Outrigger array to the existing facility, including draft Memoranda of Understanding, draft and final Environmental Impact Statements, public comments, court testimony regarding permits, scientific instrument proposals, reports, and site surveys and proposals. The inclusive dates are 1997–2004.

A number of projects are ongoing. Liz Suckow is reviewing a 42-cubic-foot collection, dated 2001–05, of former Administrator Sean O’Keefe’s official records before its transfer to the Federal Records Center. She has completed about one-third of the collection, making appraisal decisions on what documents have historical value and therefore should be copied and added to existing subject files in the HRC. Colin Fries and Liz recently began preservation projects to re-folder and re-box deteriorating materials in the HRC. Liz is working on the files of former Administrators, and Colin is handling the Robert Sherrod Apollo History Collection.

If you are interested in visiting the Headquarters History Office to conduct research, please contact us at 202-358-0384 or at http://history.nasa.gov/contact.html to schedule an appointment. To search our electronic documents collection, see https://historydms.hq.nasa.gov.

Jane is continuing to work closely with Goddard and Langley Research Center (LaRC) officials, with the former to establish a new archival program at the Center and with the latter in preparation for their upcoming building (and archive) renovation. At GSFC, where she is on part-time detail, she is busy examining archive policies and procedures at History Offices across the Agency to discern “best practices” that may be considered for implementation at the new GSFC archives. Jane is focusing specifically on access and collection development policies at this time. Additionally, she is meeting with officials who are supportive of NASA history to garner continuing support and to introduce the new archive program to them.

AMES RESEARCH CENTER (ARC)
Moffett Field, California

Reference Collection
By April Gage and Danielle Lopez

The archives team is pleased to report that after months of preparation, an exhibition featuring a selection of Rick Guidice’s space settlement paintings from the Artifacts Collection opened this September at New Museum Los Gatos (NUMU). In a stunning visual display, 11 paintings showing detailed exterior and cutaway views of the Bernal Sphere, O’Neil Cylinder, and Stanford Torus designs are suspended inside a room designed to evoke the darkness of outer space. Museumgoers entering the gallery encounter Guidice’s large, brilliantly colored depictions of orbital colonies set against black walls and hear space sounds emanating from hidden speakers. The exhibit, produced by NUMU curator Marianne McGrath and Executive Director Lisa Coscino, has attracted the attention of national media, including National Public Radio’s Science Friday program, which is featuring a piece about it.

Cutaway of Bernal Sphere Habitat, by Rick Guidice, shows the inside of the sphere as viewed from the sunlight “portal.” (Image credit: NASA Ames Research Center AC76-1089)