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Contact:
Maureen Cappon-Javey
Deputy Director
(408) 354-2646
mcapponjavey@numulosgatos.org

IN THE ARTIST’S STUDIO WITH DAVID MIDDLEBROOK

In the Artist’s Studio is a new exhibition series that invites visitors to experience a virtual studio visit of local artists.

LOS GATOS, CA — June 2018 — New Museum Los Gatos (NUMU) is pleased to present the second installation of In The Artist’s Studio, an exhibition series that invites visitors to experience a virtual studio visit of local artists.

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Internationally renowned Los Gatos-based artist David Middlebrook is featured in this latest installation that presents an introduction to his work, creative process and life. Visitors to the exhibition will see Middlebrook’s sculpture, view art making tools and personal items, and photographs of private studio spaces, which are rarely open to the public. In David Middlebrook’s studio, and in his installations around the world, he brings to his art practice his life experiences, skill, imagination, passion, humor, history and, most importantly, the magic that occurs only in the artist’s studio. The exhibition opens on June 28th in the Michael and Alyce Parsons Reception Area and closes on October 21, 2018.

NUMU’s *In the Artist’s Studio* exhibition series supports NUMU’s mission and success in being able to share stories in new ways. Most people do not have the opportunity to visit an artist’s studio and learn firsthand how artwork is made, and more importantly why it is made. Through this exhibition series NUMU offers ideas and insight into the artmaking practice and thereby shares with the community the ingenuity, intelligence and empathy that goes into the creative process. NUMU introduced the series in January 2018 featuring the studios and practices of San Jose-based artists George Rivera and Kristin Lindseth.

**David Middlebrook** is an artist who traces his roots to ceramics and who has evolved to become a professional sculptor specializing in site-specific work, and public and private commissions. David was born and raised in Jackson, Michigan and went on to earn his M.F.A from the University of Iowa in 1970. He became an inspiring pioneer in a ceramic art movement that was gaining momentum in the late 1970’s. In 1974 he moved to California and began teaching at San Jose State University. In 1980 he was the visiting artist at the
University of Darwin, Australia and in 1982 he took a similar position at the University of Natal in Pietermaritzburg, South Africa. His travels put him in direct contact with the respective native cultures of each country and their unique artistic vision of life. This exposure proved to be quite influential in terms of content as the primitive aesthetic continues to find it’s way into David’s work to this day.

In 1983 he traveled to Northern Italy and discovered stone and it changed his approach to art forever. He has since maintained a professional relationship with a studio in Pietrasanta, Italy. His work today involves a broad range of stone marble and bronze and he has established himself as a specialist in large-scale site-specific work and collaborates with architects, design professionals, developers and contractors, completing approximately 50 public and private works including nationally-awarded competition commissions. David lives in Los Gatos and has maintained a Los Gatos studio for 45 years.

*In the Artist’s Studio* is generously supported by the Borgenicht Foundation.

The Borgenicht Foundation works to promote the understanding of secularism as the way and hope for establishing peace in the world. In addition, the Foundation supports social justice, conservation and historic preservation, the arts, health, and education.

Image: Interior of David Middlebrook’s studio
New Museum Los Gatos (NUMU), formerly The Museums of Los Gatos founded in 1965, is a public non-profit art and history museum located in the Civic Center Plaza in downtown Los Gatos. NUMU's mission is to engage the community at the intersection of art, history and education through innovative, locally connected and globally relevant exhibitions, programs and experiences. The NUMU Atelier offers classical instruction in painting and drawing. NUMU MakerSpace programs offer weekday, weekend and evening hands-on art instruction for children and adults.

Museum hours are Wednesday 1pm-5pm, Thursday – Sunday 11am-5pm. General admission is $10. Admission for members of the military, seniors and students over 18 years is $6, and free for members and visitors under 18 years of age.

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