



NUMU  
PART  
now

ANNUAL SANTA CLARA COUNTY  
JURIED HIGH SCHOOL EXHIBITION

PERSPECTIVES 2018

The background features several thin, intersecting lines in magenta and gold, creating a dynamic, geometric pattern. The lines are of varying lengths and orientations, some forming triangular shapes.

# PERSPECTIVES 2018

**NUMU**  
NEW MUSEUM LOS GATOS

**ArtNow**

Annual Santa Clara County  
Juried High School Art Exhibition

March 29 - May 6, 2018

## A MESSAGE FROM THE CHAIR

NUMU and the ArtNow Committee are proud to present PERSPECTIVES 2018. This curated exhibit celebrates the 7<sup>th</sup> annual Santa Clara County Juried High School Exhibition.

Perspective matters. It matters in art, where it creates a viewpoint through which the viewer is engaged. It matters in life, where it is formed through the interpretation of circumstances. Perspectives are dynamic and often change over time.

In September of 2017, the ArtNow Committee invited Santa Clara County high school students to explore their own personal perspectives, and visually communicate them through original works of art. Over 1,400 students submitted artworks on a diverse array of subjects.

We believe the pieces juried into this show are exceptional. The PERSPECTIVES exhibit features the art of 87 uniquely talented student artists, who worked in diverse media. Pushing the boundaries of perspective, students made unexpected choices to convey their narratives. As you will read in their artist statements, their perspectives matter, and are not to be overlooked.

You as the viewer may find your own perspective challenged by these artful interpretations. Perhaps you will carry away a changed perspective. At the very least, you may emerge with an altered point of view. Remember, your perspective will likely change with time.

Hats off to the many people who made this exhibition possible notably the dedicated ArtNow committee, Museum staff, our partners, sponsors, donors, teachers and of course the students whose enthusiasm for art fuels our efforts.

  
Joanne Stypula Talesfore  
Chair, ArtNow  
March 2018

### ARTNOW EXHIBITION COMMITTEE 2018

Joanne Talesfore, Chair  
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Mary Ellen Comport  
Valerie Hopkins  
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### New Museum Los Gatos

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DIGITAL MEDIA



**CHARLOTTE BURAN**

*Imagination*  
Digital collage

Willow Glen High School  
Sandra Holland

My piece is about my love and care for the arctic nature. The picture represents me when I was a child, reaching my hand towards the possibility of a better life for these animals. The arctic is shrinking and I've always been very concerned about that. These animals need our help, whether we're big or small, to save them from extinction.



**DEBARATI CHATTERJEE**

*Burdens*  
Digital illustration

Harker Upper School  
Pilar Aügero-Esparaza

This piece references the myth of Atlas carrying the weight of the world. The figure is carrying an orb that represents my anxieties and stresses. By having the orb break away into a flock of ravens, which are commonly referred to as murders, I am trying to convey the fact that sometimes the process of dealing with a problem can be just as painful as the problem itself.



**MEGAN CHEUNG**

*Reform*  
Digital painting

Leland High School  
Stacy Rapoport

Perspective changes when you change. We see the world through our eyes and are sometimes unable to see things beyond their face value. But when you alter your vision, a new you emerges. I created this artwork to convey both the struggle and hope from shedding my old self for a changed me. I wanted to create a piece where there are endless interpretations, allowing the viewer to form their own meaning of the picture.



**SARAH DENG**

*Disorder*  
Digital collage

Saratoga High School  
Alex Hemmerich

Because of the social stigma around OCD that our society has popularized, OCD is seen as a joke. But people with real OCD suffer. They feel the overwhelming compulsion to obsess over every little speck of dirt, every little aspect of their lives. Imagine every time you touch an object, millions of bugs/germs cover your hands. You're compelled to wash your hands a hundred times. Now, imagine living all of your life this way.



**ELIZAVETA EGOROVA**

*The Rise of Technology*  
 Digital painting, digital illustration

Harker Upper School  
 Pilar Agüero-Esparaza

The numerous breakthroughs in technology and our increased reliance on computers have scientists speculating that the age of robots and artificial intelligence is within a hand's reach. Even though the integration of these new machines will contribute to a change in our culture, it is not necessarily a positive one. While some people will flourish in a newer and more accessible environment, others will struggle and fail to find their place in this new society.



**LANEY HENRY**

*From One Look to Another*  
 Digital photography

Palo Alto High School  
 Margo Wixsom

As both girls are looking in different directions, it shows how people see things from different viewpoints. Although they are just looking in different directions, much more goes into this photograph than just that. It shows that people think differently, which makes you appreciate how diverse every individual is. This world is full of humans, who are each different in their own way. I am very grateful to know people, and appreciate their differences.



**EMILY HUANG**  
*Coral Bleaching*  
Digital painting

Leland High School  
Stacy Rapoport

From the perspective of a person living in a first world country, the issue of rising ocean temperatures is not seen as an immediate threat, and thus, is often neglected. As a result, it is lost amongst a sea of other social issues, and allowed to grow. In my art piece, I portray one effect of rising ocean temperatures, coral bleaching. This process destroys ocean ecosystems, affecting not only the environment, but also local economies.



**EMARIE ILANO**  
*Disconnected*  
Digital painting

Fremont High School  
Catherine Zweig

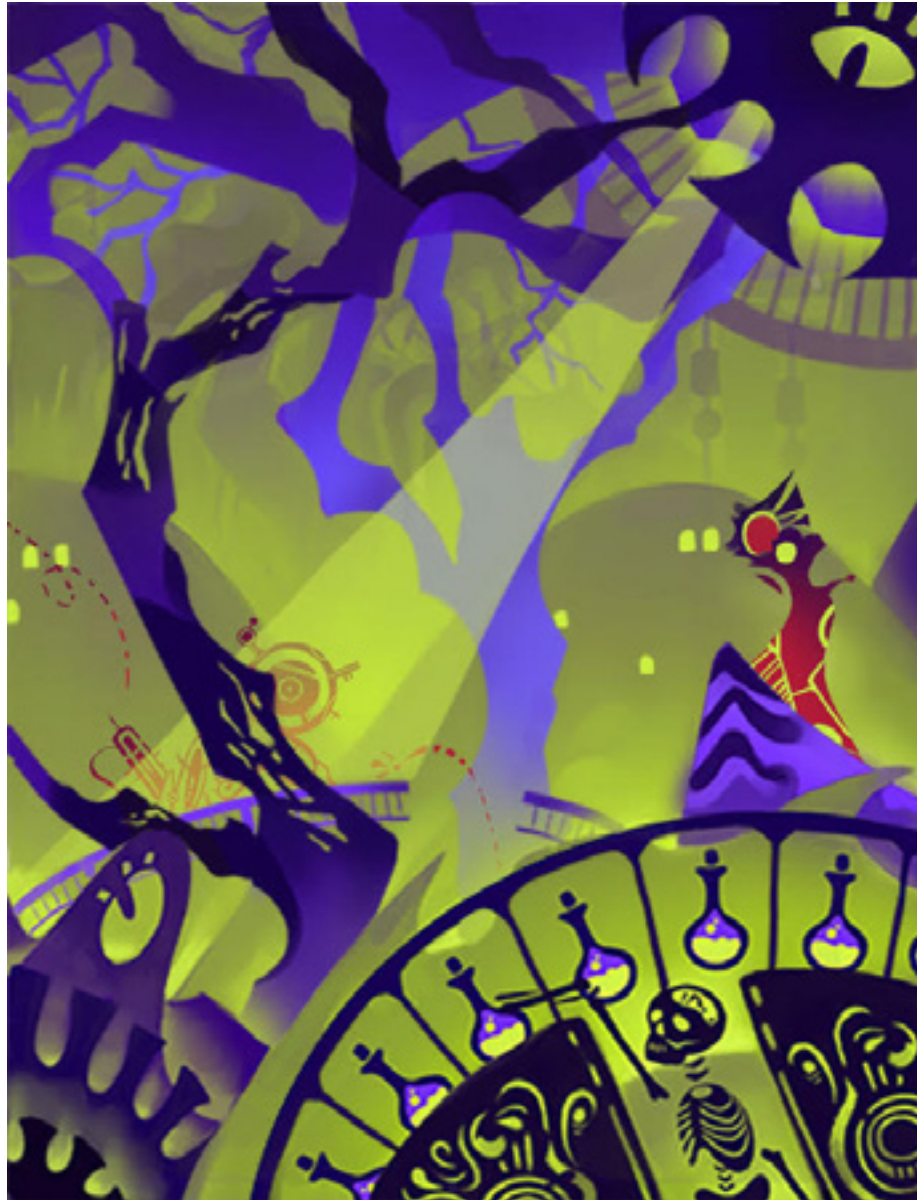
As a person who rides the bus to school, I often notice how most people are usually on their phones and to be honest, I'm becoming part of them. Technology is continuously growing. When it comes to communication, there's a huge difference when we compare our society back then to today. Everyone's preoccupied but from time to time we should also try and connect with our environment and the people who are actually around us.

2<sup>nd</sup> Place in Digital Media

**CALISTA LO**  
*Alien Block*  
Digital illustration

Leland High School  
Stacy Rapoport

Through the perspective of a child, the world exists beyond labels. A child's perception becomes filtered by their immense curiosity towards their ever-changing surroundings, thus creating a world that merely stands as an abstract composition. Very young kids are unable to comprehend the meaning behind objects, so everything they see are just colors and shapes. However, as they gradually mature to experience the depth of society, their once-flourishing creativity dissipates as a result.



2<sup>nd</sup> Place in Digital Media



**CALISTA LO**  
*Confetti Lady*  
Digital illustration

Leland High School  
Stacy Rapoport

Our surroundings easily become devoid of meaning under the overwhelming layers of society. Like a newborn, our perception shifts as we become exposed to the vastness of the world. Ideas around me sometimes conflict in a way that distracts and disorients me. However, amidst the clash of conception, I still deeply treasure an unchanging aspect of myself, which is a sense of quietness and isolation I have felt since birth.

**DAVID  
PHUONG**

*Shadow in the  
Dust*  
Mixed media  
photography

Independence High  
School  
Virginia E. Ingelfinger

This artwork is composed of deep and dark grit warm tones and textures; such as the burn around the edges and the tone of the sky with red clouds. The artwork's focal point is on the scenery of the background, which gives off a warm feeling of heat and dehydration, and the rust portrays depression. This piece engages the viewer to see through the passengers eyes.



**BRIANNA SMITH**

*Perspectives of  
Bay Area Culture*  
Mixed media  
photography

Willow Glen High  
School  
Sandra Holland

The Bay Area. A melting pot of cultures; a vibrant blend of life in which I am from. I created this artwork to show my perspective on the colorful cultures that are a part of the Bay Area. Each word on my face represents a different culture that resides here. There are 29 languages on my face, but there are around 64-70 known cultures in San Francisco alone.



## Judges' Recognition in Digital Media



## MICHELLE TANG

*Take a Sip*  
Digital painting, Digital illustration

Monta Vista High School  
Brian Chow

I have always hated helping classmates who are asking me for the details of a test, because whenever I ask for their help, I would rarely receive it back. I'm trapped in a bottle, as peers "drink" my knowledge that they take for granted, while preventing my escape. However, we are all trapped in our own prisons, depending on what our eyes choose to look through: the bottle, the prisoner, or the prison keeper.

1<sup>st</sup> Place in Digital Media



## RACHEL YAO

*Luna*  
Digital painting

Leland High School  
Stacy Rapoport

Moths will constantly keep going toward light as if they can't see any obstacles in front of them. But, no matter how many times they hit themselves against the glass, they continue. Similarly, people tend to strive for nearly unreachable goals. If life brings them down, they persist and continue reaching for that goal.



MIXED MEDIA

The image features a white background with several thin, intersecting lines in magenta and gold. The lines are arranged in a way that suggests a network or a series of connections. The text 'MIXED MEDIA' is positioned in the lower right quadrant, written in a gold, sans-serif font. The overall aesthetic is modern and minimalist.

**ZIXUAN HU**  
*Rotten and  
Eternal*  
Oil paint,  
collage

Los Altos High  
School  
Christine An

Looking through the history of human beings, we are only a tiny point on the timeline and will eventually die and disappear. However, the choices we make as a whole, the contributions we make, and the culture we create will affect later generations and last forever in the world of time.

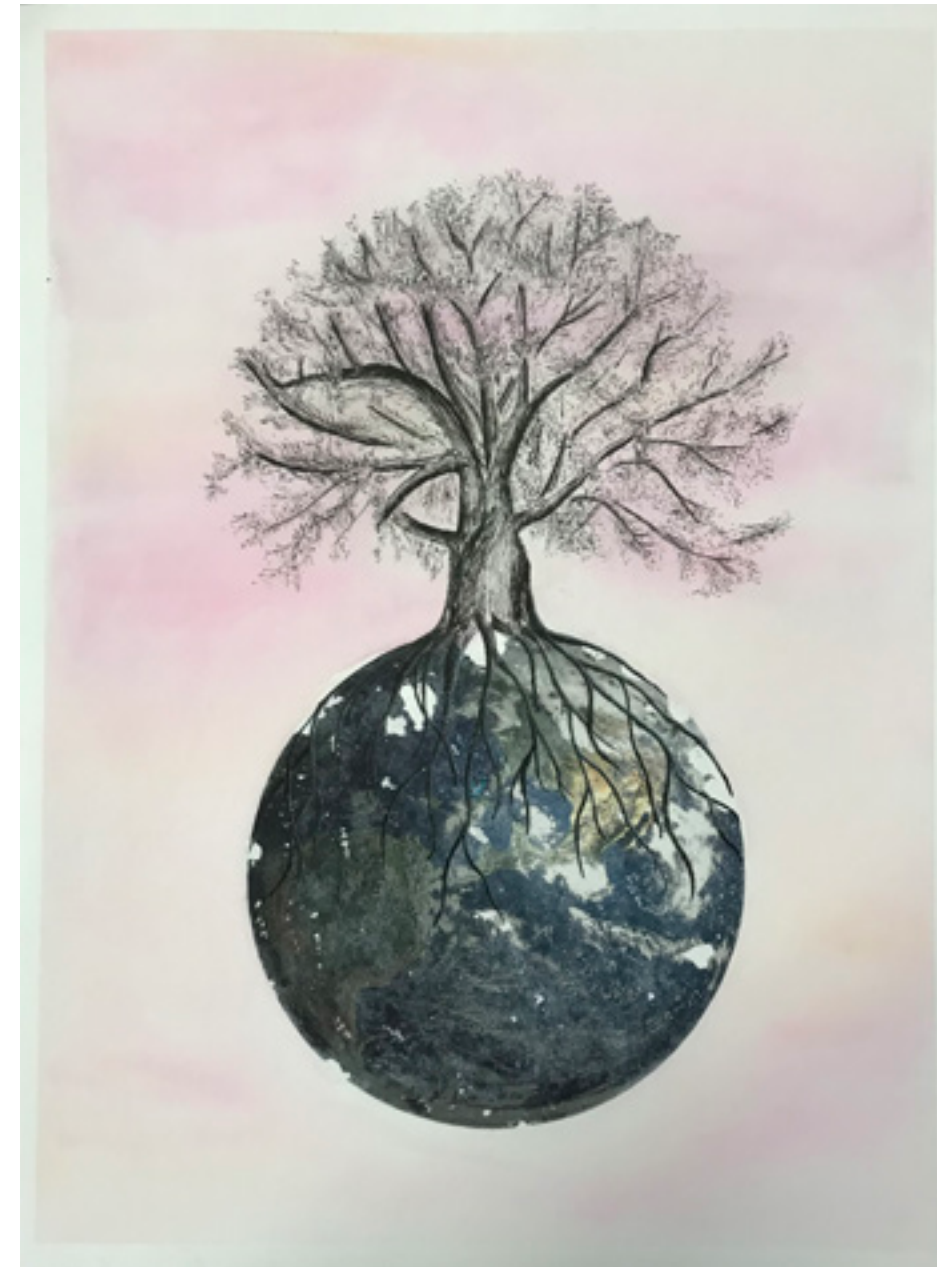


2<sup>nd</sup> Place in Mixed Media

**MAGGIE LI**  
*Peace Begins at  
the Roots*  
Watercolor, ink,  
mixed media  
drawing

Cupertino High School  
Alice Cunningham

The environment is what holds our earth together. My work, "Peace Begins at the Roots", aims to show that no matter what we look like, who we identify as, or what we believe in, we all always have one thing in common: we need the earth to survive. The environment ties us together, and so it is of the utmost importance that we protect it.





## VIVIAN LI

*Join or Die*

Mixed media drawing

BASIS Independence  
Kyung Ahn

Breaking rules doesn't always imply negative things, because isn't it how history progresses? Through the unnatural twisting of human limbs, I want to show a different perspective of looking at our innate ability to adapt to different environments, the flexibility of "standards," and the overpowering force of nature that guides our lives in every aspect, symbolized by the branches and the message of "join or die" through the tattoo on the front limb.

2<sup>nd</sup> Place in Mixed Media



## MAYA SABATINO

*Be Safe. Keep Cover Closed.*

Acrylic paint, Watercolor, matchbooks, manual typewriter, sandpaper, color pencil, embroidery floss, cut paper

Lynbrook High School  
Matthew Reynolds

I used matchBOOKS to focus on banned books—a play on words. Fahrenheit 451's message about burning books and censorship became my inspiration. Using the matches' warning, "Keep away from children . . . Keep Cover Closed" exaggerates society's perspective that people need protection from the dangers in novels. I burned the golden matches (gilded book edging) emphasizing censorship makes novels meaningless. Would you clothe Michelangelo's David? There is a fine line between free expression and protecting the public.

Best in Show

## ALLY SPRAY

*Surrounding*  
Graphite, ink, marker

Mountain View High School  
Meghan Engle

This picture is supposed to show that everyone can have different views and opinions. The flower in the middle is supposed to represent me. Everything around the flower represents the world around me and how things that happen might change how I look at things. Anyone could have a different view or opinion on something, and might not be right or wrong because someone else might have a different opinion.



## LAURYN SUGAI

*Lured*  
Acrylic paint,  
diamond glaze,  
gel medium, fishing  
line, fishing lure,  
aluminum foil PPA  
glue, hot glue

Leigh High School  
Kimberly Bartel

Showcasing the perspective of a small fish, looking up at the fisherman's lure, the purpose of this piece is to give the audience a glance into the eyes of our food.





## JULIE SWEI

*Solace*  
Watercolor, poster  
color

Cupertino High School  
Alice Cunningham

I often find myself yearning for serenity, yet my heart still flutters and fluctuates. I'm sitting on the threshold of peace, but I still look towards my scattered thoughts darting around like birds. What someone sees depends on which way their head is turned and what angle they view it at. Maybe one day I will be able to look the other way.



1<sup>st</sup> Place in Mixed Media



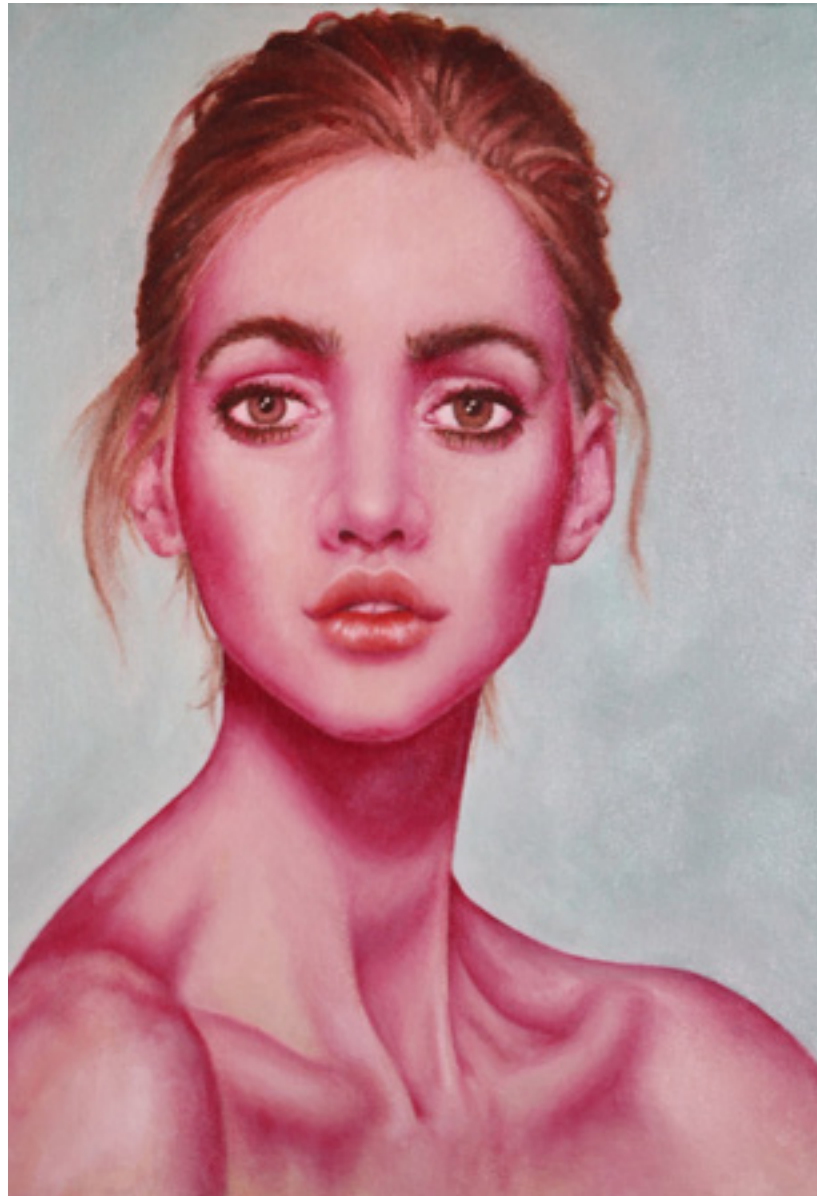
PAINTING

**IARA BARYLKO**

*Pink Survivor*  
Oil paint

Leland High School  
Stacy Rapaport

The pink replaces the lady's shadows to represent my grandmother's breast cancer. Although the cancer was overcome, the ordeal continues to be a part of her and weigh over her present. I chose a combination of a lighter pink to symbolize the hope that blossomed from the experience, and the confident position of the lady to show how my grandmother holds her head high and looks towards the future.



**KELSEY BOHANNON**

*Lost*  
Acrylic paint

Cupertino High School  
Alice Cunningham

We all face obstacles, we all lose our way sometimes. Depending on your perspective though, this challenge can become a journey that shapes who you are. To me that is what this bike represents, no matter where you end up, or what struggles you face, you are just creating your own journey and your own story.





**YUJIN CHA**  
*Color Study*  
 Gouache

Prospect High School  
 Yon Chang

In this piece, I focused on balancing warm and cool colors, as well as expressing my creativity and quirkiness through animation characters and objects. Using lighter and darker shades of colors, I created an illusion of the characters and objects in the piece being merged translucently.



**TIAN CHEN**  
*Burning Ego*  
 Oil paint

Henry M. Gunn High School  
 Deanna Messinger

The projection of strength is a symptom of inner conflicts, as we try to hide our true condition - chasing after vanity and fame. We don't realize that our ego will burn us. In this self portrait, I explore the relationship between outward projection of confidence and inner struggles.

Too often, we admire those that have achieved a specific standard of "success," but in reality they are drowning in vanity.

2<sup>nd</sup> Place in Painting



**JIYEON CHUN**  
*Lesser Than*  
Watercolor

Leigh High School  
Kimberly Bartel

Perspective is defined as the art of depicting spatial relations, but can also be a particular outlook, this piece being my take on both. Oftentimes I feel small or insignificant compared to others, represented by the worm's eye view that lends the feeling of looking up at objects much larger than oneself. Amidst never-ending societal pressures and expectations, it is a constant struggle to break out of this harmful attitude and realize one's true value.

## Judges' Recognition in Painting



**MINGYUAN DONG**  
*Peace Within Myself*  
Acrylic paint, charcoal, pastel

The King's Academy  
Cindi Sweet

The world around me is colorful and busy, when full of people and objects passing by. While I engage with the world, I still keep a space in my heart where I can find peace and order, identify myself, and communicate with myself.

**BRITNEY FAN**  
*Bittersweet*  
Oil paint

Palo Alto High School  
Kate Mckenzie

This painting symbolizes nostalgia, specifically a personal memoir of a lost family member. The paper calendar date glued on signifies January 18; the day my cousin left us forever. The warm tones on the left side suggest the tender memories of the past, however, the vacant room on the right, indicates the empty feeling these memories cause. Through the nostalgic mood, I wanted to portray the bittersweet perspective of remembering a lost loved one.



**SARAH KIM**  
*Lights Off*  
Acrylic paint

Homestead High School  
Carolyn Daily

Society is constantly wired to absorb technology and passively scroll through messages, tweets, and likes. Even pedestrians are too consumed by what's in the palm of their hand to appreciate the vibrancy of their surroundings. We need to relearn the art of reading and imagination, which sparks meaningful discussion and "turns the lights on."



## SUNNY LIU

Me Sea  
Acrylic paint

Westmont High School  
Kelly Donohue

Like my name, Sunny, I hold a reputation of always being happy and radiating sunshine. No matter which angle or perspective, I always wear a smile on my face. My painting shows many perspectives of me, all with a joyful facial expression. Although I try to always hold up my reputation, I inevitably fall into a more gloomy state occasionally. Therefore, I showed a couple perspectives of me in a pensive mood.



## Judges' Recognition in Painting

## SYDNEY LOEW

Steve of Man  
Acrylic paint

Castilleja High School  
Deborah Trilling

Today's celebrities, from Steve Jobs to Beyoncé, will be marked in history as those representing our generation's perspective; I highlight and question our pop-culture in my collection of "Famous People in Famous Paintings." In this piece, René Magritte's surrealist "Son of Man" embodies Steve Jobs's unpredictable and mysterious imagination. Steve Job's classic pose and outfit define his simplistic perspective, yet he hides behind the "apple," the symbol marking the culmination of his innovative vision.



**SYDNEY LOEW**

*The Kiss to Queen B*  
Acrylic paint

Castilleja High School  
Deborah Trilling

Today's celebrities, from Steve Jobs to Beyoncé, will be marked in history as those representing our generation's perspective; I highlight and question our pop-culture in my collection of "Famous People in Famous Paintings." In this piece, Gustav Klimt's elegant "The Kiss" embodies the love Beyoncé receives from her fans. Her powerful songs and messages of women empowerment shine as brightly as her cascading, golden hair, and make her a role model to today's youth.



**LYRA OKITA**

*Six O'Clock Shadow*  
Acrylic paint,  
marker

Los Altos High School  
Christine An

This overhead perspective brings out the activities of each person through their shadows. From above, each person looks the same, and only when illuminated by light do these characters come to life, and their activities are revealed. This relates to our understanding of the world; when we illuminate it from new angles, we discover hidden joys.



**ALYANNA  
POSADAS**

*Alternate Viewpoints*  
Gouache

Cupertino High School  
Alice Cunningham

Oftentimes in our busy day-to-day lives, we fail to notice the beauty in the details of things we see everyday. I wanted to show how a new viewpoint could completely alter the way we perceive everyday objects.



Judges' Recognition in Painting

**HADLEY QUEEN**

*Self Portrait*  
Oil paint

Los Gatos High School  
Thad Smith

My hands are what I use to show my perspective of the world. They are my main tool for creating, and they enable me to translate my thoughts and ideas into something visual that I can share with other people. Because of this I believe my hands are the most important part of me, so by exaggerating their size, I made them the focal point of my painting.



1<sup>st</sup> Place in Painting

**JOSHUA  
ROSENHEIM**  
*Chanuka Lights*  
Acrylic paint

Pinnacles Academy  
Mckenzie Laird

Chanukah (derived from the Hebrew verb meaning "to dedicate"), also known as the Festival of Lights, is a celebration of miracles, most famously: the lighting of the temple menorah with a small cruse of oil sufficient for only one day, which, however, burned for eight. For myself, I marvel rather at this miracle, that through every generation since, Jews have lit the Chanukah lights. The tradition has remained unchanged for thousands of years.



**AKSHAY  
THAKUR**  
*The Looking-Glass  
Self*  
Acrylic paint

Prospect High School  
Brienne Dawon

My inspiration was a sociological concept called "The Looking-Glass Self," which describes how a person's self-image is defined by perceived judgement from others, which I believe significantly impacts my generation, especially through social media. The painting depicts me observing my distorted reflection in a spoon. By using different styles and varying warm and cool tones for the hand and spoon, I showed the discord between reality and one's skewed perspective on themselves.



**ELIZABETH  
YANG**

*Certainly  
Uncertain*  
Acrylic paint

Harker Upper School  
Pilar Agüero-Esparaza

It's scary to feel lost. Most people my age already have concrete goals and aspirations that they're just anxiously waiting to fulfill. However, that's not me; I don't hold any definite goals or have a direct path that I desire to follow.

My painting is a pixelated self-portrait to display my unclear perspective on my life and my future. I used pixels to create a blurred and unfocused effect, which truly emphasizes my uncertainty.





PHOTOGRAPHY



**TAYTUM BLAKE**  
*Pretty*  
Digital photography

Westmont High School  
Rachael Bradley

The title of my work is *Pretty*. The perspective of ourselves can be altered with makeup. We can see the perspective of how the child sees himself through the mirror he is using. Makeup is an aspect of femininity that is historically "not for boys," but Alex doesn't mind. Gender is a spectrum, and he just wants to feel pretty.

Judges' Recognition in Photography



**JESSICA BOURGAN**  
*Night Lights*  
Digital photography

Los Altos High School  
Jessica Hayes

I wanted to focus on the simple beauty of Chinatown, San Francisco at night. The lanterns give context to the location, while still keeping a lot up to interpretation with the limited point of view. The light showing through the windows shows the lives of others going on within the brick walls.

2<sup>nd</sup> Place in Photography



**EMILY CORNELL**  
*Play Pretend*  
Digital photography

Westmont High School  
Rachael Bradley

Perspective to me isn't just a physical relationship between two items or drawings. When I think of perspective it means looking at things from every point of view. Perspective to me is looking through the emotions that people display on the outside. It means stepping back to think, because things are often not what they seem.



**BEN DESELLE**  
*Streams*  
Digital photography

Saratoga High School  
Alex Hemmerich

Some things at first glance can seem like something very simple. To see the details behind the first appearance you have to focus on the small parts to get the full picture. The more that I look at this photo, the more I find in it. The details, although subtle, stand out just enough to be found. If someone takes their time though, they can get the most out of it.



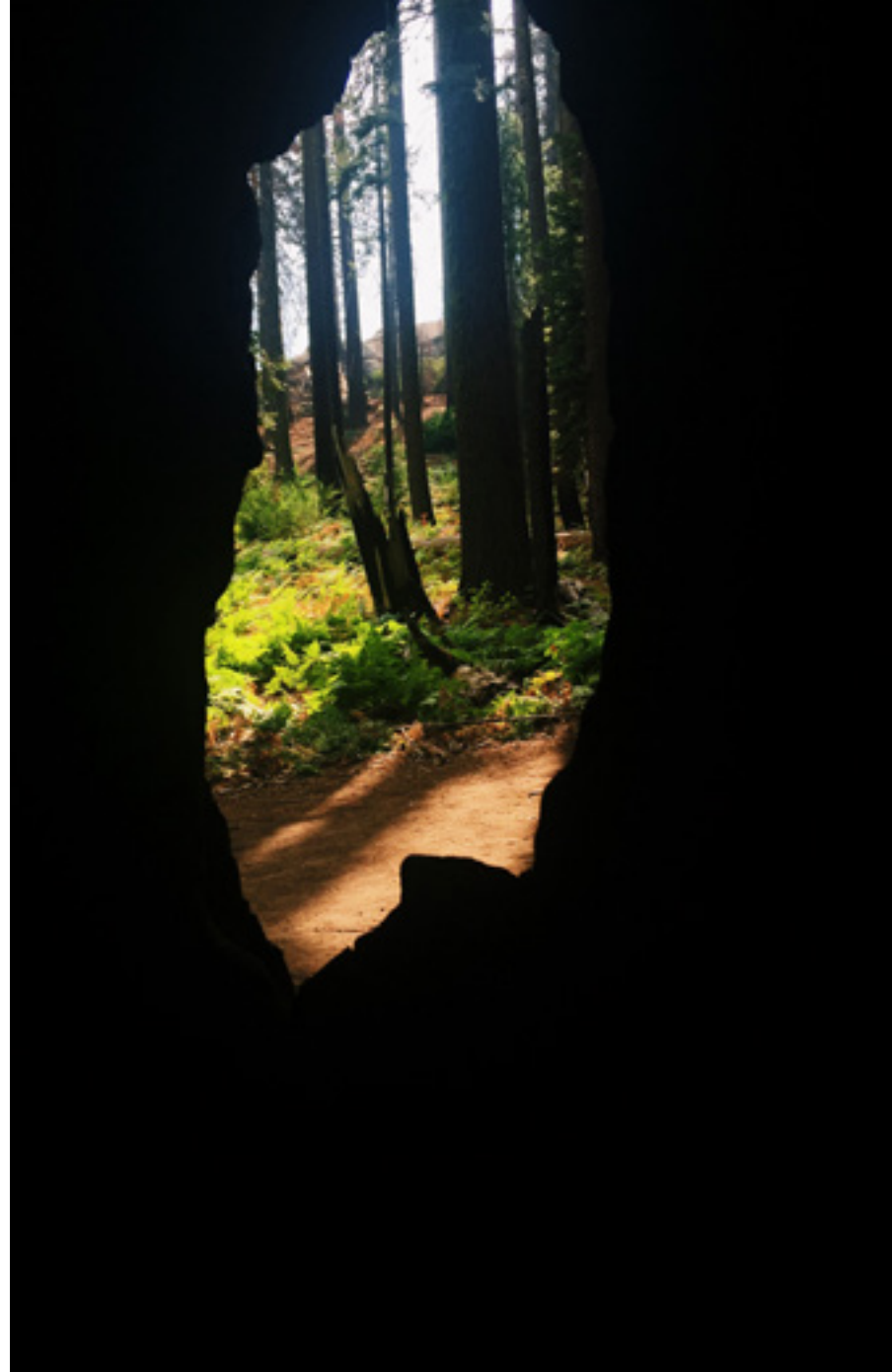
## AUBRIANA DREW-DAVIS

*Little Sister*

Digital photography

Christopher High School  
Ryan Schlater

I took this photo of my sister goofing around on a hot summer day in the backyard. I laid down on the ground, capturing a worm's eye point of view. As her crazy eyes glanced off to the side, I made sure the roof of the house did not cut through her ear in the photograph. The bright blue background made her tan, sunkissed, chalk-covered skin stand out as her curls screamed at the sky.



## CLARK ERICSON

*Hole in the Wall*

Digital

Photography

Palo Alto High School  
Margo Wixsom

Today in our society we spend most of our time indoors on the internet and electronic devices. Too many hours a day are spent not taking advantage of the world outside our cellphones. With global warming and the abundance of deforestation going on there is no end to the amount of damage being done. The human race needs to pay attention to what's going on around us before the hole in the wall closes.

## Judges' Recognition in Photography

## ERIC FANG

*Into the Unknown*  
Digital  
photography

Harker Upper School  
Ellen Austin

One winter at Jiuzhaigou, China, I decided to see a beautiful lake. Not knowing how long it would take or what the journey would be like, I set out anyway with only an umbrella to protect me from the snow. Despite the harsh weather and overcrowded paths, I reached my destination, and the reward was more than worth it. Since then, my perspective on the unknown has no longer been of fear, but of excitement.



1<sup>st</sup> Place in Photography



## NOOR HANAFI

*Kai*  
Digital Photography

Castilleja High School  
Deborah Trilling

This portrait of a peer was taken against a black velvet background. The fabric forces focus on the subject in a quiet, yet powerful way. Two perspectives on a person are juxtaposed. In this photograph of Kai, simple gestures, not a face, are captured – the soft tilt of the head and the interaction between two hands. This allows for a different, more intimate perspective on the person.





## EVAN HUANG

*Impulses*  
Digital photography

Palo Alto High School  
Margo Wixsom

Over winter break, my family decided to go to Japan. Originally, we just planned to stay in Tokyo for a week, but at the last minute, my mother and brother decided to stop in Korea for a few days. Thus, after having an amazing week in Tokyo, we sat on a plane for two hours to go to Seoul and had a fantastic time there. Sometimes being impulsive can result in the most pleasurable experiences.



## KAYVON JONGHANI

*Seeing Double*  
Digital  
photography

Leland High School  
Stacy Rapoport

The ability to capture an image that holds an emotion, moment, or even memory is the reason why I picked up a camera. There is no other object in the world that I can think of that can capture such immense feeling in a single image. You get to see the world from a whole new perspective and ultimately change your whole outlook on life. Photography gives you the ability to create nothing into something.

## Judges' Recognition in Photography



## MANASA SUNDARAM

*Chai Pe Charcha (tete-a-tete over tea)*  
Digital photography

Notre Dame High School  
Chris Johnson

For this piece I used digital photography as the medium because it has the ability to catch moments that the eye can easily miss. I took the photo without the subjects knowing because they were having an animated conversation with lots of movement and dramatic facial expressions. If I asked for permission to take a photo, it would have broken the candor and rendered the output less than natural.



## MANASA SUNDARAM

*Monk in the Doorway*  
Digital photography

Notre Dame High School  
Chris Johnson

For this piece I used digital photography as the medium because it has the ability to catch moments that the eye can easily miss. I wanted to show the subject in motion; I took photos in burst while the subject was walking to capture that moment. I enjoy photographing people in candid or natural state, to capture the rawness of the subject and the environment in which they live.

**ANDREW  
ZEPEDA**

*Berries*  
Digital  
photography

Christopher High  
School  
Ryan Schlater

I took this picture near the bridge at Anderson Lake County Park. I took this picture right over a ledge to get that background of the river. I tried to get the subject close so it would blur out the background. All the colors around this area really influenced me to take this picture. This picture is important to me because I love all the colors of the nature in the shot.





PRINTMAKING

**ANUBHA  
GUPTA**  
*Eviction*  
Etching

Fremont of High  
School  
Catherine Zweig

As someone who's experienced eviction, I understand the sorrow from losing an important piece of one's life. My print conveys the dreadful feeling that comes with expulsion from one's home, depicted through the perspective of a man sitting on the porch of his shabby house. With his head in his hands and a lit cigarette, the viewer gets an exclusive perspective of the man's emotions as he stares at the eviction notice on his door.



**SEOYEON SONG**  
*Look Beneath*  
Watercolor, drypoint

Fremont High School  
Catherine Zweig

I interpreted perspectives as how individuals have a specific view towards something. I combined together perspectives to show the complicated views of people that make one large house. Beneath the house there is a room with light coming in from the window because even if people have different views, it all comes down to one thing. Instead of trying to interpret all the different perspectives, I think one should focus on his/her own perspectives.

Judges' Recognition in Printmaking

1<sup>st</sup> Place in Printmaking

## EMILY VANUY

*Applewood Antiques*  
Screenprint

Notre Dame High School  
Chris Johnson

The central theme of this piece was to portray how the natural world plays an important role in our daily lives. Everything we use today came from some form of organic material obtained from the world, so we need to be mindful with what we have. We are capable of creating items that are durable and long-lasting. Being aware of our tendencies to throw out items allows us to become more environment friendly.



# Judges' Recognition in Printmaking

The image features several thin, solid lines in two colors: magenta and gold. These lines are arranged in a series of parallel, slightly curved paths that create a sense of depth and movement. The magenta lines are more numerous and form a complex, overlapping pattern, while the gold lines are fewer and appear as distinct, parallel paths. The overall effect is that of a stylized, abstract architectural or geometric design.

SCULPTURE

**DANIELLE DEQUINE**  
*Observation*  
Ceramic

Valley Christian High School  
Karen Dequine

*"Never trust to general impressions, my boy, but concentrate yourself upon details."*

-Arthur Conan Doyle, the  
Adventures of Sherlock Holmes

I often don't take the time to understand others perspectives. Quick to judge and assume I disregard the factors that form who they are. My dog, however, seems to know me completely.



Judges' Recognition in Sculpture



**AARON HU**  
*Deep Sea Hunter*  
Ceramic

Valley Christian High School  
Karen Dequine

I was inspired by the idea of differing perspectives. The Angler fish uses its biological advantage to mask its true identity; thus, deceiving its prey and altering their viewpoint. Deceiving and exploiting the naivety of its target is a means of survival for the Angler. The hunter and the hunted are both trying to survive. Both are looking for food. Neither are evil and neither are pure.

2<sup>nd</sup> Place in Sculpture





**SOPHIA KASSARAS**

*Forever*  
Ceramic

Harker Upper School  
Katherine Kassaras

From the perspective of a lonely girl's diary, I have depicted the confusion resulting from her loss of a friend due to prejudice and the sight of her once perfect world burning. When creating this piece, I believed that writing about how people are judged based on who they are, a significant issue in this day and age, displays a young person's hopelessness from the world's intolerance.



**EVALYN LOHMAN**

*Unraveled*  
Ceramic

Valley Christian High School  
Karen Dequine

Our feet are on the ground as our minds are running around every problem, every emotion, and every thought. We lose a part of ourselves when we run too far from the ground. This piece is called unraveled because the mind is the first part that gets lost when we lose ourselves.

**SARAH MEEHAN**  
*Think Before You Speak*  
 Ceramic

Saint Francis High School  
 Brendon Reutebuch

My art always reflects what I believe, in this case my perspective on the idea of free speech. Growing up we learn to form our opinions based on those of our parents and friends. The people walking out of the mouth represent the figures in our life that influence our opinions so much that instead of sharing our original and true thoughts, we simply repeat what others have told us.



**JOSHUA PAASKE**  
*In Memoriam*

Ink, watercolor, engraving, metal, found objects

Lynbrook High School  
 Matthew Reynolds

For *In Memoriam*, I took excerpts from my great-grandfather's WWII diary and engraved them onto an M1 helmet. I then distressed the helmet to convey the hardships of war and to obscure the difficult experiences he went through. My perception of my great-grandfather's service changed through this process, encouraging me to reframe his diary as a memorial for the ordeals he went through for me.

1<sup>st</sup> Place in Sculpture

**SERENA PU**

*Eye of the Storm*  
Wood

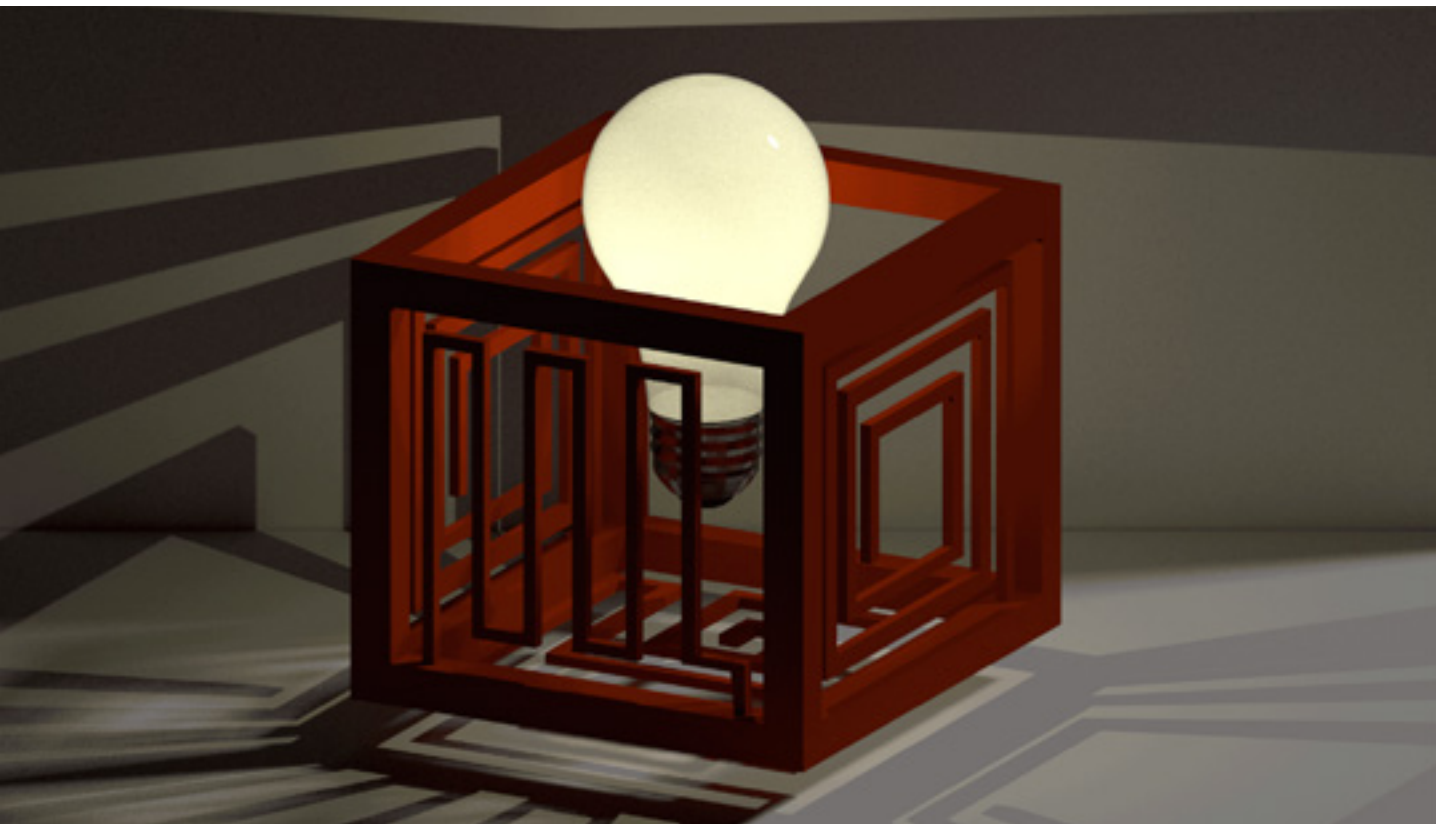
Pioneer High School  
Annie Tobin

In woodshop class, I found scraps of wood that were discarded by my classmates. The moment they were rejected and thrown into the bin, they were branded as “trash.” In my classmates’ view, the scraps were misshapen, ugly, and junk. I wanted to change this perspective by taking the discarded wood and creating something visually pleasing from it. My vision was to take something worthless and give it beauty and value.





VIDEO

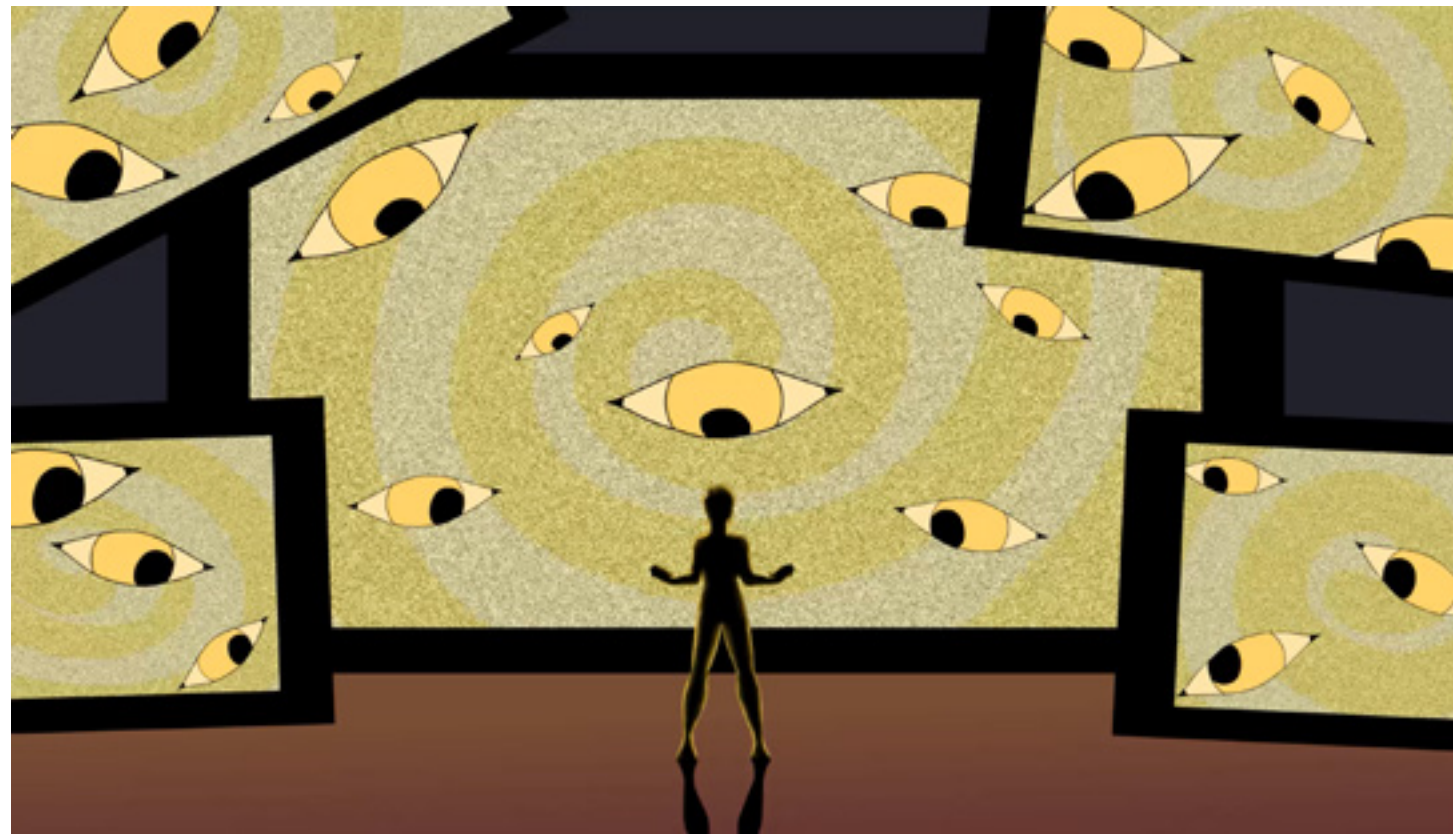


**RYAN ANDERSON**

*Projections*  
GIF

Saratoga High School  
Alex Esteves Hemmerich

We all have bright ideas. But sometimes, the nature of reality makes it difficult to express those ideas. Much like the cube, we can see the world from different angles as it rotates in an eternal cycle of day and night, at complete mercy of time's dominion. Our personal thoughts and insights that emanate from our mental lamp can carry varying amounts of appeal depending on the situation time has brought upon us.

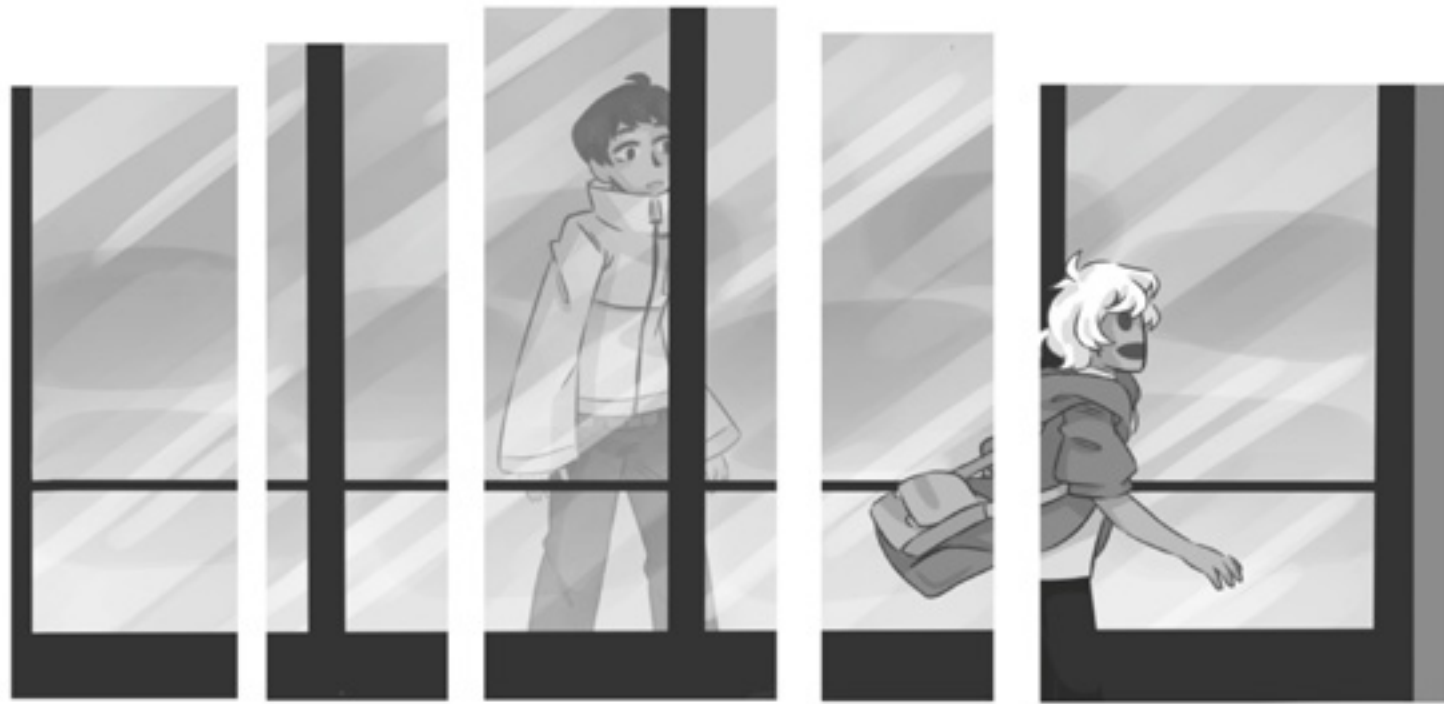


**ALYSSA HINKLEY**

*Everyone is Watching*  
Video (animation)

Silicon Valley Career Technical Education  
Eric Whitman

My animation is not about a person's perspective of the world, but rather how the world perceives us, and what it feels like to always be watched. With cameras, phones, and computers tracking everything you do it's easy to constantly feel paranoid. In my animation the eyes represent the people that are watching and judging you. The static represents the feeling of anxiety caused by being watched and how it blocks out every other thought.



**CAROLINE HO**  
*Breaking Free*  
 Video (animation)

Lynbrook High School  
 Matthew Reynolds

This piece is about a person trapped inside a window. While many aspects are for personal interpretation, the main idea is breaking out of being an observer who's disconnected from the world. I wanted to illustrate this idea, using common motifs differently. Glass is usually used to show someone's inner thoughts, while "masks" represent fake feelings; however, here the glass traps the main character, making him unable to see the reality behind the masks.



**CATHLEEN HSIEH**  
*Goldfish*  
 Video (animation)

Saratoga High School  
 Alex Hemmerich

The looping GIF of a fish swimming back and forth exemplifies the value of continual forward movement even in the absence of noticeable change.

## Judges' Recognition in Video



**ANGELI HUANG**  
*Speeding Cars*  
Video (animation)

Saratoga High School  
Alex Hemmerich

Whether or not the car is going fast or slow depends on the time and place the car is currently at. It all depends on perspective. The car could appear to be going slower than it actually is at the start, but once it gets nearer and nearer, in actuality it is a lot faster than one would have perceived at the start. Perspective is everything.



**CAROLINE KEOSAKSITH**  
*Unspoken*  
Video (film)

Freestyle Academy  
Matt Taylor

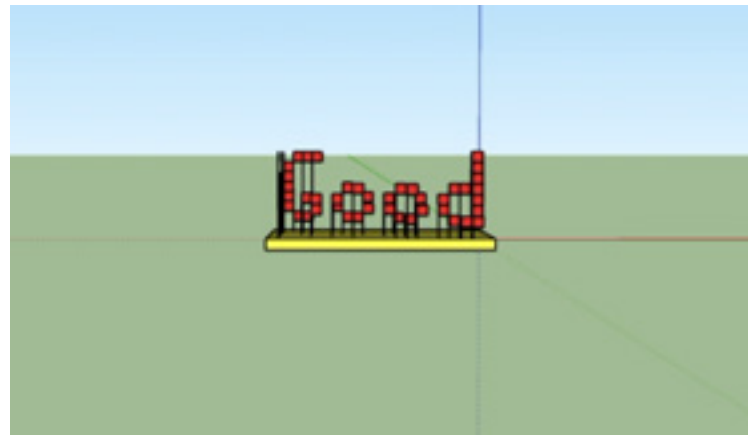
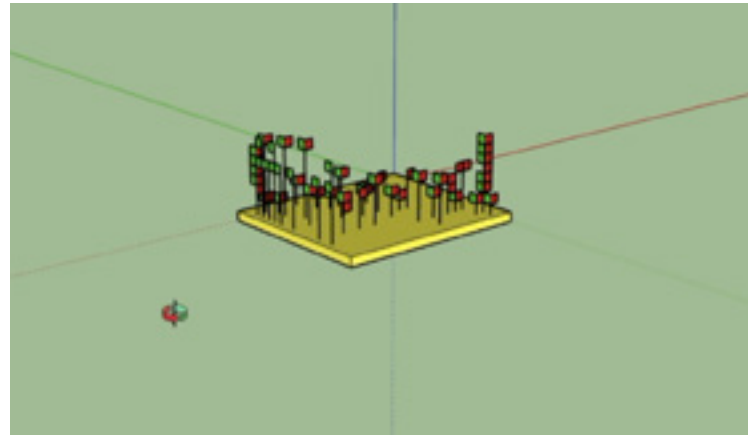
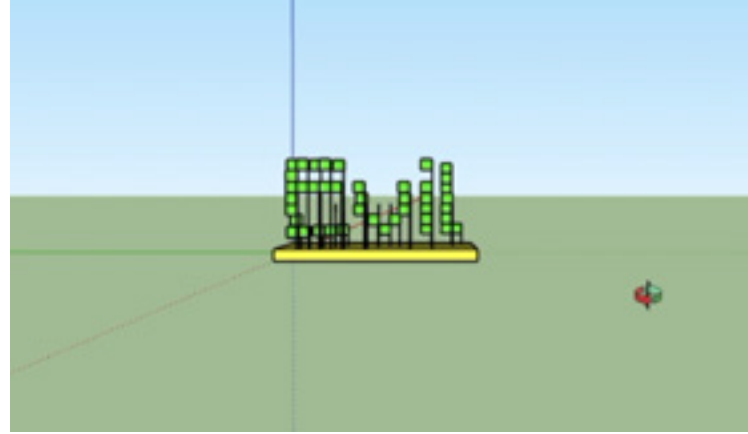
This film contemplates and goes into depth about the small interactions I have when I pass by strangers. I reflect on how I form an opinion of those people, and how it may grow into judging.

## CATHERINE LINETSKY

*Evil/Good*  
Video (animation)

Henry M. Gunn High School  
Deanna Messinger

The artwork was created with SketchUp, a 3D modeling computer program. Depending on one's perspective, an act of debatable morality can be seen as either good or evil, just as the model spells "Evil" when viewed from one angle and "Good" when viewed from another. The work's duality is also emphasized by the "Evil" being green, a color generally associated with good, and the "Good" being red, which tends to be associated with evil.



## SKYLER LU

*We Are Next*  
Video (film)

Mount Pleasant High School  
Will Cavada

We are more than Silicon Valley. We, from San Jose, are the next step into the future. We are next because the youth of today and tomorrow are more fierce in our individuality and resilient enough to achieve our goals.

1<sup>st</sup> Place in Video





## **GABRIELA WILDE**

*Stationary*  
Video (film)

Freestyle Academy  
Leslie Parkinson

This piece is a visual narrative representing the relatable inner-conflict we've all had in choosing whether to make the first move... or to stay stationary. Sometimes nudging the boundaries of our comfort zones will lead us to pleasant surprises.

**2<sup>nd</sup> Place in Video**



WATERCOLOR  
& DRAWING

**DOMINIC AGUDELO**  
*Tuesday, 11:42 pm*  
Graphite

Saint Francis High School  
Tom Johantgen

This project represents high school work from a different perspective. Instead of the typical depiction of a high school student triumphantly receiving an award for their merit, this shows the more arduous task of studying up close and personally. The stress shown on the subject's face is manifested even on a normally mundane Tuesday night, in the face of grueling homework yet to be completed.



**WING CHAN**  
*Self Expression*  
Watercolor

Leland High School  
Stacy Rapoport

Society constantly pressures people to put up masks and walls in order to be perceived as normal. I wanted to achieve the feeling of breaking down such walls by depicting our outer mask crumbling and cracking, showing how artificial our outer faces are. I also wanted to show that human beings are multifaceted by painting whimsical and terrifying faces bursting from the cracked mask.

2<sup>nd</sup> Place in Watercolor & Drawing

**GABRIEL CHEN**

*Sisyphus*  
Graphite

Leland High School  
Stacy Rapoport

When I started this piece, I was inspired by the Myth of Sisyphus. Many aspects of a successful high school student involves working endlessly to achieve honor rolls, much like lugging a boulder up a mountain. The moment of consciousness only comes when you get to the top... until it rolls back down. I wanted to implement many tiny details to reveal that there are many other paths than just good grades.



**CATHERINE CHU**

*Deprivation*  
Pastel

Saint Francis High School  
Salvador Gaeta

Technology is advancing around us; these phones and computers are constantly with us. And sometimes we can't help it; our eyes get glued to the screens. Often, for long periods of time. I know some days I can't take my eyes off my phone; some nights as well. People don't want to admit it, but we all can get addicted to our devices. I drew this piece to showcase the reality of the modern technology.

**CATHERINE CHU**  
*Essential Tools*  
Charcoal

Saint Francis High School  
Salvador Gaeta

The human hand is an important and useful part of our daily lives. We are blessed with these tools that allow us to freely grasp onto anything and make gestures to others. I wanted to show the grace and softness of hands in my art work, and I attempted to use my own hands to display the fluidity. My intention was to make this a simple piece; viewers can easily see the detailing and gentleness.



**BRIAN DANG**  
*Artificial*  
Colored Pencils

Saint Francis High  
School  
Salvador Gaeta

No one lies as much as humans do. They'll feign a smile when they could really care less about how your day was. And when the time comes, their smiles will become permanent, and you'll never find out whether they're truly happy or not. But don't take my word for it—I'm the biggest liar of them all.



## CAISON DEL VALLE

*Lens*  
Graphite

Cupertino High School  
Alice Cunningham

Humans are like cameras. Old cameras with broken lenses, remembering all of the scenery, portraits, and moments in time they had the pleasure of capturing. New cameras with shiny, polished lenses despite their lack of experience. Cameras of all functions and modes. Though these cameras all lead different lives, they are all cameras. It's when humans realize that no two lenses are the same, we'll be able to capture the most beautiful pictures in life.

1<sup>st</sup> Place in Watercolor & Drawing



## BRANDY DILLON

*Grabbing Your Attention*  
Charcoal

Saint Francis High School  
Salvador Gaeta

I wanted to get into a deeper rendition of a body part. I picked my hands as if they were about to grab at the person who is looking at it. I like the way that the light hits the hands and creates shadows on the palms with the wrinkles in the hands.

## RUDAN FENG

*Farmer's Best*  
Colored Pencil

Los Altos High School  
Christine An

It's ironic that those so-called "farmer's best" chicken soups, selling on market shelves, are actually filled by the tragedies of some gorgeous creatures. To chickens, their beauty does not help win sympathy from farmers, but only brings them closer to death. Yet, we, as consumers of "Farmer's Best", never see the miserable fates of chicken in our brown shopping bags.



## EMILY GUI

*Aimless Thoughts  
and Wonder*  
Acrylic paint, ink,  
charcoal, pastel

Leland High School  
Stacy Rapoport

Upon first glance, the winter forest, blanketed in a dim, mysterious fog, seems barren of voice and life. While most stray away from this spine-chilling scenario, I see it as a haven, away from bright lights and loud conversations, away from the pressure of high expectations and judgmental gazes. The silence of forest gives me a chance to ponder, releasing my mind from chains of worry, and to open my perspective on the world.



**XORE  
HUANG**  
*Classic Beauty*  
Colored Pencil

Saratoga High School  
Diana Vanry

In this busy world, people often miss the beauty that surrounds them. I was in a coffee shop darting my vision through a sea of people, and my eyes landed on a pile of recycling trash. I pondered the glass bottles and realized its beauty under the soft morning light. It reflects to me how many beautiful moments that I bypass unconsciously, even those right in front of me.



**JESSICA LEE**  
*Home*

Gouache, ink, watercolor, mixed media drawing, mirrors, organic materials (wood, tree branches), stones

Palo Alto High School  
Kate Mckenzie

My room can be viewed in two different ways. To visitors, it is messy and chaotic. On the left, the piece relies on black ink, watercolor, and organic materials to reveal the crowded room that others see. With more playful colors, the right communicates my creative space: "organized chaos". Broken mirror pieces play with the texture and shine of the piece. Both sides of the piece represent my room, and to me, both are home.

## Judges' Recognition in Watercolor & Drawing



**AUSTIN LI**

*We Don't Need No Education*  
Ink

Los Altos High School  
Christine An

A person's teenage years mark a turning point in life in which they absorb knowledge and wisdom. However, some people believe education is meaningless and turn to a lifestyle solely looking for pleasure and enjoyment. At the end, they achieved nothing at all and are left to decay in rubbles and garbages.



## Judges' Recognition in Watercolor & Drawing



**ALINA MARZANO**

*Dear Skull*  
Ink

Leland High School  
Stacy Rapoport

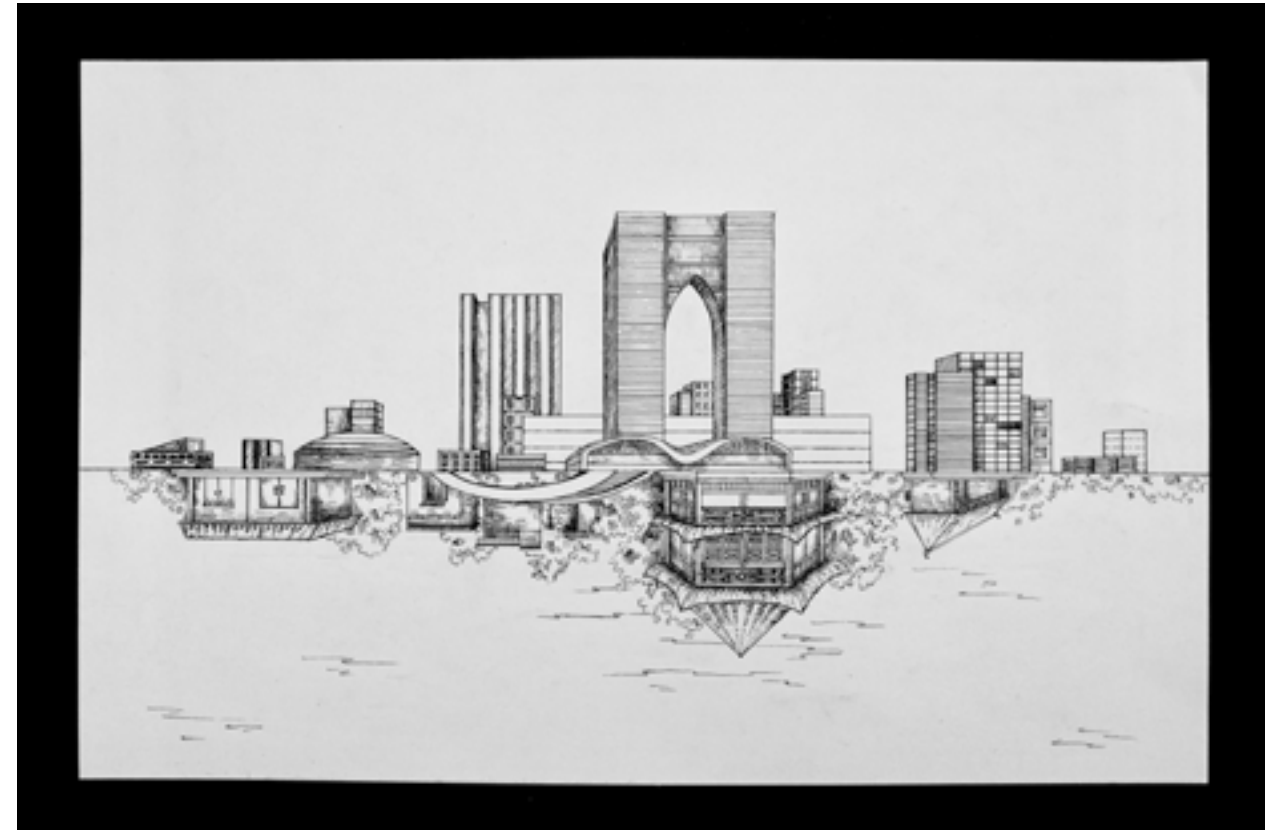
Skulls are one of many items that can hold different meanings for people depending on their age or experiences. What one may view as a harbinger of death, another may see as a cool collectable, or simply something fun to draw. Children may go from being frightened of skulls, to morbidly obsessed during their adolescence, to unafraid and apathetic as adults. What do you think, and how might that differ from your neighbor, your friend?

## VALESKA NAVA

*Underwater*  
Watercolor, colored pencil

Cupertino High School  
Alice Cunningham

People perceive objects from different points of view. Some might see the underwater world to be drastically different in comparison to how it is above. The detailed part of the legs and the pool's edge are depicted to be relatively in contrast with the feet found underwater, which implies how people possess different perspectives. Being underwater seems blurry which means what some might see distorted, others might see it crystal clear.



## RUNRU SHEN

*Reflection*  
Ink

Palo Alto High School  
Kate Mckenzie

In this drawing, I depicted the landscape of a city in the present and ancient times. In this modern world we live in, traces of ancient time can be found everywhere. It is rooted deep down in our minds and in society, and it pops up when we look inside ourselves. The perspective indicates the connection between our past and our present, in which the present is a reflection of the past.

## Judges' Recognition in Watercolor & Drawing

## AMANDA SONG

*right place at the wrong time*  
Watercolor

Fremont High School  
Sung Jae Bang

A girl lives in an apartment building, and wraps a gift for the boy upstairs, hoping for attention. A boy lives upstairs, and wants to give his downstairs neighbor a bouquet of flowers. In their individual perspectives, no one is opening the door, and it seems as if their love will go unnoticed. But in our perspective, we see the bigger picture: two people in love, at the right place at the wrong time.



2<sup>nd</sup> Place in Watercolor & Drawing



## ISABELLA TAYLOR

*At a Crossroad*  
Ink, marker

Saratoga High School  
Diana Vanry

This vibrant city crossroads gives a perspective on life in the city. Men appear almost insignificant compared to their creations, yet without them no building would have been constructed at all. From this vantage point, the trees seem insignificant and small compared to the towering buildings, but this contrasts with the fact that nature underpins the entire city and mankind. The shades of grey lend to diversity and subtleties in real life.

Judges' Recognition in Watercolor & Drawing



**CELESTE TRAN**

*drift away*  
Ink, watercolor

Los Altos High School  
Christine An

In the midst of the suffocating heaviness the world might impose on us, it is important to step back and take a break from the sometimes overwhelming rush of society. In times where we feel like work is too much, we must remember to relax and enjoy ourselves. Taking a step back can help us relax as well as see new perspectives in the world. It leads us to gain more inspiration in our lives.



**CATHERINE WU**  
*The Puppet Show*  
Graphite, ink,  
watercolor

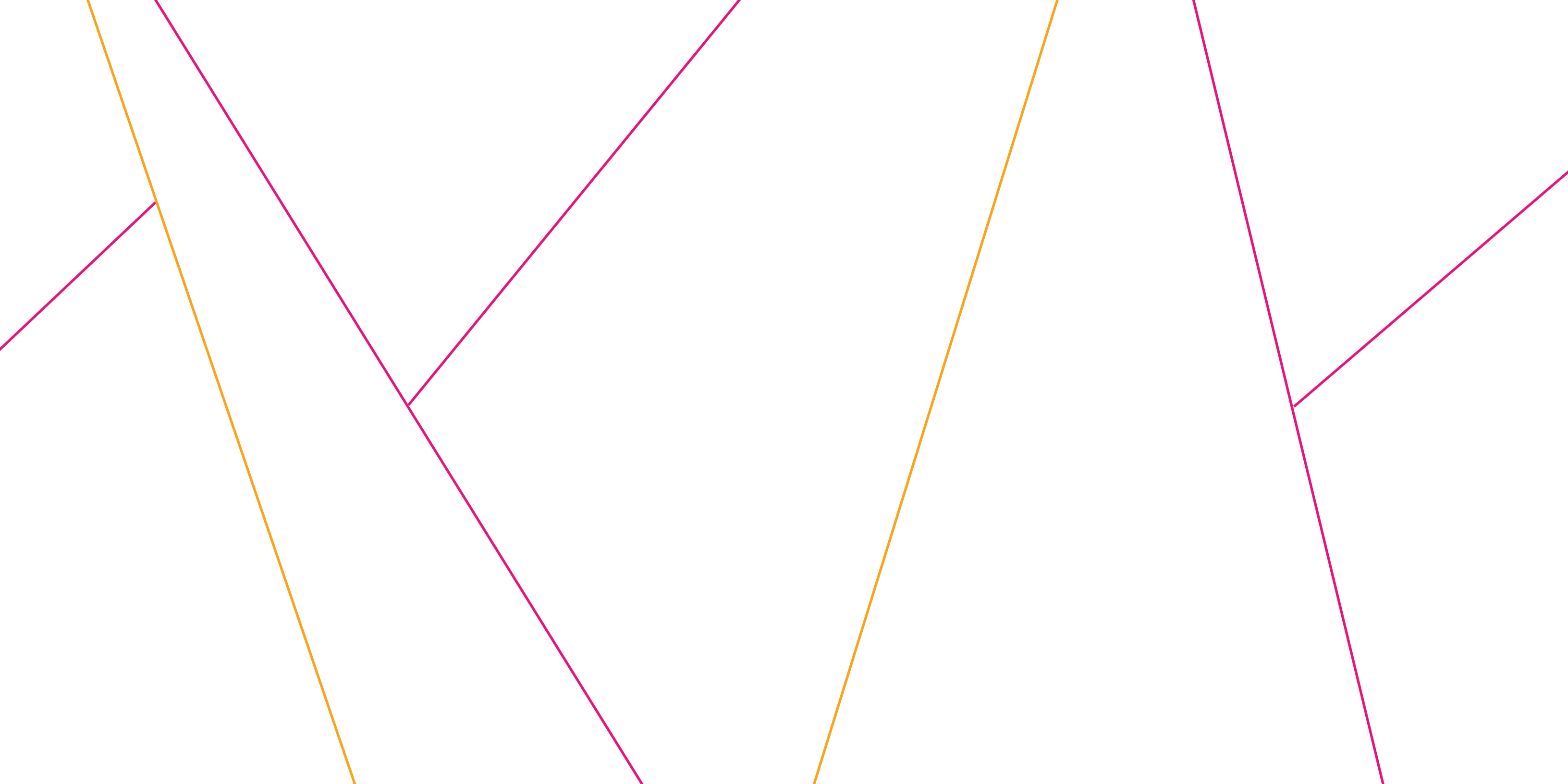
Evergreen Valley High  
School  
Marx Advincula

This piece of art displays the concept of manipulation where the wealthy and powerful have the ability to control the people below them, "puppets" that they can influence. The boy shown as the main focus of the piece is depicted as a manikin being controlled by the higher-ups. He is being watched and mocked by an audience, because to the crowd, the dominance over another being is a type of fun and entertainment.

## Judges' Recognition in Watercolor & Drawing

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