

PATRICK T. DOUGHERTY

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EXHIBITIONS: large-scale, on-site, temporary sculptures

2014

Hermann Park, Houston, TX

Private Residence, Northern CA

Cheekwood Botanical Garden, Nashville, TN

Fernwood Botanical Garden, Niles, MI

Portland Children's Museum, Portland, OR

Ville de Nantes, France

University of Central Arkansas, Conway, AR

North Carolina Botanical Garden, Chapel Hill, NC

National Tropical Botanical Garden, Kauai, HI



2013

Sarasota Museum of Art, Sarasota, FL

North Carolina Zoo, Asheboro, NC

Deokpyeong Ecoland, Seoul, South Korea

University of Wisconsin, Stevens Point, WI

Private Sculpture Garden, Lincoln, NE

US Embassy, Belgrade, Serbia

Hands On Children's Museum, Olympia, WA

Hall Winery, St Helena, CA

University of Virginia, Charlottesville, VA

East Tennessee University, Johnson City, TN



2012

Bay Area Discovery Museum, Sausalito, CA

Honolulu Academy of Art, Honolulu, HI

Domaine de Chaumont-sur-Loire, France

Bernheim Arboretum and Research Forest, Clermont, KY

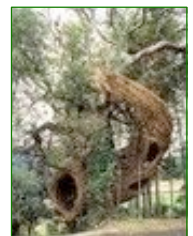
Walton Art Center, Fayetteville, AR

Springfield Museums, Springfield, MA

St. Benedict's College and the University of St John's, Collegeville, MN

Federation Square, Melbourne, Australia

The Center for Creativity and the Arts, Fresno State, CA



2011

Palo Alto Art Center, Palo Alto, CA

Guilford College, Greensboro, NC

Purdue University, West Lafayette, IN



Wegerzyn Gardens, *Dayton, OH*
Lewis Ginter Botanical Garden, *Richmond, VA*
EPCC Chemins du Patrimoine en Finistere, *Daoulas, France*
Arte Sella Sculpture Park, *Valsugana, Italy*
Hui No'eu Visual Arts Center, *Makawao, HI*
Oregon State University, *Corvallis, OR* **Washington**
University at St Louis, *St Louis, MO*

2010

Private residence, *Portola Valley, CA*
Winthrop University, *Rock Hill, SC*
Cassilhaus, *Chapel Hill, NC*
Minnesota Landscape Arboretum, *Chaska, MN*
The Bascom, *Highlands, NC*
Sun Valley Center for the Arts, *Sun Valley, ID*
Brooklyn Botanic Garden, *Brooklyn, NY*
Dumbarton Oaks, *Washington, DC*
Waco Arts Festival, *Waco, TX*

AWARDS AND HONORS

2011 Factor Prize for Southern Art, Gibbes Museum of Art, *Charleston, SC*.
North Carolina Artist Fellowship Award, North Carolina Arts Council, *Raleigh, NC*
Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation, *New York, NY*
Henry Moore Foundation Fellowship, Henry Moore Foundation, *Leeds, England*
National Endowment for the Arts, Japan-US Creative Arts Fellowship, *The Japan-United States Friendship Commission, Washington, DC*
National Endowment for the Arts Fellowship, *National Endowment for the Arts, Washington, DC*
Awards in the Visual Arts-8, Southeastern Center for Contemporary Art, *Winston-Salem, NC*

EDUCATION

University of North Carolina, Chapel Hill, NC. *Art Department, post-graduate work, 1981, 1982.*
University of Iowa, Iowa City, IA. *Department of Health, MA, 1969.*
University of North Carolina, Chapel Hill, NC. *English Department, BA, 1967.*

SELECTED PUBLICATIONS

A. SELECTED BOOKS

De La Nature a L'Oeuvre. Virginia Luc, 2014, pp. 16-21

Natural Architecture Now. Francesca Tatrella, 2014, pp.166-171, back cover.

The Multisensory Museum: Cross-Disciplinary Perspectives on Touch, Sound, Smell, Memory, and Space. Nina Levent, 2014, pp. 66-67.

Christo and Four Modern Creators of Environmental Art. Dennis L. Forbes, 2012, pp.54-61.

Patrick Dougherty/Regard d'Artiste, Chauveau Bernard, ed. Paris, France: Chemins du patrimoine en Finistère, 2011.

Vegetecture. Ediz. italiana e inglese. Volume 107 of Costruire naturalmente. Editor M. Corrado, Publisher Sistemi Editoriali, 2011.

Stickwork. Dougherty, Patrick. New York, New York: Princeton Architectural Press, 2009.

Spacecraft 2, More Fleeting Architecture and Hideouts. Feireiss, Lukas. Berlin, Germany: Gestalten, 2009, pp.96, 126.

Architecture of Change. Feireiss, Kristin and Lukas (eds). Berlin: Gestalten, 2008, pp.7-9, 11.

B. SELECTED ARTICLES OF NOTE

Highlights for Children, Columbus, OH, March 2015, Dale Marie Bryant, "Bending Sticks into Sculptures."

Jill Lowe, Singapore, Issue 07, 2014, "A Sticky Affair," pp. 114-117.

Ranger Rick, Reston, VA, June/July 2013, "Meet the Stick Man," pp. 24-29

Architext, Bucharest, Romania, July/August 2013, "Little Ballroom," pp.116-118.

South Sound, Tacoma, WA, Oct/Nov 2013, "Sticky Situation," pp. 113-114.

Textile Forum, Hannover Germany, September, 2013, "Designing With Nature: Patrick Dougherty," p.37.

Hana Hou, Honolulu, HI, February-March 2012, 'Native Intelligence.' PP. 17-18.

International New Landscape Magazine, Shanghai, China, December, 2011, No 6, 'Painting of Nature,' pp. 22-54

Architektur & Wohnen, Hamburg, Germany, October-November 2011, Steinberg, Claudia, 'Sein Freund, der Wald' (His Friend, the Forest), pp. 62-66.

Hauser Magazine, Hamburg, Germany, October/ November 2011, Bodin, Claudia, 'Patrick Dougherty Stickwork,' pp. 120-127.

Wild Apples, A Journal of Nature, Art, and Inquiry, Harvard, MA. Fall/Winter 2011. Cover and Temin, Christine, 'Patrick Dougherty's Wild Dwellings,' pp. 9-13.

The Washington Post, Washington, DC. Sunday, August 7, 2011, 'Earthworks – Art that dies. Statements that live on.' pp E1, E5.

The Washington Post online, Washington, DC. August 7, 2011, Kaufman, Sarah, 'Nature Meets Art : Modern Outlook, Primal Impact at Dumbarton Oaks.'

BOB International Magazine of Space Design, Seoul, Korea, July 2011, 'Art and Space : Patrick Dougherty,' pp. 126-131.

Sculpture Magazine, Washington, DC, June 2011, Reviews: 'Patrick Dougherty/ Dumbarton Oaks.' ' pp. 65-66.

Huffington Post, February 16, 2011. 'Patrick Dougherty's Nest Houses,' http://www.huffingtonpost.com/2011/02/16/living-art-nest-houses-ma_n_821311.html#s237799

The New York Observer HOME, NY, NY, Spring 2010, Butkus, Nancy, 'A Nest Grows in Brooklyn,' p.71.

New York Times, Home Section. New York, NY. October 6, 2010, Green, Penelope, "Building with Sticks and Stones." pp. 1, 6, 7.

People Magazine. New York, NY. September 13, 2010, "Twigged Out." P. 70.

Asiana Magazine. Seoul, Korea. November 2010. Tae-Woo, Hur, "Stick Work – Patrick Dougherty." Cover and p.1.

Touch Décor. Beirut, Lebanon. July-August-September 2010, "Patrick Dougherty: Inspirational Art on Nature's Canvas." pp. 122-125.

New Haven Advocate, New Haven, CT. August 6, 2009, Kobasa, Stephen Vincent, "Wood Working," Arts and Literature section.

Interior Design, New York, NY. July 2009, Block, Annie and Edwards, Meghan, "Climb a Tree."

Southern Accent, Birmingham, AL. May/June 2009, Dewberry, Elizabeth, "Branching Out." Pp. 84-89, photos with feature article.

Philadelphia Inquirer, Philadelphia, PA. April 10, 2009, Smith, Virginia A, "Big Sticks, Speaking Softly," p. 1 of Home and Design section., photos and article.

Montgomery News, Montgomery, AL. April 13, 2009, Reilly, Jesse, "Patrick Dougherty Creates Art that Breathes."

San Francisco Chronicle, San Francisco, CA. February 22, 2009, Cooper, Audrey, "A Tree Sculpture Grows in Civic Center," p. 1 of BAY AREA section.

Elle Décor Hungary, Budapest. Oct/Nov 2008. "Tajmuveszet," p. 160.

Home Concepts: live in inspiration, Singapore. August 2008. Nickmatul, Huang, "Strange Forces in Hidden Places," pp.32-37, photos and good interview.

Issues in Science and Technology, Dallas: University of Texas. Fall 2008, pp. 60-62.

Landscape Architecture, Washington, DC. September 2007, VanDeMark, Suzanne, "Art in the Landscape: Weaving Wood, People, and Place," pp. 22-29, photos and article. March 2001, Hammatt, Heather, "Sticking With It," Volume 91, Number 3, pp. 86-89, cover, photos and feature article. February 1995, Lerner, Jonathan, "Site and Studio," p.16, photo and comments.

World of Interiors, London, England. August 2007, Edwards, Charlotte, "Sticks in Time," pp. 88-93, photos and article.

Elle (Italian), Paris, France. Giugno 2007, Marches, Franco & Benedetto, Francesca, "Land Art," pp.98-108, photos and article. Febbraio, 2002, Rogalski, Ulla "Elle incontra Patrick Dougherty Incantesimi Vegetali," pp. 114-118, photos and feature article. Interior Design, New York, NY. August 2007, Renzi, Jen, "Nesting Instinct," pp.182-187, article and photos.

Chicago Tribune, Chicago, IL. April 26, 2007, Biemer, John, "Blossoming Architecture," Section 2, pp. 1,8, photo and article.

Daily Herald, Arlington Heights, IL. April 3, 2007, Broz, Joan, "Nature's Building Blocks," section 5, pp. 1,3, photos and feature article.

Wall Street Journal, New York, NY. January 30, 2007, Garmey, Jane, "Where Art and Nature Merge," photo and article

Los Angeles Times, Los Angeles, CA. November 23, 2006, Keeps, David A., "A look that sticks," p. F8, photos and article.

Sculpture Magazine, Washington, DC. July/August 2005, Summers, Pat, "Patrick Dougherty: Itinerant Artist," Vol. 24, No. 6, pp. 52-57, photos and feature article. October 2000, Grande, John K., "Patrick Dougherty and Adrian Maryniak, Atelier 340, Brussels," Vol. 19, No. 8, pp 72-73, review. March 2000, Sololitz, Roberta,

“*Linear Energy: An Interview with Patrick Dougherty*,” Volume 19, Number 2, pp. 18-25, photos and feature article. May/June 1998, “Patrick Dougherty,” Vol.17, No. 5, p. 26. September/October 1993, Tanguy, Sarah, “District of Columbia,” p.55, review. November/December 1990, photos. November/December 1988, Zimmer, William, “The Candor of Form,” p. 31, review. May/June 1986, “Events,” p. 32, photo and comments.

American Craft, New York, NY. June-July 2005, Lebow, Ed, “Patrick Dougherty,” pp. 32-37, photos and feature article. April-May 1996, p. 81, photo.

News & Observer, Raleigh, NC, March 23, 2005, Avery, Sarah, “The Stick Figure Has Curves,” pp. B1, B6, photos and feature article

Santa Barbara News-Press, Santa Barbara, CA. February 19, 2005, McMahon, Marilyn, “Stick Figure,” p. D1, photos and feature article.

Sunset Magazine, Menlo Park, CA. January 2004, Peterson, Abigail, “Tree Weaver,” p. 15, photo

ArtNew England, Bronx, NY. April/May 2003, Fogel, Faith, “An intersection with Patrick

Reader’s Digest, Red Oak, IA. October 2002, Jones, Mimi, “Twigonometry: Patrick Dougherty’s Woven Branches Are A New Twist on Art,” pp. 130-133, photos and feature article.

House & Garden, Boone, IA. June 2002, Deitz, Paula, “Switch-Hitter: Patrick Dougherty has Built his House the Same Way as his Twig Art, by Hand,” pp. 88-92, photos and article.

Elle (Russian), Paris, France. April 2002, pp. 230-234, photos and feature article.

Bloom, Paris, France. June 2001, de Rooji, Marie Jeanne, “Art in Nature – Nature in Art,” Issue 6, pp. 102-107, photos and feature article.

Elle Decoration (German), Paris, France. November/December 2001, Rogalski, Ulla “Total Verzweigt,” pp. 88-93, photos and feature article

Artfocus, Toronto, ON. January 2001, Grande, John K., “Yardworking: Interview with Patrick Dougherty,” Volume 8, Number 3, pp. 23-26, photos and feature article.

Smithsonian, Washington, DC. December 2000. Py-Lieberman, Beth, “The Twigman Cometh,” Vol. 31, No. 9, pp. 124-128, photos and feature article.

Art Papers, Atlanta, GA. September-October 1997, Drake, Nicholas, “Human/Nature,” pp.64-65, photo and review. July-August 1991, Heller-Greenman, Bernadette, “Round ‘n’ Round Again: Patrick Dougherty, Ron Fondow, Karen Rifas,” pp. 47-48, photo and review. January-February 1990, Salvest, John, “Patrick Dougherty,” p. 62, review. July-August 1989, Redd, Chris, “Interview: Patrick Dougherty,” pp. 26-32, feature article. July-August 1988, Patterson, Tom, “Southeast Seven Eleven, Seventh Annual Henley Southeastern Spectrum,” pp. 54-55, review

Garden Design, Washington, DC. July/August 1993 Fleming, Lee, “Nesting Instincts,” pp. 18-21, photos and feature article.

CRAFTS, London, England. November/December 1991, “Bending the Rules,” pp. 34, 37, photo and feature article.

C. SELECTED AUDIO/VIDEO PRODUCTIONS

Bending Sticks: the Sculpture of Patrick Dougherty, Penken Productions, Durham, NC, 2013. Full length documentary, bendingsticksthefilm.com

The Big Naturals, time-lapse video, University of Central Arkansas, Conway, AR, 2014. <http://youtu.be/Vz-yeiX4wW4>

Muskrat Ramble, video, Hands On Children’s Museum, Olympia, WA, 2013.

<http://youtu.be/wPcpLHEUybE>

The Spark on Marfa Public Radio, Interview, 2012.

<http://marfapublicradio.org/blog/talk-at-ten/the-spark/>

Little Ballroom, Federation Square, Melbourne, AU, 2012, time-lapse video.

<http://media.theage.com.au/national/selections/woody-weeds-now-a-masterpiece-3853307.html>

Monks' Cradle aka *Lean on Me*, College of St Benedict & St John's University,

Collegeville, MN, 2012, video, Charles Czech. <http://vimeo.com/80509494>

Our State on Public Television, 2011. <http://www.unctv.com/content/ourstate/episodes/6>

Pomp and Circumstance, Oregon State University, Corvallis, OR, 2011, video.

<http://vimeo.com/31920133>

Diamonds in the Rough, Lewis Ginter Botanical Garden, Richmond, VA, 2011; Jonathan Hamer,

RichmondTime-Lapse.com. <http://www.youtube.com/watch?v=H7MRA979zHM>

Inspired by....Patrick Dougherty, Shwood Eyewear, Gary Tyler MacLeod & Austin Will, 2011.

<http://vimeo31920133>

Sticks, SquareCylinder.com, David Roth, February 2011.

<http://www.squarecylinder.com/?s=Patrick+Dougherty&x=24&y=9>

Stickwork, *Our State*. Morgan Potts, UNC-TV, Chapel hill, NC, October 2011.

Out of the Cellar. Les Jardin des Arts, Chateaubourg, France; Aurelie Froc, 2008.

Stir Crazy by Patrick Dougherty. Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI;

Julie Wallace, Dog and Pony Communications, 2007.

Childhood Dreams. Desert Botanical Garden, Phoenix, AZ; Larry Lemmons, KAET TV, 2007.

Big Willow. Scottish Basket Makers Circle, Dingwall, Scotland; Fin Macrae and XL, 2006.

Just for Looks. Max Azria Boutique, Los Angeles, CA; David Calicchio, 2006.

Flight of Sticks. Cornell Council for the Arts, Cornell, NY; a Peter Carroll Production 2005.

Twisted Logic. Grounds for Sculpture, Hamilton, NJ; Rich Butterfoss, BCV Productions, 2004.

Winner of 2007 Telly and Davey Award and Best Documentary at the New York Film Festival, 2008.

Common Ground. New Harmony Gallery, New Harmony IN, produced by Doyle Dean & Patrick O'Connor, 2003.