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## **Guitarist Kenneth Meyer to open the 2018 Alia Musica Presents series**

Syracuse University faculty and touring guitarist Kenneth Meyer will give the first recital in the [Alia Musica Presents](#) series for 2018, with a concert at the James Laughlin Music Hall at Chatham University, on Thursday, February 15, at 7:30pm.

The performance will feature works from Mr. Meyer's modern and new music repertory—including works from his 2016 album [Draw the Strings Tight](#), released by Innova, the record label of the American Composer Forum. Mr. Meyer will be joined by Alia Musica's Matthew Gillespie and Federico Garcia-De Castro, playing Mr. Garcia-De Castro's two-piano work *Livre pour deux pianos*.



Kenneth Meyer (recording session for *Draw the Strings Tight*, Innova, 2016)

Mr. Meyer will perform landmark works Leo Brouwer, the Cuban composer most renowned for his seminal guitar output, Italian Carlo Domenicone, Hans Werner Henze, Pittsburgh-based Curtis Rumrill, and pieces written for Mr. Meyer himself by Jesse Jones and Eddie Hill.

The repertory was chosen, by the soloist and the piano duo, to weave together an evening around Garcia-De Castro's substantial two-piano work. *Livre*, premiered at the James Laughlin Music Hall, was written in 2008 and has since been performed in venues through Pennsylvania and Ohio, and in New York City—most recently at the [2014 Community Supported Art](#) at the New Hazlett Theater (Pittsburgh). The five movements, or "chapters," of the piece, explore the range of possibilities of the piano and the piano duo, and set up different atmospheres for the guitar works in the program.

Mr. Meyer is the national first-prize winner at the Music Teacher's National Association Collegiate Artist Competition, and is described by the Washington Post as "a thinking man's guitarist—who focuses on the inner structure of a piece and plays with impressive gravity and power."

ALIA MUSICA Presents  
**Kenneth Meyer, guitar**  
with Matthew Gillespie and Federico Garcia-De Castro, piano  
James Laughlin Music Hall  
Chatham University  
7:30–9:00pm  
\$15 (\$10 student/senior)

**Program**

Leo Brouwer: *Canticum*  
Carlo Domenicone: *Koyunbaba*, Op. 19  
Curtis Rumrill: *Tra le Stelle*  
Hans Werner Henze: *Drei Tentos* (from *Kammermusik* 1958)  
Jesse Jones: *Ricordanza*  
Eddie Hill: *Draw the Strings Tight*

**Kenneth Meyer, guitar**  
and  
Federico Garcia-De Castro: *Livre pour deux pianos* ("Book for two pianos")  
**Mathew Gillespie, Federico Garcia-De Castro, piano**

Online tickets, directions, and details:  
[www.aliamusicapittsburgh.org](http://www.aliamusicapittsburgh.org)  
[This concert is an Artsburgh Flex Pass event](#)