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New Museum Los Gatos presents
The Workshop of Amnon and Avshalom Weinstein and The Violins of Hope
January 24 - April 26, 2020 in partnership with Music at Kohl Mansion Burlingame

LOS GATOS, CA — October 2019 — New Museum Los Gatos (NUMU) is honored to present a unique exhibition developed in partnership with Music at Kohl Mansion Burlingame, producers of the Violins of Hope San Francisco Bay Area Project. The exhibition presents a virtual experience of the Tel Aviv violin workshop of Amnon and Avshalom Weinstein where the Violins of Hope are restored. It will share the story of the Weinstein family and the inspiration behind the Project, and highlight one of the 70 historic instruments in the collection.
The Violins of Hope is a rare assemblage of string instruments played by European Jews before, during, and after the Holocaust. Fully restored by father and son Israeli luthiers, Amnon and Avshalom Weinstein, these priceless historic nationalities and beliefs, in remembrance, musical celebration, and community discourse around issues of peace, justice, human dignity, and common understanding.

The exhibition at NUMU is the latest installation of its In the Artist’s Studio exhibition series that supports the museum’s mission to share stories in new ways. Through it, NUMU offers insight into studio practice and shares with the community the ingenuity, intelligence and empathy that go into the creative process.

NUMU will also host a rare performance on instruments from the Violins of Hope collection by internationally acclaimed violinist, Hannah Tarley on Tuesday, January 28, 2020 at the museum. The performance will be supplemented by a presentation of instruments and a talk by the Weinsteins. This event is co-sponsored by Congregation Shir Hadash in Los Gatos. Event details will be announced in the coming weeks.

Presented in association with a larger exhibition at the Veterans Building in San Francisco titled, A Journey of Heroism, Healing and Humanity featuring 20 restored violins and their stories, The Workshop of Amnon and Avshalom Weinstein and the Violins of Hope at NUMU will expand on the exploration of how music can inspire and elevate individuals and communities to resist, speak truth to power and survive. Additionally, the NUMU exhibition will focus on identity and personal symbols and iconography, whether in terms of nationality, religion, ethnicity or a combination thereof, and how these influence power structures and historical events. An interactive element in the exhibition will
invite visitors to make a violin using symbols, words and decorations specific to them, and to explore the many ways their identity is communicated. The exhibition will also be supported by an APP that creates an intimate listening experience for each viewer, and includes supplementary content, both historical, and to create an intimate listening experience for each viewer.

*In anticipation of the San Francisco Bay Area residency of The Violins of Hope,* Avshalom Weinstein shared, “It will be the first time the Violins of Hope collection will be on the West Coast of America, and we very much look forward to this important occasion. Each city we have visited has discovered new interpretations and new ways to showcase these instruments.”

*In The Artist’s Studio* featuring *The Workshop of Amnon and Avshalom Weinstein and The Violins of Hope* at NUMU is made possible by the generous support of **The Borgenicht Foundation.** The Borgenicht Foundation works to promote the understanding of secularism as the way and hope for establishing peace in the world. In addition, the Foundation supports social justice, conservation and historic preservation, the arts, health, and education.

The NUMU exhibition and *A Journey of Heroism, Healing and Humanity* at the Veterans Building in San Francisco are curated by Lisa Coscino.

**About The Violins of Hope San Francisco Bay Area**
From January 16 through March 14, 2020, Burlingame’s Music at Kohl Mansion will host *Violins of Hope San Francisco Bay Area,* an immersive eight-week celebration of the remarkable resilience of the human spirit. Through a series of concerts, exhibitions, films, lectures, community conversations, and educational programs collaboratively presented by more than forty diverse Bay Area organizations in eight counties. Visit: violinsofhopesfba.org

**About NUMU**
New Museum Los Gatos (NUMU), formerly The Museums of Los Gatos founded in 1965, is a public non-profit art and history museum. NUMU’s mission is to engage the community at the intersection of art, history and education through innovative, locally connected and globally relevant exhibitions, programs and experiences.
NUMU is open Wednesday 1pm to 5pm and Thursday through Sunday 11am to 5pm. Museum admission is $10 general, $6 military/seniors. Admission is free for NUMU members and visitors 18 years and under. NUMU is located at 106 E. Main Street, in the Los Gatos Civic Center Plaza. Visit: numulosgatos.org.

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