NUMU Los Gatos reopens with tribute to women’s work

“Renée,” a multimedia installation by Sawyer Rose, is part of “Carrying Stones,” the first post-pandemic live exhibition At New Museum Los Gatos. NUMU reopens May 21; the exhibit runs through Jan. 23, 2022. (Photo courtesy of Sawyer Rose)
After being closed for a year, New Museum Los Gatos (NUMU) is reopening May 21 with an exhibit that pays tribute to the unpaid and unseen work of women.

In “Carrying Stones,” Bay Area artist Sawyer Rose uses sculpture and photography to show how women’s labor across diverse family structures and racial backgrounds upholds America’s economy and society.

The exhibition will take over the entire ground level of the museum through Jan. 23, 2022, and features works from Rose’s ongoing series, “The Carrying Stones Project,” which explores women’s work inequity, as well as several new works that address the burdens placed on women during the COVID-19 pandemic, such as the challenge to provide schooling and childcare while maintaining a professional occupation. “The Carrying Stones Project” has been featured in Ms. Magazine and Bust Magazine.

“I can’t think of a better art experience to feature as we emerge from the pandemic,” NUMU Executive Director Ami Davis said in a statement. “Sawyer Rose makes visible the unrecognized, disproportionate labor women perform every day, particularly during COVID. As we reopen, we look forward to being in dialogue with our community about how artwork like Sawyer’s contributes to our collective resilience and recovery.”

NUMU is located at 106 E. Main St., in the Los Gatos Civic Center Plaza. Visits to the museum can be scheduled at numulosgatos.org for Friday, noon-7 p.m., and Saturday-Sunday, 10 a.m.-4 p.m. Walk-ins are limited based on availability. Masks are required, and social distancing is observed.

Admission is $10 general and $6 for seniors, military and students with a valid ID. Essential workers, Los Gatos residents, NUMU members and visitors under age 18 are admitted free of charge.