris, London and Dublin informing a creative process as both writer and director for Stage and Screen, with experience also as a novelist and teacher, with practical experience in Paris, London, Cairo, Jordan, NYC, and hometown, Dublin

EDUCATION

MFA THEATRE DIRECTING

The Lir, National Academy of Dramatic Art, Trinity College Dublin | 2022- 2023

MA IN THEATER PERFORMANCE

Goldsmiths College, University of London, England | 1996-1997

BA IN PHILOSOPHY & FRENCH

University College Dublin, Ireland | 1991-1995 (1st Class Honours)

SORBONNE UNIVERSITY

PARIS, FRANCE
1993-1994

ECOLE FLORENT

PARIS, FRANCE
Diploma in Acting | 1993-1994

CERTIFICATE IN YOGA | 2019

TEACHING

TRIBECA PERFORMING ARTS CENTER

Writer in Residence | 2010, 2011

CENTRE FOR FILM STUDIES, UNIVERSITY COLLEGE DUBLIN

Film Department Lecturer | Nov '96 – July '97

UNIVERSITY COLLEGE DUBLIN

Masters Director, French Department Lecturer | Sept '96 to July '97

SORBONNE UNIVERSITY, PARIS

Fellowship Award, Theatre Workshop Director, Lectrice | Sept '97 – July '98

WRITING

The Station - Stage Play, Currently in development

The Apology - Stage Play, Tribeca Performing Arts Center, NYC, A multimedia Theater piece performed as part of the TPAC Festival | June 2010

Mister Benn - A Femoir - Stage Play, Tribeca Performing Arts Center, NYC, | 2011

Mindgamers - Screenplay | 2019

Jinn - Episode 103 - Netflix | 2018

The Station - Screenplay, optioned by Element Films, Ireland

Divine Right - Screenplay, Development, Sleeper Films, Ireland.

The Alchemy of Womanhood - BlackBirch Books | 2015

The Upside - TV Pilot, BlackBirch Productions, USA | 2013

Empty Sky - Screenplay, funded by the Irish Film Board. Producer – Arthur Lappin | 2012

Faithful - Hell's Kitchen International - Screenplay for a Biopic on the life of Marianne Faithful commissioned by Hell's Kitchen, optioned by Universal Studios

The Old Woman and the Sea - Short screenplay, short-listed for IFB Short Cuts | 2003

Detention - Screenplay. Jo and Nina, African and Eastern European refugees, attempt to gain entry into Ireland. Irish/French production | 2004


Keep Talking - Screenplay. A young Dublin man confronts the childhood trauma underlying his catatonic state | 2003

The Beauty of Belonging - Novel, represented by Grainne Fox at Fletcher & Co

The Final Step - Short Story published in Paris' *Upstairs at Duroc* literary journal.

Free-Lance Journalist - Publications have included iVenus and The Sunday Independent

CONTACT

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THEATRE DIRECTING

Somewhere Our There You, by Nancy Harris - Assistant Director (To Wayne Jordan) - The Abbey | September 2023

The Sugar Wife, by Elizabeth Kuti, Director - Lir Academy | June 2023

Untitled, Devised, Co-creator (w Wayne Jordan) - Lir Academy | April 2023

Teenage Sex Trial, Devised, Director - Lir Academy | February 2023

The New Testament, by Neil LaBute – Director - 59East59 Theaters, NYC August 2011

Romance, by Neil LaBute – Director - 59East59 Theaters, NYC, August 2010

Mister Benn; A Femoir - Writer/Director - Tribeca Performing Arts Center, NYC 2011

The Apology - Multimedia Theater piece, TPAC Festival, NYC- Writer/Director - June 2010

Savage/Love, Sam Shepherd, Devised Theatre Piece with Sorbonne Theatre Workshop, Director, Salle Ledru Rollin, Paris, 1998

The Pyg Project, Ellis Kirwan, Director, Dramsoc, 1993

FILM DIRECTING

Fish out of Sand, Director: Assoud, a berber living in the Sahara desert, blind, diabetic, the village madman and a French poet: his thoughts on life, love and war.

Heaven in a Wildflower, Director: Short film for Hotel Darklight – Darklight Film Festival | 2010

Detention, Writer/Director: Jo and Nina, African and Eastern European refugees, attempt to gain entry into Ireland. Irish/French production | 2004

Keep Talking, Writer/Director: A young Dublin man confronts the childhood trauma underlying his catatonic state. Short film, edited by Ailo Auguste (Baise Moi, Liminal, Laetitia Macon's films) | 2003

ACTING

Trained in an array of theatre techniques including, Jacques Lecoq, Kathakali, Gorotowski, Brecht, Brook, Ben Johnson's improvisation techniques, Meisner, Strassberg, classical and modern text work, participated in professional, semi-professional and amateur productions primarily in leading roles, as well as in several films, TV Shows and commercials in Paris, Dublin, London and New York. Before concentrating on writing and directing, Dolores had twenty years of training in ballet, contemporary dance (Pina Bausch, Martha Graham) and voice, having also performed in a professional capacity as a dancer and singer. Dramsoc Alum, other training includes, Goldsmiths London, Les Cours Florent, Paris, The Dance Centre, Dublin, The Gaiety School of Acting, Dublin. Vocal Coach - Andrea Green