Our Mission
Engaging community at the intersection of art, history and education through innovative, locally connected and globally relevant exhibits programs and experiences.

Our Vision
NUMU offers equal and equitable representation, opportunities and services to all stakeholders through our operations, exhibitions, public programs, and permanent collection.
NUMU History

New Museum Los Gatos (NUMU) founded in 1965 as the Los Gatos Museum Association, is a nonprofit art and history museum located in the Los Gatos Civic Center Plaza.

Los Gatos Museum Association sprang from the inspiration of resident, Dr. Ethel Dana who felt that no town could be complete without a museum. Dr. Dana recruited a group of like minded neighbors who created Los Gatos’ first museum in the town’s historic Tait Avenue firehouse. Later the museum expanded to the historic James Alexander Forbes flour mill annex to house the history museum and history collections.

The museums expanded and relocated to the Los Gatos Civic Center in June 2015 as New Museum Los Gatos (NUMU). With three times more exhibition space and a dedicated studio, makerspace, collections room, collections prep and demonstration lab, and community hall, NUMU is growing as a vibrant community hub with fresh perspectives on Bay Area history, art and the innovations of our times.
This year was one for the books - utterly unforgettable. And while it’s easy to dwell on all that went awry during the Time of Covid, I’m excited to share highlights of what went right, and how we are determined to grow and serve our many communities.

We embraced the challenges during the early days of the Coronavirus pandemic and through our annual campaign, encouraged our community to help keep us “rolling along” with more than our fair share of bathroom tissue references. Our community responded enthusiastically and this cheeky campaign carried us to the finish line and over our campaign goal! We also strengthened our partnership with the Town of Los Gatos by negotiating a lease amendment to reduce the museum’s operational expenses and introduce new programs and services, including free museum admission to Los Gatos residents. We welcomed two new directors and a community representative to the board and focused our strategic plan to prioritize offering equal and equitable representation, opportunities and services for all museum stakeholders.

The galleries were filled with an inspired and eclectic mix of exhibitions and programs that explored themes including the mastery of classical painting and drawing; the art of social practice; collecting and collections; fine art inspired by landscape design; and reclamation and remembrance. We partnered with dozens of teaching artists and hundreds of students of all ages in our Makerspace and painting and drawing Studio. Elementary school students from across the county participated in the Museum Explorer program through guided exhibition tours, hands-on projects and storytelling programs.

Through the many months of Covid-related closures we created new virtual programs to support exhibitions. We also undertook a months-long transformation of our lower floor to upgrade the painting and drawing Studio and Makerspace and created a new History Hall and Collections demonstration and prep lab.

We were also actively engaged in the search for a new Executive Director! My tenure wraps up in December and I will continue to support the museum as a board member. I am pleased to announce our new Executive Director, Ami Davis will lead the team starting January. Ami has the experience and passion for art, history and community to lead NUMU into its next chapter. And when we can all assemble again in person, please make sure to stop by and introduce yourself to Ami.

Finally, a very loud shout out to the NUMU team. I cannot tell you how fun, inspiring and awesome it has been to work with these talented and generous folks. We are in their very capable hands going forward. And through their leadership and the commitment of the growing NUMU community, our jewel of a museum will continue to shine brightly in this Gem of the Foothills we call home.

Onward!

Maureen Cappon-Javey
NUMU Executive Director

PHOTO: Maureen Cappon-Javey speaking to attendees at Coffee Tawk.
Exhibitions

Our exhibition program seeks to achieve an emotional regional pull and a broader intellectual reach - fostering a strong sense of civic pride while bringing visitors to the area to gain insight about the region. The ability to bring together people of all ages and backgrounds and from disparate locations to dialog and experience in person is valuable, unique and all NU!

Exhibitions by the Numbers

9 exhibitions
150+ exhibiting artists
400+ artworks & artifacts displayed
10,000+ visitors

PHOTO: Visitors at Sis Boom Bah! exhibition opening.
ON THE SHOULDERS OF GIANTS:
SELECTED WORKS FROM THE NUMU
ATELIER MASTERS AND STUDENTS
Summer 2019
This exhibition featured the works of master artists from the Visiting Artist Workshop program and students of the museum’s former Atelier, showcasing all levels of mastery in the traditional style of classical painting and drawing.

CHARLOTTE KRUK
Summer 2019
Best known for her wearable sculptures crafted from repurposed food and candy wrappers, Kruk transforms discarded materials into fine art. This exhibition showcased examples of her vibrant and colorful wearable sculptures and playful ceramics.

THE VIOLINS OF HOPE
Winter 2020
An inside look at the Tel Aviv violin workshop of luthiers Amnon and Avshalom Weinstein where the Violins of Hope - a rare assemblage of string instruments played by European Jews before, during, and after the Holocaust - are restored.

GREATER BAY AREA OPEN
Summer 2019
The Biennial Los Gatos Art Association juried fine art show. Juror: Ric Ambrose

NEW MUSEUM LOS GATOS | FY 2020 ANNUAL REPORT
NEW ADDITIONS 2019
Winter 2020
Featured artworks from the permanent Collections acquired from 2014-19.

BERNARD TRAINOR: GROUNDED
Winter 2020
The premiere viewing of paintings drawings and sketches by Carmel-based landscape designer and artist, Bernard Trainor.

A CALL TO COLLECT: WHIMSY AROUND THE WORLD
Spring 2020 - Winter 2021
An investigation into the pursuit of collecting international folk art, featuring prized pieces from the collection of Los Gatos residents Lee and Dr. Paul Quintana.

ARTNOW: THE ANNUAL SANTA CLARA COUNTY JURIED HIGH SCHOOL EXHIBITION
9th Annual | Spring 2020
Featured works by emerging artists responding to the exhibition theme that changes annually.

ArtNow by the Numbers

900+ artwork submissions from 47 high schools
76 exhibiting artists from 25 high schools
$12,000 scholarships & awards

TOP: Curator Allison Railo touring visitors in Whimsy Around the World.
Transforming the lower floor to expand hands-on art making spaces and community programs began in earnest in the later part of the fiscal year. The results of these efforts include a dedicated Makerspace, an upgraded painting and drawing Studio, and the Los Gatos History Hall to accommodate pop-up exhibitions and offer public meeting space for community gatherings. Unfortunately, the popular Atelier painting and drawing program closed in May due to pressures brought on by the SiP. The museum continues to offer the Visiting Artist Workshop program led by some of the finest contemporary masters in the region. New Studio programs and other hands-on art making programs are being developed to support community members wishing to explore and expand their creative interests.

**Programs by the Numbers**

315 in-person programs  
3,100 Museum Explorer participants  
26 teaching artists
MAKERSPACE FOR ALL AGES
The Makerspace offers art-making workshops and classes for artists, crafters, and makers of all skill levels and ages that seek to expand knowledge, creativity, community awareness, and ingenuity.

THE FLICK STUDIO
The Flick Studio hosts a variety of painting and drawing classes and workshops to youth (13+) and adults of all skill levels, taught by an eclectic mix of area instructors and working artists.

LECTURES, TALKS, & EVENTS
NUMU hosts private and public events including exhibition openings, musical performances, and community fundraisers in partnership with a variety of local and regional organizations. NUMU’s broad public program offerings investigate topics and ideas inspired by our exhibitions and our mission and vision and led by experts, artists, leaders and enthusiasts from across the region.

MUSEUM EXPLORER (EST. 2007)
This school-year-long program introduces elementary school students to art and history in a museum setting and teaches critical analysis skills through fun, creative, and interactive activities. NUMU is certified as a Common-Core provider by the Santa Clara County Office of Education.
THE LOS GATOS HISTORY PROJECT

In April, NUMU was awarded a grant from the County of Santa Clara to support the Los Gatos History Project to share untold stories of Los Gatos and surrounding communities through an exploration of the permanent art and history collections. The heart of the Project includes documenting the museum’s permanent collections to create an accurate, detailed and publicly accessible catalog and database. The Project team also oversees the creation of a demonstration and prep lab to serve as a dedicated semi-public space to display artifacts, conduct conservation efforts and present public educational programs. The Project culminates by sharing untold stories of our past, and educating local and global communities through collaborations with community members, historians, conservators, curators, authors and academics through year-round public programs, presentations, demonstrations, hands-on workshops, and lectures.

PERMANENT ART & HISTORY COLLECTIONS

NUMU collects works of art and historical artifacts that engage and expand an interest in the globally relevant arts and history of the Bay Area with a special focus on Los Gatos. The collections consist of objects, archives, and artwork consistent with the history of Los Gatos and the Bay Area.

Collections by the Numbers

- 3,000+ art & artifacts
- 8 accessioned artworks
- 45+ historical accessioned artworks

LEFT: Los Gatos ephemera from the permanent collections.
RIGHT: Illustration of future Collections Lab by board member Barney Davidge.
Members

Our members are the foundation upon which the museum is built and continues to thrive. Membership has increased by 60% since opening in the Civic Center Plaza in 2015.

DIRECTOR’S CIRCLE COLLECTING PROGRAM (EST 2016)

Circle members are a philanthropic group of art, history and culture enthusiasts who make a meaningful impact in the community through their membership support. They play a critical role in expanding the museum’s reach within the community as a place where active and imaginative minds can flourish. In appreciation, Director’s Circle members receive an original artwork by a Bay Area artist, commissioned specifically for them. Two artworks from the edition are added to the museum’s permanent collection and used for fundraising. In this way, the Director’s Circle program supports personal collecting and helps build the permanent collections.

PHOTOS: Images from visit to the studio of 2019 Director’s Circle artist, Stacey Carter and her completed artwork in the museum’s permanent collection.
Statement of Finances

A draft budget is prepared by the Finance Committee in April and approved by the board of directors in June. The board unanimously approved the fiscal year budget (July 1, 2019 - June 30, 2020). Total operating budget - $438.8k.*

*excluding depreciation, interest and dividends

Building a sustainable future: Fiscal Achievements & Goals

- **FY20 (‘19-’20)** budgeted loss $63k (Actual $27k)
- **FY21 (‘20-’21)** budgeted loss $19k
- **FY22 (‘22-’23)** $0 loss, build endowment
- **FY23 (‘23-’24)** $20k endowment

Managing Toward Sustainability: Annual Deficit Trend

### Operating Incomes | $411,325
- Donations, Sponsorships & Grants | $231,380
- Membership, Admissions, Programs, Events & Rentals | $179,944

### Operating Expenses | $438,852
- Programs | $281,811
- Fundraising | $40,945
- Administration | $116,096

LIQUID & INVESTMENT ASSETS | $268K
Thank You
to Our Donors

$20K +
Ranae DeSantis
Peggy & Phil Koen *
The Flick Family *
The Michael and Alyce Parsons Foundation *
Town of Los Gatos

$10K-19,999
Badger Meter
The Borgenicht Foundation
Silicon Valley Community Foundation

$5K - 9,999
Jan Schwartz & Bob Baden ***/
Gretchen Bell *
Linda & John Daane *
Mary & Barney Davidge ***/
Amy Fasnacht
Los Gatos Morning Rotary
The Springer Boys
Whitney Education Foundation

PHOTO: Visitors mingling in admissions lobby for Violin’s of Hope opening reception and violin performance.
$1K - 4,999
Mary & Lon Allan *
Larry Arzie & David Stonesifer *
Kari Albright & Chris Burkhart *
Elaine Cardinale
Ron Cassel
Andrew Chandler ***
Christina & Paul Coghlan
Nora Comee
Lisa Coscino **
Kathryn Edwards
Teresa & Craig Gleason
Heritage Bank of Commerce
Valerie & John Hopkins
Kathryn & Jeffrey Janoff *
Maureen Cappon-Javey & Shahram Javey *
Lisa & John Kohler *
Wanda Kownacki *
Linda Smythe Young Artists Fund
Los Gatos Community Foundation
Lisa & Mike McAdams ***
Ginger & John McDonald
Sara Wigh & James McManis
Susanne & Arnold Moore *
Phoebe & Edward Morimoto *
Carol & Gerhard Parker
Lee & Paul Quintana *
Allison & Matt Railo ***
San Jose Water Company
Matthew Schechter ***

$500 - 999
Silicon Valley Creates
Debi & Rick Justice
The Waitte Foundation
Jill & Rick Van Hoesen *
Marsha & Jon Witkin *

$100 - 499
Rosemary Bacy
Ginger & Allen Baden
Judy & Jeffrey Bartee
Peggy Conaway & Chuck Bergtold
Carroll & Toni Blackstock
Rita Boren
Carol Bower
Lynn Bruno
California Farmers’ Markets Association
Christopher Carter
Patricia Chappell
Sylvia Colt de Almeida
Mary Ellen & Bill Comport
Sue & Doug Crafts
Kristin & Kenneth Dickens
Katherine & William Duffy
Kathy Dunlap
Nancy & Ron Ellickson
Marsha Palitz & John Elliott
Jerome Falek
Aditya Falodiyi
Susan Francis
Craig Freeman
Kathie Gaylord
Jennifer Gifford
Nicole & Albert Golko
Anne Griffin
Susan Jaekel & Rick Guidice
Annette & Tom Hamilton
Patricia Keller
Kathryn & Daniel Hingle
Gary Hinze
LD Hirschklaus
Kathleen Hobson
Paula & Warren Jacobsen
Christine Jeffers
Maria & Peder Jorgensen
Mimi Kears
Barbara Kelly
Peggy & George Kohl
Margaret Kvamme
Carolyn & Max Lettween
Karen & Howard Loomis
Mary and Paul Lukes
Penelope O’Neill & Timothy Lundell
Gerri & Steve Lurya
Tonya & Michael McQuade
Kathleen Miller
Pamela & Gordon Mitchard
Alan & Dale Morgan
Kjirste & John Morrell
Douglas Muntz
Margaret & Kapil Nanda
Ronald Neyens
Nancy Nickerson
Maggie & Bill Parkin
Carol & Michael Pliner
Lisa Mammel & Christopher Potter
Rabbit Office Automation
Jean & John Richardson
Mary Ann Rokovich
Christina Rude
Judy Peckler & Larry Rugani
Carol & Peter Sandman
Suresh Sankaralingam
JoAnn Shank
Christine Shannon
Angie & Craig Smith
Catherine Grelet & Fred Smith
Kimberly Snyder
Linda Stinchfield
Bernard Trainor
Kat Anne Travino
Susan & Ray Triplett
Kathleen & Dennis Varni
Catherine Walker
Jacqueline Renee Ward
Geri & Kristin Weimers
Martha & Bill Weiner
Paula Wessels
Joy West
William Maxwell’s Bookmark
Allene Williams
Lynn Williams
Janne & Bill Wissel
Jane Marashian & Tom Yacoe

* Circle Members
** Board Members
Thank You to Our Community Partners

Alumni Association
Boy Scouts of America
California College of the Arts
California Farmers’ Markets Association
Campbell Museums
Campbell Union High School District
Congregation Shir Hadash
Eastside Union High School District
Fremont Union High School District
Friends of Los Gatos Library
Fusion Academy
Gilroy Unified School District
Girl Scouts of Northern California
Grounded Studio
Hillbrook School
History San Jose
KCAT TV 15
Kids and Art
Lenz Art Supply
LGS Recreation
Lolli and Pops
Los Gatos Alumni Association
Los Gatos Arts Association
Los Gatos Chamber of Commerce
Los Gatos High School
Los Gatos Morning Rotary
Los Gatos Recreation
Los Gatos Saratoga Joint Union HS District
Los Gatos Union School District
Milpitas Unified School District
Mountain View-Los Altos Union HS District
Music at Kohl Mansion
Neighborhood Naturalists
Palo Alto Unified School District
San José Museum of Art
San Jose Unified School District
Santa Clara University
Santa Clara County Parks
Santa Clara Office of Education
Santa Clara Unified School District
Saratoga Retirement Center
SASCC - Saratoga Area Senior Coordinating Council
Silicon Valley Vipers
Smithsonian Magazine
SV Creates
Town of Los Gatos
University Art
Veterans Memorial Foundation
Vintage Electric Bikes
Violins of Hope San Francisco Bay Area
Wheel Kids Bicycle Club Inc.
Whitney Modern

PHOTO: Detail shot of Emily Clawson’s sculpture 170 Pieces, part of the permanent collections and displayed in New Additions 2019.
Leadership

TEAM

Maureen Cappon-Javey | Executive Director
Kimberly Snyder | Deputy Director
Cristiano Colanton | Exhibitions + Collections Manager
Julie Ericsson | Art Curator (July 2020)
Allison Railo | Art Curator
Alexandra Schindler | Collections Registrar (November 2020)
Julie Ho Sung | Exhibit + Graphic Designer
Eli Torres | Education Programs Manager
Cheyenne Wise | Visitor Services + Development Associate

BOARD OF DIRECTORS

Jan Schwartz | President of the Board
Barney Davidge | Treasurer
Lisa McAdams | Secretary
Andrew Chandler | Director (September 2020)
Lisa Coscino | Director
Matt Schechter | Director
Crystal Taylor | Director (November 2020)
Jillian Troftgruben | Director
Allison Railo | Community Representative