



NUMU

AR

ANNUAL SANTA CLARA COUNTY  
JURIED HIGH SCHOOL EXHIBITION

ArtNow



DIGITAL MEDIA



**Brianna Smith**

*Perspectives of Bay Area Culture*

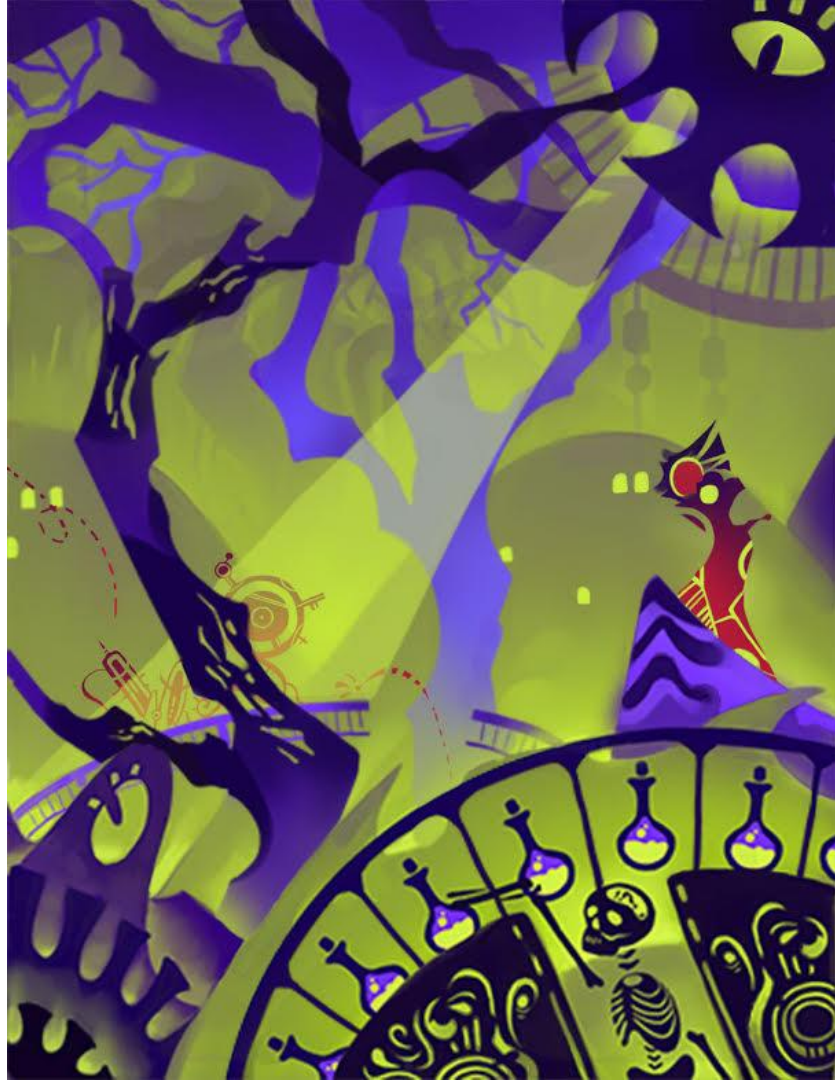
Judges' Recognition  
Digital Media



**Emarie Ilano**

*Disconnected*

2nd Place  
Digital Media



**Calista Lo**

*Alien Block*

2nd Place  
Digital Media



**Michelle Tang**

*Take A Sip*

1st Place  
Digital Media



MIXED MEDIA



**Vivian Li**

*Join or Die*

2nd Place  
Mixed Media





**Zixuan Hu**

*Rotten and Eternal*

2nd Place  
Mixed Media



**Julie Swei**

*Solace*

1st Place  
Mixed Media

The background features several thin, intersecting lines in shades of purple and gold, creating a geometric pattern. The lines are of varying lengths and orientations, some forming sharp angles and others extending across the frame.

PAINTING



**Jiyeon Chun**

*Lesser Than*

Judges' Recognition  
Painting



**Sunny Liu**

*Me Sea*

Judges' Recognition  
Painting



**Alyanna Posadas**

*Alternate Viewpoints*

Judges' Recognition  
Painting



**Tian Chen**

*Burning Ego*

2nd Place  
Painting



## **Hadley Queen**

Self Portrait

1st Place  
Painting



The image features a white background with several thin, solid lines in purple and gold. These lines are arranged in a series of parallel, slightly curved paths that create a sense of depth and movement. The purple lines are more numerous and form a grid-like structure, while the gold lines are fewer and intersect the purple ones. The overall effect is a modern, minimalist geometric pattern.

PHOTOGRAPHY



**Taytum Blake**

*Pretty*

Judges' Recognition  
Photography



**Aubriana Drew-Davis**

*Little Sister*

Judges' Recognition  
Photography



**Kayvon Jonghani**

*Seeing Double*

Judges' Recognition  
Photography



**Jessica Bourgan**

*Night Lights*

2nd Place  
Photography



**Eric Fang**

*Into the Unknown*

1st Place  
Photography



PRINTMAKING



**Anubha Gupta**

*Eviction*

Judges' Recognition  
Printmaking





**Emily Vanuy**

*Applewood Antiques*

Judges' Recognition  
Printmaking



**Seoyeon Song**

*Look Beneath*

1st Place  
Printmaking

The image features a white background with several thin, intersecting lines in two colors: a vibrant magenta and a warm golden-yellow. The lines are straight and vary in orientation, creating a sense of dynamic movement and depth. On the right side, the word "SCULPTURE" is written in a bold, uppercase, golden-yellow sans-serif font. The lines appear to be part of a larger, partially visible geometric or architectural structure, possibly a sculpture or a modern interior design element.

SCULPTURE



**Danielle Dequine**

*Observation*

Judges' Recognition  
Sculpture



**Aaron Hu**

*Deep Sea Hunter*

2nd Place  
Sculpture



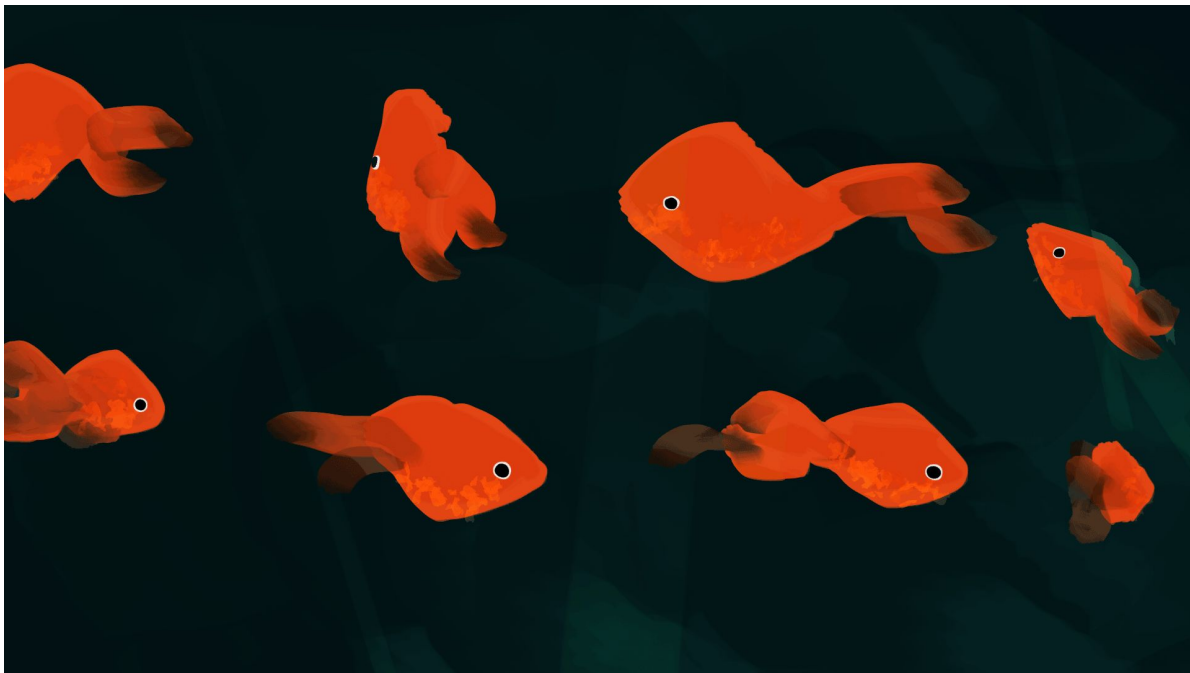
**Joshua Paaske**

*In Memoriam*

1st Place  
Sculpture



VIDEO



**Cathleen Hsieh**

*Goldfish*

Judges' Recognition  
Video





**Gabriela Wilde**

*Stationary*

2nd Place  
Video



**Skyler Lu**

*"We Are Next"*

1st Place  
Video

The image features a white background with several overlapping, thin lines in two colors: a vibrant magenta and a warm gold. The lines are arranged in a way that creates a sense of depth and movement, with some lines appearing to cross over others. In the lower right quadrant, the text 'WATERCOLOR & DRAWING' is written in a clean, sans-serif font, colored in the same gold as the lines. The overall aesthetic is modern and artistic.

WATERCOLOR  
& DRAWING



**Jessica Lee**

*Home*

Judges' Recognition  
Watercolor & Drawing



**Austin Li**

*We Don't Need No Education*

*Judges' Recognition  
Watercolor & Drawing*



**Valeska Nava**

*Underwater*

Judges' Recognition  
Watercolor & Drawing



## Isabella Taylor

*At a Crossroad*

Judges' Recognition  
Watercolor & Drawing



**Catherine Wu**

*The Puppet Show*

Judges' Recognition  
Watercolor & Drawing





## Amanda Song

*right place at the wrong time*

2nd Place

Watercolor & Drawing

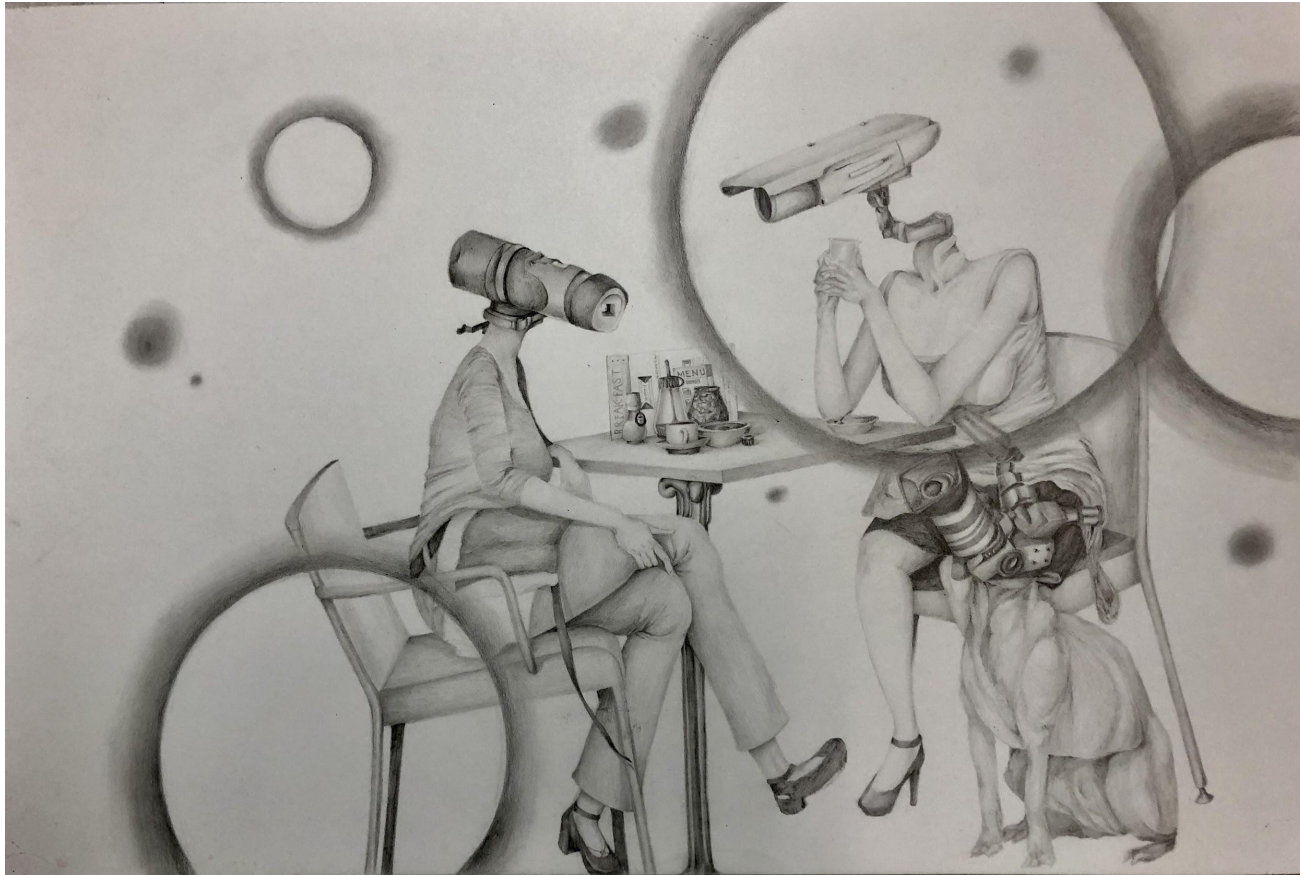


**Wing Chan**

*Self Expression*

2nd Place

Watercolor & Drawing



**Caison Del Valle**

*Lens*

1st Place

Watercolor & Drawing

The image features several thin, solid lines in purple and gold that crisscross the white background. The lines are arranged in a way that creates a sense of depth and movement, with some lines appearing to recede into the distance and others appearing to come forward. The purple lines are more numerous and form a complex web, while the gold lines are fewer and more prominent.

BEST IN SHOW



Maya Sabatino  
*Be Safe. Keep Cover Closed.*  
 Best in Show



**Where the Wild Things Are**  
**Banned!** "Psychologically damaging". Supernatural elements. Witchcraft. Too dark for children. Not age appropriate. One of the top most banned books.



**The Diary of Anne Frank**  
**Banned!** "A real downer". Scary sequences. Anne describing her "maturing anatomy" was considered too pornographic for seventh and eighth graders.



**To Kill a Mockingbird**  
**Banned!** For its racism and racial slurs. Promoting white supremacy, sexuality and rape. "Making people uncomfortable" in Biloxi Mississippi.



**The Giving Tree**  
**Banned!** In 1986 on ground of being sexist. The boy takes from the female tree until there is nothing left to take. He gives nothing back. For "criminalizing the foresting industry"



**Macbeth**  
**Banned!** "Pornographic and obscene". In the time of King James I for witchcraft. In the 1800's for suggestiveness. Thomas Bowdler creates (bowdlerized) Family Shakespeare removing 90% of the content.



**The Scarlet Letter**  
**Banned!** "Pornographic and obscene". In the Russian Czar for a portrayal of Hester as a well rounded and sympathetic character. In the 1900's for its immoralness.



**The Great Gatsby**  
**Banned!** For language, sexual references and violence. Allusion that Gatsby and Daisy had sex. Jazz age partying. Negative portrayal of the American Dream.



**Lord of the Flies**  
**Banned!** Due to violence, language, racial slurs, bullying and messaging about "pro-slavery ideology". Too much for children. Not age appropriate. 6th most banned book in the US.



**Fahrenheit 451**  
**Banned!** For burning the bible. Words and phrases removed for being sexually inappropriate, violent or against religion.



**Where's Waldo?**  
**Banned!** The first edition, in a beach scene a partial women's breast can be seen on a sunbather. Later additions now include a bikini top.



**The Adventures of Huckleberry Finn**  
**Banned!** A month after its publication. Immoral. "All through its pages there is a systematic use of bad grammar and an employment of inelegant expressions." "Racist language."



**Othello**  
**Banned!** For sexual themes and racism. In the 1900's for suggestive scenes and puns. Thomas Bowdler creates (bowdlerized) Family Shakespeare removing 90% of the content.



**The Kite Runner**  
**Banned!** Fear children will "lose their innocence". Too modern. "Inappropriate material", "homosexuality, language, "sexually explicit", violence and religious point view.



**The Lorax**  
**Banned!** In California 1989, due to the large logging industry for anti logging sentiments. For the One-ler character being a negative portrayal of capitalism.



**Romeo and Juliet**  
**Banned!** For sex, drugs, disrespect of authority, violence and suicide. In the 1800's for suggestiveness. Thomas Bowdler creates (bowdlerized) Family Shakespeare removing 90% of the content.



**1984**  
**Banned!** For sexual, political and social commentary. In the U.S.R.S. for being anti-communism. In U.S.A. for being pro-communism.