

ZORA J MURFF
University of Nebraska–Lincoln
School of Art Art History & Design
120 Richards Hall
Lincoln, Nebraska 68588

EDUCATION

2018 MFA, Studio Art, University of Nebraska–Lincoln, Lincoln, NE
2012-2015 Coursework in Photography, The University of Iowa, Iowa City, IA
2010 BS, Psychology, Iowa State University, Ames, IA

MONOGRAPH

2015 *Corrections*, Aint-Bad Editions, foreword by Pete Brook

SELECTED SOLO EXHIBITIONS

2017 *Corrections*, University of Wisconsin–Madison, Madison, WI
2016 *Corrections*, Filter Space, Chicago, IL
Corrections, Center for Fine Art Photography, Fort Collins, CO
Corrections, Vermont Center for Photography, Brattleboro, VT
Corrections, Englert Theater, Iowa City, IA

SELECTED TWO & THREE PERSON EXHIBITIONS

2017 *Where We Land: Zora J Murff, Jordan Weber, and Lachelle Workman*, Union for Contemporary Art, Omaha, NE
Fade Like a Sigh: Zora J Murff and Rana Young, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
2016 *Juvenile Corrections: Zora J Murff and Richard Ross*, Colorado Photographic Arts Center, Denver, CO

SELECTED GROUP EXHIBITIONS

2017 *Photography Now 2017*, Center for Photography at Woodstock, Woodstock, NY
Semblance, Refraction Gallery, Milwaukee, WI
Blue Library Volume 2, 500X Gallery, Houston, TX
2016 *SPEMW Multicaucus Exhibition*, McNamee Gallery, St. Louis, MO
Bemis Center Benefit Auction, Bemis Center for Contemporary Arts, Omaha, NE
Every Five Minutes, Ilgess Gallery, Columbus, GA
Rendered Visible, ARCADE Museum, St. Louis, MO
Photoville NYC 2016, Brooklyn Bridge Park, New York, NY
Unbound5, Candela Books & Gallery, Richmond, VA

SELECTED GROUP EXHIBITIONS

- 2016 *Aint-Bad: Vision to Reality*, SCAD Museum of Art, Savannah, GA
Prisons Today: Questions in the Age of Mass Incarceration, Eastern State Penitentiary, Philadelphia, PA
- 2015 *Life Framer*, Menier Gallery, London, UK
On Fruited Plains, Hite Institute of Art, Louisville, KY
LensCulture Emerging Talent Award 2015, SF Camerawork, San Francisco, CA
Emerging Photographer, Lot 613, Los Angeles, CA

AWARDS

- 2017 Dean's Fellowship, University of Nebraska–Lincoln
- 2016 Joy of Giving Something Fellowship, Imagining America
4th Annual New York Times Lens Portfolio Review, *awarded to 165 photographic artists internationally*
2016 Spring Graduate Research and Creative Activities Travel Grant, University of Nebraska–Lincoln
- 2015 Hixson-Lied Student Presentation of Creative Activity Grant, University of Nebraska–Lincoln
Chancellor's Fellowship, University of Nebraska–Lincoln
Winner, LensCulture Emerging Talent Award
Honorable Mention, Lenscratch Student Prize
2nd Prize, Youth Hood Juried Contest, Life Framer, *juried by Stacy Kranitz*
Dewey Stuit Fund Research Scholarship, The University of Iowa
- 2014 Finalist, Critical Mass, Photolucida

COLLECTIONS

- 2017 Midwest Photographer's Project, Museum of Contemporary Photography, Chicago, IL
Blue Library, Antenna Gallery, New Orleans, LA
- 2016 CHROMA, The Arts at California Institute of Integral Studies, San Francisco, CA
Eastern State Penitentiary Museum, Philadelphia, PA
The University of Iowa Art Library, Iowa City, IA

SELECTED PRINT PUBLICATIONS

- 2016 Cityzine Magazine (China)
Hixson-Lied College of Arts Alumni Magazine
- 2015 LensCulture Emerging Talents 2015
VICE Magazine
GOOD Magazine
- 2014 Emerging Photographer Magazine

SELECTED ONLINE PUBLICATIONS

- 2017 The Guardian, "The Women Who Ride for Hours to Visit Loved Ones in Prison," April 20
British Journal of Photography, "Fade Like A Sigh," Max Ferguson, February 17th
- 2016 Humble Arts Foundation, "The 17 Best Socially Concerned Photobooks of 2016," November 29th
Float Magazine, "Book Review: Zora Murff, Corrections," Dana Stirling, November 20th
Fototazo, "Editing with Zora J Murff," Tom Griggs, May 13th
aPhotoEditor, "This Week In Photography Books: Zora J Murff," Jonathan Blaustein, May 13th
GOOD Magazine, "When Bleeding Edge has a Bleeding Heart," Rob Walker, January 5th
- 2015 VICE Magazine, "Corrections," Elizabeth Renstrom, October 6th
The Guardian, "Corrections: A Rare Look at America's Convicted Teens," September 10th
British Journal of Photography, "Kid Criminals: Tagged, Tracked, and Cast Off by Society,"
Donatella Montrone, June 24th
- 2014 The Marshall Project, "Tracked," Pete Brook, December 8th
Feature Shoot, "Youth on Probation Photographed by Zora Murff," Jenna Garrett, February 27th
Prison Photography, "Juvenile Probation Tracker Turns Camera on His Job and the Youth He Monitors,"
Pete Brook, January 16th
Wired Magazine's Raw File, "Peering into the Digitally Tracked Lives of Youths on Probations," Jakob
Schiller, January 9th

SELECTED PUBLICATIONS AS AUTHOR

- 2017 Murff, Zora J, "Q&A: Andre Bradley," Strange Fire Collective, May 18th
Murff, Zora J, "Q&A: Lakeisha Leek," Strange Fire Collective, March 16th
Murff, Zora J, "Q&A: Jason Patterson," Strange Fire Collective, February 15th
- 2016 Murff, Zora J, "Group Feature: Photographers of Color," Strange Fire Collective, September 1st
Murff, Zora J, "Q&A: Kathya Landeros," Strange Fire Collective, August 4th
Murff, Zora J, "Q&A: Juan Madrid," Strange Fire Collective, July 7th

VISITING ARTIST & ARTIST LECTURES

- 2017 Milwaukee Institute of Art and Design, Milwaukee, WI
The University of Colorado at Denver, Denver, CO
- 2016 Midwest Society for Photographic Education, St. Louis, MO
TEDxLincoln, Lincoln, NE
Developing Dialogues, Colorado Photographic Arts Center, Denver, CO
Ethics, Arts and Activism in the Age of Mass Incarceration, University of Colorado at Denver, Denver, CO
Metropolitan Community College, Omaha, NE
University of Wisconsin–Milwaukee, Milwaukee, WI
The University of Iowa, Iowa City, IA
Vermont Center for Photography, Brattleboro, VT

VISITING ARTIST & ARTIST LECTURES

2015 Justice in Humanities, Justice through Humanities, Iowa City, IA
Midwest Society for Photographic Education, University of Wisconsin, Madison, Madison, WI

CURATORIAL EXPERIENCE

2017 Exhibition Review Panel, Filter Space, Chicago, IL
Leisure/Class, Sheldon Museum of Art, Lincoln, NE
Call and Response: Art As Activism, Syntax Physic Opera, Denver, CO

2016 *Rendered Visible*, ARCADE Museum, St. Louis, MO
Agency, Center for Fine Art Photography, Fort Collins, CO

TEACHING EXPERIENCE

2017 Instructor of Record, *PHOT 262: Beginning Wet Darkroom*, University of Nebraska–Lincoln
Adjunct Instructor, *PHOT 1010: Basic Photography II - Film*, Metropolitan Community College
Instructor of Record, *PHOT 262: Beginning Wet Darkroom*, University of Nebraska–Lincoln

2016 Instructor of Record, *PHOT 161: Beginning Digital Photography*, University of Nebraska–Lincoln
Adjunct Instructor, *PHOT 1005: Basic Photography I - Digital*, Metropolitan Community College
Instructor of Record, *PHOT 261: Beginning Digital Photography*, University of Nebraska–Lincoln

2015 Teaching Assistant, *PHOT 262: Beginning Wet Darkroom*, University of Nebraska–Lincoln,
Instructor: Dana Fritz
Teaching Assistant, *PHOT 263: Studio Lighting*, University of Nebraska–Lincoln,
Instructor: Walker Pickering
Instructor Assistant, *Portrait of a City: Fototazo and Mono Colectivo*, The University of Iowa,
Instructors: Tom Griggs and Jeff Rich
Instructor Assistant and Darkroom Supervisor: *PHOTO 3510: Intermediate Darkroom*, The University of Iowa
Instructor: Jeff Rich
Instructor Assistant and Darkroom Supervisor: *PHOTO 4665, Introduction to 4x5 and Studio Lighting*,
The University of Iowa, Instructor: Jeff Rich

UNIVERSITY & DEPARTMENTAL SERVICE

2016 Exhibition Printer, *Conflict and Consequence*, Sheldon Museum of Art
Portfolio Designer, University of Nebraska–Lincoln

2016-2017 President, Visual Artists in Practice Student Organization, University of Nebraska–Lincoln

2015-2018 Graduate Member, Fine Art Photography Club Student Organization, University of Nebraska–Lincoln

PROFESSIONAL AFFILIATION

2016-2018 Secretary, Multicultural Caucus, Society for Photographic Education
2015-Present Co-Curator, Strange Fire Collective