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NUMU Presents an Exhibition on Our Enduring Search for Arcadia

Guest curator, artist and writer David Molesky rounds up historical pastoral paintings from private collections including one attributed to the brilliant French Baroque painter and master, Nicolas Poussin from the early 1650s along side Early California landscapes and contemporary works that focus on our collective and continued fascination and pursuit of the unspoiled and the harmonious. Contemporary artists included are: Agostino Arrivabene, Sandow Birk, Seamus Conley, Julie Heffernan, Gillian Pederson Krag, Kim Keever, Maria Kreyn, Brad Kunkle, Holly Lane, David Ligare, Odd Nerdrum, Stephanie Peek, Astrid Preston, Aron Wiesenfeld, Robin F. Williams, and Jason Yarmosky. Early California works from the renown collection of Dr. Donald Head include those by Arthur Matthews and Theodore Wore. Images available at <http://www.numulosgatos.org/press-resources>

Et in Arcadia Ego **June 2, 2016 – October 2, 2016**



David Ligare. *Et in Arcadia Ego*, 2016. Oil on linen. 40" X 48"

In support of the New Museum Los Gatos mission to spotlight significant global perspectives in art and history, NUMU IS pleased to present *Et in Arcadia Ego*, an exhibition focused on the history and contemporary re-interpretation of the mythological theme of Arcadia.

Inspired by the 17th century Nicolas Poussin painting of the same name, *Et in Arcadia Ego* is translated to mean: "Even in Arcadia, there am I," alluding to the inevitable impermanence of the ideal. The exhibition will investigate how artists and writers investigate the myth of Arcadia through concepts such as: the sublime, the paradox of living, paradise lost, and the golden hour. *Et in Arcadia Ego* explores these themes as they are reinterpreted and reinvented through the eyes of



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contemporary artists. Artists featured in the exhibition work consistently with Arcadian themes such as liminal figures, idealized landscape, and the contemplation of mortality. The selection of exhibited works questions what it means to be human in the temporal world while standing on the precipice of the next.

While this topic is of a global nature, the idea of one building or creating their own personal Arcadia is universal to most Silicon Valley and Los Gatos residents, many of whom have sought to move here in pursuit of their own vision of paradise.

A catalog with an introductory essay by Donald Kuspit, one of America's most distinguished art critics, will be available on June 14.

Et in Arcadia Ego is made possible by the generous support of our partners, lenders and sponsors: Exhibition Media Sponsor, Juxtapoz Magazine; Education Sponsor, The Borgenicht Family Foundation; The Waitte Foundation; The Town of Los Gatos and Donors to NUMU's Annual Campaign.

New Museum Los Gatos (NUMU) is located at the Los Gatos Civic Center in downtown Los Gatos. Our mission is: Engaging community at the intersection of art, history and education through innovative, locally connected and globally relevant exhibits, programs and experiences.

Museum Hours: Wednesday 1pm-5pm, Thursday 11am-8pm, and Friday - Sunday 11am-5pm.

General Admission is \$9. Free for members and visitors under 18 years of age.

ABOUT GUEST CURATOR DAVID MOLESKY:

David Molesky is a Brooklyn-based painter, writer, curator, and lecturer. Molesky was born in Washington DC in 1977 and received his BA from UC Berkeley in 1999. Over the past 25 years, Molesky has painted a variety of subject matter in oils, including turbulent seawater, forest fires, archetypal narratives, and most recently riots. These paintings have been featured in numerous museum exhibitions including: the Baltimore Museum of Art; Pasinger Fabrik, Munich, Germany; and the Long Beach Museum of Art. Molesky's paintings are part of permanent museum collections on both coasts and in Europe. For the last five years, Molesky has contributed feature articles to several art publications and is a regular contributor to Juxtapoz Magazine, the world's most widely circulated art publication.