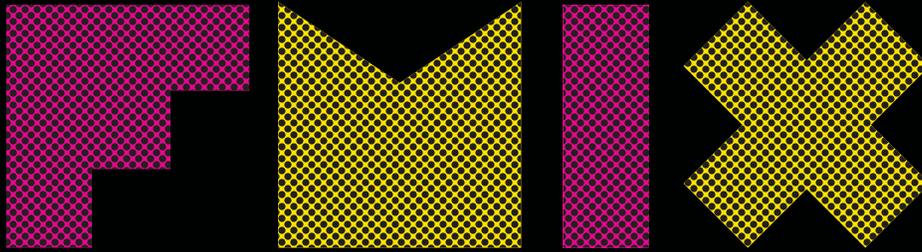


fake



radical

Call for Submissions

The formulation and production of architecture is constantly leveled against its past, present and future authorities, that forever rewrite the rulebook. Fresh Meat Journal—the compendium of architectural fictions, judgments and opinions—invites submissions regarding the *Fake* and the *Radical* as two forms that hide, react, reject, conceal and distort the rules of the day.

By exploring fictions and facts through ideas of speculation within the field of architecture, and by projecting great shifts in its momentum, the *Fake* and the *Radical* deal with authority in a multitude of ways, often combining and/or juxtaposing as they struggle to cope with the overarching power and image of previous establishments.

The *Fake*, relying on previous knowledge to fabricate itself, can be a form of re-conceptualization through a collection of fragments from past, present, or future models. The *Radical*, on the other hand, gains strength from rejection and the extent to which its ideals are seen as removed from its contemporary position.

Fresh Meat Issue IX invites professional, academics, students, renegades, show-ponies, and divas to question and contradict the *Fake* and the *Radical* in the realm of architecture. We welcome questions and forecasts that look at how the copy, the anonymous, the pseudonym, the moral, and the parody help analyze the *Fake* and the *Radical*.

Do the *Fake* or the *Radical* exist without authority, and as a result what is the role of authority in today's architecture? What are the morals that must be considered in the *Fake* and the *Radical*, if any? How do the anonymous and the pseudonym function with the rules of authority?

Submission Guidelines

Your submission to FMIX must be submitted to a specific category: Writing or Project. Footnote text and footnote imagery are discluded from the maximum requirements listed, but must be cited and submitted along with the work via the Source Information sheet included with the Call for Submissions. Please see below for requirements.

Deadline
April 1, 2017

Issue Released
Fall 2017

References and Citations

All references should be correctly sited via the attached Source Information .pdf. We will diligently check sources to ensure no copyright infringement.

Writing

In general FM considers writing that is considered and conceived as essays or general observations that relate to the themes of FMIX. Critical engagement with specific themes are preferred.

Short Form Piece

400-700 Words

Short examinations and explorations will be considered. Pieces do not have to be academic papers, and critical personal opinions or unsolicited predictions are encouraged.

OR

Long Form Piece

1500 – 2500 Words

Longer examinations and explorations will be considered. Pieces should be investigative and projective.

Project

Statement

300 – 700 Words

A project statement must be included describing crucial information that further articulates the project's directive and relationship to FMIX.

AND

Image

4 Max Photographs / Renderings

4 Max Drawings

Please direct any queries to fm@freshmeatjournal.com, and visit our website at www.freshmeatjournal.com to review the Call for Submissions and submissions from previous issues.