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Contact:
Marianne McGrath
Art Curator
(408) 354-2646
mmcgrath@numulosgatos.org

Lisa Coscino
Executive Director
(408) 354-2646
ed@numulosgatos.org

Abstracts From Life
Bay Area Figurative, Past and Present

LOS GATOS, CA — February 2017 — Opening March 24, 2017 and on view through September 10, 2107, New Museum Los Gatos (NUMU) presents Abstracts From Life, an exhibition that explores the Bay Area Figurative movement, past and present.

Artists have explored the human figure throughout the ages. One regional expression of this practice is Bay Area Figurative, an art movement that emerged from California mid-20th century abstraction and continues as an enduring tradition. This group exhibition explores the genesis of the Bay Area Figurative movement and features several generations of artists, including contemporary artists working locally and internationally.

The exhibition includes selections from private collections, galleries, the Richard Diebenkorn Foundation, and the Oliveira Administrative Trust. Featured paintings, drawings and sculpture include works by: Michael Azgour, Joan Brown, Suhas Bhujbal, Linda Christensen, Richard Diebenkorn, Dennis Hare, Mitchell Johnson, Brigitte McReynolds, Nathan Oliveira, Joan Savo, Jennifer Pochinski, William

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Abstracts From Life: Bay Area Figurative Past and Present
New Museum Los Gatos 106 E. Main St. Los Gatos CA 95030 Tel: 408.354.2646 numulosgatos.org
Rushton, Terry St. John and James Weeks. Interactive activities that allow visitors to create their own figures will also be presented in the exhibition gallery.

“In the spirit of NUMU’s mission to tell stories of the Bay Area that reach the greater community and beyond in scope, innovation and interest, this exhibition highlights an important art movement that helped distinguish our region.” Says art curator, Marianne McGrath. “The locally connected and globally relevant artists in the exhibition have made significant contributions to art history and contemporary art.”

Throughout the duration of the exhibition, NUMU will present a variety of related programs, including music performances, art talks, yoga and movement experiences.

Abstracts From Life: Bay Area Figurative Past and Present is generously supported by NUMU Curators’ Circle Members, the Daane Family. NUMU also gratefully acknowledges support from its many donors and members.

New Museum Los Gatos (NUMU), formerly The Museums of Los Gatos founded in 1965, is a public non-profit art and history museum located in the Civic Center Plaza in downtown Los Gatos. NUMU’s mission is to engage the community at the intersection of art, history and education through innovative, locally connected and globally relevant exhibitions, programs and experiences. The NUMU Atelier offers classical instruction in painting and drawing. NUMU MakerSpace programs offer weekday, weekend and evening hands-on art instruction for children and adults.

Museum hours are Wednesday 1pm-5pm, Thursday 11am-8pm, and Friday through Sunday 11am-5pm. General admission is $10. Admission for members of the military, seniors and students over 18 years is $6, and free for members and visitors under 18 years of age.

Image: Richard Diebenkorn, *Untitled*, c. 1955–66, Charcoal on paper, 12 x 17 1/2 in, (30.5 x 44.5 cm), Catalogue raisonné no. 1741, Richard Diebenkorn Foundation

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