

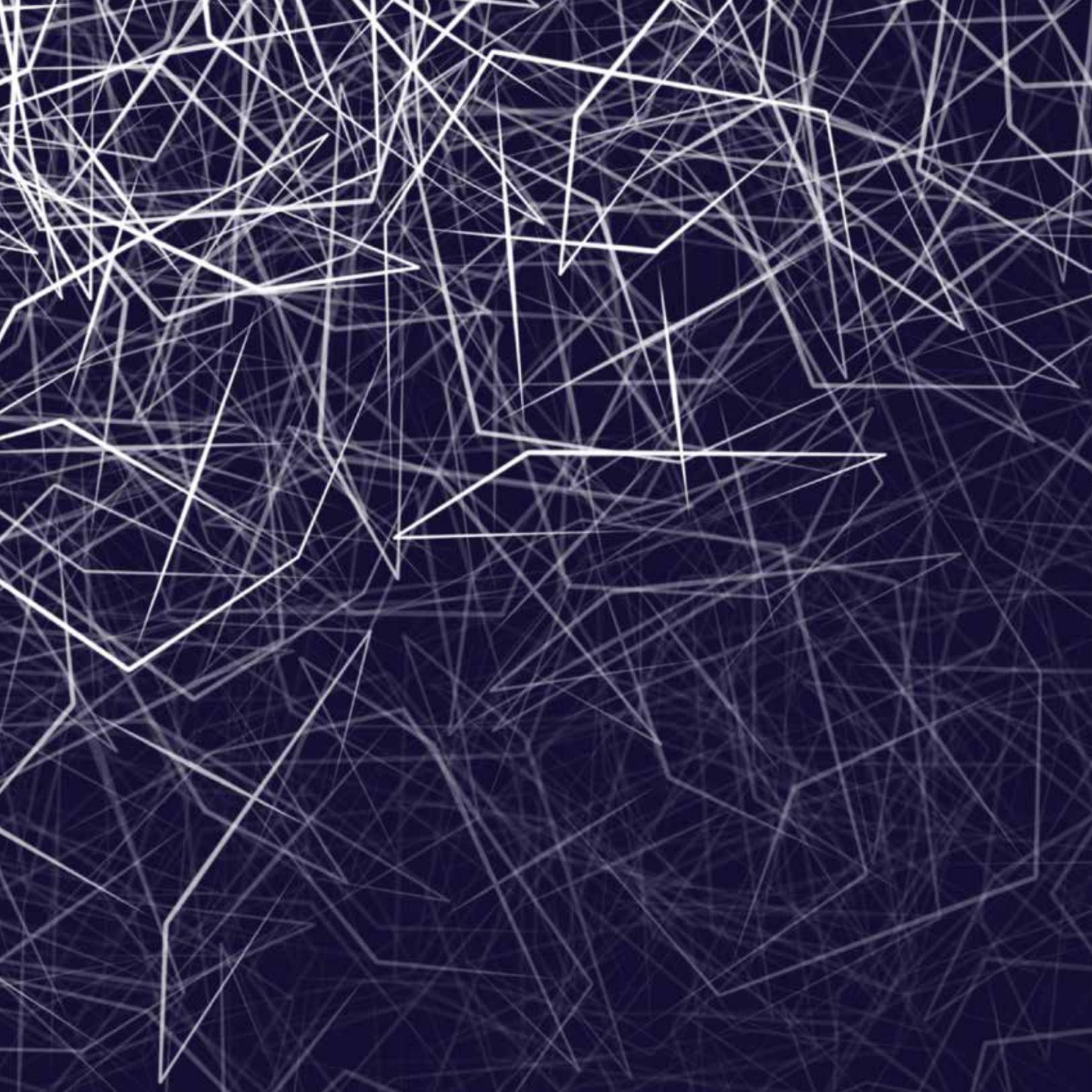


NUMUN  
**start**  
**now**

ANNUAL SANTA CLARA COUNTY  
JURIED HIGH SCHOOL EXHIBITION

**BRAVE NEW WORLDS**  
**2022**







## *ArtNow*

11th Annual Santa Clara County  
Juried High School Art Exhibition & Program  
March 25 - May 22, 2022

**New Museum Los Gatos | NUMU**

106 E. Main Street, Los Gatos, CA 95030  
numulosgatos.org | 408.354.2646 | EIN: 94-1619601

NUMU is a nonprofit art & history museum located in the Los Gatos Civic Center Plaza. NUMU's mission is to engage the community at the intersection of art, history and education through innovative, locally connected and globally relevant exhibits, programs and experiences.

# A MESSAGE FOR TEACHERS

This exhibition would not be possible without the tireless efforts of the educators who teach their students each and every day the value and impact their artwork has on the world. The past two years have challenged us all: teachers have been forced to pivot, adapting curriculum and finding new ways to engage and inspire their students through remote learning. As we continue to emerge from a state of uncertainty, teachers have the responsibility of guiding our youth to be the leaders and problem solvers of tomorrow. We are honored that so many teachers have incorporated *ArtNow* into their curriculum, and have inspired their students to dream of what's possible in a Brave New World. From all of us at NUMU, we appreciate all your work in ushering in the next generation of creative minds.

**“Teachers that have prioritized the arts in their classrooms have gone above and beyond during a very traumatic time. The student artists in *ArtNow* will remember these teachers forever for being a consistent source of stability and encouragement. Thank you, teachers, for making the arts essential for our county’s youth.”**

-Ami Davis, NUMU Executive Director

Teachers featured in this year’s exhibition:

Kyung Ahn  
Christine An  
Rachel Ashman  
Kimberly Bartel  
Jessica Bender  
Rachel Bradley  
Alan Chan  
Jounghwa Cho  
Brian Chow  
Wendy Crockett  
Karen Dequine

Meghan Engle  
Salvador Gaeta  
Gabi Gramegna  
Jessica Hayes  
Alex Hemmerich  
Virginia Ingelfinger  
Laurie Kirk  
Edmond Kwong  
Augustina Matsui  
Kate Mckenzie  
Hyesun Min

Kai Qu  
Stacy Rapoport  
Brendon Reutebuch  
Matthew Reynolds  
Ryan Schlater  
Svetlana Teplova  
Deborah Trilling  
Diana Vanry  
Angela Xie  
Mark Yanowsky  
Catherine Zweig

**“Our task, regarding creativity, is to help children climb their own mountains, as high as possible. No one can do more.”** -Loris Malaguzzi, educator

**“What we instill in our children will be the foundation upon which they build their future.”**  
-Steve Maraboli, author

# BRAVE NEW WORLDS

At the bus stop, the future hands me  
a bluebird. I tell this being  
of simultaneous beauty and bite  
I am waiting for the #12 to SoMa.  
I have no need for a change of plans.

Dare I crush this valiant machine  
of breath and light? She doesn't  
observe me like a lover reborn  
and welcomed back. Not even  
as a farmer respects rain in the fall.

Holding her, I explore her eyes,  
two market windows of nebula-brilliance  
illuminating galaxies. Intertwining  
feathers reconstruct with each movement.  
This isn't a daily education.

She insists she is here to help,  
to serve maternal, to reach  
into the lines of the dark fairytale  
created for myself and twist me  
back to the golden beginning.  
I dream my human armor  
was more silent, my chains,  
more like heirlooms I wished for.  
She whispers, fly, fly, fly.  
Why be her barrier?

When we ascend, crashing through clouds,  
above oceans of coral, the air guides  
reality new. Look how our future  
stretches and stitches together,  
how we forget to return to land,  
how hope blooms into endless color.

**Poem by Jen Siraganian, Los Gatos Poet Laureate**

# FROM THE NUMU TEAM

*Brave New Worlds* marks 11 years of the *ArtNow* Annual Juried High School Exhibition and two years since the beginning of the global pandemic. As we continue to push forward amidst an era of disharmony and disorder as a result of political turmoil and the environmental crisis, NUMU prompted students to be bold in their visions of hope, equality, justice, and change using these quotes as guideposts:

**“Remember to imagine and craft the worlds you cannot live without, just as you dismantle the worlds you cannot live within.”**

- Ruha Benjamin, Sociologist

**“Look closely at the present you are constructing: it should look like the future you are dreaming.”**

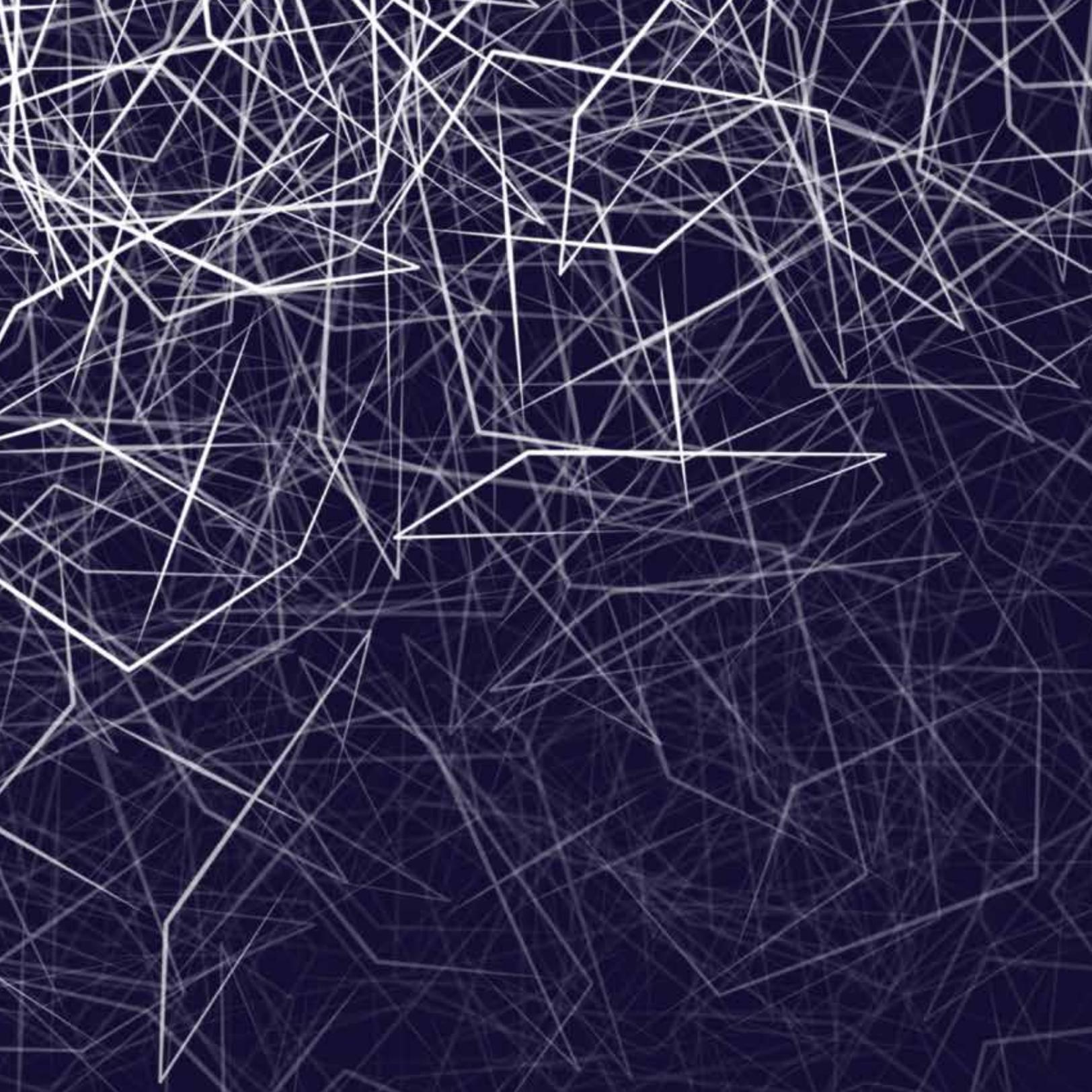
- Alice Walker, American Novelist

The artwork represented in this year's exhibition highlights the capacity of youth to observe social changes at a deep individual and collective level. This year we received over 540 unique artwork submissions from 38 high schools, of which 79 were selected for display in the exhibition, representing 26 high schools in Santa Clara County. This year, students explored a diversity of topics and perspectives including: the impact of technology on daily life, environmentalism, space exploration, freedom of gender expression, body image, mental health, political activism, and human relationships, among many others.

We commend all the students who submitted to *ArtNow*, and all of the teachers who tirelessly encourage their students to continue on their artistic journeys. Today's youth are the builders and leaders of tomorrow, and we hope that this year's exhibition can inspire us all to dream of a brave new world.

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DIGITAL ART



## CALLUM ALMOGELA

*One World*  
Digital Illustration

Grade 12  
Saint Francis High School  
Instructor: Brendon Reutebuch

With COVID-19 and rapid global warming, our world has set course for an uncertain future, and that scares many. The “new world” depends on how we move forward from now, and we must unite in order to ensure that we cultivate the planet we call home for future generations. The only world we can call “new” is the Earth, our only home, our world. We must fight against climate change and become aware of our environmental impact. As we move forward we must continue to grow as people as we, and the Earth, keep changing and developing.

## 2nd Place Digital Art

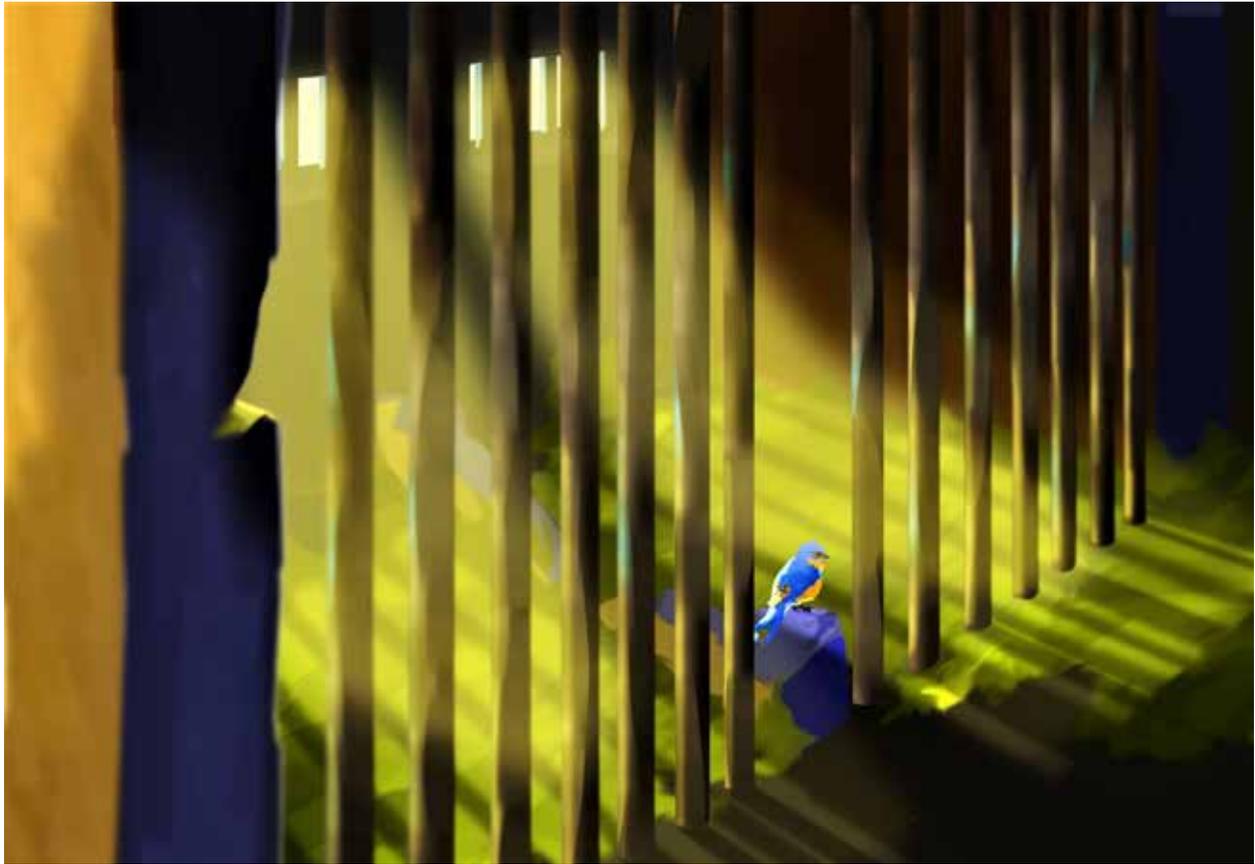
Award Presented by Calker School of Art and Design | West Valley College



**EMMA DESJARDINS**  
*The Bus Stop*  
Digital Illustration

Grade 11  
Fremont High School  
Instructor: Catherine Zweig

For this project, I wanted to show the impact climate change might have: waters rising, and maybe nature taking back control. The idea was to have something very man-made (the bus stop) overtaken by nature, with an advertisement saying that global warming isn't real, as we see a lot on the news. The style was inspired by the way cartoons like Gravity Falls and Rick and Morty do their backgrounds. I was also inspired by a drawing soyochii (an online artist) made.



**AUDREY ZHAO**  
*Bluebirds and "Doves"*  
Digital Painting

Grade 10  
Los Altos High School  
Instructor: Christine An

My brave new world is nothing extravagant or deep. It is such a simple wish, yet so impossible. A place where I can dance under the midnight moon without having to fear if I am alone or not. A place where I do not have to choose between 'judgment' and 'leniency'. A place where 'bluebirds' may soar high and in everyone's sight.



**XILIN WANG**  
*Together*  
Digital Illustration

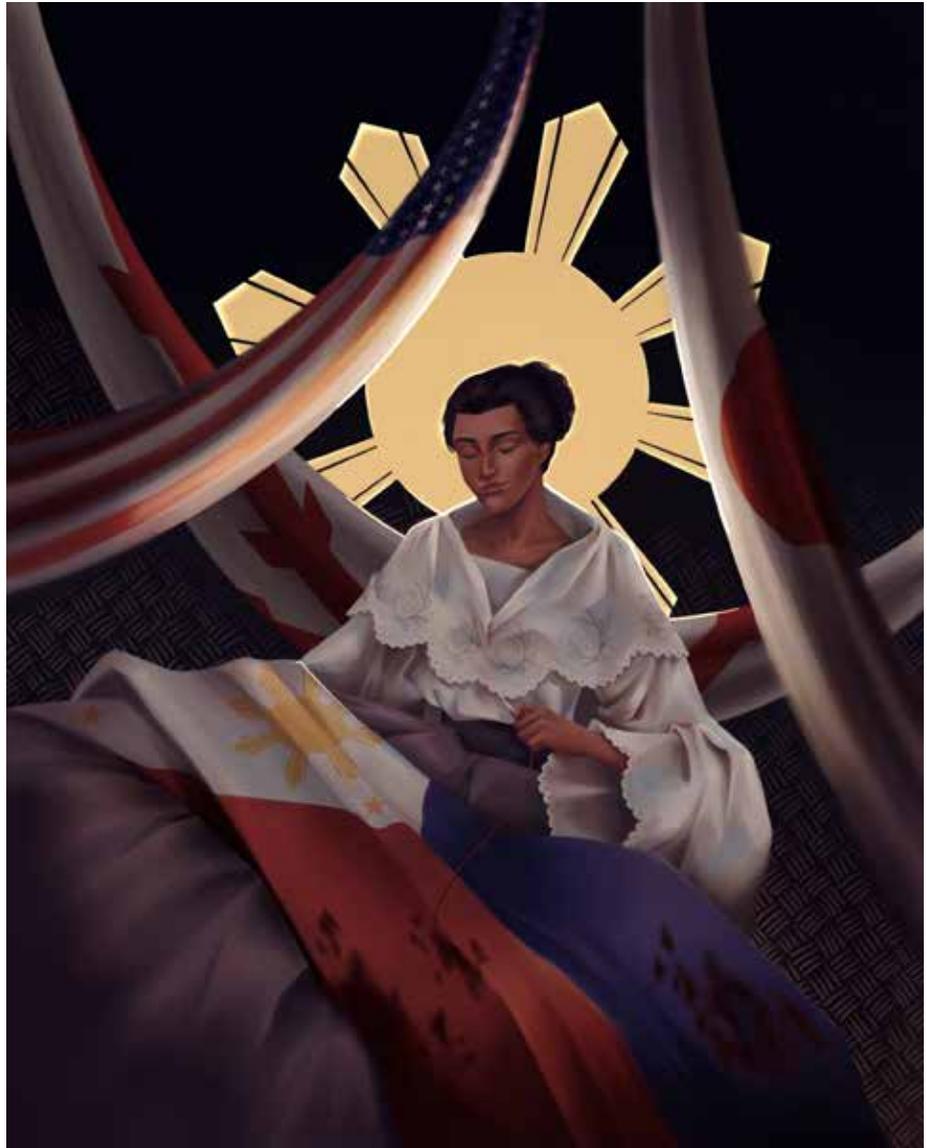
Grade 12  
Leigh High School  
Instructor: Kimberly Bartel

In this piece, I want to portray my hopes for the future society. A world where racial equality is achieved and racial discrimination is eliminated. I used Procreate in making this piece. The hands of different colors represent people of different races and ethnicities. I hope one day, we of all different colors can work together and bring contributions to our society, culture, and more.

**LAUREN YEE**  
*Stitched Together*  
Digital Illustration

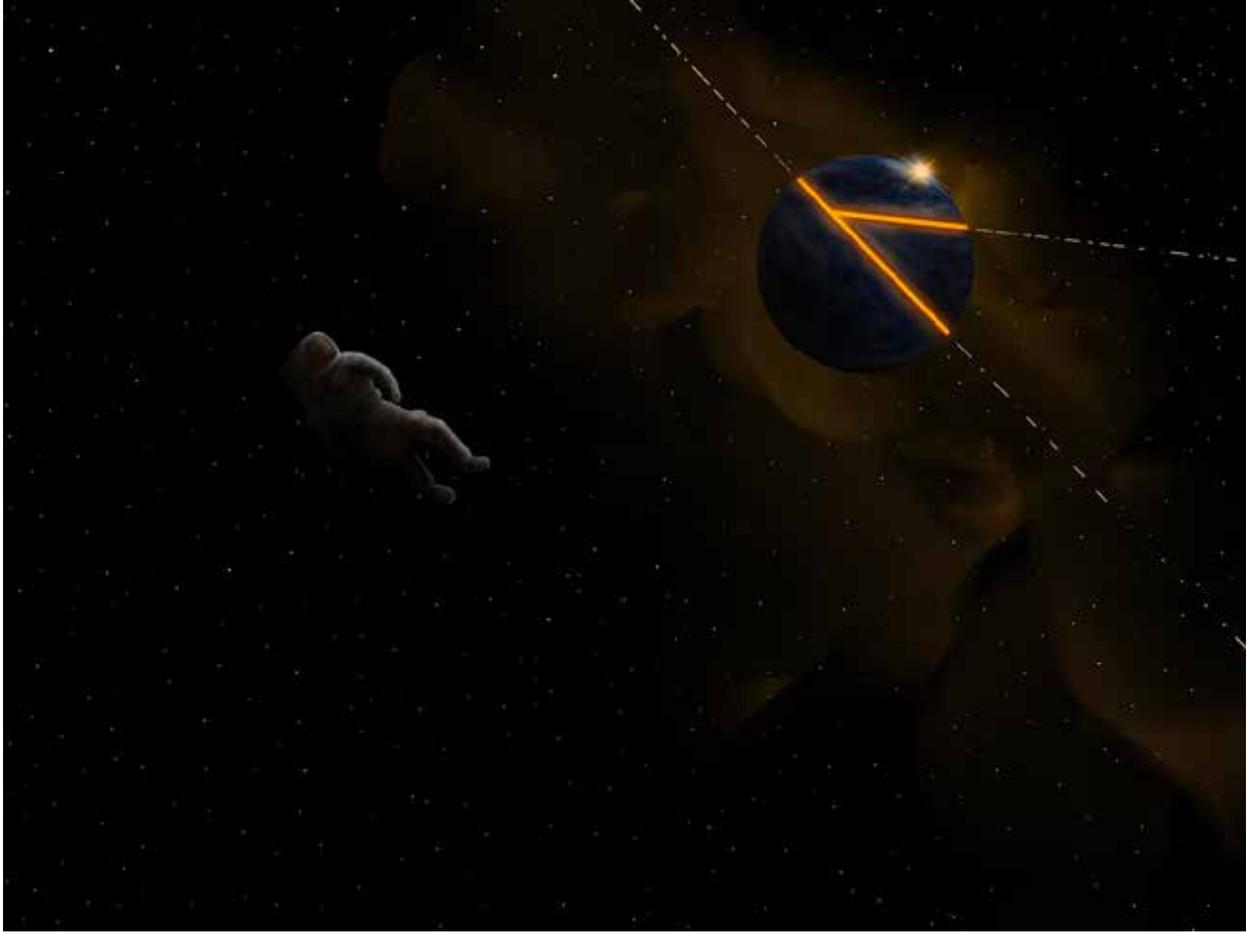
Grade 12  
Leigh High School  
Instructor: Kimberly Bartel

The “social cancer” afflicting the Philippines, as explained by Filipino author José Rizal more than a century ago, still festers. Rulers past and present vie for power and status rather than the good of the people, forcefully silencing dissenters in pursuit of personal glory. When political abuses have soiled the flag for years, hope still lies in those who wish to move forward and stitch together the common threads which unite every citizen. My vision is a place where darkness of the past builds a brighter future, and where the sun of liberty shines on everyone.



## Judges' Recognition Digital Art

Award Presented by Calker School of Art and Design | West Valley College



**RYLEE CLACK**  
*Splitting Reality*  
Digital Illustration

Grade 11  
Pioneer High School  
Instructor: Laurie Kirk

For my interpretation of Brave New Worlds I wanted to approach a more negative lean in bravery, surrounding the concept of humanity living on Mars. Similarly to my contemporaries, my art involves space. This piece shows Earth succumbing to its decline from humanity's stay, as a lone astronaut watches in its shadow. The message I wanted to speak through this artwork is a question as to whether leaving to Mars would be bravery or a fault in priority. There's no wrong in striving for bigger things, but there's also no pessimism in realistic caution.



**LIAM JOHNSON**  
*Imitations Of Reality*  
Digital Painting

Grade 11  
Los Gatos High School  
Instructor: Mark Yanowsky

Increasingly over these past few years we have become ever reliant on our technology. We border on forgetting our surroundings and the bounty of our world in the name of technological progress. We yearn for the next great thing without looking back to see what we have left behind. I made this piece to show how we strive to recreate our world and experiences virtually. This fake reality is demonstrated by the use of the mockingbird in the artwork. We strive for a perfect world but all we are left with are imitations of reality.

## 1st Place Digital Art

Award Presented by Calker School of Art and Design | West Valley College



**CHARLES ZHOU**  
*The Fall*  
Digital Illustration

Grade 10  
Los Gatos High School  
Instructor: Mark Yanowsky

This piece is meant to illustrate how an individual changes and grows. I was heavily influenced by the Dunning Kruger effect and how we view ourselves when learning and growing. Life is a constant journey of learning and change, and I hope to capture the journey and experience that may come in our lives.



**AMANDA KEITH**  
*A Breath of Fresh Air*  
Digital Illustration

Grade 12  
Leland High School  
Instructor: Stacy Rapoport

I envision a future where man has stepped in, rebuilding life artificially upon the planet. Angular shapes and straight lines illustrate man's unnatural approach to constructing a new world, like many other structures we see in modern day cities. Bright shades of greens and yellows illuminate glass and reflect off metal, conveying a feeling of comfort and hope as mankind begins to rebuild what is left of Earth.



**SELINA LU**  
*Creation and Coexistence*  
Digital Painting

Grade 12  
Leland High School  
Instructor: Stacy Rapoport

Humans are destroying the environment and both animals and humans are suffering. With our advanced technology we can coexist with nature, and rebuild the burned areas into a thriving ecosystem using 3D printers capable of printing biological and living materials and create trees. They would serve as a shelter for both animals and humans. Society can grow and we can coexist without racism, inequality, and distrust, helping both the environment, animals, and each other.



## STEPHANIE STANTON

*Moving Forward*  
Digital Painting

Grade 12  
Leland High School  
Instructor: Stacy Rapoport

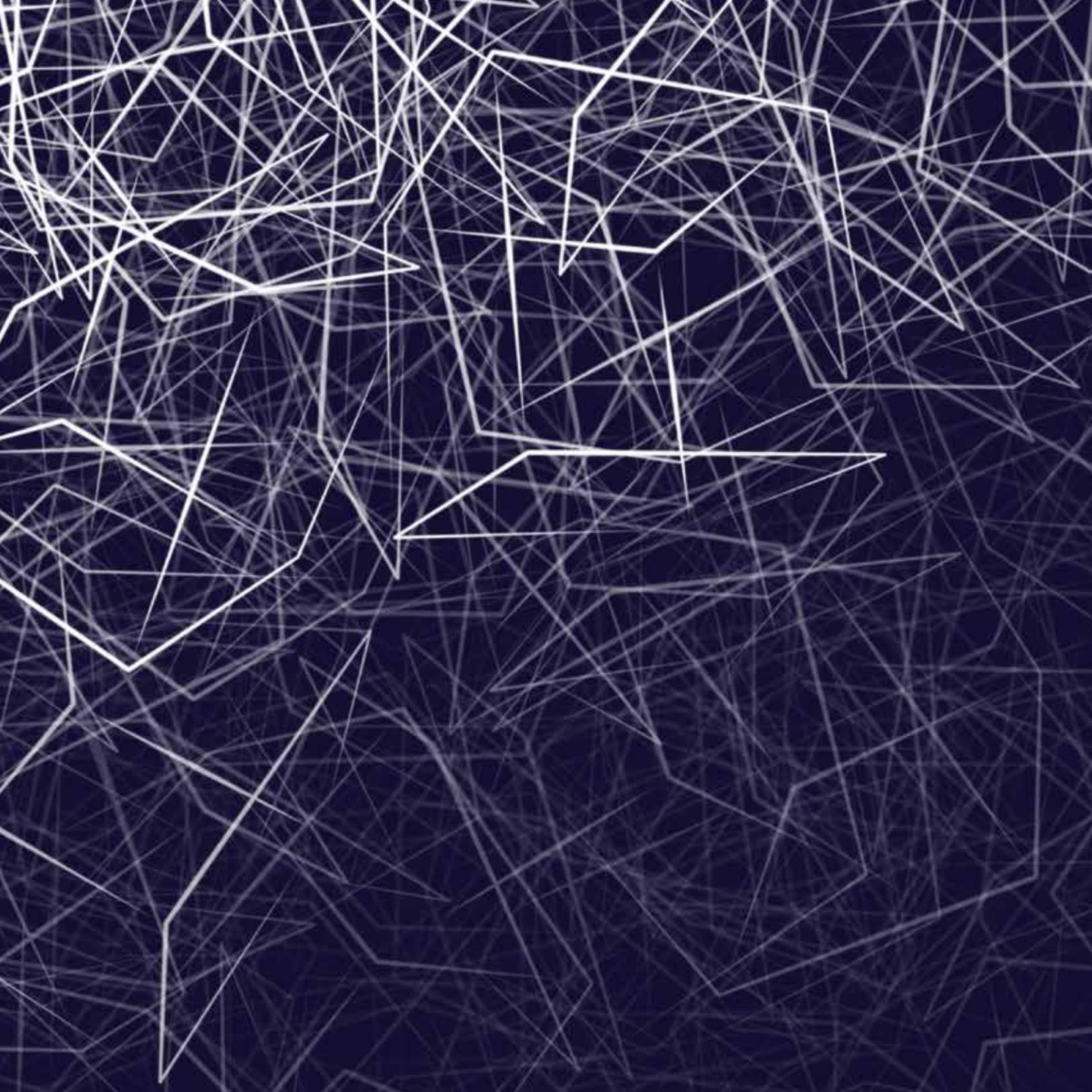
This illustration depicts a promising future with change - the dragon represents the world and the earth moving forward.



**CATHARINE SAECHAO**  
*Give More Than Respect*  
Digital Painting

Grade 11  
Independence High School  
Instructor: Virginia Ingelfinger

This piece is to represent the minority people within physical disability groups. For this piece, a blind person is getting her eyes opened, trying to make them "see" and integrate into society. I want to point out how, even though people respect people with blindness, we need to work together to make the world more accessible. Many everyday items like shampoo bottles, pill bottles, and buttons on electronics aren't tactile, and even if they were, they'd cost more. To be able to work and change this would be the accessible future of the world.





DRAWING



**MIRA BHARDWAJ**  
*Helping Hands*  
Charcoal, Graphite

Grade 11  
Monta Vista High School  
Instructor: Brian Chow

I envision forerunners of change lifting others up, enabling more people to bravely dance/act in harmony. The juxtaposition of humongous hands holding the ballerinas depicts how a little help goes a long way towards creating a better world for everyone. The hands craft the ballerinas into courageous individuals who boldly dance, aware of the risks of falling. The hands uplift them, freeing them of their fears by allowing them to face it. The world needs more helpers to eradicate the environmental, political, and social issues so that tomorrow's stage sees people bravely exceeding their potential, past the railing.



**ALEKHYA CHIPPADA**  
*Guide to Change*  
Graphite

Grade 11  
Fremont High School  
Instructor: Catherine Zweig

Personally, symbolism helps communicate my thoughts and feelings to the audience. My drawing helps convey three essential steps towards a new and changed world. The quilt serves as a representation of our bad past and the grave mistakes that we have done towards the death of our beautiful future as portrayed by the skull. But the fish helps us understand that one must first acknowledge and accept their own mistakes bravely. The final step is showcased through the lantern which suggests the beginning of a journey to save our dying future regardless of the shadow's darkness of uncertainties and challenges.



**GRACE KLOECKL**  
*Bridges Not Barriers*  
Pastel

Grade 12  
Los Altos High School  
Instructor: Christine An

Our community is right within our reach, so let's take the opportunity to engage with those around us and uplift each other. My brave new world is one where we embrace openness to others; we shouldn't hold ourselves back because of our differences. Though they might appear as barriers, they can make us stronger. Let's build a world where we accept our differences and fearlessly embrace ourselves and each other.

## Judges' Recognition Drawing



**OLIVIA MOON**

*Illuminate*

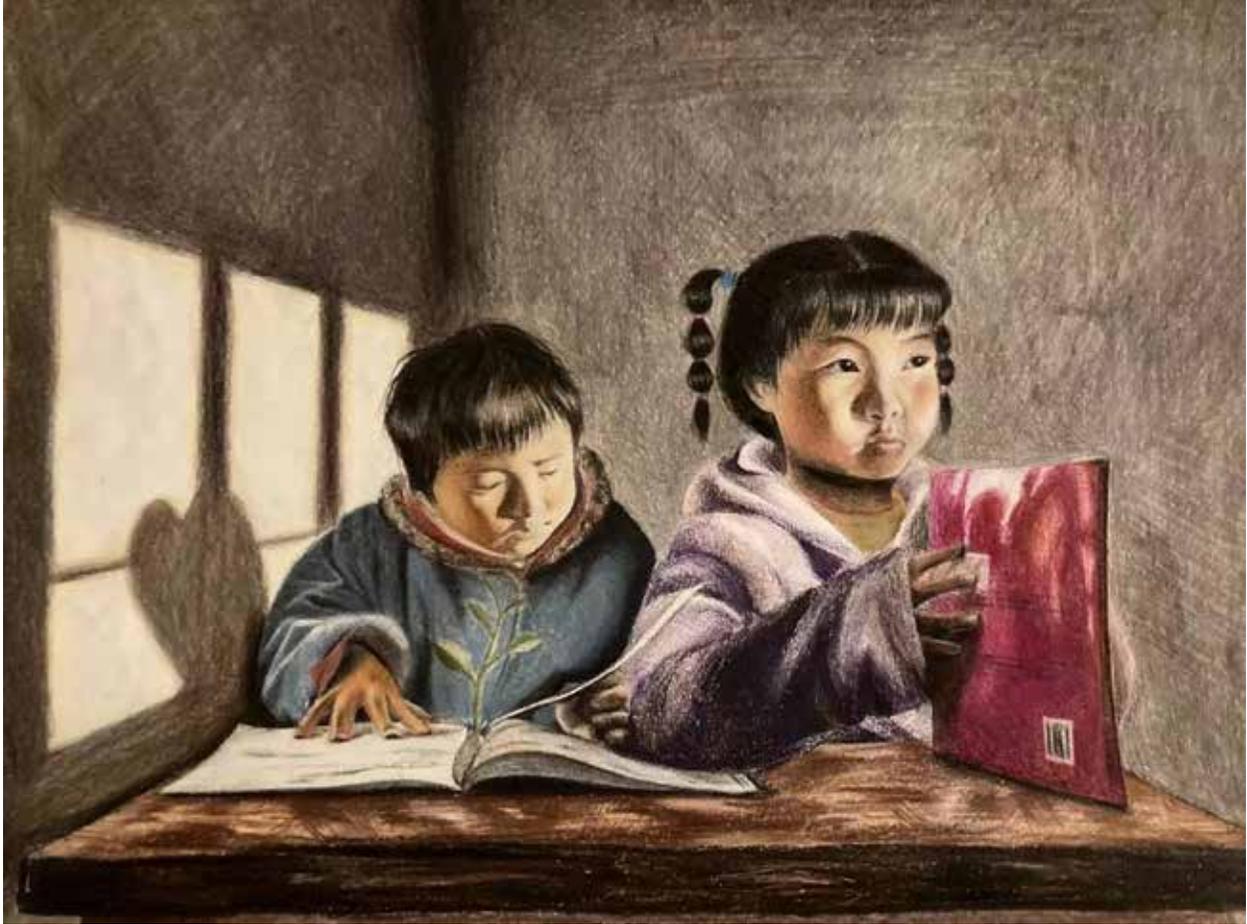
Colored Pencil, Micron Pen

Grade 9

Los Altos High School

Instructor: Christine An

In my brave new world, girls can walk alone when it's dark without fearing for their safety. Being alone should not be the same as being unsafe.



**JOYCE REN**  
*Education*  
Colored Pencil

Grade 9  
Los Altos High School  
Instructor: Christine An

A child who grows up in poverty is growing under the burden of trans-generational inequality. Only a single, crucial aspect allows these kids to break free from confinement to a continued life in impoverishment: education. Beyond granting knowledge for their future, the impact of education lies in the hope a child finds with every turn of the page. Change starts with this moment.

2nd Place Drawing



**ROSE SHORTLAND**  
*Cultivate*  
Colored Pencil

Grade 11  
Los Altos High School  
Instructor: Christine An

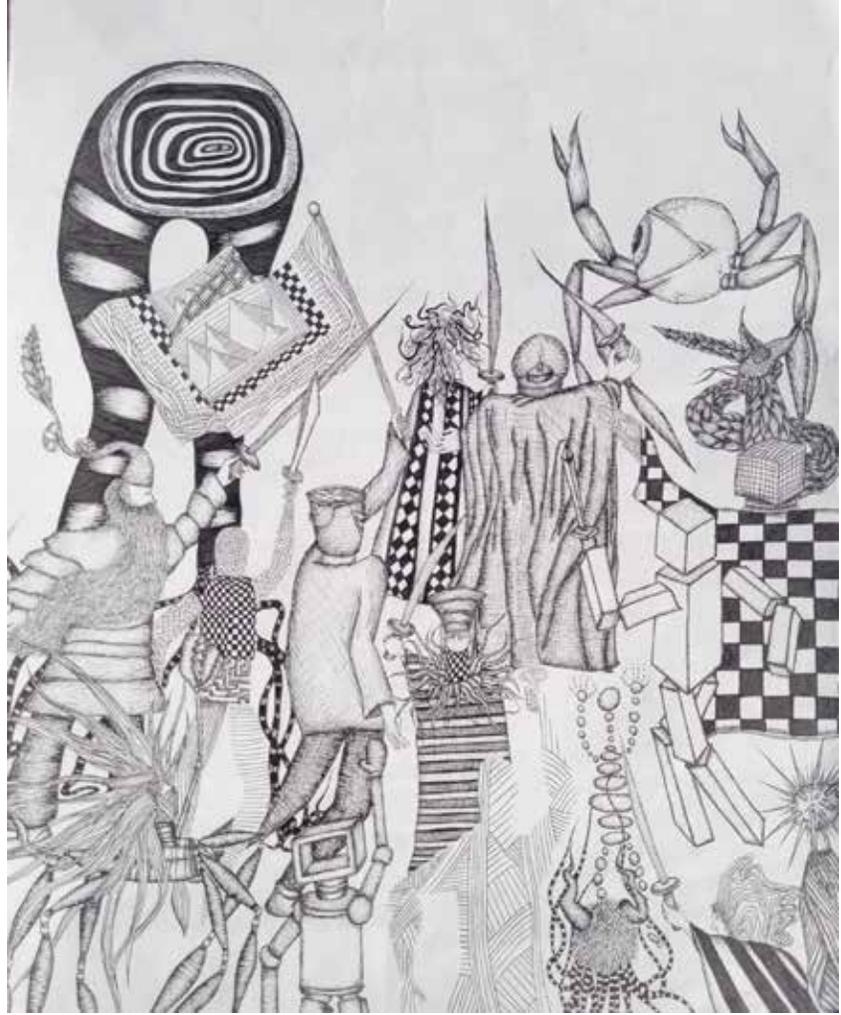
In my brave new world, I can be who I want to be, growing and flourishing without anything holding me back—no fears of expectations, criticism, pressure. Just like the Earth, who I hope can survive despite challenges humans have imposed on it, I will prevail against my own challenges and flourish.

**EUNJIN CHOI**  
*Reconstruction*  
Ink

Grade 12  
Homestead High School  
Instructor: Kyung Ahn

The Statue of Liberty is the symbol of hope and boundless opportunities. However, in my drawing, the broken Statue of Liberty reflects the flawed idealization of the American Dream that blinds reality with false hope. The extensive size of the Statue of Liberty conveys the importance of America in many immigrants' lives, the low angle that makes viewers to look up to the statue represents crushed dreams, and the workers repairing the shattered statue represent the restoration and renewal of the American Dream. American Dream is made by people, achieved by people, and exists for people who have a dream.





**Gael Atriano**  
*Valiance*  
Ink

Grade 12  
Pioneer High School  
Instructor: Laurie Kirk

I see the people of the world blinded by their society's expectations. These expectations are the regulators of our hidden joy, I know we can't be who we aren't, but these expectations seem to have taken over our personal lives. We can't give up. It's time let our weirdness and individuality flourish. To form our true world, even with the fewest resources, we make a huge impact. As we are each a powerhouse of thought, leading the way to action.

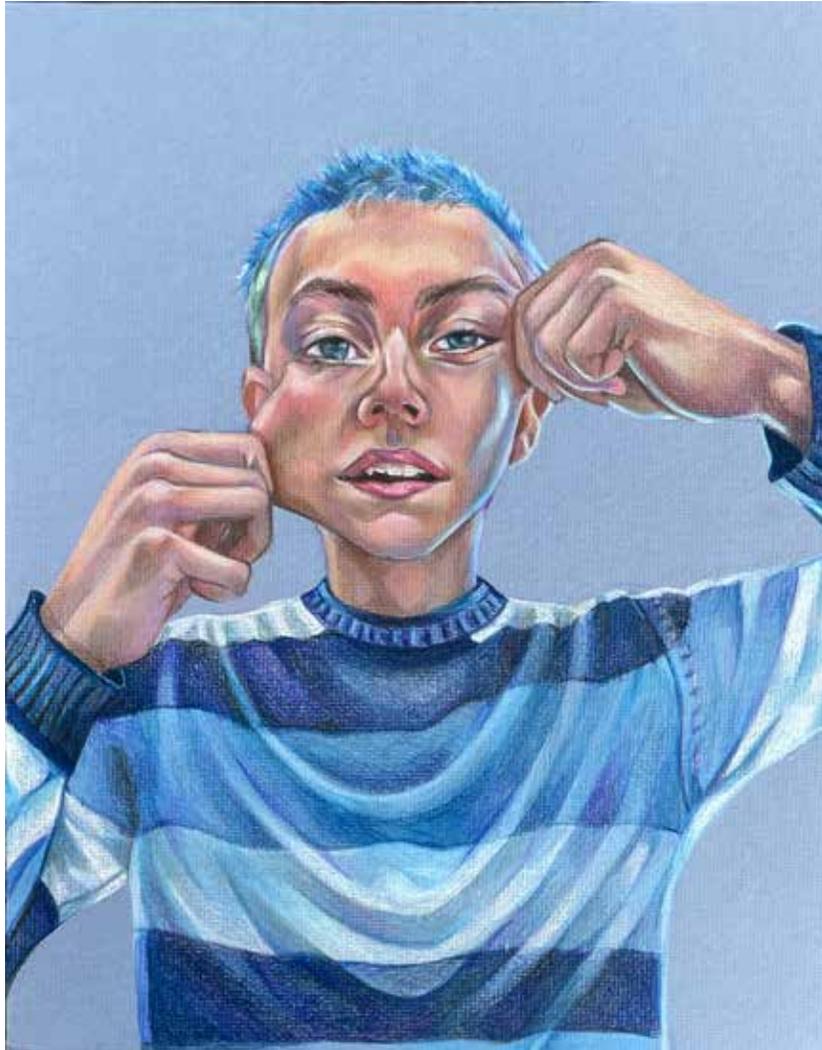
## DARBY CASSIDY

*Maternal*  
Colored Pencil on Paper

Grade 10  
Pioneer High School  
Instructor: Laurie Kirk

This piece expresses my discontent with the climate crisis, depicting an idealized view of the earth by its vibrancy and life. The theme of 70s art pays homage to the first Earth Day in 1970. The theme of 70s art pays homage to the first Earth Day in 1970. The colored pencil illustration depicts the "blue marble" photo of Earth taken in 1972. Mother Nature embraces earth, shedding tears over the globe and giving life. My anxiety around the climate crisis compelled me to create this piece. Human beings take for granted the land we stand on, the room we take up, and the respect we lack for existing on such a magnificent creation.





**PALL MATTHIASSON**  
*Stretched Out*  
Colored Pencil on  
Matteboard

Grade 11  
Los Gatos High School  
Instructor: Mark Yanowsky

This piece serves to illustrate how body dysmorphia and unrealistic beauty standards shapes and warps our reality. In illustrating someone pushing and pulling their face, distorting who they are, I hope to point out how beauty standards can push someone to change who they are. My dream for a better future is one in which events like this don't take place, a world where people don't base their worth on the beauty standard.

Although this piece only illustrates what we see today, I think showing the problem that affects our youth can somehow push us towards finding a solution together.

1st Place Drawing

## SATSUKI TSUSHIMA

### *In the Rain*

Pencil, Ink, Color Pencils,  
Color Pens, and an  
Acrylic Pen

Grade 11

Mountain View High School  
Instructor: Meghan Engle

The "Brave New World" for me was a world with kindness and people helping each other. The rain represents how people tend to judge people by how they look or is different from normal, and the umbrella and the rainbow represent the girl's kindness. I wanted to show the girl having the courage of helping and being kind to a person who looks completely different from herself, and not judging people by how they look.

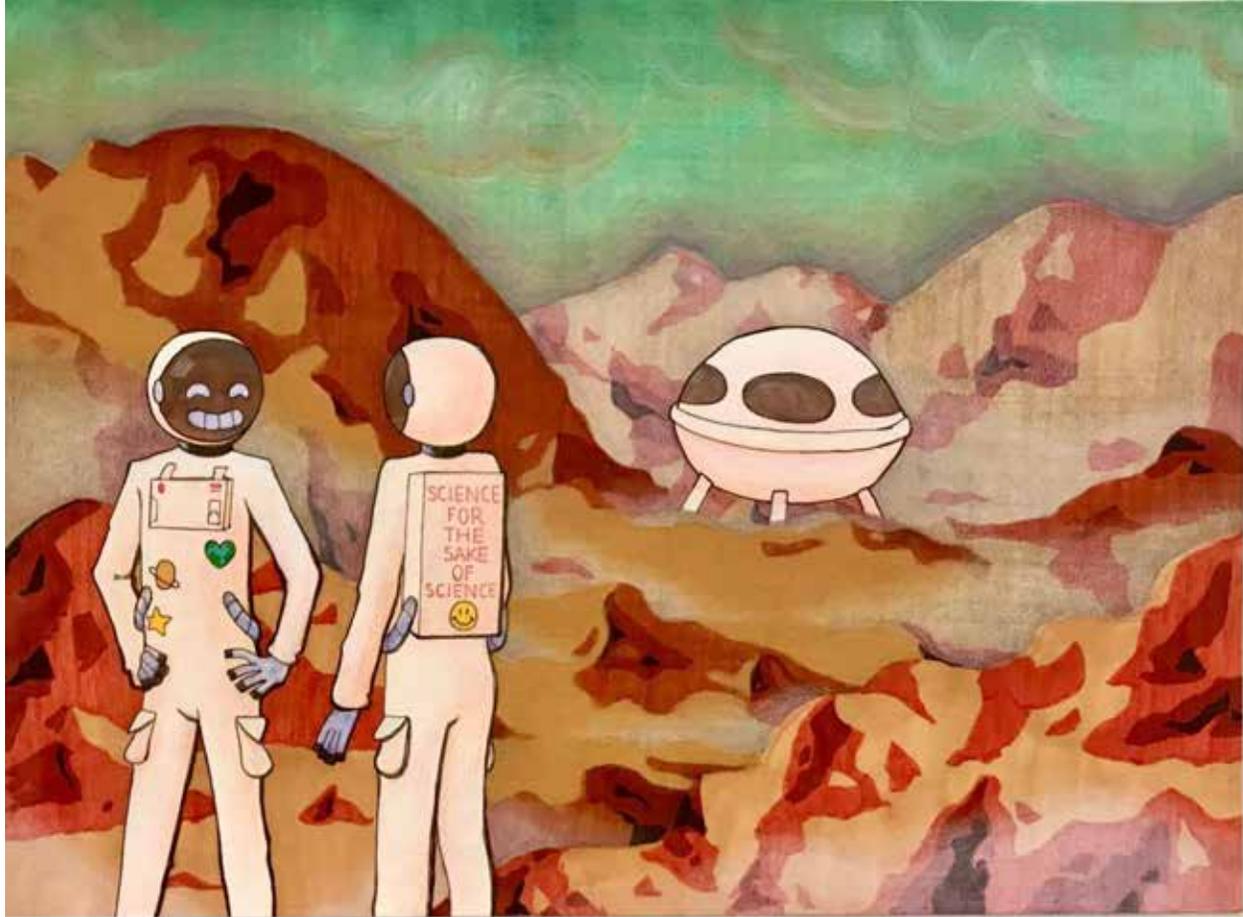




**CELESTE SMITH**  
*The Observer*  
Charcoal on Paper

Grade 12  
Gunderson High School  
Instructor: Salvador Gaeta

These past few years have proven quite difficult, and have challenged my ability and willingness to adapt to sudden, drastic change. This piece here, "The Observer", symbolizes the feeling of witnessing chaos left and right, without having any means to stop or prevent the flow of time. The posture held by the girl in this image reflects the amount of time that has passed since we have been waiting for the storm to settle.



## AKEMI MARCOTTE

*Exploration*

Alcohol Markers, Colored Pencils, and Soft Pastels

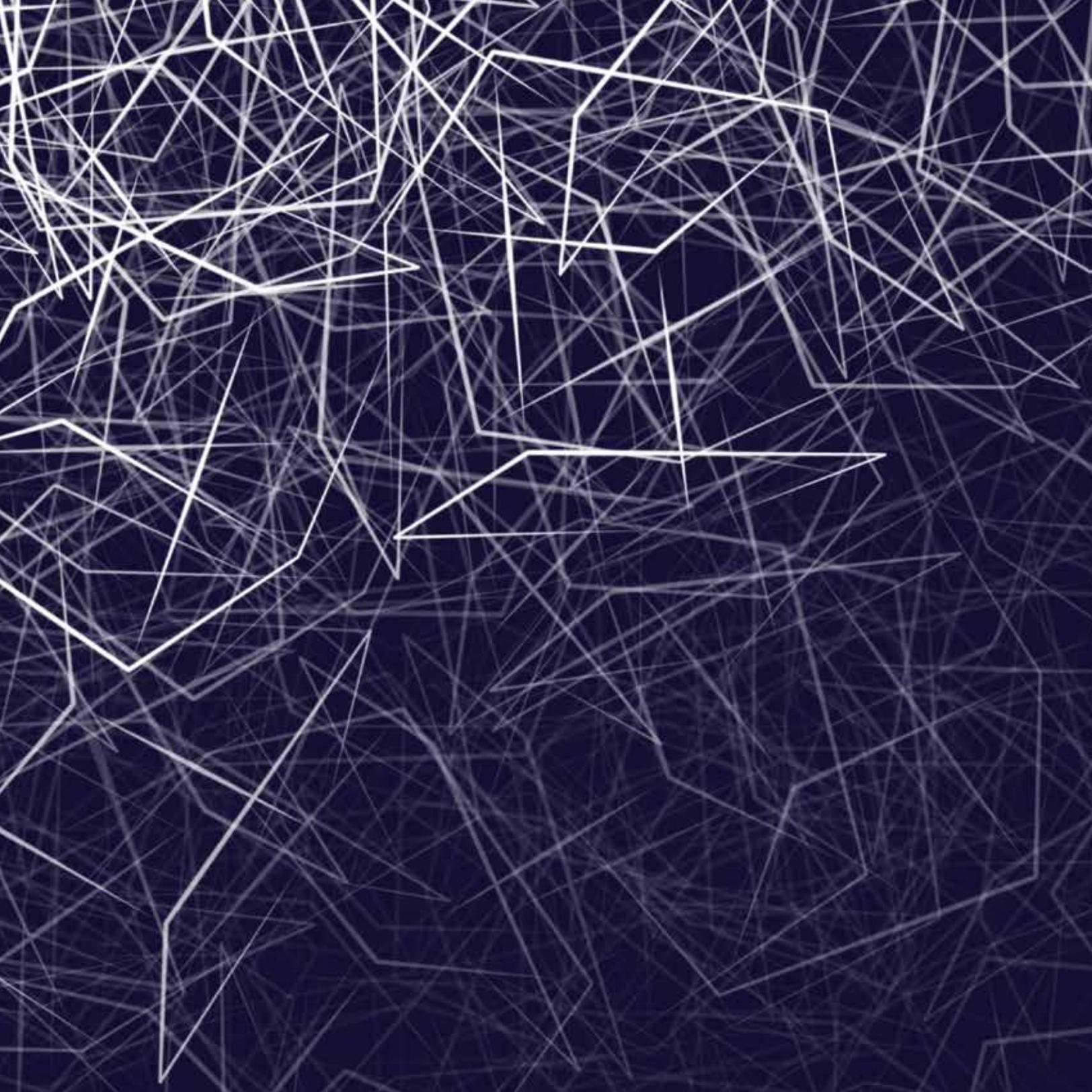
Grade 11

Leland High School

Instructor: Stacy Rapoport

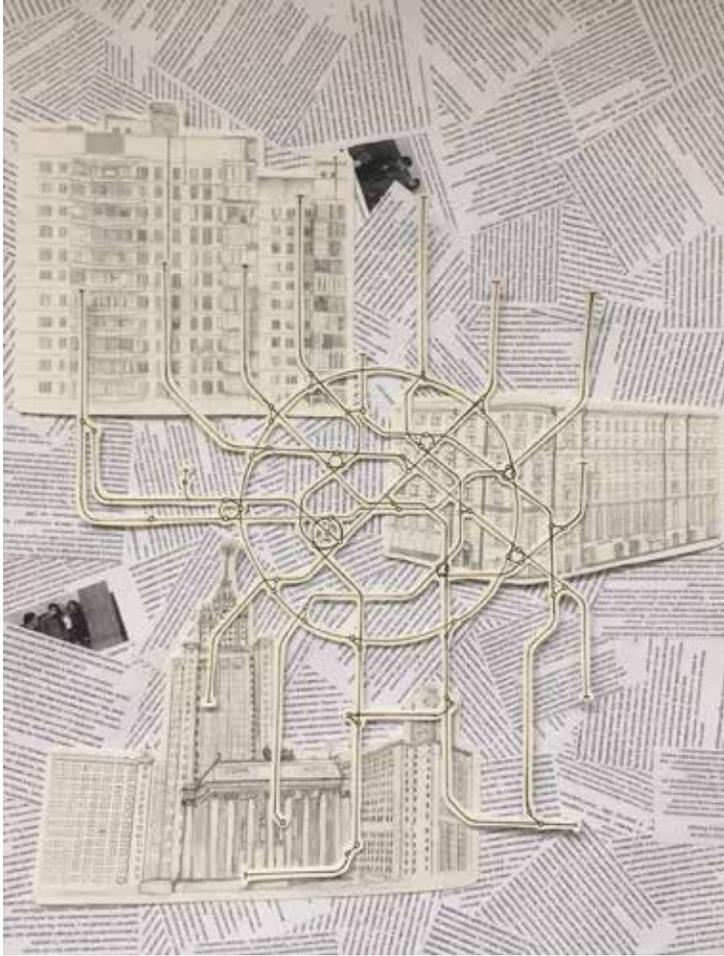
I wanted to portray a better future for science. To do this, I used a bright, cartoony art style. By using fog, I symbolized the obscurity of the universe. My drawing shows two astronauts exploring Mars. One astronaut has the sentence “science for the sake of science” on their back. Nowadays, people only want to use their innovations for profit. I hope I can inspire people to think differently and help us reach a better future.







MIXED MEDIA



## VARVARA LEVSHAKOVA

### *Lines*

Graphite Pencil on Paper, Printed Text

Grade 10

Branham High School

Instructor: Jessica Bender

I sketched architecture and the subway map of Moscow to represent my attachment and love for the city of Moscow, the place I come from. The articles in the background reference specific events that show that the government has been ignoring people's rights through the past several years. In the future, I wish to see the government listen to its people's voices and needs.

## 1st Place Mixed Media



**SERENE KIM**  
*Break the Silence*  
Watercolor and Color Pencils

Grade 9  
Cupertino High School  
Instructor: Jounghwa Cho

I believe that it is essential to stand up and speak out about the problems in our society and the causes that we care about. A lot of us say that we need more people who speak up for our society, but we should change that statement into WE should speak up for ourselves. I believe that standing up for our society and taking action to solve these issues is crucial to building a strong society as a whole.



## ELLA SHANAVA

### *Unplanned*

Paint Marker, Pen and Ink on Paper, White Gel Pen, Frosted Mylar, Cut Paper, Embroidery Thread

Grade 11

Fremont High School

Instructor: Catherine Zweig

Using contrasting colors and flowing linework, I explored the relationship between fear of change, and the bravery it takes to demand change in the world. My process is unplanned, so I experienced the spontaneity of change while unpacking it in my art. This makes the piece visually chaotic, which I find fitting—the world is chaotically structured, as is change. I stitched the layers of the piece together, mirroring the need to deconstruct the layers of society, if we are to recreate the world's foundation. We must make the choice to not only brave change, but drive it.



## ANNALISE LOWE

*The Lovers*

Colored Pencil on Paper, Gouache on Paper, Acrylic on Paper, Cut Paper on Raised Foam Platforms

Grade 11

Leigh High School

Instructor: Kimberly Bartel

Balance. Harmony. Perfect union. These are all things the tarot card "The Lovers" symbolizes. When drawn, this card represents a choice that must be made.

In April 2021, honey bee losses were recorded at -45.5% from the previous year. For more than 15 years now, beekeepers have been losing their hives.

To this, I ask: if all of the bees vanish from the Earth, what will happen to the flowers left behind? I know that the world is full of romantics, so

I hope that in the future to come, we continue to think of The Lovers.

## Judges' Recognition Mixed Media



## **GIA KALYANI**

*Fairytale Future*

Cyanotype and Watercolor on Paper

Grade 11

Los Altos High School

Instructor: Christine An

Even during difficult times, the dream of an idyllic world filled with peace and opportunity has always remained a possibility. As we move forward, this hopeful future that was thought to be “wishful thinking” will become something achievable for everyone, not just a dream restricted to the pages of fairy tales and storybooks.



**ELLIE LIN**  
*Nebulae*  
Ink Pen, Watercolor, Acrylic

Grade 11  
Los Altos High School  
Instructor: Christine An

Like the beginnings of a star, the brilliant minds of children are the seeds for a bright future. There is much we can learn from those whom we will depend on. If we listen and nurture, we will see today's dreamers become tomorrow's leaders. If we watch, we will see their brave ideas become the systems that govern our lives. I envision a world where nebulae can become stars and children can realize their dreams.

## TAMMI TRUJILLO

### *Simultaneous*

Tape and Toner Transferred  
onto Stripped CD's

Grade 12

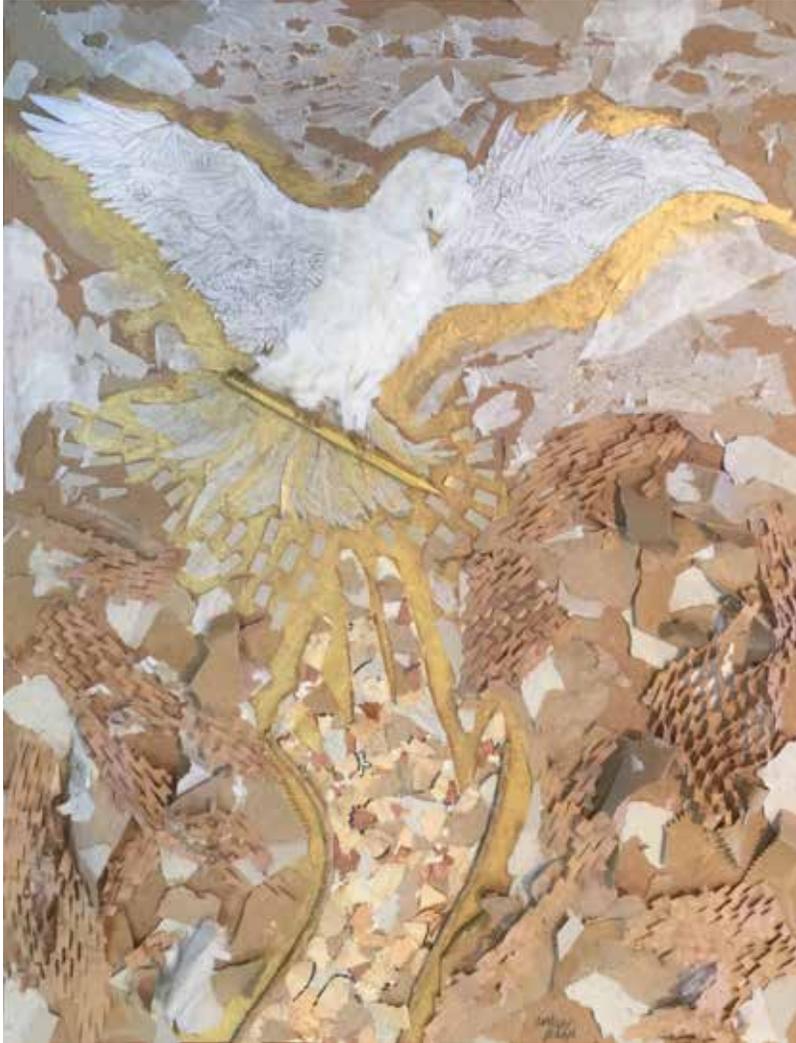
Lynbrook High School

Instructor: Matthew Reynolds

The past years of the pandemic and political turmoil have divided our nation but also united groups together. While facing a common enemy, the pandemic has inspired incredible acts of generosity and courage. Fighting against racial injustice has brought communities together as we work towards a more inclusive future. As we continue to work through disharmony and disorder, we must celebrate our individuality to gain a deeper understanding of one another. To accomplish unity, we must celebrate our individuality instead of disregarding them to create an accepting community.



## 2nd Place Mixed Media



## ASHLEY ADJI

*Brilliance*  
Various Materials  
(Cardboard Bag, Pencil  
Shavings, Tissue, Packaging  
Material) on Cardboard

Grade 11  
Palo Alto High School  
Instructor: Kate Mckenzie

In my idea of a Brave New World, I can harness the freedom that comes with indulging in one's creativity without the need to strive for perfection. The cardboard, tissue, and packaging material used create a textured background representing how I chose to recognize the beauty found in imperfection instead of caving into fear. Numerous smaller wings, originally just doodles, make up the dove's wings, showing how unrestrained creativity can turn the mundane into the inspirational. The gold surrounding the hand reaching for the dove holding the golden pencil symbolizes the brilliance that comes from creating freely.



## MINOO RAJAI

*Rebirth*

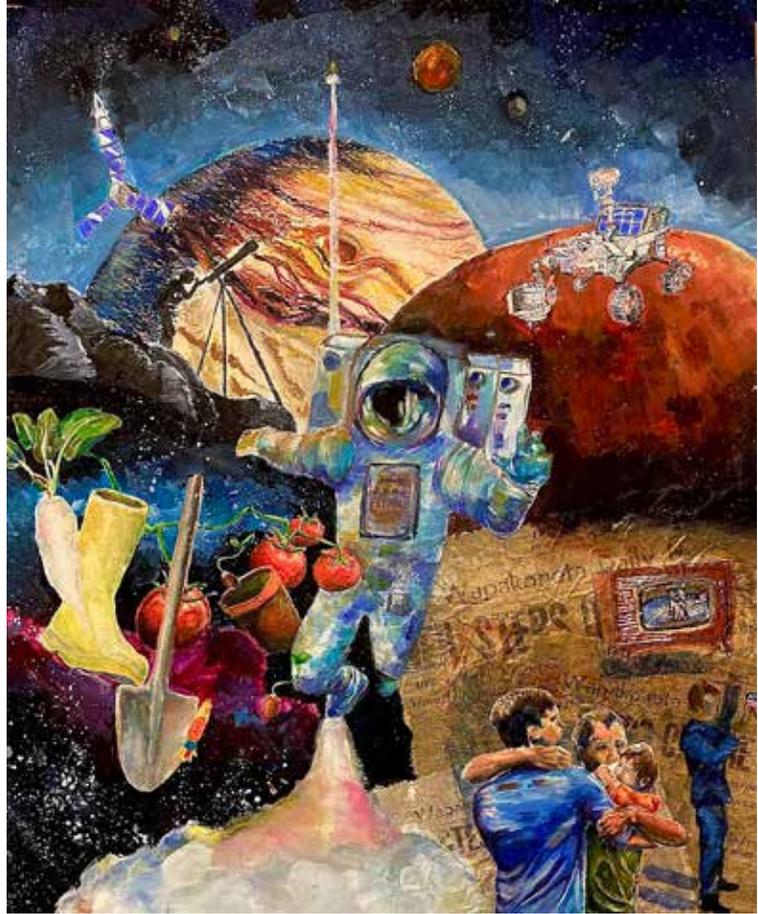
Collage (Magazine Photos)

Grade 11

Pioneer High School

Instructor: Laurie Kirk

With this piece, I wanted to create an exaggerated form of what the phrase “our sea levels are rising” looks like to me. I imagine a new world, engulfed in dark, void-like waters, with humans struggling to coexist with the creatures of the sea. If we continue to destroy our planet with global warming and keep living the way we do now, eventually every inhabitant of Earth will have to attempt to adapt to our declining environment of which we humans are at fault of.



**JENNY CHAN**

*Hope in Space*

Gouache, Newspaper, Oil Pastel, Ink, Color Pencil, and Coffee

Grade 11

Saratoga High School

Instructor: Diana Vanry

“We choose to go to the Moon in this decade and do the other things, not because they are easy, but because they are hard; ... because that challenge is one that we are willing to accept, one we are unwilling to postpone, and one we intend to win.” —Pt John F. Kennedy

More than a race for science, the space race was a race for hope and humanity. From planting food in space to landing rovers on Mars, space exploration continues to embody the courage for hope and change that is unique to humanity.





PAINTING



## EMMA FOSTER

*Soma*

Acrylic on Paper

Grade 10

Castilleja High School

Instructor: Deborah Trilling

My work explores the emotion that color and theme can inspire. With influences as diverse as Aldous Huxley and Andy Warhol, my work contrasts brightly colored surrealism with darker thematic statements. Ever since I started painting, I have been deeply fascinated with color theory. The concatenation between color, emotion, and concept is foundational to my work. This specific piece uses darker themes, alluding to Huxley's magnum opus "Brave New World," in contrast with bright, pop-art inspired coloration. The vibrancy catches the viewer's eye long enough to inspire wonder about the deeper meaning.



**HANNAH HELMY**  
*Welcome to California*  
Oil on Canvas

Grade 11  
Henry M. Gunn High School  
Instructor: Svetlana Teplova

Fires, if not properly addressed in a timely manner, will end up becoming a normal and accepted part of our life. As humans, we will adapt and create a society around it, but in the end we'll have to enter a new world, experiencing natural or man made disasters like this on a daily basis, although we would want to go back to the time where everything was peaceful.

## 2nd Place Painting

Award Presented by The Linda Smythe Young Artists Fund

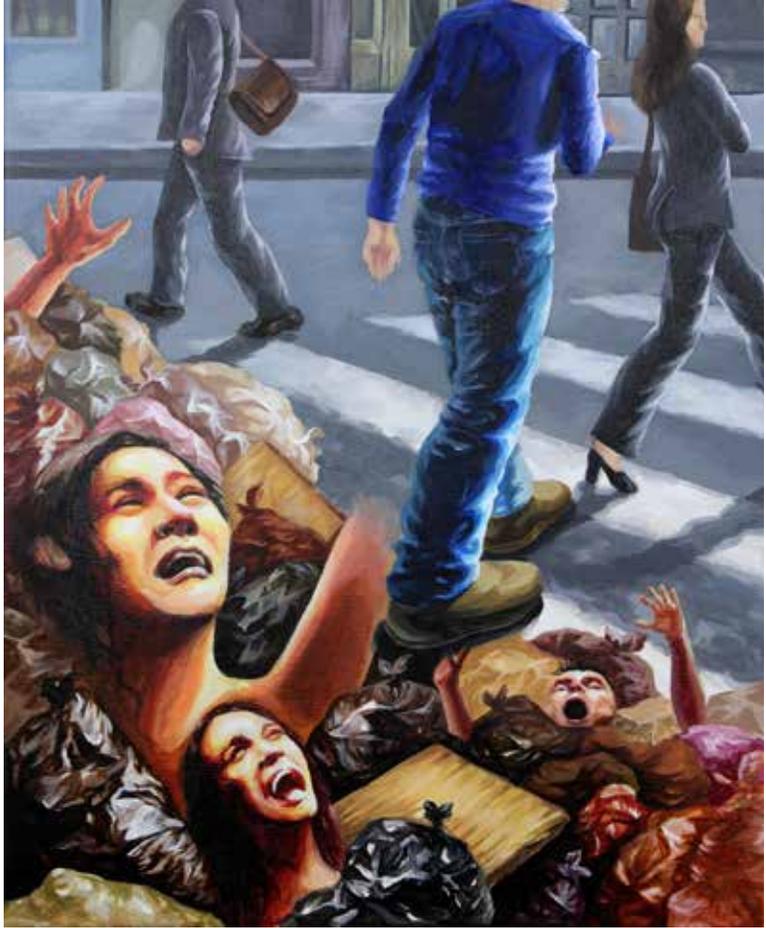


## **AVA (XIAOSY) CHEN**

*Dare to Wish*  
Oil on Hardboard

Grade 12  
Home-School  
Instructor: Kai Qu

In a broken world shrouded in darkness, light signifies hope. Wishing on a star or candle may seem just a last-ditch effort at redemption, but the ability to hope is actually a freedom. The freedom to be bold and daring to wish are quiet changes that I dream will transform each family, generation, and community as people break out of the status quo. A single flame may be too weak to light a room, however it illuminates the path to my brave new world.



**JIWOO KIM**  
*Hear Me Out (Here, Me Out)*  
Acrylic on Canvas

Grade 10  
Leigh High School  
Instructor: Hyesun Min

Indifference is what pops into my head when I think about our society nowadays. It's not only towards the environment; it's also towards other lives. I created an image of a dirty-looking environment with people trapped in it who are asking for help, contrasting with an achromatic city with busy people who are ignoring their voices and gestures. Using acrylic paint on canvas, I tried to convey the seriousness and danger of insouciance towards community, and hope for a better world where people sometimes look around and help those who are in need.

## CATHERINE HUANG

*Our Voice, Our Future*  
Acrylic on Canvas,  
Duct Tape

Grade 12

Leigh High School

Instructor: Kimberly Bartel

Recently, Chinese tennis player Peng Shuai vanished after accusing a higher official of sexual assault. Many like her are taken away from the government and silenced. They are detained and simply arrested for voicing up any unwelcome opinions against the leaders or system of the country. Making an ironic reference to Chinese propaganda posters from the '70s, this painting is about breaking free from suppression. There are many, not just in China, who are afraid to speak out and continue to stay restrained. The new generation should learn to let their voices be heard, and fight for a better future.





**OLIVIA PYE**  
*To Squash a Bug*  
Acrylic Paint on Canvas  
Paper

Grade 12  
Los Altos High School  
Instructor: Christine An

In today's society, women are constantly under pressure to conform to society's unrealistic standards, through beauty, body, and gender standards. While under intense scrutiny for the way they look, act, and think, they are additionally discouraged from pursuing fields that are typically seen as masculine or male dominated. Unwanted and unnecessary disapproval is around every corner. In my brave new world, women are free to pursue whatever they desire and live their lives free of constant critique, crushing the voices of those who oppose them.



## ALINA WANG

*Heirlooms*

Watercolor on Paper

Grade 10

Los Altos High School

Instructor: Christine An

Inspired by Eastern traditional Yaoguai masks made to ward off evil, *Heirlooms* hopes to commemorate the struggles of the generations before us to create a brighter future. Using watercolor and white gouache, I aimed to explore the colorful style often depicted in global traditional art, with a strong emphasis on basic, solid pigments. As we enter this brave new world, let us abandon our demons without forgetting our cultural roots.



**MIA BRADBURY**  
*The Beginning of the End*  
Acrylic and Ink on Canvas

Grade 11  
Los Gatos High School  
Instructor: Mark Yanowsky

I began the process by washing the canvas in watered down grey paint. Then, over the following weeks, went over layer after layer, adding each building, window, plant, and detail in ink and acrylic. I wanted to show a city that is literally being “regrown.” I love going into cities, but that love feels limited by our pollution and the current state of the world. Covid-19 damaged communities, making me determined to convey the message of regrowth, the natural versus the artificial, and the fact that our world, and each individual’s world, needs to heal.



**SAVANNAH KNIGHT**  
*Recycled World*  
Acrylic on Hubcap

Grade 12  
Los Gatos High School  
Instructor: Mark Yanowsky

When I imagine a new and improved world, I imagine wind and solar energy, and the regrowth of nature. For my project, I am representing what I hope the future holds, but also showing what is going wrong in the present, like pollution, deforestation, and the mistreatment of animals. The message I want to show through my art is that pollution and trash can be recycled, changed, and regrown into something beautiful if given the chance. This is shown through the discarded hubcap I used as my canvas, and how I transformed it into a piece of art.



**SERINE KUGLER**  
*I'm ok*  
Acrylic on Canvas

Grade 12  
Los Gatos High School  
Instructor: Mark Yanowsky

This piece is a take on the issue I want to see fixed in my brave new world, the issue of mental health. The woman in the painting looks peaceful, with the exception of the single golden tear falling down her cheek. This is the first sign that something is wrong, showing the physical emotions of her thoughts. Growing out of her head are invasive weeds, representing the disease that spreads through people with mental illnesses. It is camouflaged as harmless flowers, just like how mental illness is not easily detected, and often overlooked.



## MARINA MARTINS-JUNCKER

*A Daily Happiness*  
Acrylic on Canvas

Grade 12  
Los Gatos High School  
Instructor: Mark Yanowsky

For my piece I wanted to focus on the importance of simple, daily happiness. While there is always an increasing number of problems occurring all around the world, it's important to make sure we don't become overwhelmed by these issues and have them impede on our happiness. This is something I see more and more in my friends and peers, and it creates another problem where we forget to appreciate the good things that we do have. By painting a children's room that is warm and inviting, I urge people to not forget the small things that make life good.



**KIRANA MOORE**  
*Beauty and the Machine*  
Oil on Wood

Grade 12  
Los Gatos High School  
Instructor: Mark Yanowsky

Going into the future, AI and robots are learning how to replicate and even create new art of their own.

Whether it's singing, painting, writing, or dancing these machines are learning to recreate the same creative processes that humans find complicated and abstract, leading many to question the need for artists. Instead of replacing these artists, machines should instead help assist with the process of creating art. As someone who embraces the assistance of machines throughout my art process, for example digital art, I find it important that artists are able to use automation for their own benefit.

## 1st Place Painting

Award Presented by The Linda Smythe Young Artists Fund



## MIA LIU

*A Window to the Future*  
Watercolor on Paper

Grade 11  
Milpitas High School  
Instructor: Angela Xie

My painting takes a giant leap forward in time, evolution, and growth. The world around us is ever-evolving, but humans themselves will always maintain their basic values of kindness, equality, and respect. The subject, though in space, is still surrounded by the things in life that keep her grounded. She gazes out the window into a vast night sky, seeing the endless expanse of what is still to come, and realizing that opportunities are as limitless as the stars.



**GINA BAE**  
*Gwangjang Market*  
Oil on Canvas

Grade 12  
Palo Alto High School  
Instructor: Alan Chan

Visiting Gwangjang Market was a big dose of culture shock for me, from the almost aggressively vocal vendors to the staple long puffer coats and uniform makeup style of the bustling crowd.

But I was never treated as an outsider despite my American status and meager Korean vocabulary, which served as a strong contrast when I returned home shortly before the rise of COVID-19 and consequent anti-Asian sentiment. In the future, I hope for a welcoming “brave new world” that brings all types of people to talk and eat delicious food together despite our differences, just like Gwangjang Market.



**REESE FORD**  
*Jeremiah*  
Oil on Canvas

Grade 12  
Palo Alto High School  
Instructor: Kate McKenzie

The brave new world I envision is one where queer people are recognized as beautiful for their identities. This piece utilizes clean shapes and overlapping layers to exemplify the complexity in each individual in our world. The varying color palettes within each figure and overlapping layer, further contribute to emphasizing community among the unique—because those who are deemed sinful by conservative Christians for their gender identity, sexuality, or ethnicity are seen as beautiful in the eyes of God, for everyone is created with love.

## Judges' Recognition Painting

Award Presented by The Linda Smythe Young Artists Fund



**APRIL WU**  
*A Breath of Fresh Air*  
Oil on Canvas

Grade 12  
Palo Alto High School  
Instructor: Kate McKenzie

My vision is about the future of our world that is still grappling with the pandemic. The “breath of fresh air” is meant to symbolize how we are able to remove our masks in certain conditions, or at least that we are able to conduct events in person again. The bubbles in the background represent the quarantine “bubbles” of isolation we had before, but they are now floating towards a more bright and hopeful future with increased public health awareness, medical education, and equal opportunities.

## WEN-SHI CHENG

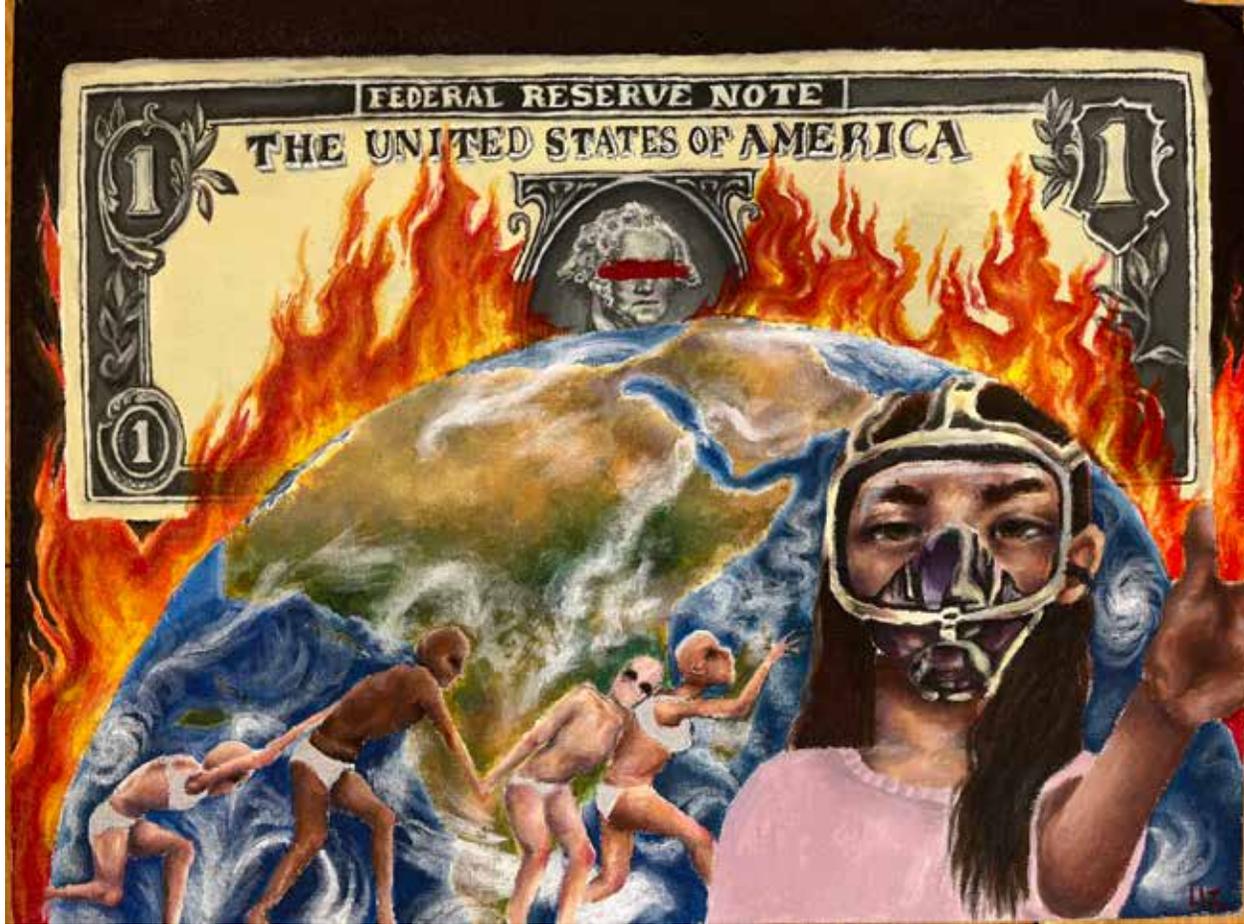
*Out of Reach*  
Oil on Paper

Grade 9

Piedmont Hills High School  
Instructor: Angela Xie

In this piece, I wanted to illustrate my vision of a greater future where women take positions we have yet to hold, becoming brave leaders that reach for positive changes in the world. There will be strong leaders who speaks out boldly on ideas of peace and equality, as shown through doves. Although there will be opposition, we remain out of reach and prevail through the poking and pointing hands of opposition that try to silence our voices. There is hope of a greater tomorrow, as groundbreaking changes supersede the insignificant values and gender roles held in the past.

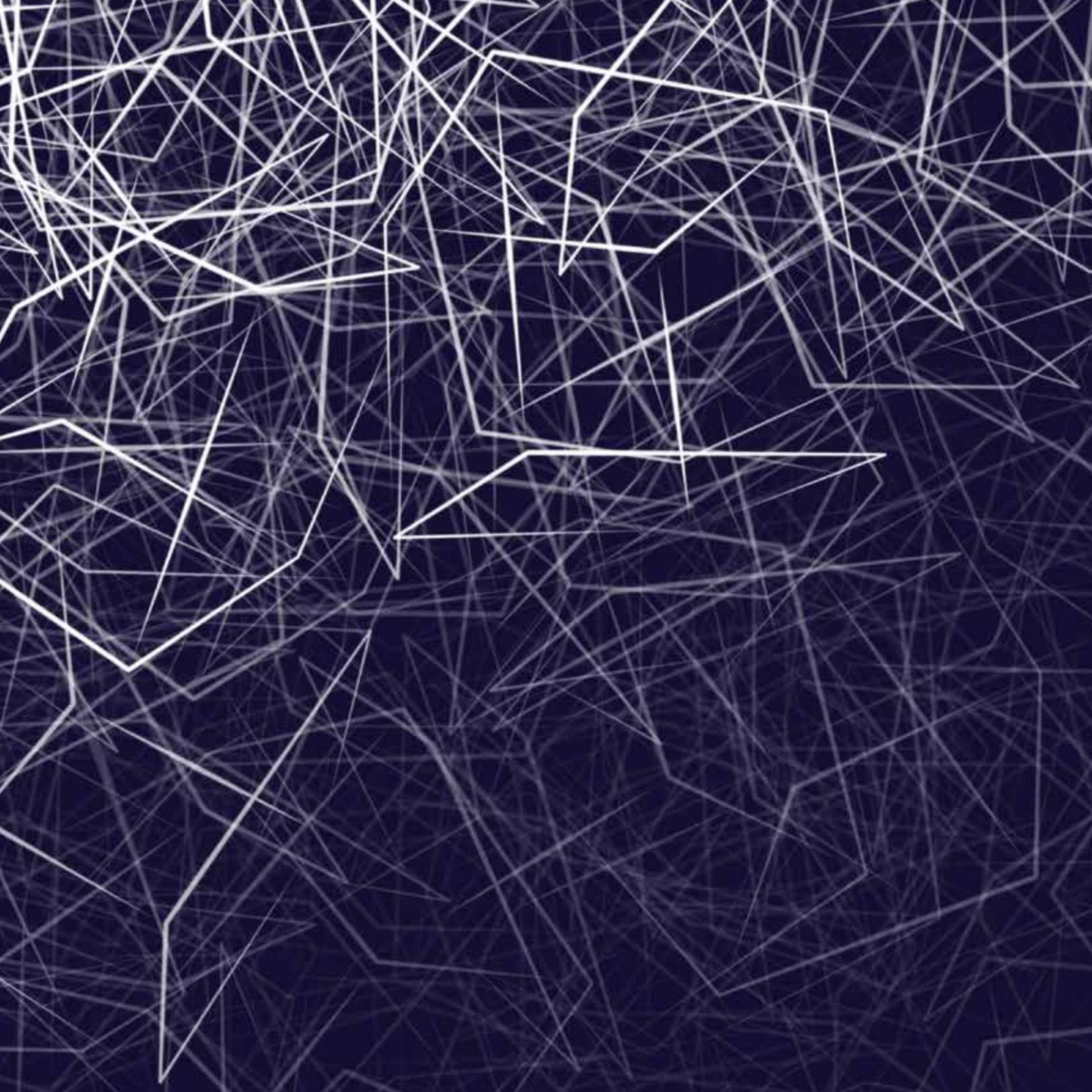




**ELIZABETH RODDA**  
Z.  
Acrylic on Canvas

Grade 10  
Pioneer High School  
Instructor: Laurie Kirk

My generation has been forced to be brave. We are living through the sixth mass extinction, yet no real action has been taken. My painting depicts the shared struggle of today's youth dealing with the fact that we may not get a brave new world, and the pressure of being left to fix it. If we do live to see a brave new world, it's going to take a lot more than the performative action we see today, but the abolition of the very root core of what caused the destruction of our planet in the first place.





PHOTOGRAPHY

**JEFFREY MU**  
*Up Above*  
Digital Photography

Grade 10  
Bellarmine College Preparatory  
Instructor: Wendy Crockett

The future beckons to us like the sky above. Some days the clouds loom threateningly beyond, others, it remains brilliantly clear. Though the world is constantly changing, we must brave it knowing that the beliefs we hold steadfast are the only constants in our lives: beliefs in freedom, in equality, and in one another. Even if the clouds ominously darken and the ground breaks beneath us, we must boldly persist in climbing that mountain. Because when you get to the top up above, it's a brave new world.





**KYM TRUONG**  
*Holding the Light*  
Inkjet Print

Grade 10  
Christopher High School  
Instructor: Ryan Schlater

When seeking to create a better world, it is up to the next generation to be the agent of change. My little sister is a shining ball of sunshine that hopes to be able to make a difference. She sees light in every situation, despite all the bad things disrupting her life, she is always thinking of a brighter future. In the end, we don't raise children to withstand a hard world, but to make the world a better place.



## **YE'ELA BRONICKI**

*The Right to Bite*  
Photography

Grade 12  
Homestead High School  
Instructor: Edmond Kwong

Consuming, repurposing, discarding. As people ignore the delicate balance of our natural world, they contribute to an environmental disaster. The disregard of wildlife and abuse of natural resources must stop. For our world (and us) to survive, our priorities should change; checks and balances should be implemented and enforced to restore and protect nature. We need a brave decision to live differently, mind our impact on the environment, compromise, and sacrifice. Clear rules should shift the balance of forces and protect the environment. If we do not abide, there will be consequences, because nature will have the right to bite.



**KEATON HARE**  
*Ascendance*  
Digital Photography

Grade 12  
Leland High School  
Instructor: Stacy Rapoport

This piece focuses on the spiritual aspect of exploring oneself, as we simultaneously explore the world that our generation has been thrust into. While the events of the past years have permeated every level of our lives, some of the most important changes have been introspective ones, as I was forced to reevaluate myself from a new perspective. The radiating light creates wing-like projections to deepen the meaning of the image, removing the subject from our physical plane and emphasizing the introspective. Being mostly a daylight photographer, I utilized practical effects and lighting to create a dreamlike, almost ethereal product.



**QUINN CARBERY**  
*Just Human*  
Digital Photography

Grade 11  
Los Altos High School  
Instructor: Jessica Hayes

I've been doing a lot of thinking about people's obsession with "selfies" and beauty filters for their online personas. It's exactly the opposite of what I want to catch; people being themselves, living their lives—unaware they are being photographed; not photoshopped, not posed, and more beautiful. Pictures are being taken of us daily and we are only dimly aware of them. But, everywhere we go—to the grocery store, library, or the parking lot—photos are constantly being saved in our "brave new world" of constant photography. I'm trying to catch people that aren't presenting themselves, but being themselves.

2nd Place Photography



**SYDNEY CHAO**

*Hope Is Seeing Light in the Midst of Darkness*  
Color Digital Photography, Nikon D5300

Grade 11  
Lynbrook High School  
Instructor: Matthew Reynolds

As I left my house under the weight of the pandemic and wildfire ashes, I felt overwhelmingly anxious. Strange yellow skies from ashes gloomed down and reflected into my house window. One panel looked somber, yet the other panel contained the sun's steady beam, which overpowered the somber panel. Just then, I realize that hope surrounded me. I just needed to focus on the positive, which is what the window panel accurately symbolizes. I believe that finding the hope that motivates the world to unite and return to normalcy springs from a positive mindset, which overpowers the world's glooming darkness.

## Judges' Recognition Photography



**SHIVAM MAJI**  
*The Sentinel*  
Digital Photography

Grade 10  
Lynbrook High School  
Instructor: Matthew Reynolds

The future is uncertain. It spirals out into infinity, branching, and twisting, changing every minute. I wanted to encapsulate that unpredictable feeling in my image. Here, an ancient statue stands guard in front of a modern apartment and a neon mural featuring Han Dynasty warriors, while wearing a COVID mask and being lit by futuristic neon lights. The statue contrasts against its contemporary setting, resilient against the flow of time. To me, this image represents the tenacity and persistence of the human race against its many challenges.

1st Place Photography



**HELENA SU**  
Create  
Digital Photography

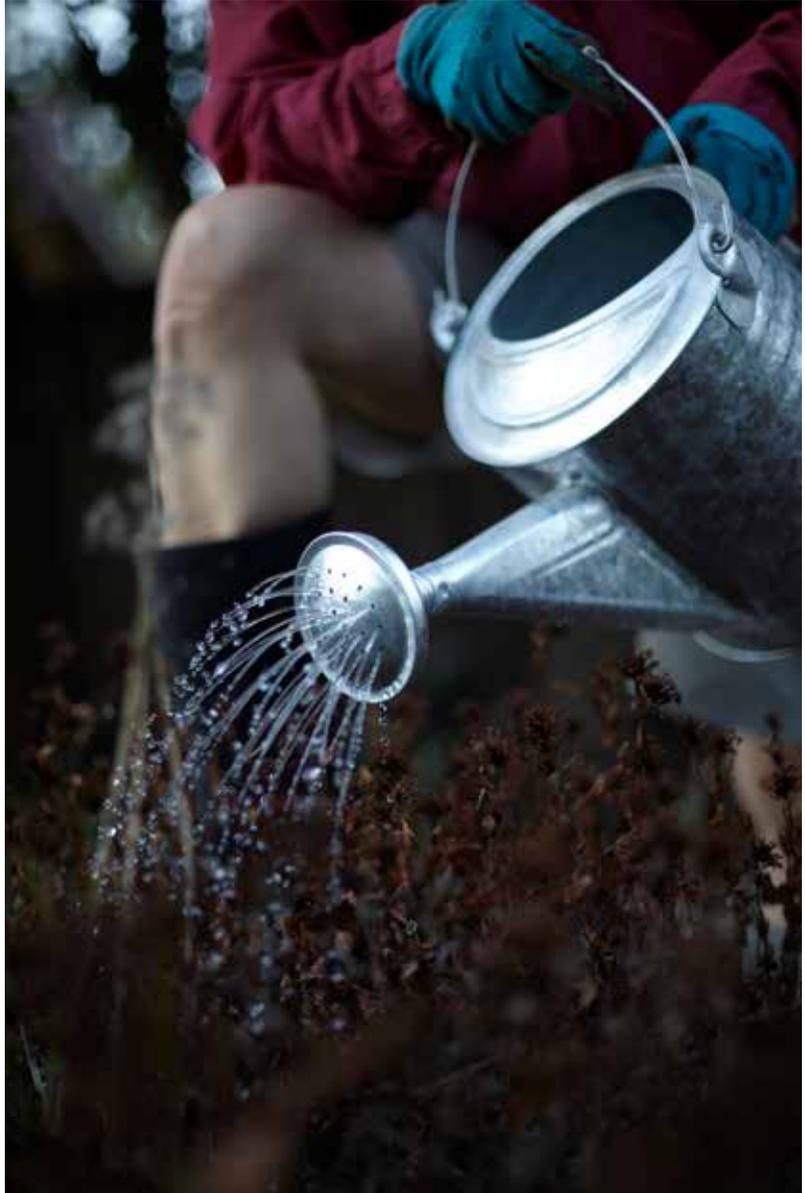
Grade 12  
Lynbrook High School  
Instructor: Matthew Reynolds

What we freshly create endures the erosion of time. Although our physical being eventually dims, its continuous endeavor provokes further creativity and incubates change in the Brave New Worlds. The creation may first appear trivial, similar to how this cube is just some plastic film, but with continuous trials and experiments, I discovered how to make it shine with vibrant color. The liquid appearance of the colors represents unceasing changes and unlimited possibilities.

**EVA RUEMLER**  
*Healing Rain*  
Digital Photography

Grade 11  
Saratoga High School  
Instructor: Alex Hemmerich

As climate change persists, the symbiotic relationship between humans and nature dwindles. This photograph highlights my hope for people to reconnect with nature and counteract the damage imposed by our carbon footprint. With a watering can, the gardener revives withered plants by encouraging new growth from the roots, symbolizing how small sprouts of change can transform into massive initiatives that ultimately cultivate a thriving Earth.





**ELENA LOCKE**  
*Leaders of the Future*  
Digital Photography

Grade 12  
Westmont High School  
Instructor: Rachael Bradley

Speaking up takes a lot of courage, but it is important now more than ever to stand up for what you believe in. As the leaders of tomorrow, we must be brave enough to make change in the world. At my school, there was a walkout about our teachers' inadequate salaries. Despite the fact that this protest was entirely coordinated by students, it was a big success.



**KATHERINE COFFEY**  
*Medicated Dream*  
Digital Photography

Grade 12  
Westmont High School  
Instructor: Rachael Bradley

I aim to dismantle the preconceptions about the so-called "American Dream": the idea that the 50s through 70s were America's Golden age, and that as a society we have fallen off the deep end. When, in reality, we are doing what they couldn't, unearthing the darker sides of our community, and instead, fighting against them in hopes of creating the real American Dream, a world void of prejudice, a world of acceptance.



**ZAYN EL-KHATIB**  
*Hallucinations*  
Digital Photography

Grade 12  
Westmont High School  
Instructor: Rachael Bradley

The photo that we see here comes from a hallucinating state of mind from a person who is struggling with the real world. Artists sometimes think like this and see things differently than what the average person would see, then they use their own imaginations to help others who cannot imagine for themselves. They create a new world for those people to feel something different.





PRINTMAKING

**NATALIE HO**  
*Golden (R)eyes*  
Linocut Print

Grade 12  
Los Gatos High School  
Instructor: Mark Yanowsky

I want to reduce the stigma around golden rice and lessen the fear around genetic modification. Golden rice, a genetically modified rice, contains more Vitamin A. Thus, I've carved a two-layer linocut to show the hidden benefits for eyesight and reducing malnutrition in poorer areas. Originally a Filipino invention, the US has generally rejected golden rice for its genetically modified properties. However, in a brave new world, I hope that new advancements in technology like this can be widely accepted.





**SOPHIE CAO**  
*Without A Home*  
Linocut Print

Grade 9  
Valley Christian High School  
Instructor: Karen Dequine

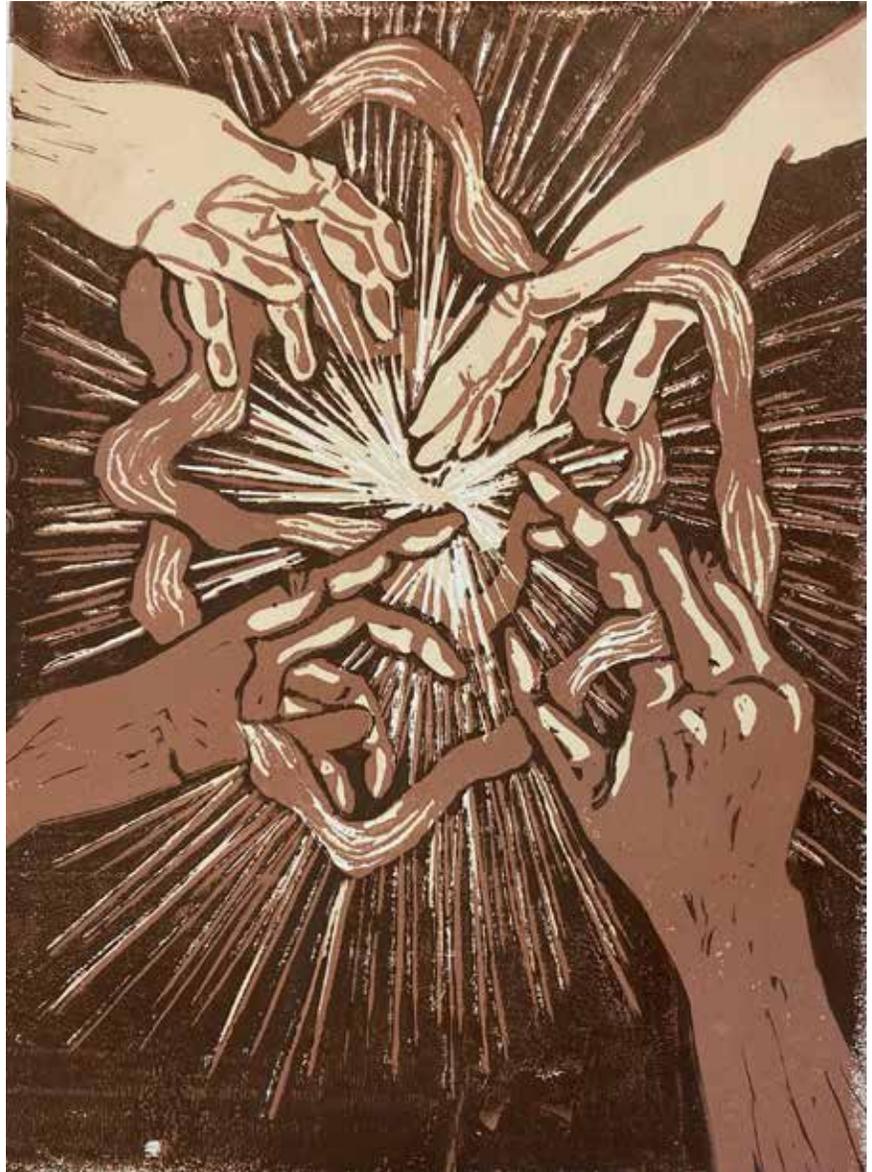
“Without a Home” displays the housing issues a blue collar worker faces in our world today. The left side is a representation of the growing number of displaced workers as the product of unfair wages. The right side is a dream for our new world. A new world where everyone can access affordable housing regardless of occupation.

1st Place Printmaking

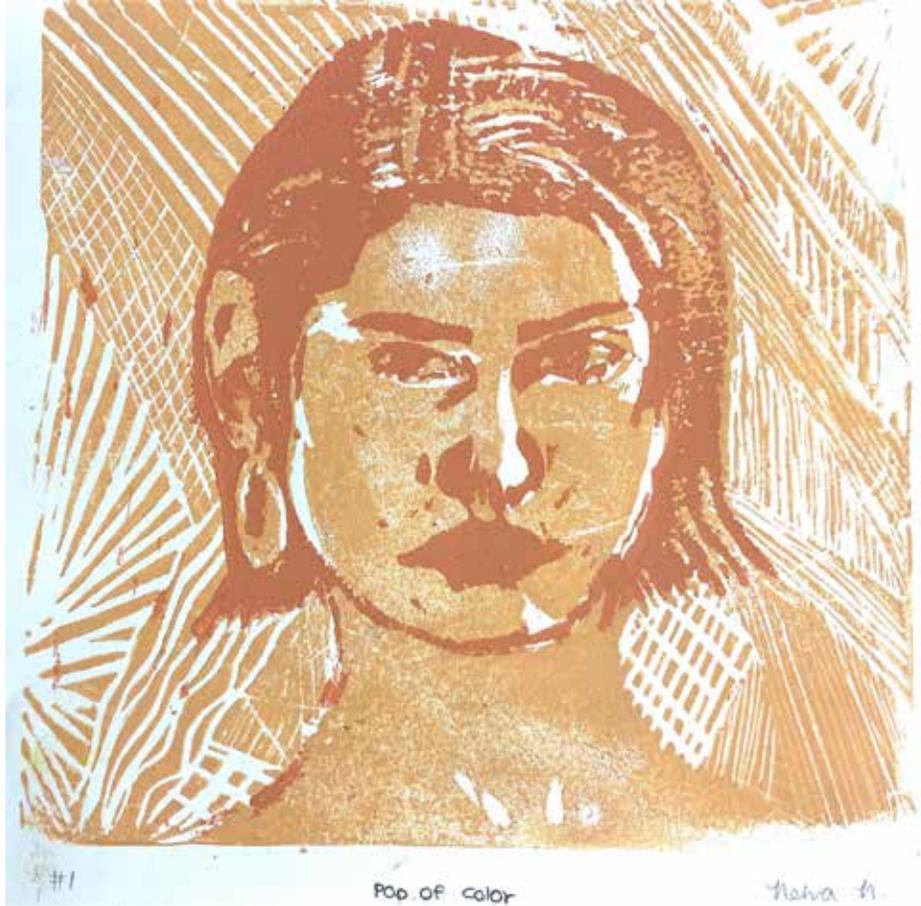
**ANUHYA GOTTAM**  
*Equally Intertwined*  
Linocut Print

Grade 9  
Valley Christian High School  
Instructor: Karen Dequine

As a large believer and advocate of the protection of our unalienable rights, I hope to inspire a future thriving with a beautiful depiction of equality and justice for all, in which there is impartiality to any race or religion. This major grievance is, in fact, a huge problem, especially in current times, with the “Black Lives Matter” movements and emerging call to equity. In my piece, I address this issue through a set of hands of diverse racial backgrounds which are intertwined with a flowing, connecting “ribbon”, therefore portraying my great hope for the future generations: equality.



2nd Place Printmaking



**NEHA NARAYANAM**  
*Pop of Color*  
Linocut Print

Grade 10  
Valley Christian High School  
Instructor: Karen Dequine

My artwork makes a point about mental health. Although the subject seems fine, she feels broken inside. I used the sharp lines in the background to show this. However, I named this piece "Pop of Color" because I used my bright colors to create a sense of happiness, showing a brighter future in the field of mental health. My idea for a Brave New World is that we are able to share our feelings and help each other work through them to create a happier world.



**AILEEN NGUYEN**

*Crash Landing*  
Linocut Print

Grade 10  
Valley Christian High School  
Instructor: Karen Dequine

In the near future, there will be unpredictable and unexplainable occurrences that humans may never comprehend. One of these phenomena will be the affirmed existence of aliens.







SCULPTURE

## ERIC YOON

### *Modern Amor*

Paper, Metal, Plastic,  
Paint

Grade 11

Cupertino High School

Instructor: Jounghwa Cho

In the modern era, a pandemic known as COVID-19 spread at alarming rates across the globe. Many people were affected by this disease which could be fatal. In order to help prevent the spread of this disease, people were required to stay inside their homes and had to wear masks when they left. As an human being and an artist, I wanted to emphasize the importance of masks and decided to depict what masks truly were, the modern armor of humanity.





**JUSTIN SONG**  
*Chainless*  
Mixed Media

Grade 12  
Henry M. Gunn High School  
Instructor: Gabi Gramegna

The artwork shows how victims are free from the chains of abuse, oppression, fraud, and trauma. One day there would be freedom from human trafficking, and all victims would have hope, a future, and purpose. They would no longer be slaves but valued and loved, with dignity and human rights. This criminal industry would die, so one day people would not have the fear of others, and victims would have ownership and free will of their lives.

## GISELLE LEBEDENKO

*The Future Of Fashion: Recycled Beauty*  
Handmade Dress, Recycled Fabrics

Grade 12  
Los Gatos High School  
Instructor: Mark Yanowsky

This dress's purpose is to show the effect that covid has had on the environment—specifically the ocean. Face masks have added to the immense amount of trash that has already been destroying ocean life. In an ideal world, we will overcome covid and “pull” the masks out, making something that was ugly into something beautiful. In a brave new world, we learn to live with pandemics and integrate them into our lives. We recognize that the fashion industry has significantly contributed to polluting the ocean. Consumers dispose of fast fashion quickly, and fabric is often not recycled.



1st Place Sculpture



**SAMANTHA HICKOK**  
*Coral  
Clay*

Grade 12  
Los Gatos High School  
Instructor: Augustina Matsui

I wanted to show a brave new world by showing the decomposition of coral. Due to global warming, ocean temperatures are rising at an alarming rate each year. Coral and other life forms in the ocean have extreme trouble adapting to such a harsh environment. I hope this spreads awareness about the reality of global warming on our ocean life.



## LILYANA BAJA

*The Farmer*  
Clay, Glaze

Grade 12  
Valley Christian High School  
Instructor: Karen Dequine

Inspired by Diego Rivera's *Cargador de Flores*, I sculpted the farmer with an oversized basket on his back, sending the message of what the hardships were for a man transporting goods. Rivera's work reflected the lives of poor Mexican natives and when creating the second man, I wanted to show the poor man finally standing up, physically and figuratively.



**KAREN SHIRAKI**  
*A Look into our Future*  
Ceramic

Grade 12  
Valley Christian High School  
Instructor: Karen Dequine

Using a mixture of slabs, engobe, and scoring tools, this orca portrays the future of the harmony between civilization and nature or the possible outcome of pollution due to humanity. The main goal of this piece is to encourage the viewer to see how our actions can negatively affect nature, and to demonstrate an alternative option where nature and society can come together to create a beautiful world.

## Judges' Recognition Sculpture



## ANTARA KRISHNAN

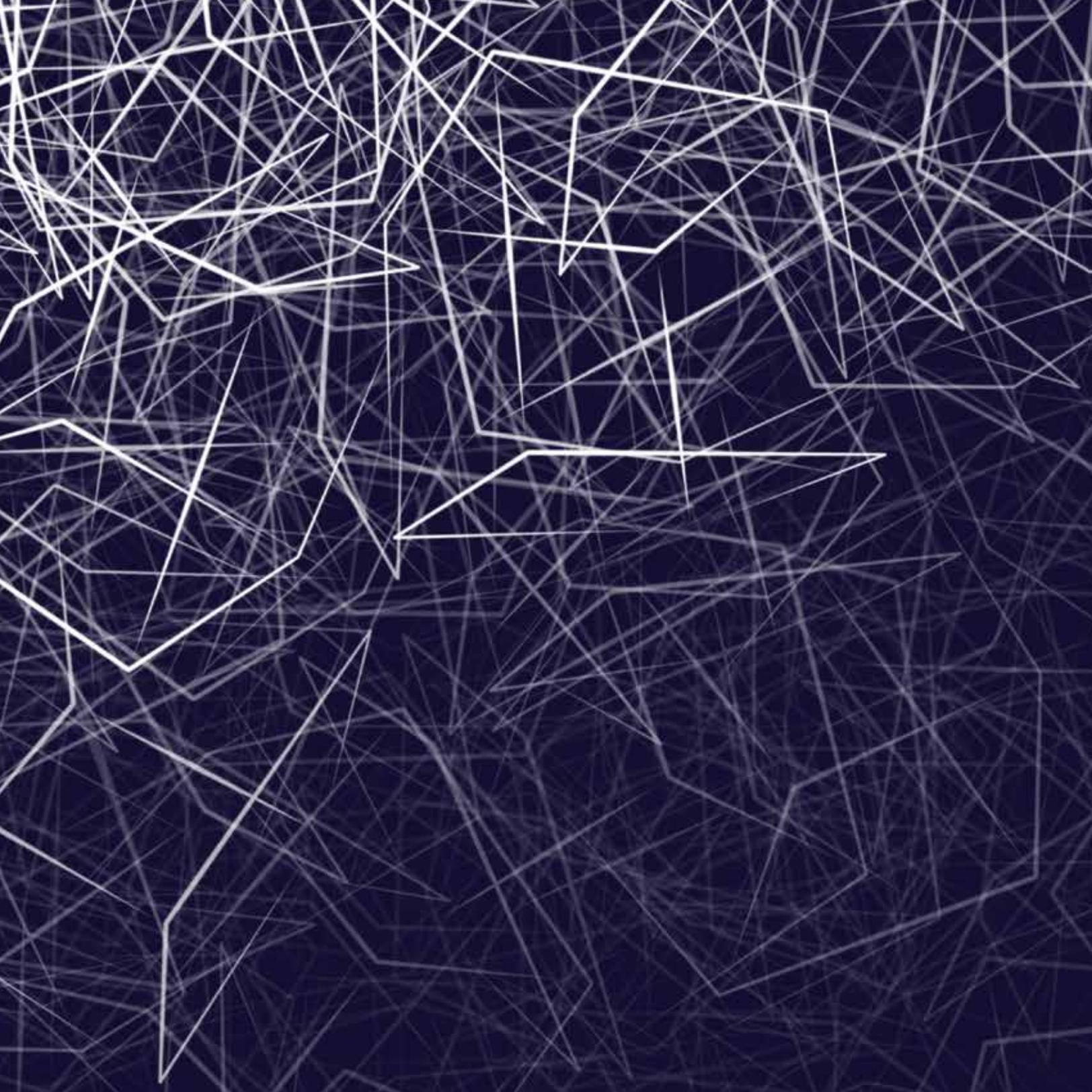
*Bloom*  
Ceramic

Grade 12  
Westmont High School  
Instructor: Rachel Ashman

I created this piece to symbolize the decay and acceptance of my fears. I take inspiration from our vibrant relatives, the fungi, who dutifully recycle dead matter into nutrients for new life. Within the vulnerability of this piece, there is bravery: the person is tranquil, despite the exposed holes in their arm and chest. I hope to convey that decay need not be frightening; instead, it offers a possibility for new growth.

# 2nd Place Sculpture







# VIDEO & ANIMATION



## **PADMAVATHY ELENCHELIYAN**

*Healing Together*  
Digital Animation

Grade 12

Home-School

Instructor: Svetlana Teplova

I chose to create an animation of the future I want to see: a world where all humans can come together to transform the world from congested and polluted cities to sustainable places where humans, plants, and animals can live together and thrive. When someone starts something, and they begin to lose hope, I want everyone to step in and help finish what they started, like in the video.



**CINDY PENG**  
*A Wish*  
Digital Animation

Grade 11  
Leigh High School  
Instructor: Kim Bartel

"A Wish" depicts the food insecurity that has become more prevalent, especially among families with children during the pandemic. We as a society must take on a sense of urgency to raise awareness for these families, because many of us take our food for granted. By using a dull toned color palette contrasted with a brightly toned one, as well as the recurring symbol of a dandelion, I drew a comparison between the dire situation that those with food insecurity are in with the "brave new world" that we can achieve if we take steps to help.

1st Place Video & Animation



## OUR MISSION

Engaging community at the intersection of art, history and education through innovative, locally connected and globally relevant exhibits programs and experiences.

## OUR VISION

NUMU offers equal and equitable representation, opportunities and services to all stakeholders through our operations, exhibitions, public programs, and permanent collection.

## OUR EQUITY STATEMENT

NUMU recognizes the need to be proactively antiracist, accessible to all, and relevant to the regions we serve. NUMU will not be politically neutral, disconnected from social issues, or separate from our local communities. With NUMU's strategic vision to be more civically and community focused, and to align with the Town of Los Gatos' commitment to be inclusive, the museum will host exhibits and programs that are responsive to its communities, both within Los Gatos and throughout the Bay Area, advocating for those traditionally left out of art and historical discourse. We challenge ourselves to uplift marginalized voices in exhibits and prioritize programs for under-resourced communities. We will partner with artists, organizations, and civic bodies to make art and history come alive for our constituents—in Los Gatos and beyond.

# THE NUMU TEAM

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**Jamie Donofrio** | Marketing & Engagement Intern  
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**Alyssarhaye Graciano** | Social Media & Workshop Coordinator  
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**Alexandra Schindler** | Collections Registrar & History Programs Coordinator  
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# THE LINDA SMYTHE YOUNG ARTISTS FUND

EST. 2020

2022 Marks the 11th year of *ArtNow* - and we are astonished by the caliber and the thoughtfulness of each artwork submission. This program would not be possible without the support of individuals who value the importance of art and its power to impact our lives. This year we would like to spotlight one of our supporters whose gift has been used to encourage young painters. In 2020, friends, family, and loved ones came together to raise nearly \$17,000 to establish the Linda Smythe Young Artists Fund in honor of a Bay Area painter and advocate of emerging artists, Linda Smythe. Since its founding, this fund has provided awards in the painting category, reinforcing to young artists that their artwork is meaningful. NUMU is honored that the Smythe family selected the museum as the steward of this fund to support *ArtNow*. It is our hope to celebrate Linda's legacy through the work of the young emerging artists that participate in this program.

**“I find great joy in the pure focus & creative outlet oil painting brings. I paint by alternating between brush and palette knife, with loose gestures of shape and form. I infuse the canvas with big, bold color, creating a strong shadow & light. My goal is to evoke a feeling from the viewer, more than perfection.” - Linda Smythe**

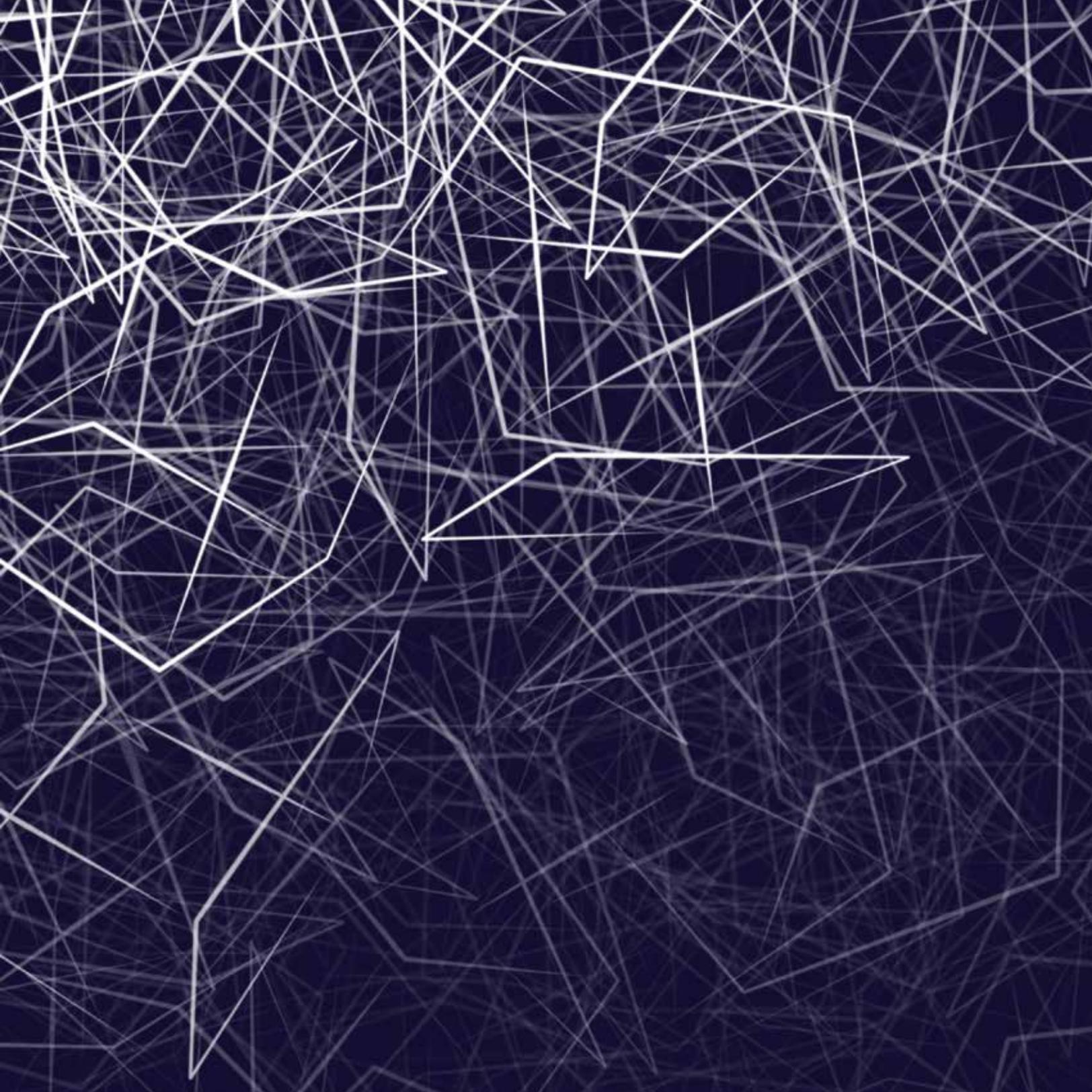


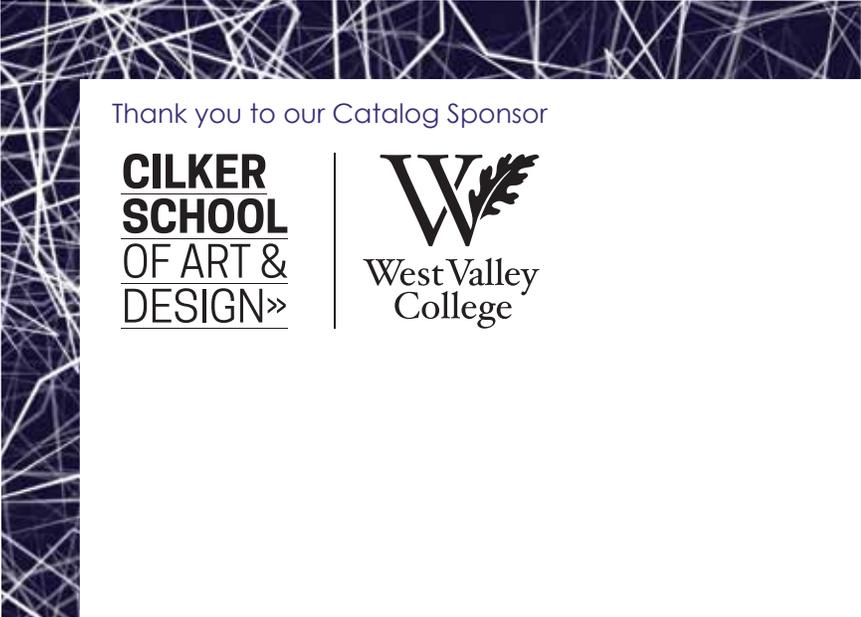
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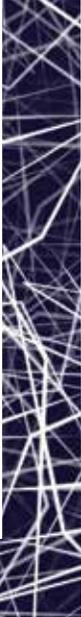
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