

CELEBRATING
10 YEARS!

NUMB
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ANNUAL SANTA CLARA COUNTY
JURIED HIGH SCHOOL EXHIBITION

GOOD TROUBLE
2021



NUMU
NEW MUSEUM LOS GATOS

ArtNow
10th Annual Santa Clara County
Juried High School Art Exhibition
March 19 - May 9, 2021

GOOD TROUBLE 2021

HONORING OUR FOUNDING PARTNERS



Mike and Alyce
Parsons

*ArtNow Founders
and Supporters*

2021 marks the 10th year of *ArtNow*—and *ArtNow* features more students, more artwork, and more diverse artistic media than ever. All of us at NUMU wish to thank visionary supporters Mike and Alyce Parsons for helping us launch NUMU's Annual Santa Clara County juried high school exhibition, now known as *ArtNow*, back in 2012. Mike recently reflected on the early beginnings of *ArtNow*, and how it's changed over the years.

When NUMU began exhibiting artwork from high school students, the museum focused on Los Gatos High School, with an occasional entry from other nearby schools. Mike noted that around the third year, the exhibition evolved into the *ArtNow* program we know today. The museum invited participation from all high schools in the county after understanding that no other art program showcased student artists like *ArtNow*. "What occurred to us was, if we were ever going to showcase as many talented artists as possible, we would need to expand. We eventually received nearly one thousand entries. We were getting very good art," says Mike.

Mike is most impressed with the quality of artwork that has been featured in *ArtNow*. "The entries are spectacular. Many students have gone to prestigious colleges, some focusing on art." The talent of young artists throughout the county inspired Mike and Alyce to support the Best in Show Award, which is awarded to one student who demonstrates truly remarkable creativity and skill. "Students come back to us saying they were motivated by the program to pursue further study in art," says Mike. "This has been very gratifying to see."

ArtNow brings a focus to arts programs throughout Santa Clara County, thanks to Mike and Alyce's initial vision. *ArtNow* will continue to reach out to young artists, provide opportunities for students to learn about artistic development, and bring greater visibility to the benefits of arts education. The next ten years of *ArtNow* is sure to inspire and motivate the next generation of emerging young artists in our community.

No one may have felt the weight of this past year more than our nation's youth. 2020 was a year of upheaval and focused social action in the face of the global COVID-19 pandemic including, the Black Lives Matter movement, the CZU Lightning Complex Fire, and the U.S. presidential election. For the tenth year of *ArtNow*, New Museum Los Gatos invited high school students in Santa Clara County to create original artwork in response to the theme "Good Trouble," a term coined by the late Congressman John Lewis (1940-2020) and a prompt which embodies the spirit of social activism so strongly present through the year.

From his activist work as a Freedom Rider marching on the Edmund Pettus Bridge in 1965, to his decades-long legislative work on the Voting Rights Act, Congressman Lewis never strayed from his pursuit of justice and equality.

"Do not get lost in a sea of despair. Be hopeful, be optimistic. Our struggle is not the struggle of a day, a week, a month or a year, it is the struggle of a lifetime. Never, ever be afraid to make some noise and get in good trouble, necessary trouble."

— John Lewis on the ongoing fight for equal rights, 2018

We'd like to thank those that have remained committed to NUMU's vision to offer equal and equitable representation, opportunities, and services to all. In particular, we thank visionary supporters Mike and Alyce Parsons for helping us launch *ArtNow* in 2012. We also thank the teachers and parents who have overcome incredible hurdles to mentor, support, and encourage these emerging artists on the precipice of their artistic careers.

Finally, we extend a very special thank you to the youth who submitted their artwork. We hope that *ArtNow* can be a platform for you to express your ideas through art—and make some good trouble—now and into the future.

- The ArtNow Team



Ami Davis
Executive Director



Kimberly Snyder
Deputy Director



Cristiano Colantoni
Exhibitions + Collections Manager



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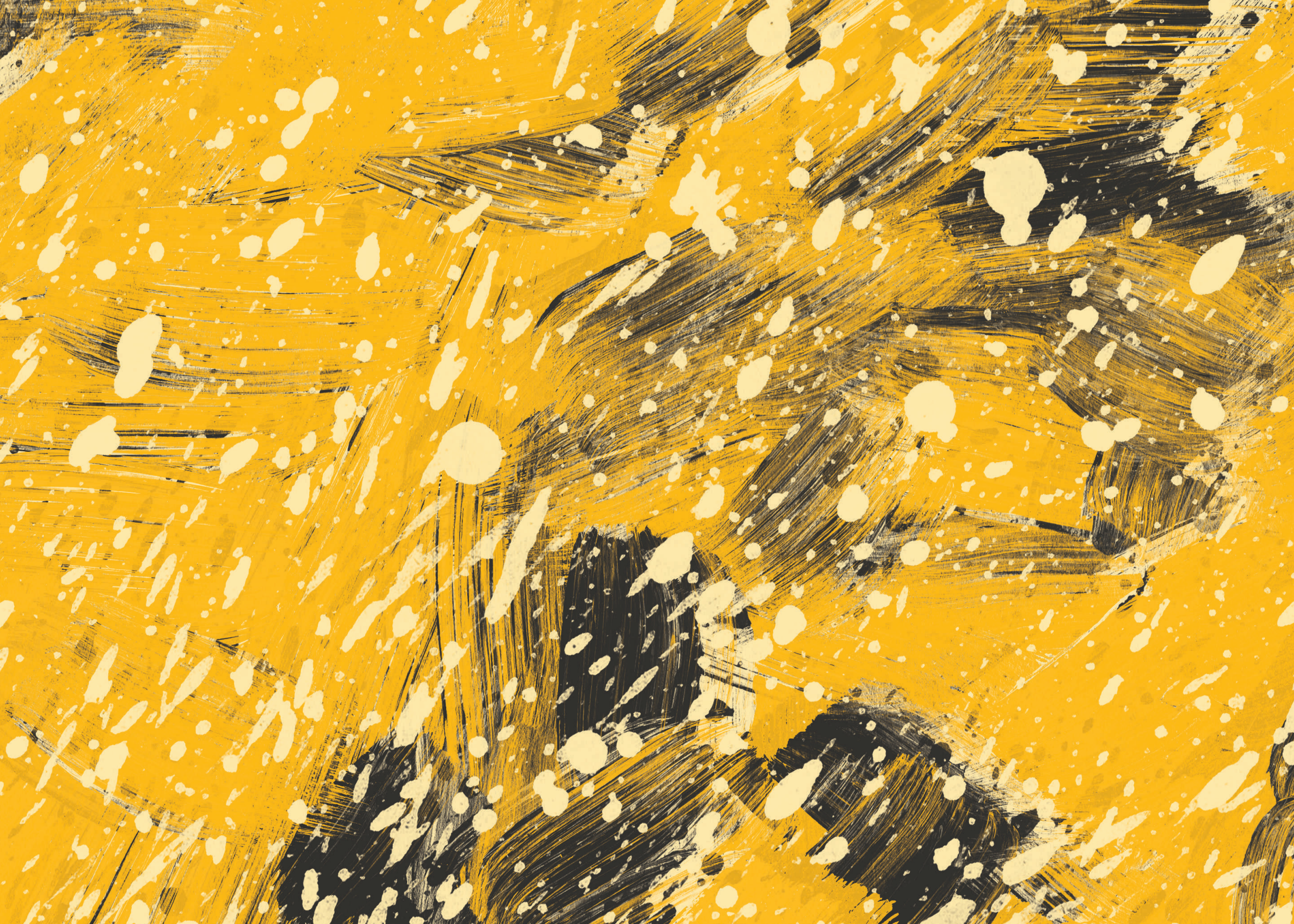
Alexandra Schindler
Registrar



Cheyenne Wise
Visitor Services + Development Associate

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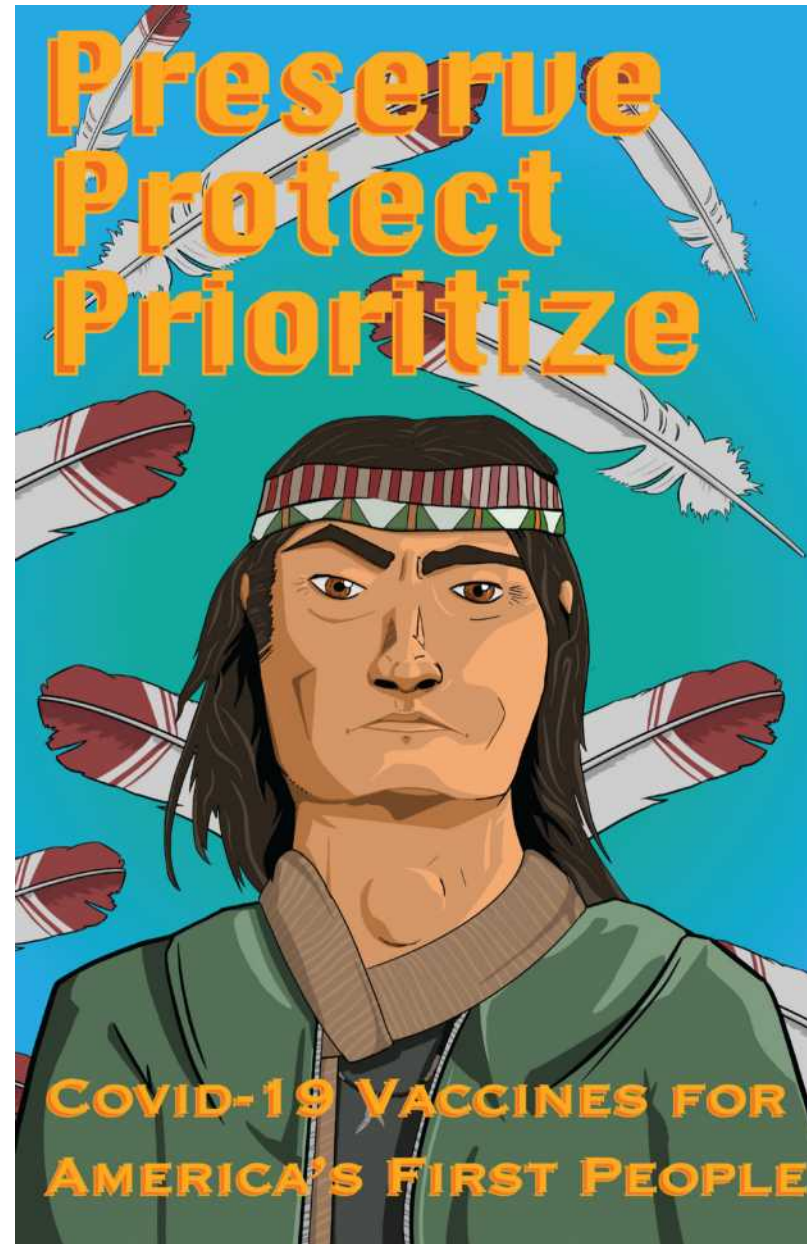


DIGITAL ART

JACKSON ARABACI
Preserve Protect Prioritize
Digital Illustration

Grade 12
Los Gatos High School
Alex Czech

Historically, Native Americans have systematically suffered racism and social injustices. They ultimately sacrificed their land, lives, and liberties. Today, inequalities such as public funding, access to quality healthcare and education have contributed to the health disparities that put Native Americans at higher risk from COVID-19. Indigenous people are two times more likely to die from the Coronavirus. In order to right this wrong, they must be preserved, protected and given priority to the Covid vaccine.



ERIN ATLURI
My Words Are My Power
Digital Illustration, Colored Pencils

Grade 12
Los Altos High School
Christine An

Slam poetry has been a powerful way for people to express their emotions through words. Regardless of who you are, poetry can be used by everyone to bring up issues over a variety of topics and share their thoughts and feelings about them.



ETHAN BURKE
A Worthwhile Timeout
 Digital Illustration

Grade 12
 Leigh High School
 Kimberly Bartel

This piece is meant to show a boy first discovering his creative capabilities, albeit in a messy fashion. Though this leads to his timeout and a parent-teacher conference, he is nevertheless satisfied with this new medium of artistic expression.



VIVIAN CHENG
Quaranteen
 Digital Illustration

Grade 12
 Monta Vista High School
 Brian Chow

Quaranteen depicts the toll the pandemic has taken on the social, physical, and mental health of teenagers. Cooped up in their homes, they fall victim to their unhealthy habits—relying on fast food for sustenance, neglecting physical activity, and becoming absorbed in the digital world. They need to get into some good trouble, and peel back their self-induced barriers, whether that means rediscovering lost passions, reaching out to friends, or picking up new skills.



DEFNE CLARKE
The Faces of Pink
 Digital Illustration

Grade 11
 Homestead High School
 Tyler Cripe

The Faces of Pink is a sample of some of the many diverse faces that appear in today's Women's March. The painting is structured so that the only face looking at the viewer is a toddler, showing the future of the movement is in the hands of the young. The newspapers symbolize the history of the movement in contrast to the present.

1st Place Digital Art

Award Sponsored by Cilker School of Art and Design | West Valley College



OLIVIA HOWELL
The Same Flight
 Digital Illustration

Grade 12
 Santa Teresa High School
 Laura Rice

My artwork was inspired by the historic 1968 Olympics Black Power salute and the recent Black Lives Matter Protests. 60 years later, we are still fighting for the rights of Black Americans. If you look closely, you can see that the shadow of the protesters is actually the shadow of the podium and the Olympians. The colors were inspired by recent depictions of city life and police, such as *Into the Spiderverse*.



KELLIE HUANG

The Past and The Present
Digital Rendering

Grade 12
Christopher High School
Mark Carrick

The pictures on the left depict protests from the past while the pictures on the right show protests from today, indicating that there are constant fights for equality. The center is John Lewis – the left side is his younger self, and the right is him as a grown man. This represents the significance for younger generations, like us, to be educated on issues around us and how we can fight for a positive change.



CLÉMENT JALOBÉANU

The Key To Hope
Digital Painting

Grade 11
Los Altos High School
Leslie Parkinson

I try to show the ideas of John Lewis, a civil rights leader and politician, in my artwork. I use symbolism to try to describe his message. The chains evoke a sense of oppression and restraint, while the key represents hope. The message is that no matter how bleak a situation may be, as long as someone is dedicated enough to get in "good trouble" for their cause, there will always be hope.



ELLIOT KAMPMEIER

May 25, 2020
Digital Painting

Grade 12
Harker Upper School
Pilar Agüero-Esparza

When our system repeatedly fails Black citizens, it is only right to drop everything and fight against it with any means necessary. Often, protest is a momentary halt in the status quo – a brief period of disruption that ends eventually – but until Black Lives Matter, we cannot stop the disruption. In the words of John Lewis, we must, “never, ever be afraid to make some noise and get in good trouble, necessary trouble.”



AARON KIM

Not All Heroes Wear Capes
Digital Illustration

Grade 12
Palo Alto High School
Kate McKenzie

This piece depicts a positive spark within an overwhelmingly negative environment. By juxtaposing a grayscale urban setting with vibrant focal points, I aimed to emphasize the concept of detachment from one's surroundings: “With vandalism on the streets promoting delinquency and disrespect, a mysterious figure stops to make a bold act of rebellion.” Utilizing an array of digital brushes, I employed texture to create a tangible and cohesive scene. I wanted it to feel real.

2nd Place Digital Art

Award Sponsored by Cilker School of Art and Design | West Valley College

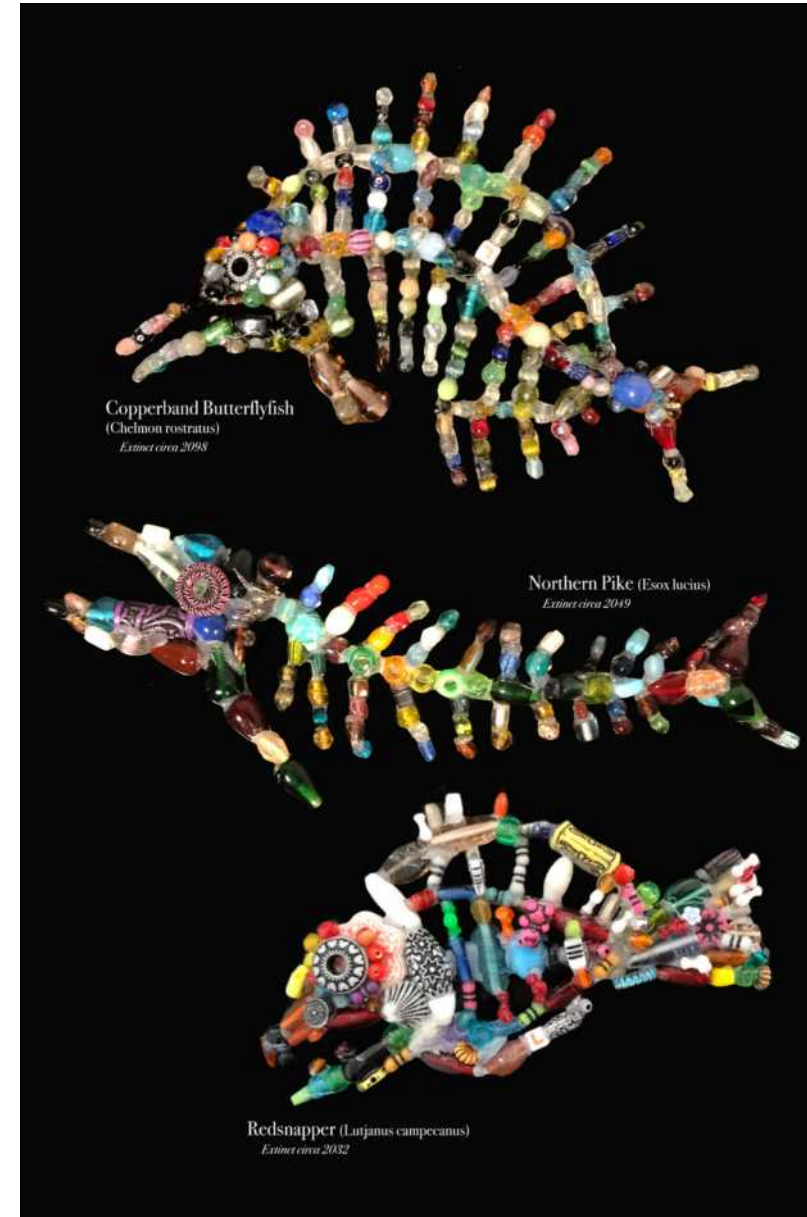


NICKY KRAMMER

Squashed Yellow
Digital Illustration

Grade 12
Los Altos High School
Christine An

Until now, Asians in America were treated as the "model minority." One man changed it all by falsely accusing them of the Coronavirus. My art expresses unjustified racism against Asian Americans.



KELLY LU

Projection
Beads, Clay, Frame

Grade 12
Saint Francis High School
Brendon Reutebuch

Plastic pollution has had a detrimental impact on marine life, contributing to rising extinction rates. To bring awareness, I "get in good trouble." I use chunks of plastic I've amassed to fashion skeletal structures of common fish species which assemble to create a disheartening exhibition. Hopefully, this glimpse into a not-so-glamorous future will inspire viewers to reevaluate their own roles in throw-away culture. Through sculpture, I seek to spark positive struggle.

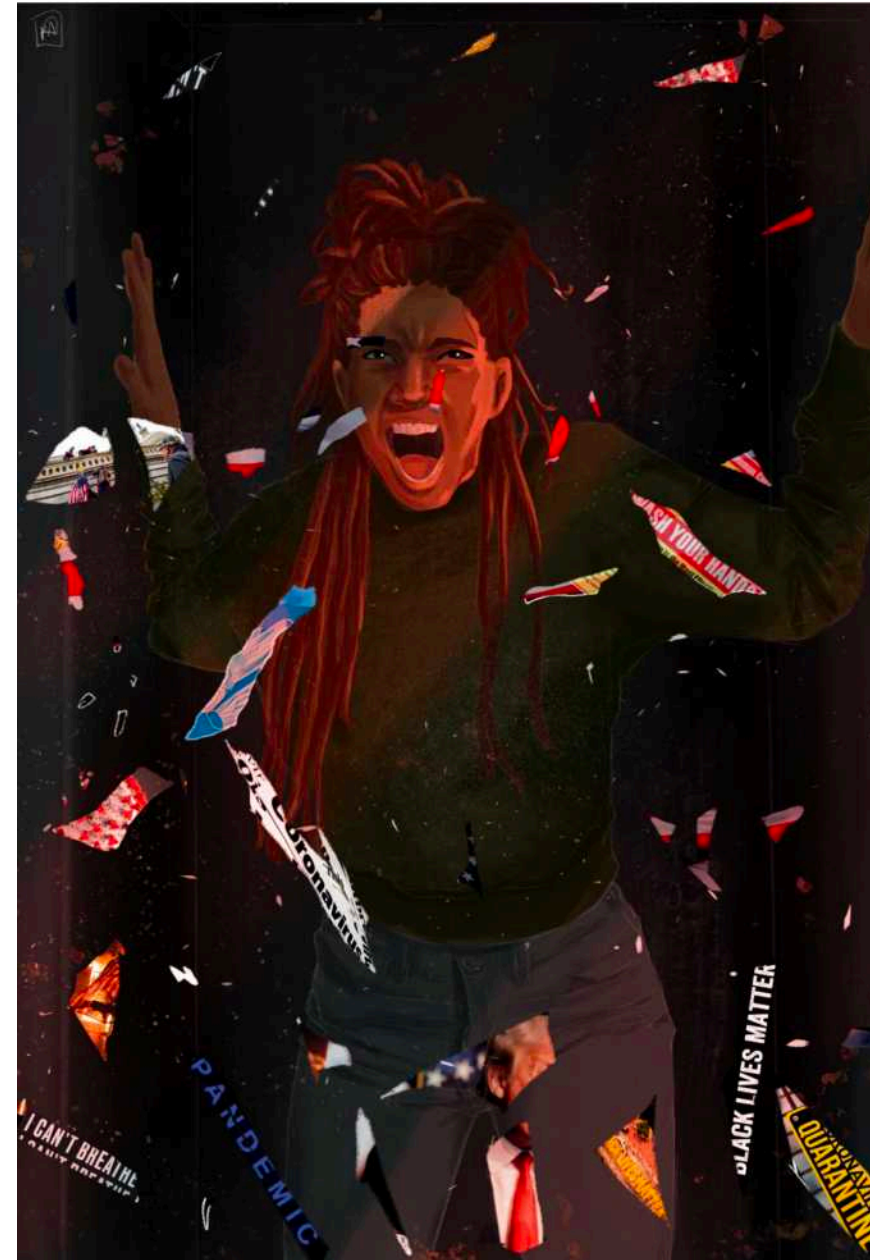


HAADIA NADEEM

Burn
Digital Illustration

Grade 12
Fremont High School
Catherine Zweig

Good trouble is fire. It catches, spreads, and consumes everything around it in a flurry. Our struggle burns, but it grows, and even if we are halted or doused out, our fire can always be reignited again.



KIRA NAROG

Shattered
Digital Illustration

Grade 12
Freestyle Academy
Leo Florendo

Pandemic, Protests, Preposterous President. Covid, Capital attack, "I CAN'T BREATHE". The year 2020 has shattered my mind, body, and soul attempting to snatch my voice, but I will not be silent. The new year brings fresh opportunities to pick up the pieces of what this past year has smashed. However, the puzzle we put back together must make a better image this time.



ISABELLA PRADO

Community
Digital Illustration

Grade 11
Palo Alto High School
Kate McKenzie

The theme for my piece is "a loving and accepting community." I specifically focused on the LGBTQ community. There is a lot of support and love for one another within the group. The skeletons are meant to show that throughout history, many LGBTQ people have found a way to live their lives despite the hostile society around them. The flowers I chose to be around the skeletons all have a connection to the LGBTQ community.

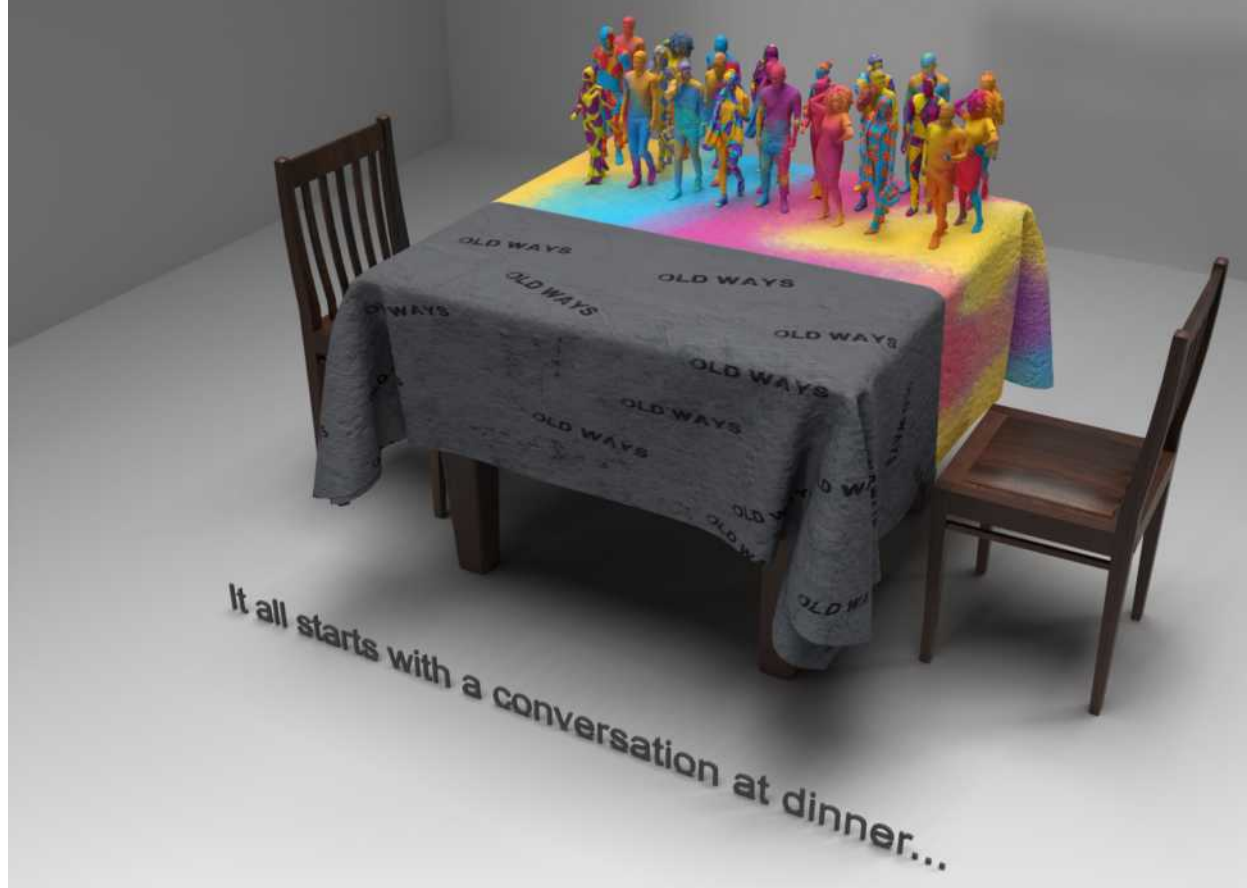


SOFIA RUIZ

Defiant
Digital Painting

Grade 11
Saint Francis High School
Ben McEvoy

"Defiant" is inspired by activism throughout the U.S. in 2020. A youthful John Lewis is depicted, connecting his work as a young adult to that of today's youth. He stands in front of a half-mast flag, a homage to his passing in 2020, as well as a symbol of mourning to the condition of America. Modern-day activist leaders and signs are placed in the background, showing and urging more acts of "good trouble".



LOGAN UNGER

Conversations
Digital Rendering

Grade 12
Willow Glen High School
Sandra Holland

I am Logan Unger and I am a senior at Willow Glen High School in San Jose, California. I primarily make compositions in Adobe Illustrator and Adobe Photoshop. For this project, I made the patterns in Photoshop and imported them into Adobe Dimension, where I composed elements to create a dinner table. I wanted to show that pushing back against the old ways, like prejudice and systematic inequality, starts with a discussion.



BRIANA WADE

When Do I Become a Threat?
Digital Illustration

Grade 12
Independence
High School
Virginia Ingelfinger

The following piece was created to bring attention to the extreme effects that discrimination and more specifically police brutality have on the Black community. For decades African Americans have had to face a harsh society and now children as young as 14 years old maybe even lower are now at a higher risk of losing their lives. I want to catch the attention of those in denial and hopefully inspire them to make a change.

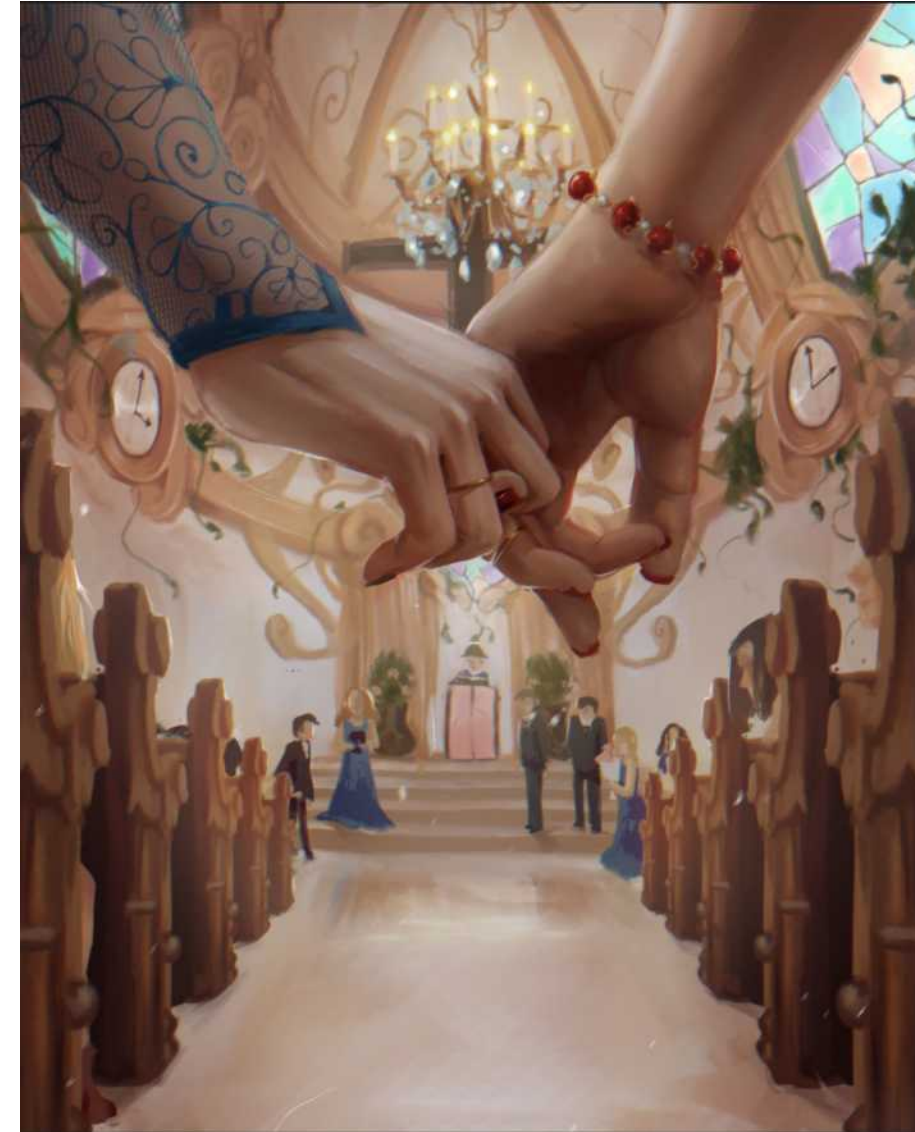


HELEN WANG

Truth Untold
Digital Illustration

Grade 11
Cupertino High School
Alice Cunningham

My interpretation piece of "Good Trouble" by the late John Lewis has many meanings, and took 15 hours with the digital drawing software Paint Tool Sai 2. This work is inspired by a famous painting from 1872 called "American Progress." The story of how America was created is much darker than what I was originally taught in school. The portrayal of colonization in "American Progress" is very biased, so I set about uncovering the truth.



ALINA WANG

Under Venus
Digital Illustration

Grade 9
Los Altos High School
Christine An

In a world that subjugates queer people to injustice and pain because of who they love, the simplest act of care is the greatest form of rebellion.

TUOYANG YE

Same but Different
Digital Rendering

Grade 12
James Lick High School
Jennifer Leipham

We might look different, have different genders, and have different identities. But under the skin, deep in our souls, we are the SAME. There is nothing in the world can break the bond between us, we are blood sisters and brothers, we are working towards the same goal.



NATASHA YEN

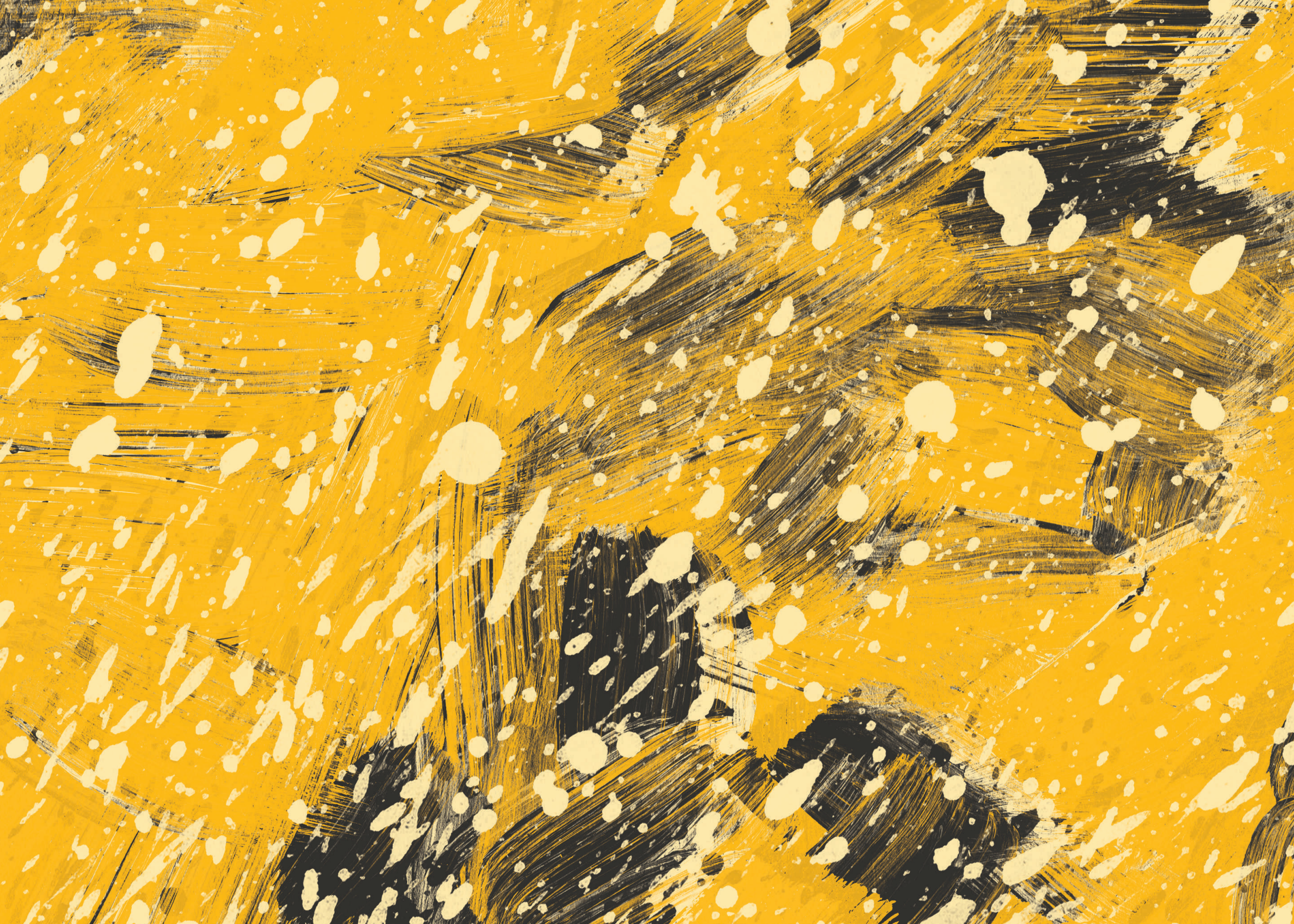
Stop Police Brutality
Digital Illustration

Grade 12
Harker Upper School
Pilar Agüero-Esparza

Police violence plagues America and the militarization of police promotes a dangerous approach to policing— one that appears to intimidate and escalate violence rather than protect communities.

I used the American colors to bring attention to how police brutality, especially towards people of color, is systemically ingrained in our society, with red specifically drawing attention to the gun and dripping blood, representing the harm police violence causes. America needs to stop police brutality.





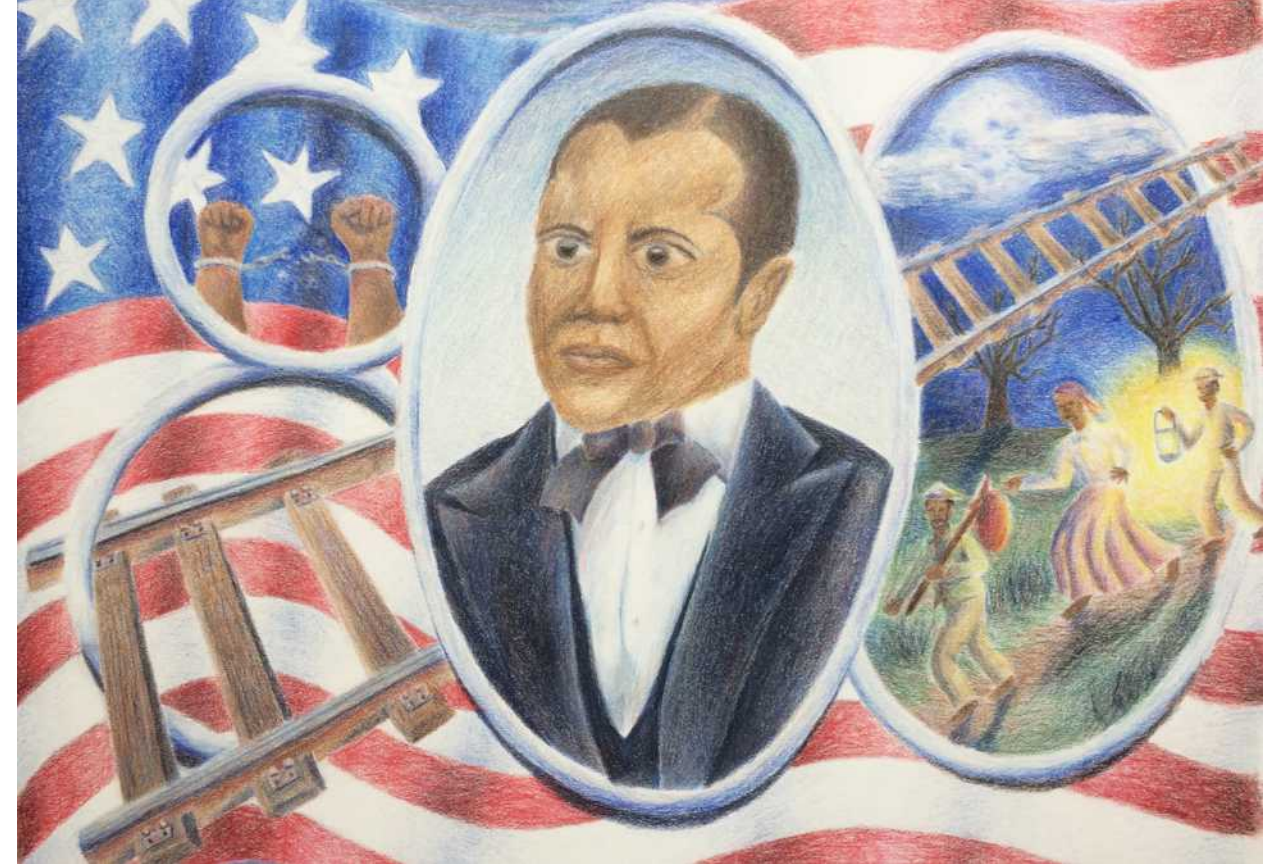
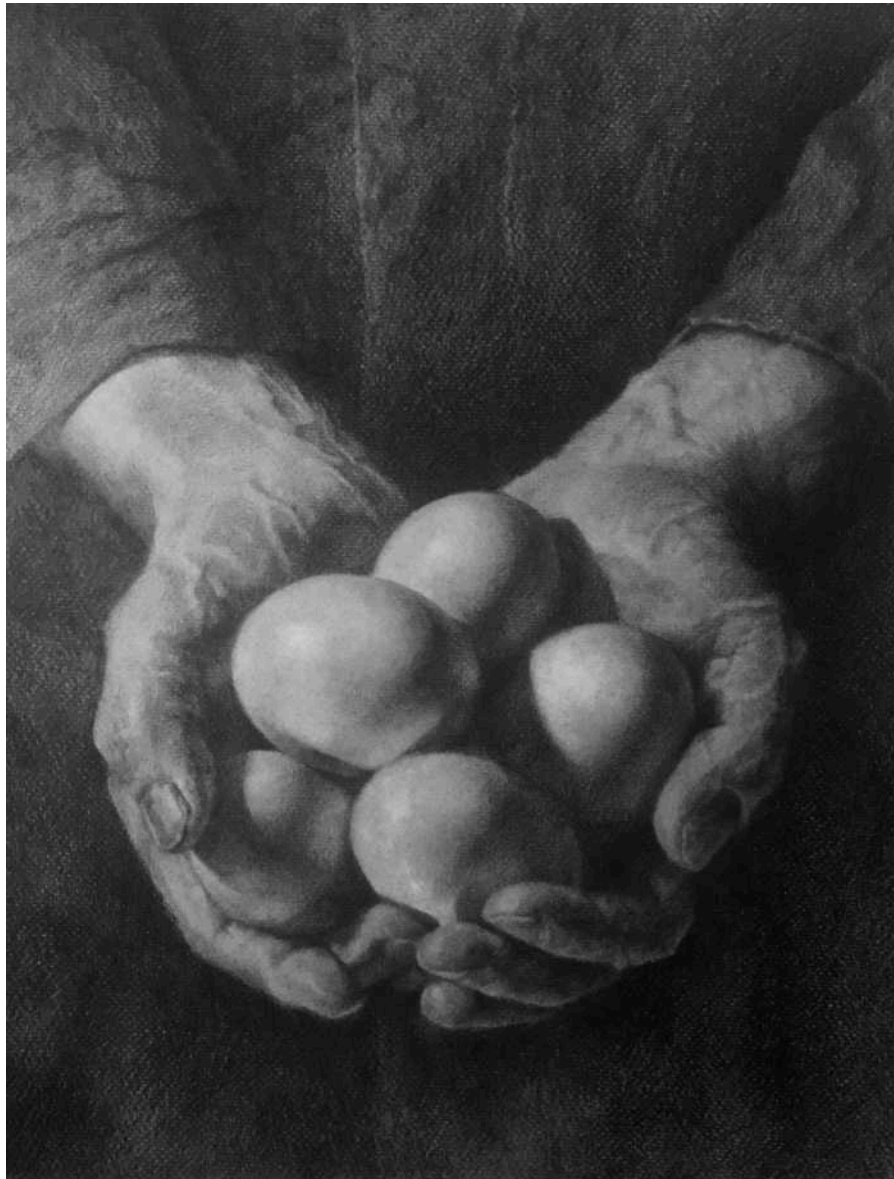
DRAWING

LYNN DAI

Giving
Colored Pencil

Grade 9
Saratoga High School
Diana Vanry

By overcoming hardship, the hands, worn tough and old from their experience, harvested the beautiful eggs and gave them to us. This piece is an ode of gratitude for their hard work, and illustrates that those who thrive in adversity are the most gratifying and beautiful of all.



EVA GOLDSBERRY

Father of the Underground Railroad
Colored Pencil

Grade 12
Leigh High School
Kimberly Bartel

My work addresses the prompt of "good trouble" by showcasing an important, but somewhat overlooked, figure in our history. William Still, "The Father of the Underground Railroad," went against the rules of society and risked his life in order to do what was right for his people and America. He successfully delivered 800 slaves to freedom, and in this piece I showcase this milestone and pay tribute to his accomplishments.



STEPHANIE HSU

On Weighing Kids in School
Colored Pencil, Ink

Grade 11
Mountain View High School
Meghan Engle

Every year, students all across the country are weighed at school, in front of their classmates. With the strict standards for weight and pressure to fit in, many teenagers resort to extreme methods of losing weight. This piece intends to shed light on the dangers of this practice, which neither improves the students' lifestyles or well-being. Instead, it risks leading them down a path towards disordered eating, self hatred, and a twisted view of health.



JUNNA ITASAKA
Breaking The Wall
Graphite, Charcoal

Grade 11
Pioneer High School
Laurie Kirk

63 years ago, nine African American teenagers, who are known now as the Little Rock Nine, challenged the status quo by enrolling into an all-white school and breaking the racial wall. They stood at the forefront of fighting for equality and continue to pass on their legacy today. We are currently living in a time when change is necessary and inevitable. Progress is at our fingertips; it comes when we break through the walls.

GRACE KLOECKL

Fabrication
Oil Pastel

Grade 11
Los Altos High School
Christine An

It's time we nullify beauty standards. The beauty industry manipulates us and we are taught to look a certain way to please others. What is the significance of our appearance when our minds are beautiful? Why are we taught to please the eyes of society? Let us enjoy the freedom to choose what we do with our bodies.



Judges' Recognition Drawing



ANICA LIU

Unhesitant Exploitation
Charcoal

Grade 11
Saratoga High School
Diana Vanry

Throughout history, we as a species have taken advantage of mother nature's provisions to a great extent, and an issue remains unaddressed: our continued depletion of non renewable resources. I wanted to depict mankind's exploitation (represented by the grabbing hands) of Mother Nature (represented by the flower). In portraying Mother Nature as a fragile and vulnerable flower, I hope to convey the message that continued exploitation of it would only lead to its inevitable destruction.

RICHARD OH

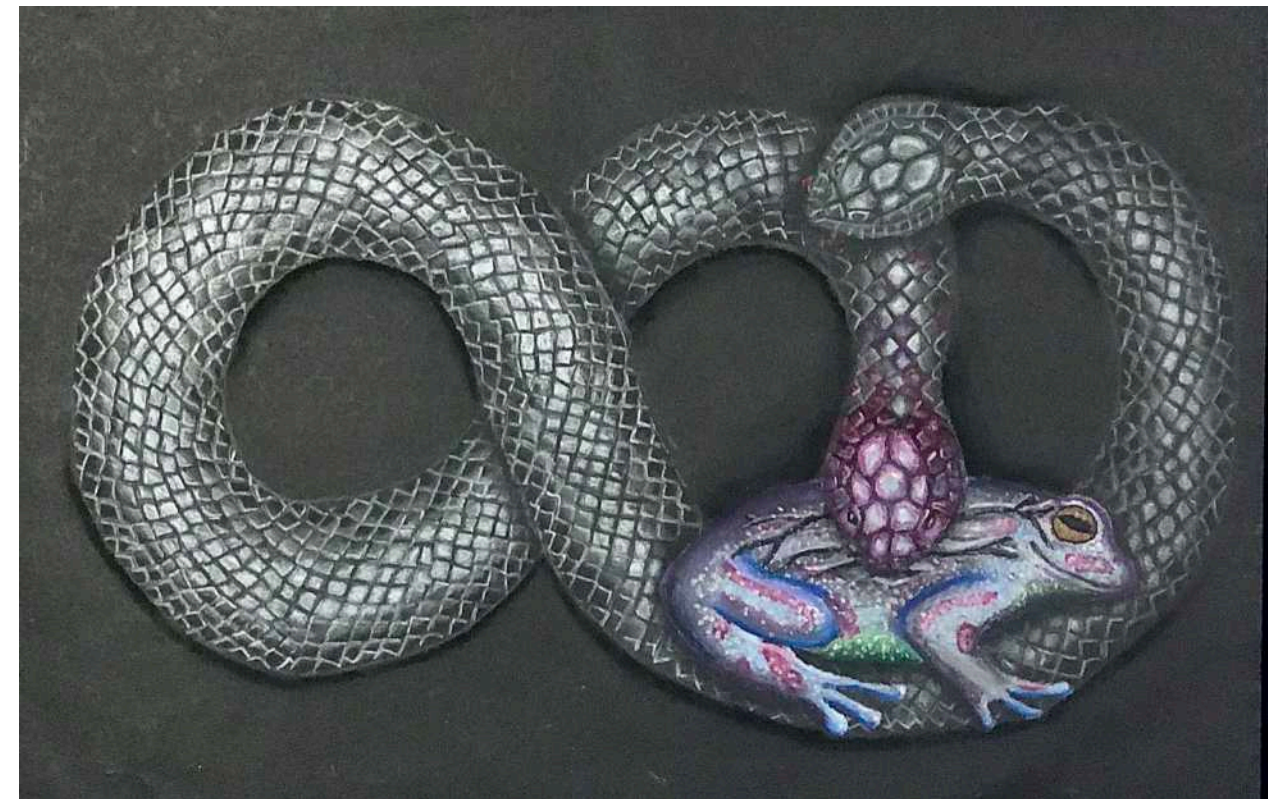
Roots
Ink

Grade 12
Cupertino High School
Alice Cunningham

America has entered the era of heightened polarization. To reconcile the scars that are deeply ingrained in our souls, we need to reflect on what is common between us, finding the roots that unite us all. While the journey may not proceed without a hitch, what awaits at the end will endow us with new form of life and unity.



1st Place Drawing



DELPHI PENTIN

Dichotomy of Change
Charcoal, Chalk Pastel, Oil Pastel

Grade 11
Gunderson High School
Salvador Gaeta

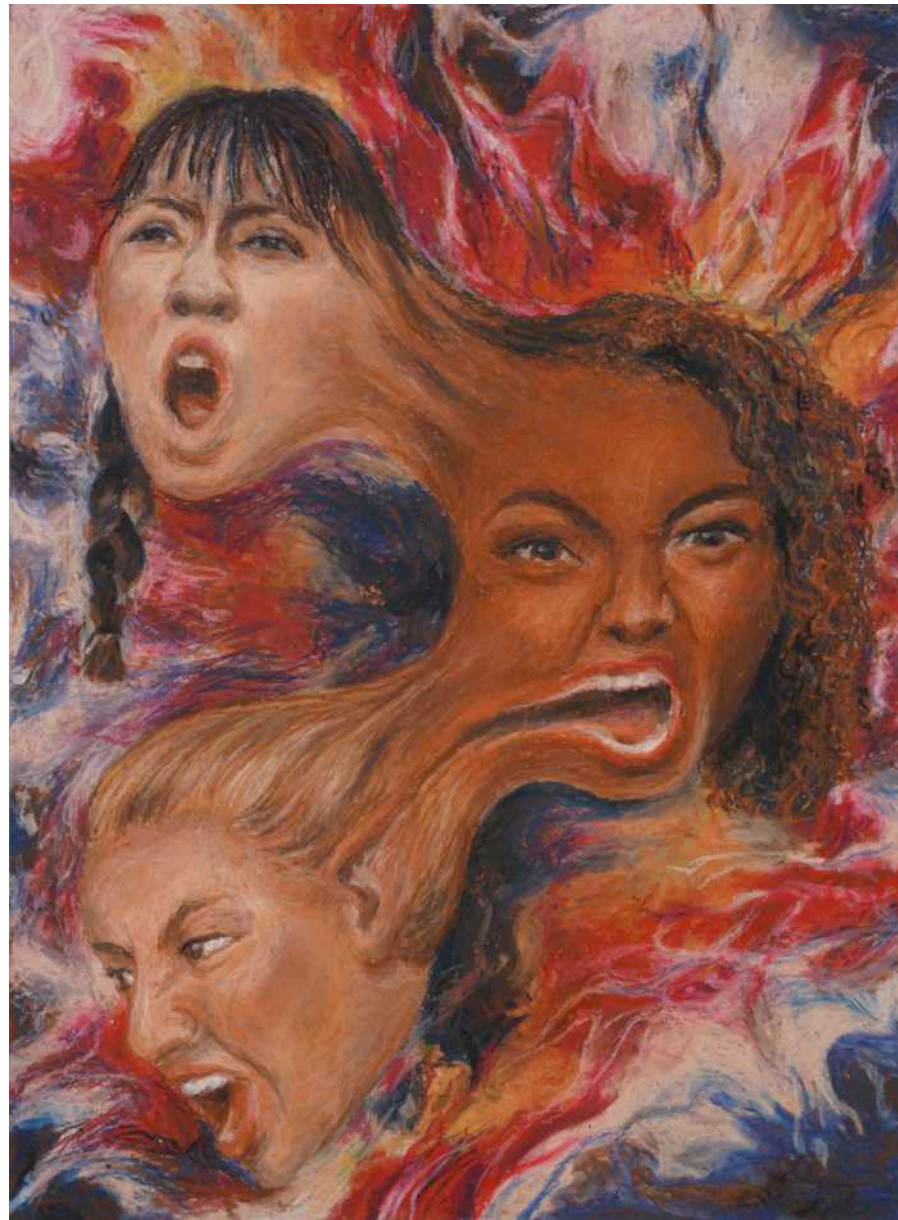
The two-headed snake represents the duplicity of choice when making change. At first glance, it seems the snake is trying to kill the frog. However, the frog, with its attractive exterior, camouflages its venom; thus, it seems the frog will kill the snake first. In opposition with itself, the snake's second head is trying to stop its own nature. One may relate that sometimes you need to get into good trouble to make desired change.

ASHLEY QIU

In Chaos, There Is Harmony
Oil Pastel

Grade 11
Palo Alto High School
Yuming Tseng

When individuals from diverse backgrounds come together to stand up for an issue, we realize that our identities are more interconnected than meets the eye. In this oil pastel artwork, I sought to represent this unity through the physical fusion of three human faces, while simultaneously using the background as an homage to the mesmerizing effects of acrylic pouring art—a visual testament to the idea that even in chaos, there is always harmony.



DANIKA VADNAIS

We're Not Going Back
Graphite, Charcoal,
Copic Marker

Grade 12
Leigh High School
Kimberly Bartel

I took protesters and signs from throughout time and united the signs with a quote from John Lewis. My idea was that the fight through time for change is the greatest semblance of good trouble there is- we've fought together and marched together and we will keep fighting and marching together until we've reached the change we want to see in the world.



2nd Place Drawing

LAUREN YEE

Decades To Now
Chalk Pastel

Grade 11
Leigh High School
Kimberly Bartel

Reminiscent of the struggles of decades prior extending into now, the cityscape choked out by tear gas is a familiar one past and present as protesters continue to march for their rights and the rights of others against threats of police violence. I wanted to display their acts of bravery in refusing to back down, no matter what harm may come to them, causing "trouble" in order to bring change.



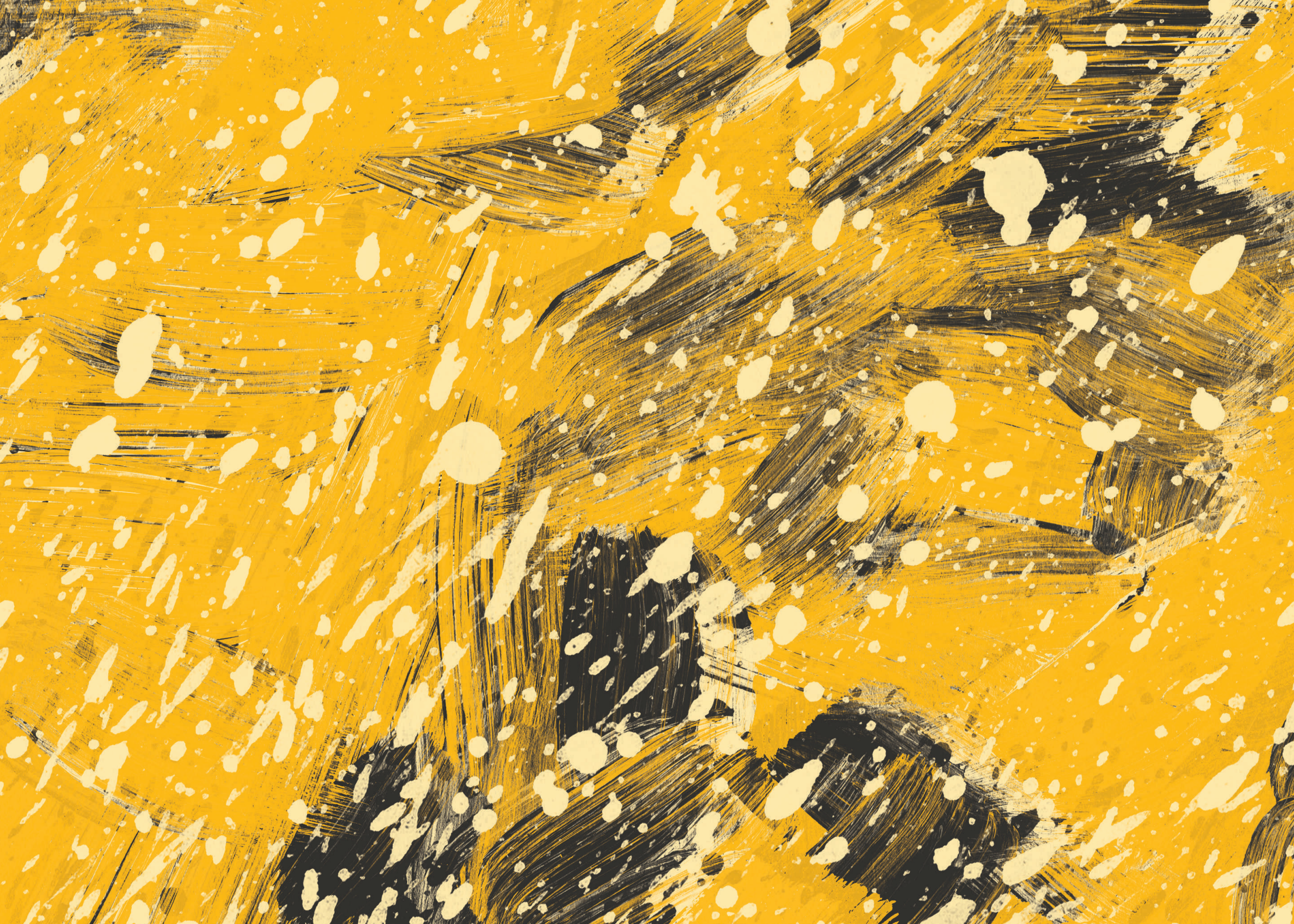
KATHERINE ZHANG

*Perhaps I Failed,
So Be It*
Colored Pencil

Grade 11
Los Altos High School
Christine An

In refusing a "feminine" role, perhaps I failed to be a woman. In loving the wrong kind of person, perhaps I failed to be a good daughter. But I am who I am, love who I love. I believe it is right to yell that for all to hear, And paint it for all to see. To show the world some new colors, That will cover us in a utopia, An eternity far away.





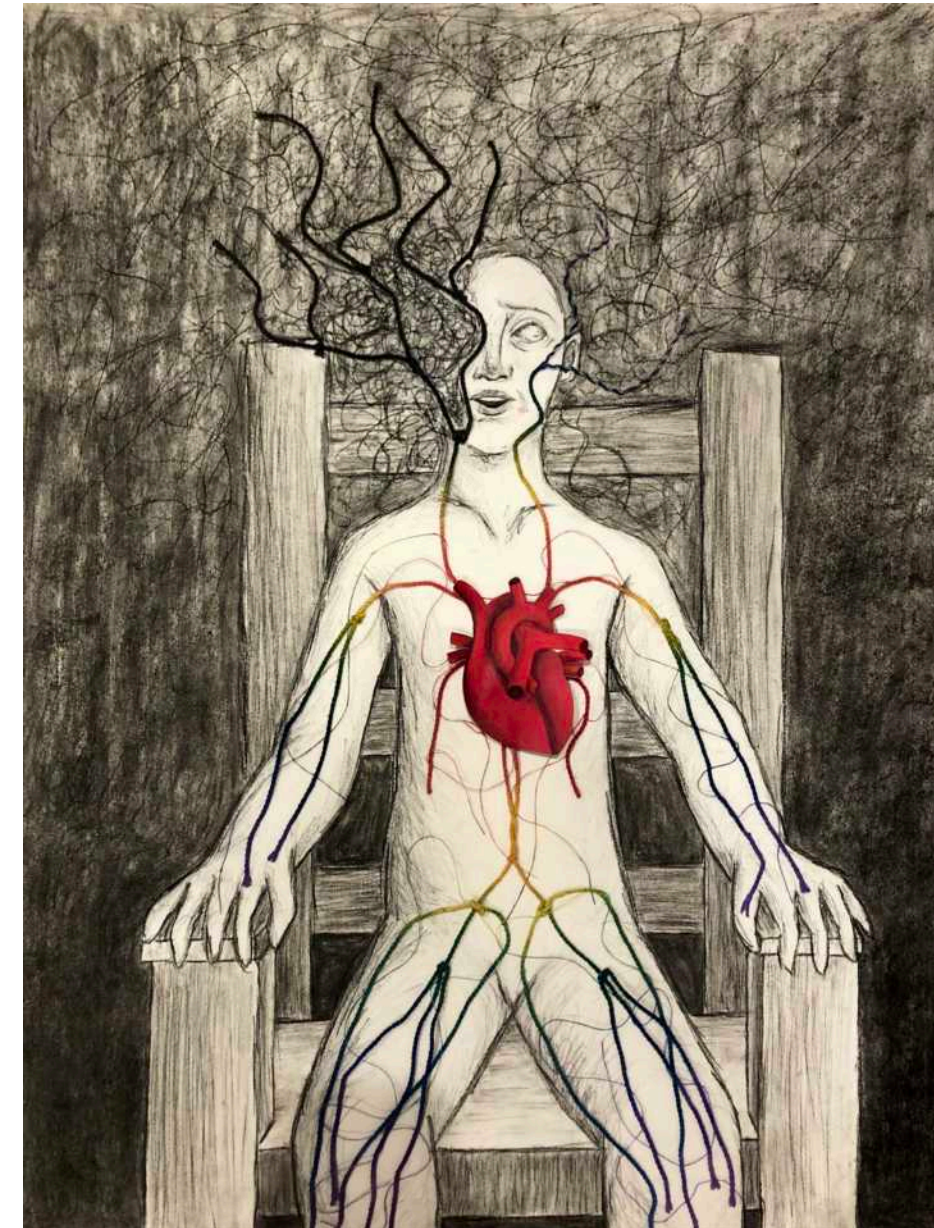
MIXED MEDIA

**AUGUST
HATTIANGADI**

Eve
Construction
Paper, Glue

Grade 11
Freestyle Academy
Leslie Parkinson

"Eve" is a sapphic spin on the tarot card, "The Lovers." Inspired by Sappho herself, my art is the product of gay frustration. The act of women loving women has often been dismissed as unuseful to the heteropatriarchy: its fruit consumed, but the tree disrespected. My expression of complete, uncensored gay love is an act of defiance with which I hope to create good trouble.



KELLY LAM

Rainbow Blood
Graphite,
Charcoal, String,
Thread, Acrylic

Grade 11
Los Altos High School
Christine An

Today, gay conversion therapy is still legal in 30 states and has led to higher rates of depression and suicide attempts among LGBTQ+ youth. No matter how "well-intentioned" this practice may be, we cannot ignore that this is a legalized form of torture that should be abolished entirely. Being LGBTQ+ will always be an innate part of our biology and our identity, no matter what.

SYDNEY LIU

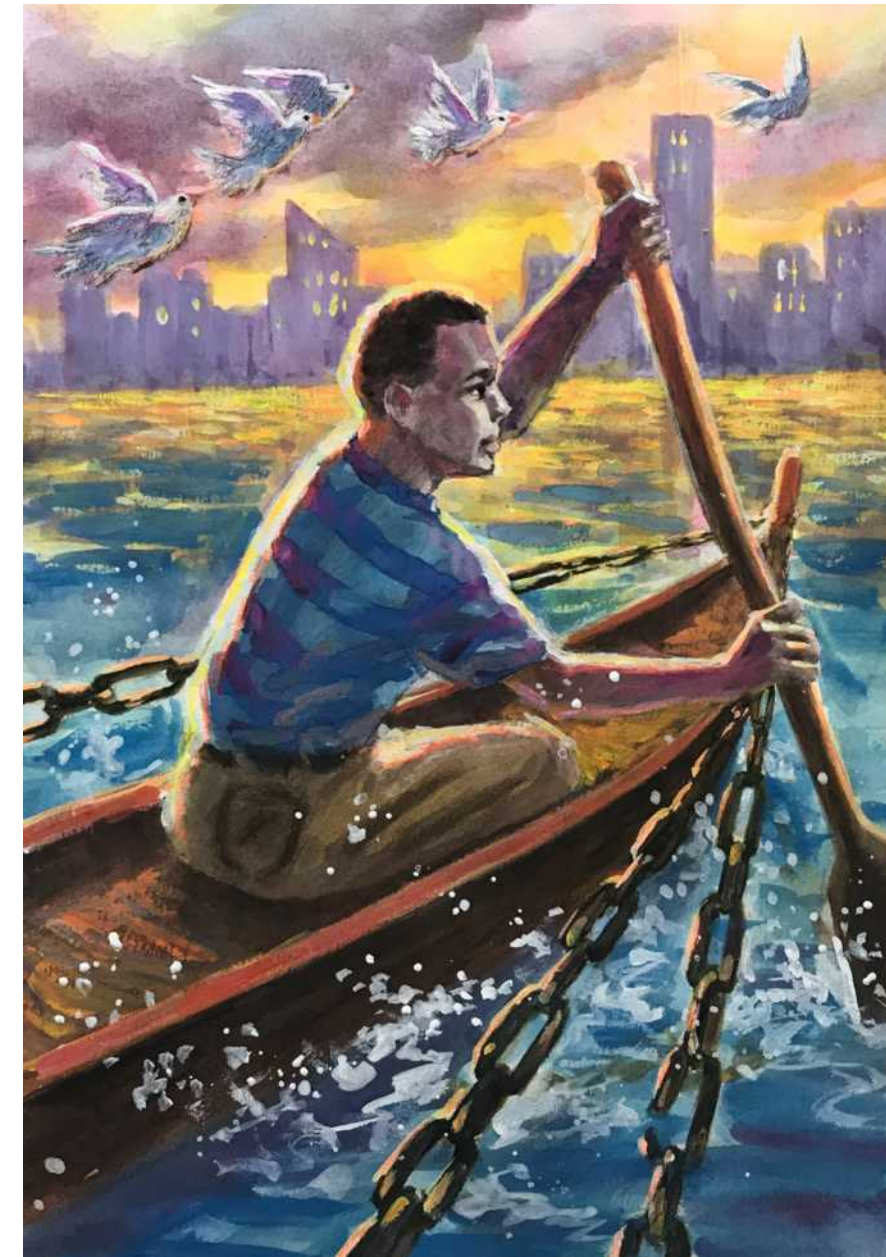
Breaking Constraints
Watercolor, Acrylic,
Colored Pencil

Grade 11
Independence
High School
Brandi Fabricius

In this piece, I wanted to capture how slaves were causing trouble to their slave owners by maintaining their culture, which is portrayed through music, despite being punished. The chained slave is shown protecting the traditional African drum while whipped, the doves are flying around to symbolize that there is hope when there is culture and identity, and music was what they used to break their constrained mindset and to keep their identity.



Judges' Recognition Mixed Media



KYLE LOU

Breaking the Tide
Watercolor,
Colored Pencil

Grade 11
Archbishop Mitty
High School
Ryan Olein

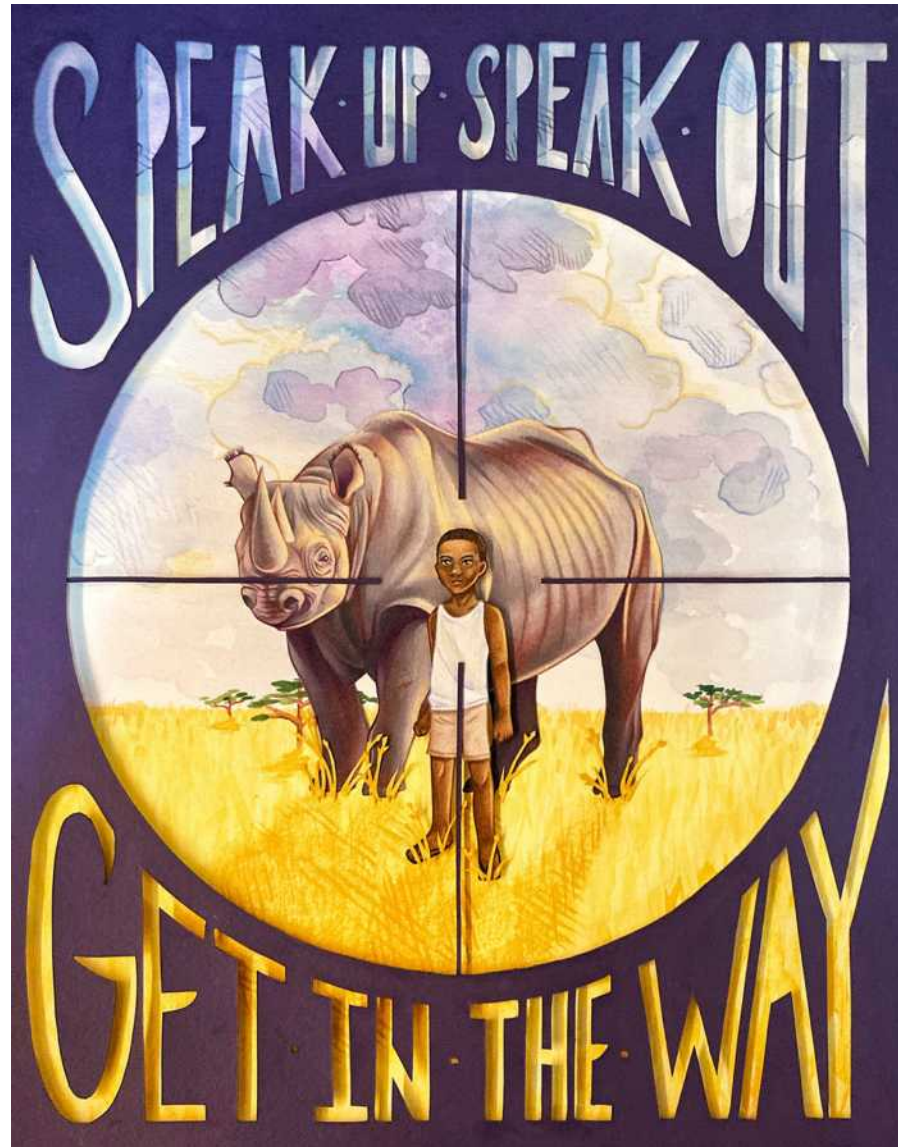
On the steps of the Lincoln Memorial, Dr. Martin Luther King Jr. united the discriminated African Americans with a dream, one where all people are treated fairly and with equity. Even though the Civil Rights Movement broke some of the chains that restrained African Americans, we still live in a society plagued by racial unfairness. Through good trouble, we will push through the tides of social injustice and make the dream of equality a reality.

ANNALISE LOWE

Through the Poacher's Barrel
Watercolor,
Colored Pencil,
Acrylic

Grade 10
Leigh High School
Kimberly Bartel

This piece portrays a young boy doing something right by getting in the way of something very, very wrong – the ivory trade. While the boy is literally standing in front of the gun, this piece symbolically represents the need to stick up for those who can't speak for themselves, causing as much "good trouble" as they can.



AGNES SHIN

Disruption

Acrylic, Charcoal, Pen, Chalk Pastel, Cardboard, Illustration Board, Muslin

Grade 12
Leigh High School
Kimberly Bartel

John Lewis' quote calls us to speak up in what we believe, and to do what it takes to have justice in our world. Bringing disruption, not destruction, this piece showcases the dark trials and hardships we will face. But the sun still comes up on each new day bringing hope to each generation as we continue to make noise, make change, and make good trouble.

JAMIE SHIN

The Welcoming
Ripped Photos, Acrylic,
Pastel

Grade 12
Los Altos High School
Christine An

Hundreds of innocent immigrant children sit in prison-like detention centers, nervously awaiting their denial or entry into the "Land of the Free" and are forced to endure inhumane treatment and unbearable conditions. Meanwhile, many Americans who live in this promised land remain blind to this fact, unaware and unconcerned with how desirable their situation may be to others.



1st Place Mixed Media



LENA WESSEL
Necessary Destruction
Paper, Graphite, Metal Wire

Grade 10
Mountain View High School
Meghan Engle

People are often hesitant to "rock the boat" in worries of creating unnecessary chaos. In this piece, I communicate that chaos is necessary to create good. My artwork displays the activist Beverly Ditsie, wearing a pair of earrings, with the three shapes representing a few issues in our world: environment exploitation, gender-roles and discrimination, and the broken justice system. They are falling, as if the structure keeping the issues present was being destroyed.



JUN HEE WON

Follow Me into the Land of the Free

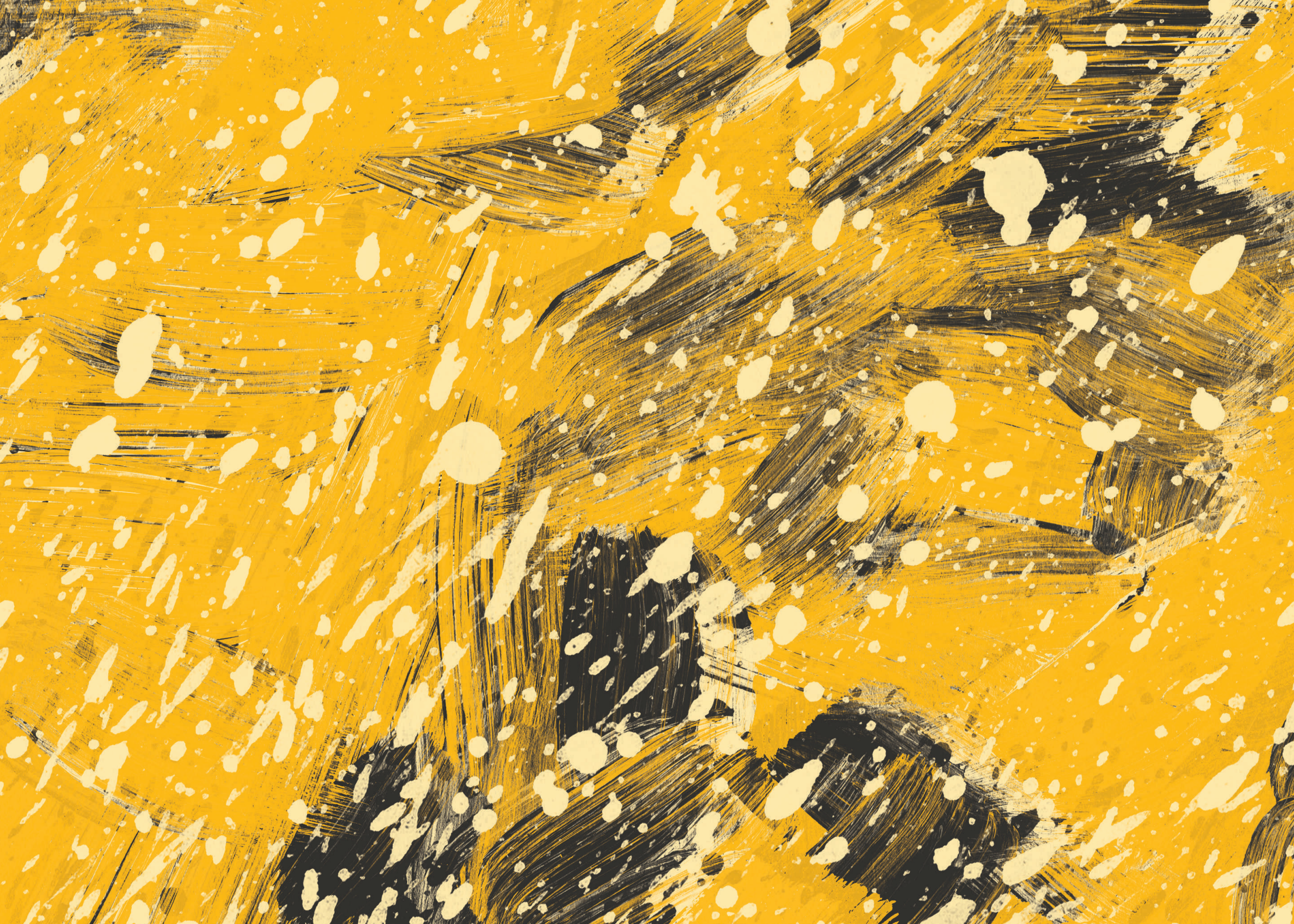
Watercolor, Graphite Pencil, Construction Paper, Vellum Paper, Microns, Sharpie, Glass Film Paper, Black Foam Board, White Gel Pen, White/Red Colored Pencil.

Grade 11

Cupertino High School

Alice Cunningham

The chalkboard melting into the bodies of the swarming crowd is used to convey how we must carry the experiences and teachings of victims and calls to action from activists to spread awareness until no one is alienated by the color of their skin. The painted flag of the United States of America on the grinning people represents how every race should be celebrated, welcomed, and proud to live in this country.



PAINTING



TOBY BRITTON

Bigger Man
Oil on Canvas

Grade 12
Los Gatos High School
Augustina Matsui

A man in a dress can be troubling, but it's all in good fun. After witnessing extremely toxic masculinity during LGHS's Me Too movement, I felt compelled to create *Bigger Man*. I depict myself "killing" a man dressed in a traditionally-masculine suit and tie to illustrate my own struggle with gender binaries. One root of the resentment that reinforces these archaic stereotypes is misinformed Christianity, which I represent by painting Da Vinci's *The Last Supper*.

Best In Show

Award Sponsored by the Michael & Alyce Parsons Foundation



SAVANNAH BURCH

America
Acrylic

Grade 12
Los Gatos High School
Augustina Matsui

This piece describes a chaotic movement at the United States Capitol. I actually began this project before January 6th; I planned for this piece to be dramatized and far-fetched, but I guess it wasn't as far-fetched as I thought. However, I consider January 6th to be some kind of good trouble, since it shone light on how fragile our democracy is. January 6th and this piece represent many social issues present in the United States.



MATHILDE CARON

I am a Man

Acrylic and Cornstarch on Wood Board

Grade 12

Leigh High School

Kimberly Bartel

A statement for transgender rights and recognition. A body part does not define who you are or what you identify as.



CATHERINE HUANG

Peace Poppy
Acrylic on Canvas

Grade 11

Leigh High School

Kimberly Bartel

My work explores the perceived relationship between peaceful protest and the violent outcomes. In the piece, the suggestion of a peace offering is presented by a child, which represents youth and innocence. Good trouble is shown by the girl. She steps out to hand the police officer a poppy, a symbol of peace. By doing so, she is jeopardizing her own safety knowing that her actions may result in serious consequences.



KARLY ICE-CRESPO

Traffic Stop
Acrylic

Grade 12
Los Gatos High School
Augustina Matsui

The statement 'good trouble' coined by activist and politician John Lewis has portrayed the struggle of injustice for many years. Racial inequality in terms of police brutality is something that Lewis has advocated for, and was my inspiration for this piece which I titled Traffic Stop. White privilege clouds the danger of being pulled over for many, but the newspaper being held shows the fear that the driver feels in this piece.

2nd Place Painting

Award Sponsored by The Linda Smythe Young Artists Fund



SAVANNAH KNIGHT

Necessary Trouble
Acrylic on Canvas

Grade 11
Los Gatos High School
Augustina Matsui

My piece shows a BLM protester, with an "I can't breathe" mask, who is being cornered or arrested by the police. At the BLM protests, protesters fight for what is right. Even when there are consequences, even when the people they're fighting against have all the power; sometimes they have to go against the authorities' orders because it is the only way to have their voices heard. That is good trouble, necessary trouble.



GISELLE LEBEDENKO

Fearless Ladies
Acrylic

Grade 11
Los Gatos High School
Augustina Matsui

This piece represents the different time periods that women have had to fight for their rights. Although protesting can be dangerous and troublesome, women all over the world have been doing what is necessary to achieve equality.



LINA LEE

Breaking the Grasps
Watercolor

Grade 11
Milpitas High School
Emily Moore

From a young age, I was expected to only be a doctor or a lawyer. This toxic mindset is surprisingly common in Asia. Though recently, teens are starting to confront their parents and fight for their own future careers, even if it means having arguments and receiving backlash. That is why my artwork represents the little rebellion of us receding from the grasps and opening the window towards a future filled with our own decisions.

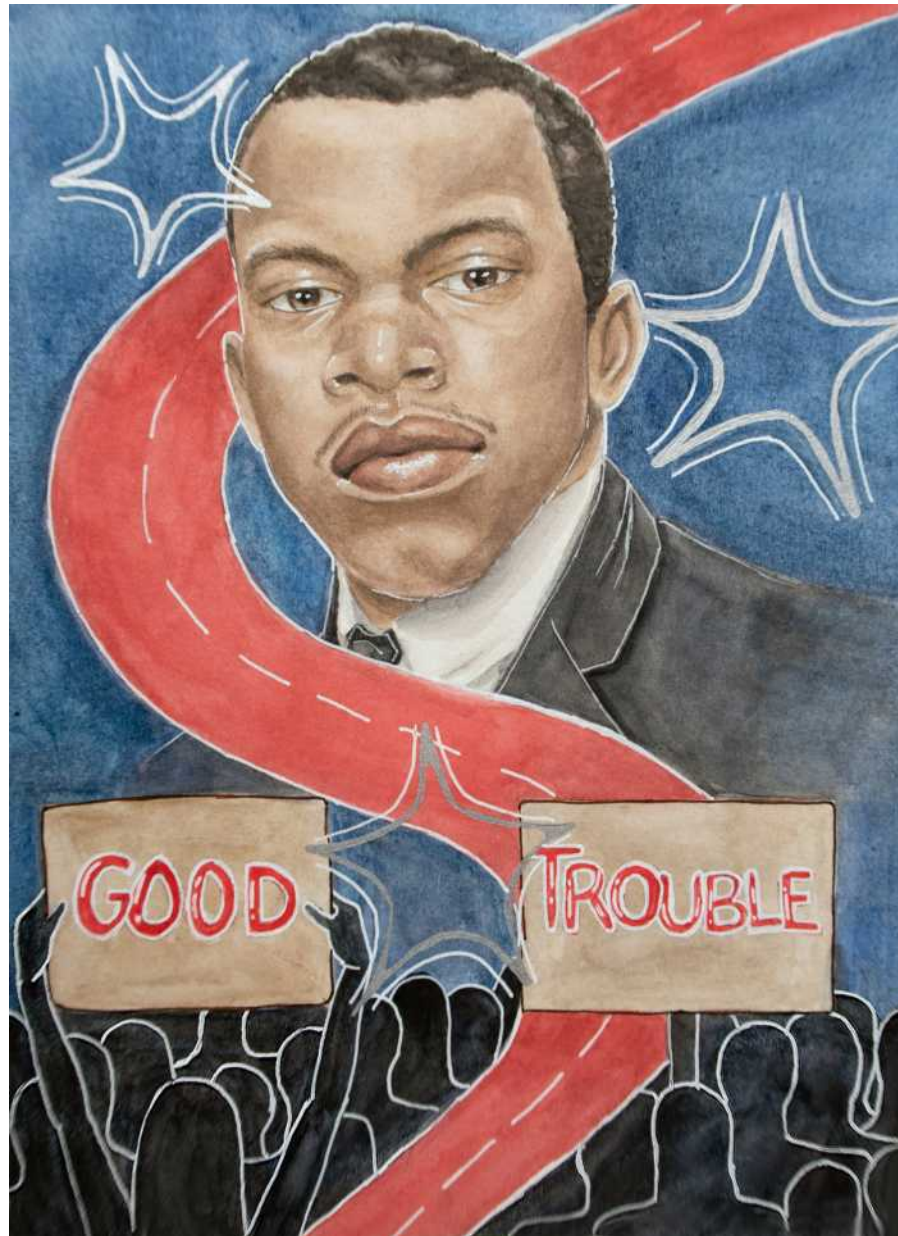
1st Place Painting
Award Sponsored by The Linda Smythe Young Artists Fund

MEI LIN LEE-STAHN

Freedom's Path
Watercolor

Grade 11
Branham High School
Jessica Bender

History repeats itself. Over half a century after John Lewis led the "Bloody Sunday" march in the wake of Jimmie Lee Jackson's death at the hands of police, thousands of people filled the streets to protest the police murdering George Floyd. Today, people are continuing the path John Lewis forged by getting into "good trouble" to advance civil rights. Even though history repeats itself, the path curves toward justice.

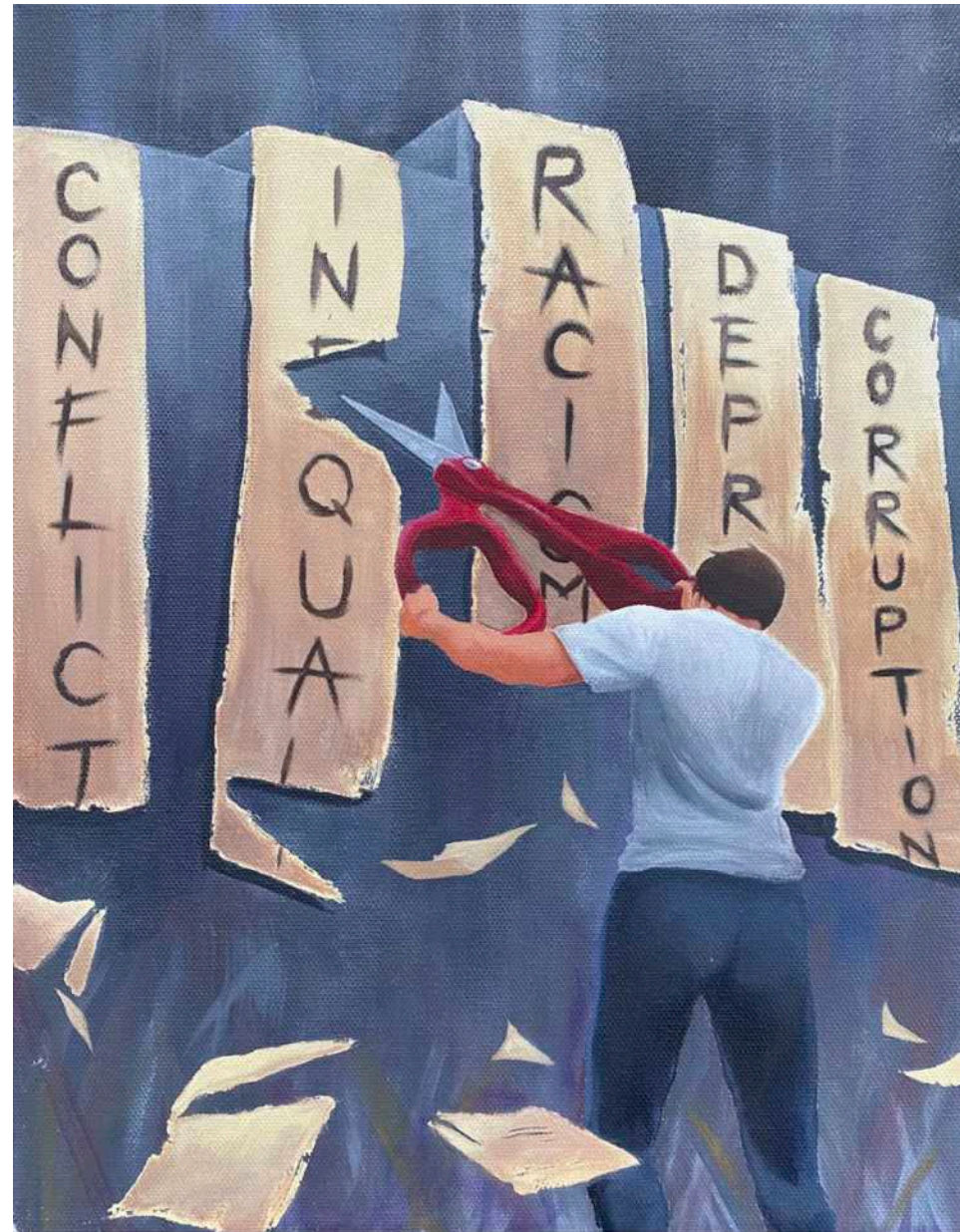


ALEXANDRA MA

The Red Scissor
Acrylic

Grade 11
Palo Alto High School
Kyung Ahn

2020 was a hectic year, and political, social, and racial issues, like the ones in my painting, always linger in my mind. It's so mind-boggling to see how easily they are being perpetuated. Because of this, I envisioned that if man was willing to, and went through the trouble of cutting these problems down, the world could be bettered. The world could become a place of harmony and peace.



**AASTHA
MANGLA**

Pallas
Oil Paint, Gold Foil

Grade 10
The Harker School
Jose Luis Andrade

Pallas reflects today's women of color, who believe they need to struggle to reach the same heights men do due to the misogyny in our society. Pallas, the Greek goddess of war is calm and powerful in this painting, hair adorned with gold; we shouldn't have to toil harder to be recognized as capable, but truly believe that we are treated as equal to everyone else in society. Unfortunately, that day hasn't come yet.



**MARINA
MARTINS-
JUNCKER**

*Young People,
Get in Good
Trouble*
Acrylic on
Canvas

Grade 11
Los Gatos High
School
Augustina Matsui

This piece shows two young girls marching for the cause of Black Lives Matter, pushing past the police and into the future in a way only young people can do. I wanted to have my piece involve young people because John Lewis himself stressed the importance of the younger generation getting into good trouble, and what says that better than peaceful protest for a just cause?



SIDDHARTH PAI

Feeding Life
Acrylic on Canvas

Grade 12
Los Gatos High School
Augustina Matsui

This piece is meant to demonstrate "Good Trouble" through the benefit that death and conflict plays in nature. The conflict between predator and prey is gruesome, but without it, scavengers would go extinct, and edible plants would be consumed until there aren't any left. Trouble and conflict are a natural part of the cycle of life, and restore a healthy balance to the ecosystem, whether it be in the savanna or in how we live.



MILENA PESIC

Self Defense
Acrylic on Canvas

Grade 12
Los Gatos High School
Augustina Matsui

As a young woman myself, I am very aware of the possibility of being sex trafficked, raped, and or murdered every time I leave my house alone. Even with the great rise of feminism, women still live with an overwhelming amount of fear. I chose to focus on an everyday item, car keys, to emphasize the drastically different lengths women go through to feel remotely safe, and to recognize the reality of male privilege.

HAILY PHAN

A Cultivated Society
Watercolor, Gouache

Grade 11
Pioneer High School
Laurie Kirk

Through illustrating a tree-planting scene, I wish to capture the hopeful spirit of the young generation coming together to plant positive impacts into our community. The buckets filled with ingredients are the good influences, such as leadership, courageousness, acceptance, and more, that help the tree at the center grow. The flourishing tree symbolizes how, through the work of a diverse community, an improved society is being cultivated.



JASMIN RAMOS

Silence and Violence
Acrylic, Paint Markers

Grade 12
Los Altos High School
Christine An

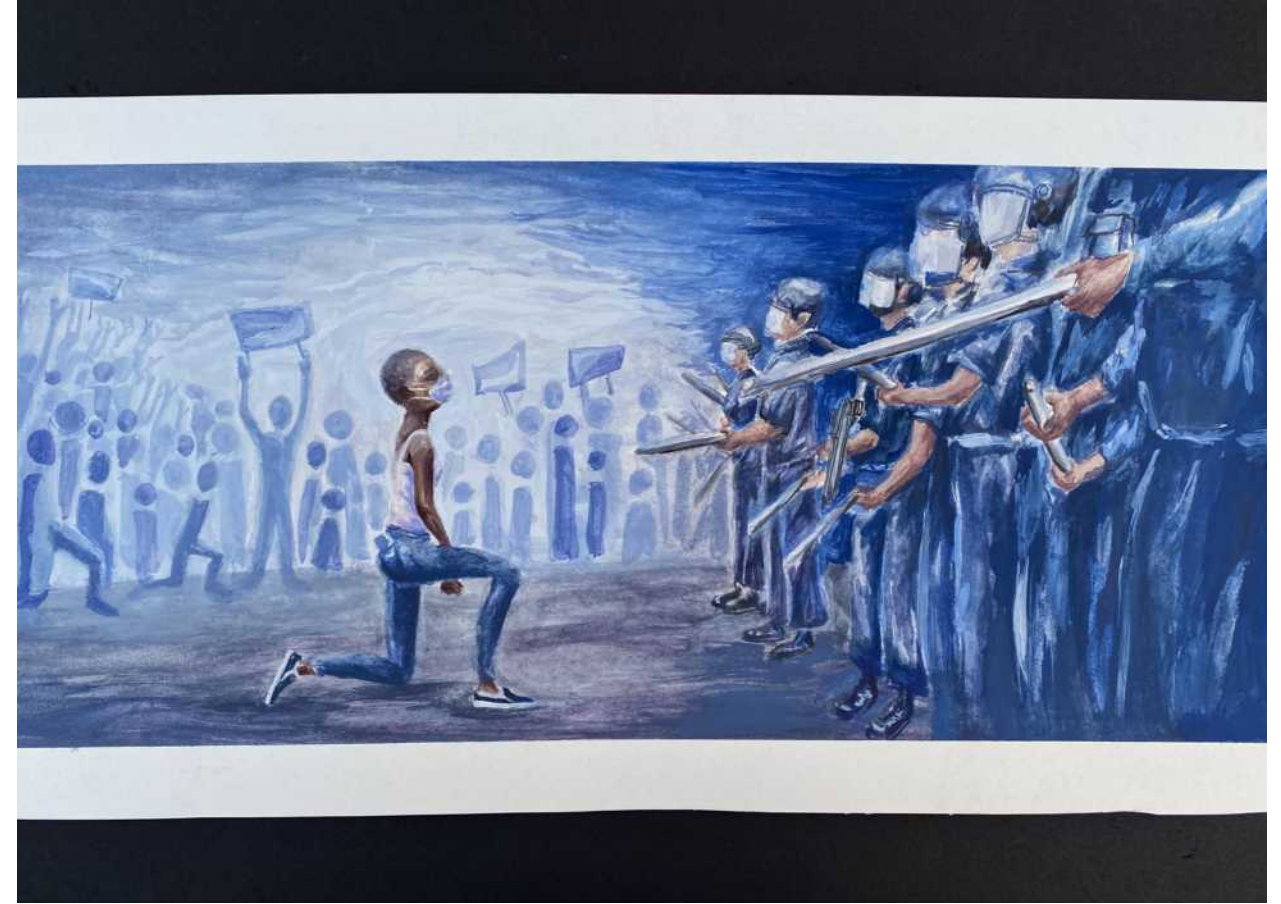
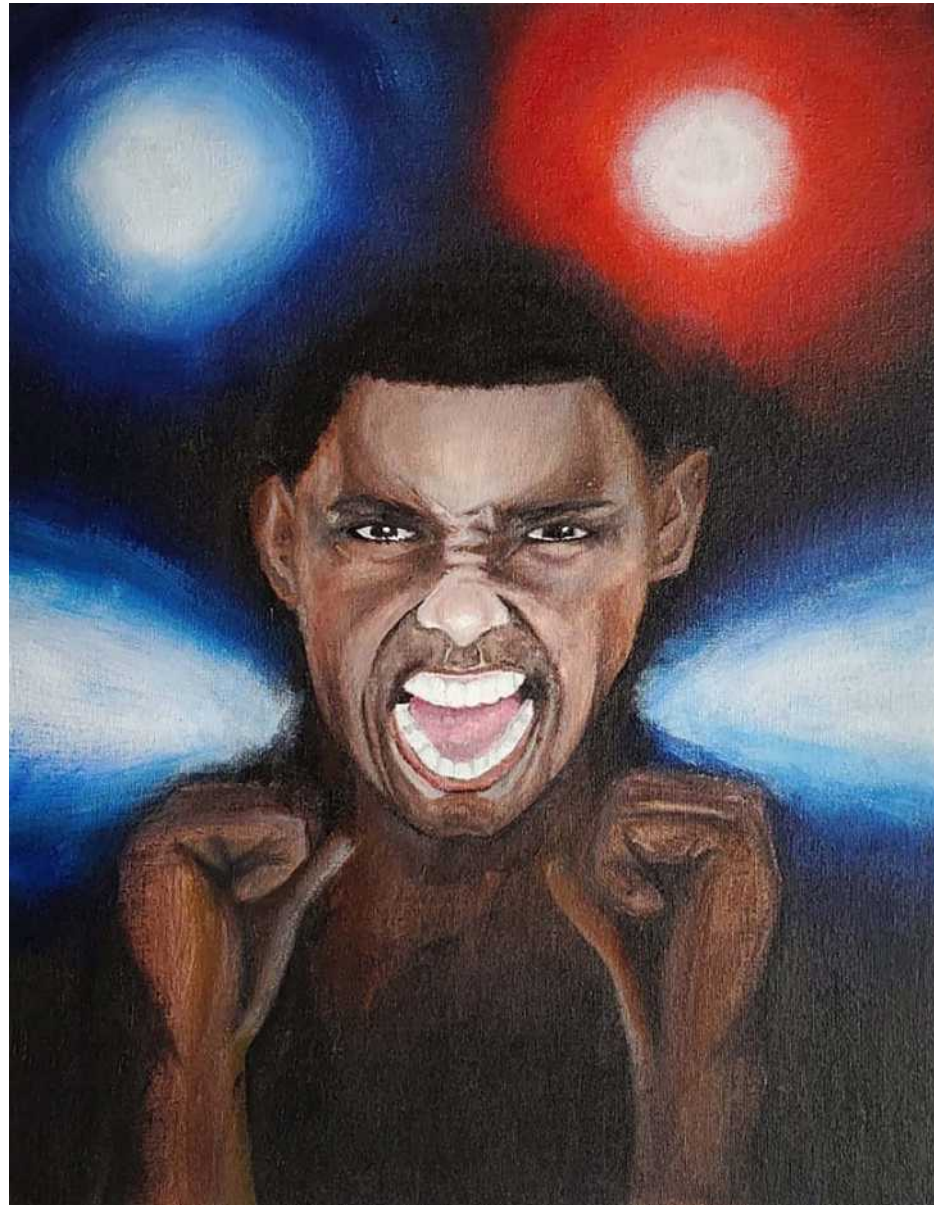
Although we have the right to protest against the injustices we see that are affecting various communities, many of our voices are continuously being silenced by those who are indifferent to these problems through their acts of violence. It's been an oppressive cycle for generations. How do we make our voices heard without having to deal with the violent backlash?

RAJASRI REJI

My Life Matters.
Acrylic on
Canvas Panel

Grade 11
Leigh High School
Kimberly Bartel

No one should feel feared or threatened because of their color. Our color is what makes us diverse; not superior or inferior in any way. Therefore, being a citizen in a nation declared of Independence, no one should feel shunned, silenced or suffocated by social norms. It is good trouble, necessary trouble, for a person of color to voice their breach of liberty, even if it means peacefully protesting against an armed group of government officials.



JILLIAN SILVA

Break the link.
Gouache

Grade 12
Saint Francis High School
Brendon Reutebuch

This painting is a recreation of a photo which captured a peaceful protest regarding the Black Lives Matter movement in San Jose. The lone stranger on a bent knee, facing a row of armed officers, displays the potential each individual holds to persuade the course of history with a little bit of good trouble. Breaking the link of normalcy presents the opportunity for change from the injustice lingering in the veins of society.



GABRIELLA STOUT

Brush It Off
Acrylic

Grade 11
Los Gatos High School
Augustina Matsui

This piece depicts a girl 'brushing' away or casting away different objects from her hair. Each object represents a different stereotype women face. For example, the hourglass represents an hourglass figure. Not conforming to society's stereotypes can lead to powerful and beneficial changes in the way society views and treats women. This painting applies to the theme because I chose to depict something controversial that needs to be brought to light.



HANNAH TREMBLAY

Women are Powerful
Acrylic

Grade 12
Los Gatos High School
Augustina Matsui

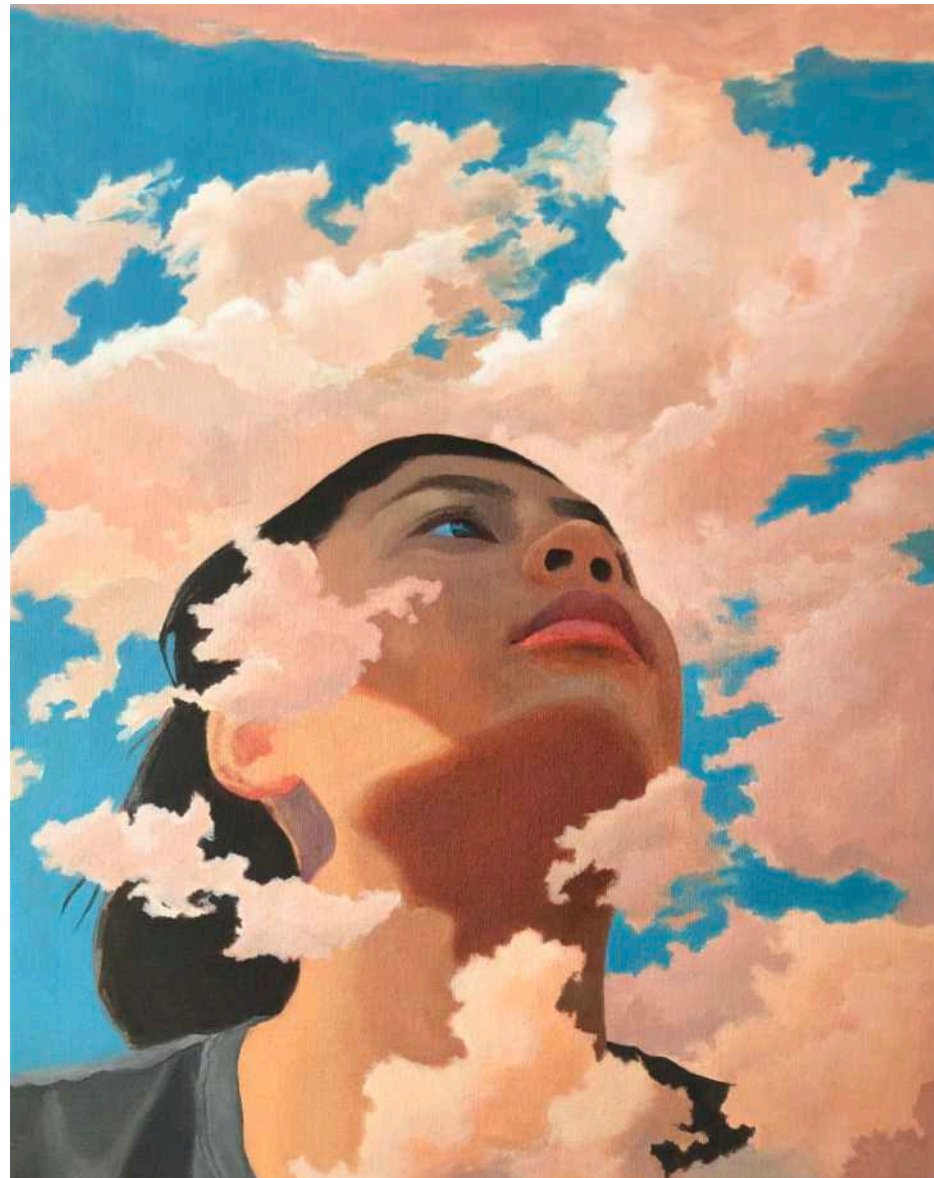
In this painting, you can see four women who made a huge difference in the world. This shows that women really can do anything.

CAMILLA WILLIAMSON

Head in the Clouds
Acrylic on Canvas

Grade 12
Los Gatos High School
Augustina Matsui

This painting embodies the whimsy of daydreaming. Children are often discouraged from daydreaming; but daydreaming is not always an absence of mindfulness. The backdrop of a saturated cloud filled sky symbolizes the vivid imagery and expansive possibilities that are possible in the imagination. Despite any condemnation, daydreaming and keeping "your head in the clouds" opens a world of creativity.



Judges' Recognition Painting

Award Sponsored by The Linda Smythe Young Artists Fund



JOANNE WU

Gone Rogue
Watercolor,
Colored Pencils

Grade 11
Piedmont Hills High School
Angela Xie

Three teenagers run away laughing from a BLM symbol spray-painted on the wall. Vandalism is illegal and teenagers who do it are considered "rebellious" and "rogues", but these teenagers do it in the name of spreading justice and righteousness. They are risking their pride and good name to push for reform in a world where many places are corrupt with racism. While people label them as rogues, they have kind hearts behind the rebellious facade.

SONNY YIU

This Is the Hour
Gouache

Grade 12
Monta Vista High School
Brian Chow

I believe it is important to create art that opens the audience's perspective. I take inspiration from artists who use color exceptionally well because I prefer to use colors boldly. I utilize an illustrative style to capture the attention of kids, inspiring them as future leaders. This piece focuses on the cruel sport of fox hunting while leaving a hopeful impression as children get into good trouble to liberate those who need a voice.



Judges' Recognition Painting

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EDWARD ZHANG

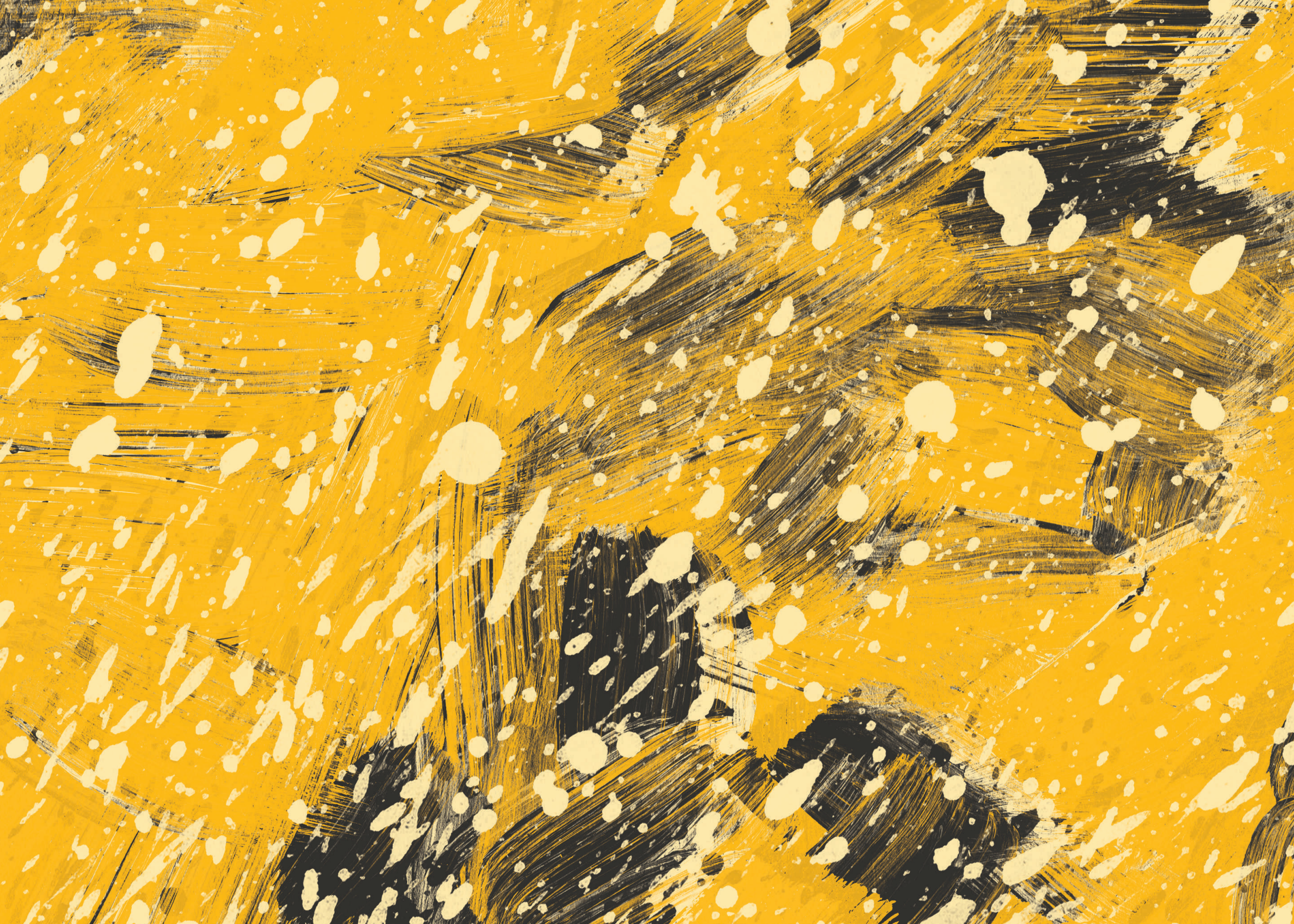
And We Waited
Oil on Paper

Grade 12
Palo Alto High School
Katie McKenzie

This piece was created as a reflection of the many Asian family-run restaurants that have been negatively impacted during the pandemic. The sharp light source symbolizes hope, and the Asian man looking towards the light source on the right represents how many Asian families, despite the current harsh circumstances, should still be optimistic during these times. My inspiration for this painting stemmed from Caravaggio's famous *The Calling of St. Matthew*.

Judges' Recognition Painting

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PHOTOGRAPHY



LEO HERNANDEZ

History
Digital Photography

Grade 12
Westmont High School
Rachael Bradley

Good trouble: going against the grain to do what you believe to be right. I think now, more than ever, good trouble is what the world needs to move forward. I set out to capture what it means to my family and me to be "good trouble," especially as Black-Americans living in a society that is still largely anti-Black. For us, good trouble is simply existing as we are, as people.

1st Place Photography

Award Sponsored by Jillian Troftgruben



REBECCA MEDNIK

No Justice No Peace
Digital Photography

Grade 12
Westmont High School
Rachael Bradley

Congress shall make no law diminishing the people's right to peaceful assembly and freedom of speech, as described in the First Amendment. How far can peaceful assembly take us? When is the right time to stir up trouble? In times when other human beings are in danger, trouble is needed to provide a voice. BLM, an acronym for three words that make heard the voices of millions, brings the good trouble needed.

JEFFREY MU

Onwards
Digital Photography

Grade 9
Bellarmine
College Preparatory
Joel Simon

When things weren't right, when change was needed, John Lewis was there to make it happen. There is always a brighter, better future, and it's up to us to create it, step by step, like John Lewis did. This picture reminds me of that pathway. The road ahead may not be easy, but don't be afraid to walk on the unconventional path and get in good trouble. Onwards!

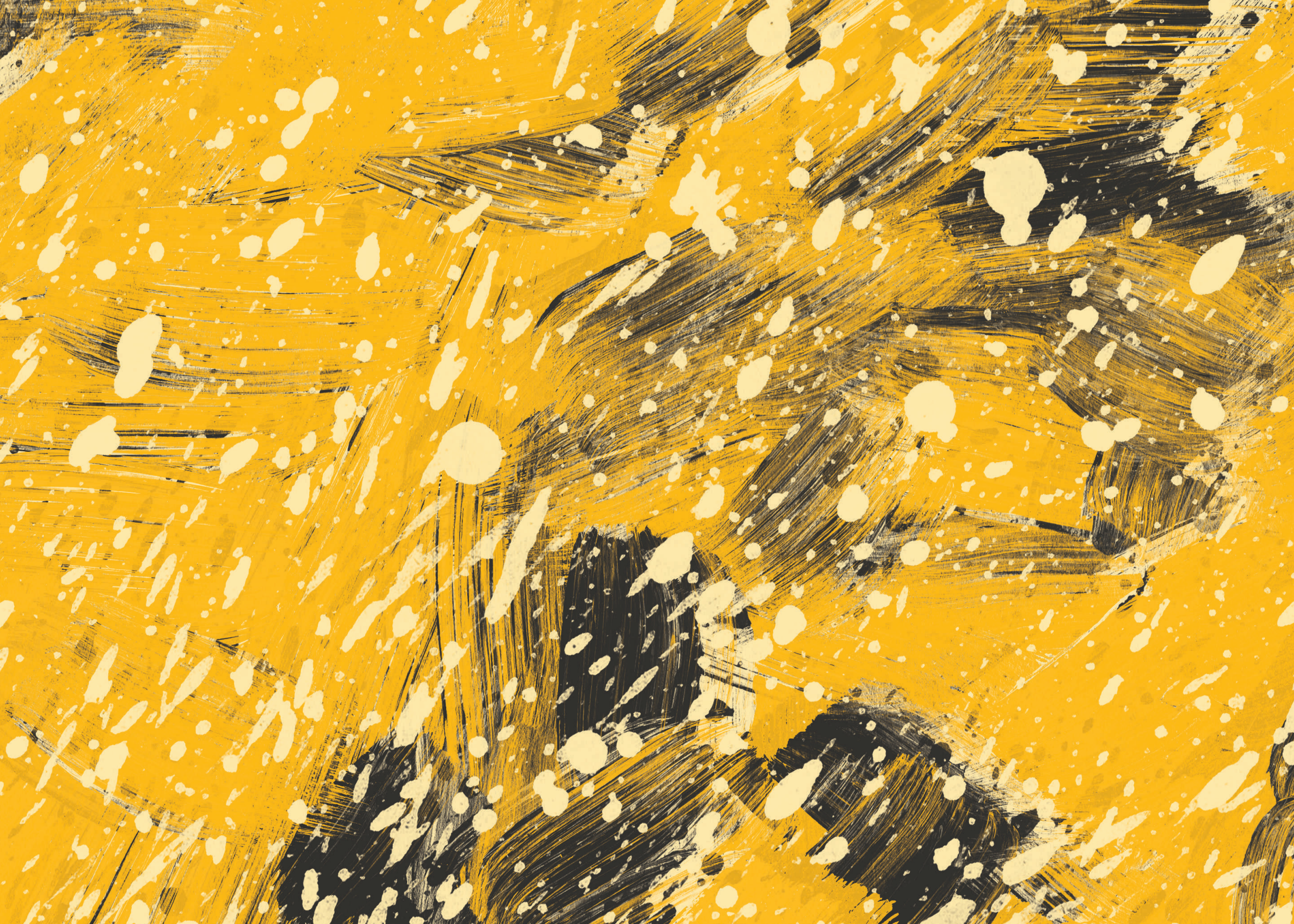


AUDREY SALVADOR

Virtual Participation
Digital Photography

Grade 12
Westmont High School
Rachael Bradley

Due to the recent Coronavirus restrictions, it is difficult to physically participate in protests and marches. However, by educating ourselves on certain issues, writing to local representatives, donating to charities, and signing petitions, we can actively make a change in our community. Going out of our way to advocate for important causes and striving for a better future is essential — even if we have to do it alone. One voice can make a monumental difference.



SCULPTURE

**ALLISON
CANNARD**
Picker Upper
Clay, Acrylic

Grade 11
Los Gatos High School
Augustina Matsui

The piece showcases a person picking up trash in a no trespassing zone. Sometimes, not following the rules can lead to powerful changes, as with this person's actions.



KATE DAVIS
inequiTEA
Polymer Clay,
Acrylic, 3D Printing

Grade 11
Los Gatos High School
Augustina Matsui

My piece depicts a teacup with people trapped inside, and a hammer poised to shatter the cup. I made the people from polymer clay. The sledgehammer was 3D printed. Tea workers suffer from low wages and harsh working conditions but have little opportunity to find better jobs. Bringing light to the tea industry is good trouble. The industry and the society that caused this must be torn down so that the workers can be free.

BRYN GRESPAN

When was America Great?
3D Printing, Glass,
Paper, Paint,
Cotton, Teacup

Grade 11
Los Gatos High School
Augustina Matsui

The wealthy, upper class live in the delusion of a "Great America." Their white privilege blinds them to the discrimination and oppression that minorities and impoverished communities have fought against for decades. In my project, the teacup represents a perfect, fragile reality that is being shattered by the injustices that have plagued and divided our country. Good trouble is necessary to awaken the ignorant and build a country that we can accurately call Great.



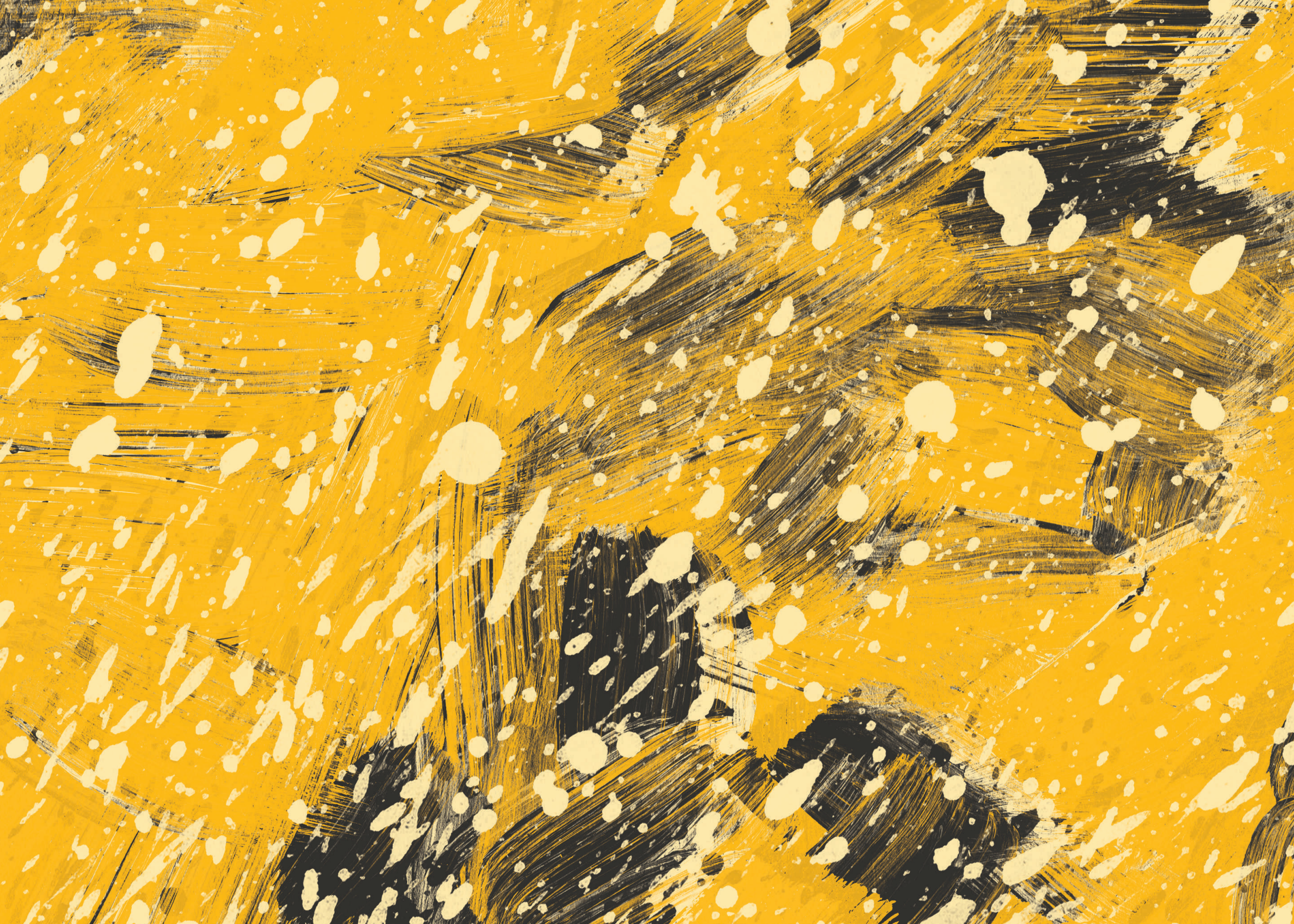
SHREYA PATEL

Desi American Quilt
Indian Style Fabric,
Western Style Fabric,
Clothespins, Safety
Pins, Dressmaker Pins,
Thread, Wood Frame

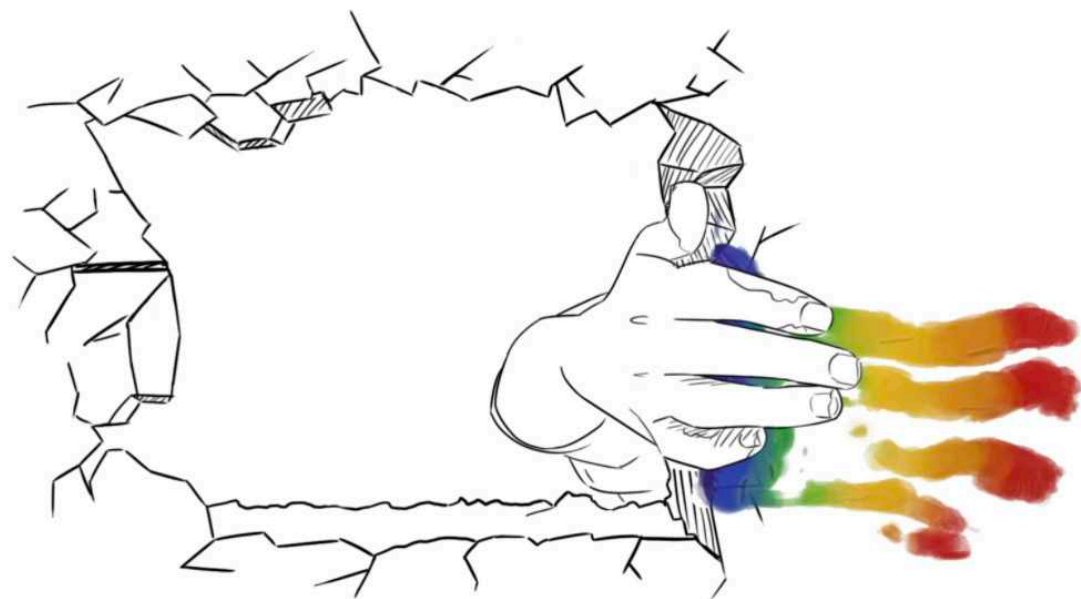
Grade 12
Leland High School
Stacy Rapoport

Congressman Lewis's quote reminds me of conversations I've had on polarizing topics. Many times, I've been hesitant to voice my opinions, worried they'd be overlooked and misunderstood. However, I've realized that speaking up is important, because having different perspectives matters. Embracing my identity in these conversations has given me confidence to "make...noise and get in good trouble." I stitched together "western" and Indian fabric that represent parts of my identity which have solidified my views.

1st Place Sculpture



VIDEO &
ANIMATION



CARINA JOHNSON

Stone Wall
Video (Animation)

Grade 12
Monta Vista High School
Brian Chow

I created this piece by animating it on Photoshop at sixty frames per second to show how active progress is. In reference to the 1969 Stonewall Riots for LGBTQ+ rights, it demonstrates the importance of breaking barriers meant to silence us. As MLK once said, "A riot is the language of the unheard." Like the constant struggle for equity, walls are broken with a crash, not a sigh.

1st Place Video & Animation

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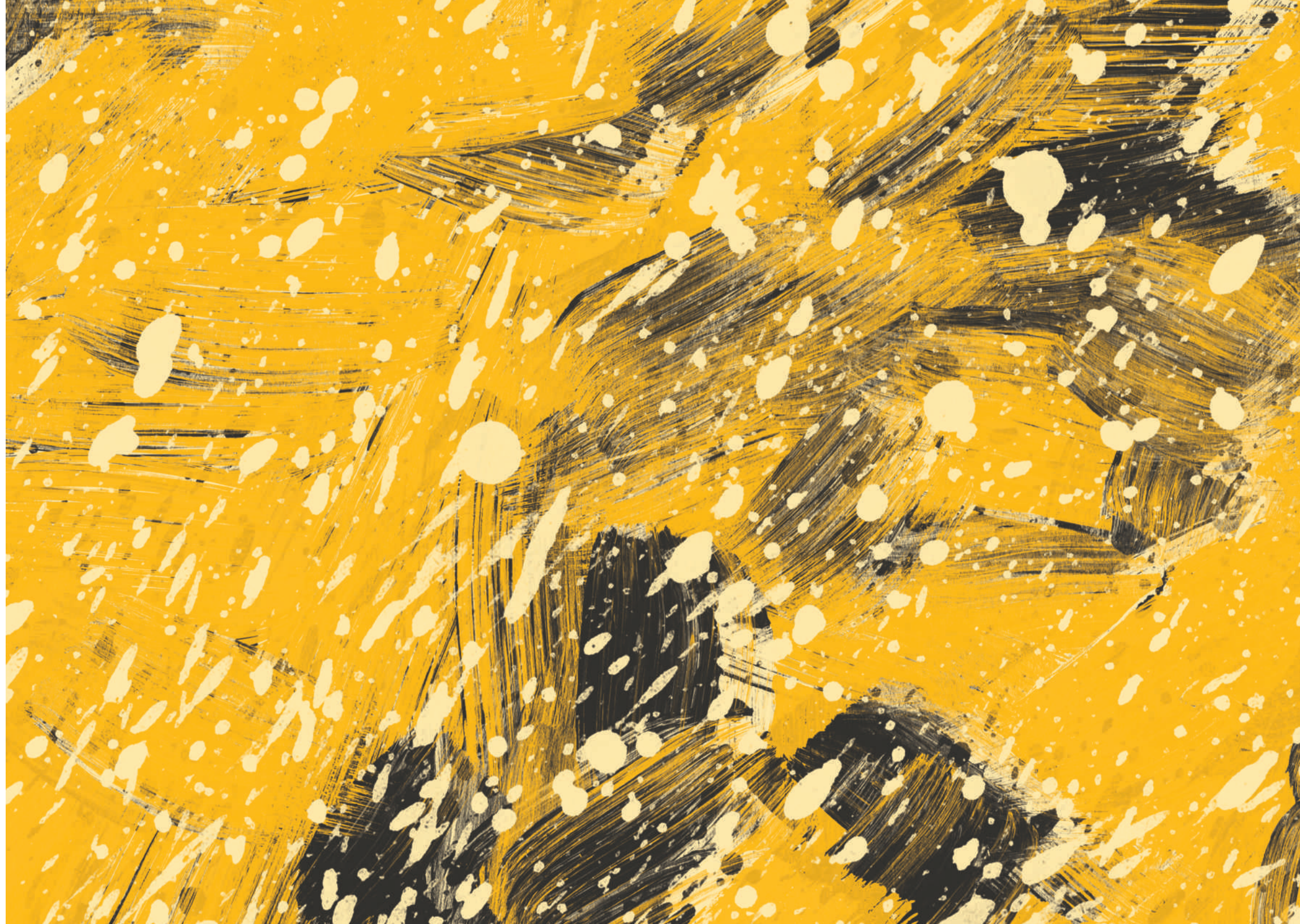
Jillian
Troftgruben



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